



## Santa recommended some Rare UK Soul & Northern Soul 45s for Christmas.



|                                     |                                                          |                               |     |      |                                    |                                                                   |                               |     |      |
|-------------------------------------|----------------------------------------------------------|-------------------------------|-----|------|------------------------------------|-------------------------------------------------------------------|-------------------------------|-----|------|
| ACE, JOHNNY                         | PLEDGING MY LOVE ANYMORE                                 | VOCALION 9180                 | 50  | E    | CHANDLER, GENE                     | NOTHING CAN STOP ME THE BIG LIE                                   | STATESIDE 425                 | 60  | E+   |
| ADAMS, JUNE                         | RIVER KEEP MOVIN' HEAVENLY FATHER                        | KING 1038                     | 40  | M-   | CHANDLER, KENNY                    | BEYOND LOVE CHARITY                                               | STATESIDE 2110                | 75  | E+   |
| ALEXANDER, ARTHUR                   | YOU BETTER MOVE ON A SHOT OF RHYTHM AND BLUES            | LONDON 9523                   | 40  | M-   | CHARMETTES                         | PLEASE DON'T KISS ME AGAIN WHAT IS A TEAR                         | LONDON 9820                   | 40  | E+   |
| ARCTIC STRINGS                      | TURN ME ON NON-STOP                                      | BLACK MAGIC DEMO 2 test press | 40  | M-   | CHECKER, CHUBBY                    | HEY YOU LITTLE BOO-GA-LOO PUSSY CAT                               | CAMEO PARKWAY 989 <b>DJ</b>   | 75  | E+   |
| AUSTIN, PATTI                       | MUSIC TO MY HEART LOVE EM AND LEAVE EM KIND OF           | PROBE 608 <b>DJ</b>           | 50  | M-   | CHECKER, CHUBBY                    | (AT THE) DISCOTHEQUE DO THE FREDDIE                               | CAMEO PARKWAY 949             | 50  | E    |
| BALDRY, LONG JOHN                   | IM ON TO YOU BABY GOODBYE BABY                           | UNITED ARTISTS 1078 <b>DJ</b> | 40  | E    | CHERRY PEOPLE                      | AND SUDDENLY IMAGINATION                                          | MGM 1438                      | 50  | M-   |
| BALDRY, LONG JOHN                   | CUCKOO BRING MY BABY TO ME                               | UNITED ARTISTS 1158           | 40  | E    | CHOSEN FEW                         | MIRACLE WORKER YOUNG AND FOOLISH                                  | POLYDOR 2058752               | 40  | M    |
| BANANA BUNCH                        | THE FUNKY HOE THE TRA-LA-LA SONG                         | PAGE ONE 183                  | 50  | M-   | CHOSEN FEW                         | YOU MEAN EVERYTHING TO ME YES IT WON'T BE LONG                    | POLYDOR 2058661               | 40  | E+   |
| BANKS, BESSIE                       | BABY YOU SURE KNOW HOW TO GET TO ME / TRY TO LEAVE ME IF | CONTEMPO 2070                 | 40  | M-   | CHRISTOPHER, JORDAN                | HELLO LOVER WHAT THAT I WAS                                       | UNITED ARTISTS 1140 <b>DJ</b> | 45  | E    |
| BANKS, DARRELL                      | OPEN THE DOOR TO YOUR HEART OUR LOVE (IS IN THE POCKET)  | STATESIDE 536 die cut         | 40  | E+   | CLARK, JIMMEY SOUL                 | SWEET DARLIN same: instrumental                                   | BLACK MAGIC test press        | 100 | M-   |
| BARNUM, H.B.                        | THE RECORD (BABY, I LOVE YOU) IM A MAN                   | CAPITOL 15391 <b>DJ</b>       | 100 | M-   | CLAY, OTIS                         | BABY JANE YOU HURT ME FOR THE LAST TIME                           | ATLANTIC 584282               | 75  | M-   |
| BARRETTO, RAY                       | EL WATUSSI RITMO SABROSO                                 | COLUMBIA 7051 <b>DJ</b>       | 75  | M-   | CLIFF, JIMMY                       | WATERFALL THE REWARD                                              | ISLAND 6039                   | 40  | M-   |
| BASSEY, SHIRLEY                     | DON'T TAKE THE LOVERS FROM THE WORLD / TAKE AWAY         | UNITED ARTISTS 1134 <b>DJ</b> | 50  | E    | COLE, BILLY                        | EXTRA CAREFUL BUMP ALL NIGHT                                      | POWER EXCHANGE 104            | 50  | M-   |
| BATEMAN, JUNE with NOBLE WATTS BAND | I DON'T WANNA NOBLES THEME                               | SUE 347                       | 75  | M-   | COLEMAN, BOBBY                     | PLEASURE GIRL (BABY) YOU DON'T HAVE TO TELL                       | PYE INTER. 25365              | 60  | E    |
| BEAS                                | WHERE DO I GO FROM YOU DR. GOLDFOOT & HIS BIKINI MACH    | PAMA 744                      | 45  | E+   | COLLIER, MITTY                     | I HAD A TALK WITH MY MAN FREE GIRL                                | PYE INTER. 25275 <b>DJ</b>    | 100 | E+   |
| BELLE, CADO                         | GOT TO LOVE PAPER IN THE RAIN                            | ANCHOR 1033                   | 40  | M-   | COMMODORES                         | KEEP ON DANCING RISE UP                                           | ATLANTIC 584273               | 50  | M-   |
| BENNETT, CLIFF & the REBEL ROUSERS  | GOT TO GET YOU INTO MY LIFE BABY EACH DAY                | PARLOPHONE 5489 <b>DJ</b>     | 40  | E    | COSBY, BILL                        | LITTLE OLE MAN (UPTIGHT - EVERYTHINGS) / DON'CHA KNOW             | WARNER BROS 7072 UK           | 40  | M-   |
| BENSON, BARRY                       | STAY A LITTLE WHILE THAT'S FOR SURE                      | PARLOPHONE 5446 <b>DJ</b>     | 75  | E+   | COUNT FIVE                         | PSYCHOTIC REATION THEY'RE GONNA GET YOU                           | PYE INTER. 25393              | 50  | E+   |
| BERNARD, KENNY                      | AIN'TNO SOUL (LEFT IN THESE OLD SHOES) / HEY WOMAN       | PYE 17233                     | 50  | E+   | COVAY, DON & THE GOODTIMERS        | SEESAW I NEVER GET ENOUGH OF YOUR L                               | ATLANTIC 4056 <b>DJ</b>       | 50  | E+   |
| BERRY STREET STATION                | CHOCOLATE SUGAR ALL I WANT IS YOU                        | CRYSTAL 7024 <b>DJ</b>        | 75  | E+   | CRESTS                             | THE ANGELS LISTENED IN I THANK THE MOON                           | LONDON 8954                   | 45  | E    |
| BINGO                               | WE CAN'T GET ENOUGH MUMBLIN' MAN                         | POLYDOR 2066365               | 50  | M-   | CROW                               | YOUR AUTUMN OF TOMORROW UNCLE FUNK                                | RIGHT ON 101                  | 40  | M    |
| BLAND, BOBBY                        | THAT DID IT A TOUCH OF THE BLUES                         | SUE 4044                      | 50  | E    | CROWNS                             | SHE AIN'T GONNA DO RIGHT I NEED YOUR LOVING                       | PAMA 745                      | 40  | M-   |
| BLAND, BOBBY                        | BOBBY BLAND 1962 UK 4 track EP with cover                | VOCALION 170153 EP PS         | 75  | E+   | CRUDUP, ARTHUR BIG BOY             | MY BABY LEFT ME I DON'T KNOW IT                                   | RCA 1401                      | 40  | M-   |
| BLAND, BOBBY                        | GOOD TIME CHARLIE same: instrumental                     | VOCALION 9273                 | 40  | M-   | CRYSTALS                           | I WONDER LITTLE BOY                                               | LONDON 9852                   | 45  | M-   |
| BLUE AQUARIUS                       | THE ULTIMATE TRAIN AT THE FEET OF THE MASTER             | AKASHIC 998                   | 40  | E    | CURTIS, JOHNNY                     | GO ON BACK JACK AND THE BEANSTALK                                 | PARLOPHONE 5582 <b>DJ</b>     | 50  | E    |
| BO, EDDIE                           | CHECK YOUR BUCKET part 1 CHECK YOUR BUCKET part 2        | ACTION 4609 <b>DJ</b>         | 75  | M-   | DAVIES, CYRIL & RHYTHM & BLUES ALL | PREACHIN' THE BLUES SWEET MARY                                    | PYE INTER. 25221              | 50  | E+   |
| BOB & EARL                          | BABY IM SATISFIED THE SISSY                              | SUE 393                       | 85  | M    | DAVIS JR., SAMMY                   | NOT FOR ME BANG ! BANG !                                          | REPRISE 20289 <b>DJ</b>       | 40  | M    |
| BOB AND EARL                        | EVERYBODY JERK HE'S A PLAYBROTHER                        | WARNER BROS 6059              | 50  | E+   | DEES, SAM                          | FRAGILE HANDLE WITH CARE SAVE THE LOVE AT ANY COST                | ATLANTIC 10676                | 100 | M-   |
| BOCKY AND THE VISIONS               | I GO CRAZY GOOD-GOOD LOVIN'                              | ATLANTIC 4049                 | 40  | E+   | DETROIT SPINNERS                   | I JUST WANT TO FALL IN LOVE LOVE TRIPPIN'                         | ATLANTIC 11624                | 50  | M-   |
| BONNEY, GRAHAM                      | SIGN ON THE DOTTED LINE WORDS WE SAID                    | COLUMBIA 8648                 | 40  | M    | DIDDLEY, BO                        | IM A MAN 1965 4 track EP with cover                               | CHESS 6008 EP PS              | 45  | E+   |
| BRAMLETT, DELANEY                   | YOU HAVE NO CHOICE LIVERPOOL LOU                         | VOCALION 9237 <b>DJ</b>       | 50  | M-   | DISCO DUB BAND                     | FOR THE LOVE OF MONEY FOR THE LOVE OF MONEY Pl.2                  | MOVERS MO 1                   | 100 | M    |
| BRITT, TINA                         | THE REAL THING TEARDROPS FELL                            | LONDON 9974                   | 75  | E+   | DIVERSIONS                         | DISCO LIMBO RAINCHECK                                             | POLYDOR 2058794               | 40  | M    |
| BROOKS & JERRY                      | I GOT WHAT IT TAKES I GOT WHAT IT TAKES part 2           | DIRECTION 3267 <b>DJ</b>      | 50  | M-   | DODDS, NELLA                       | FINDERS KEEPERS, LOSERS WEEPERS A GIRL'S LIFE                     | PYE INTER. 25291              | 75  | E    |
| BROOKS, CHUCK                       | BLACK SHEEP I'VE GOT TO GET MYSELF TOGETHE               | SOUL CITY 116                 | 40  | M-   | DOUGLAS, CARL & the BIG STAMPEDE   | CRAZY FEELING KEEP IT TO MYSELF                                   | GO 401                        | 75  | E    |
| BROWN, BUSTER                       | FANNIE MAE LOST IN A DREAM                               | SUE 368 ex+                   | 45  | E+   | DOWNING, BIG AL                    | YES IM LOVING YOU PLEASE COME HOME                                | SUE 341                       | 50  | VG + |
| BROWN, JAMES                        | PRISONER OF LOVE 4 track EP                              | PYE 44072 EP PS               | 40  | E+   | DR. FEELGOOD and the INTERNS       | DR. FEELGOOD and the INTERNS 1962 4 rack EP with cover            | COLUMBIA 8310 EP PS           | 85  | E+   |
| BROWN, MAXINE                       | ALL IN MY MIND HARRY, LET'S MARRY                        | LONDON 9286                   | 50  | E+   | DR. FEELGOOD and the INTERNS       | WHERE DID YOU GO DON'T TELL ME NO DIRTY                           | CBS 202099 <b>DJ</b>          | 40  | M-   |
| BROWN, MAXINE                       | IT'S GONNA BE ALRIGHT YOU DO SOMETHING TO ME             | PYE INTER. 25299 <b>DJ</b>    | 40  | M-   | DRIFTERS                           | DRIFTIN' vol. 2 1964 4 track EP with cover                        | ATLANTIC 6003 EP PS           | 40  | E+   |
| BROWN, MAXINE                       | I'VE GOT A LOT OF LOVE LEFT IN ME / HOLD ON (IM COMING)  | PYE INTER. 25410              | 45  | E+   | DUCANE, DIANE                      | BETTER LATE THAN NEVER ONE DAY (WE'RE GONNA DO IT                 | CONTACT 2                     | 40  | M    |
| BROWN, POLLY                        | THE FEELING'S RIGHT I CAN'T DO WITHOUT YOU               | PYE 45148 <b>DJ</b>           | 50  | M-   | DUNCAN, TOMMY                      | DANCE, DANCE, DANCE LET'S TRY IT OVER AGAIN                       | SUE 4002                      | 40  | M-   |
| BROWN, WATSON T. & EXPLOSIVE        | CRYING ALL NIGHT CLOSE MY EYES                           | PRESIDENT 221 <b>DJ</b>       | 40  | M-   | DUPARS feat. VENETTA FIELDS        | LOVE COOKIN' WE ROCKIN'                                           | CONTEMPO 2104                 | 40  | E+   |
| BURKE, SOLOMON                      | CRY TO ME I ALMOST LOST MY MIND                          | LONDON 9512                   | 200 | E+   | DUPREES                            | CHECK YOURSELF THE SKY'S THER LIMIT                               | POLYDOR 2058077               | 50  | M-   |
| BURKE, SOLOMON                      | ROCK N' SOUL 1965 4 track EP                             | ATLANTIC 6008 EP PS           | 60  | M-   | EDWARDS, JACKIE                    | L-O-V-E WHAT'S YOUR NAME                                          | ISLAND 274                    | 100 | E+   |
| BUTLER, JERRY                       | JUST FOR YOU BELIEVE IN ME                               | SUE 4009                      | 50  | M-   | ELBERT, DONNIE                     | A LITTLE PIECE OF LEATHER DO WAT'CHA WANNA                        | SUE 377                       | 40  | M    |
| BUTLER, JERRY                       | I STAND ACCUSED I DON'T WANT TO HEAR IT                  | SUE 4003                      | 45  | M-   | ELBERT, DONNIE                     | SO SOON CAN'T GET OVER LOSING YOU                                 | JOE BOY jbv 1 PS # 024        | 50  | M    |
| CAIROS c/w RAY POLLARD              | STOP OVERLOOKING ME THIS TIME (IM GONNA BE TRUE)         | HORACES 005 <b>DJ</b>         | 40  | M-   | ELEPHANT BAND                      | STONE PENGUIN GROOVIN' AT THE APOLLO                              | MOJO 2092036                  | 75  | M-   |
| CAMERON, G. C.                      | LIVE FOR LOVE IF I LOVE YOU                              | FLAMINGO 11                   | 100 | VG + | ENCHANTERS                         | WE GOT LOVE I'VE LOST ALL COMMUNICATIONS                          | WARNER BROS 2054 <b>DJ</b>    | 50  | M    |
| CAMERON, G. C.                      | LIVE FOR LOVE IF I LOVE YOU                              | FLAMINGO 11 <b>DJ</b>         | 200 | M-   | ENDEAVOURS                         | BABY'S COMIN' HOME FIRST PRIZE TO THE WINNER                      | BRADLEYS 7510                 | 50  | M-   |
| CANDY & the KISSES c/w CHUCK JACKSO | MR. CREATOR HAND IT OVER                                 | KENT TOWN 104                 | 50  | M-   | EXCITERS                           | A LITTLE BIT OF SOAP IM GONNA GET HIM SOMEDAY                     | LONDON 10018 <b>DJ</b>        | 40  | E+   |
| CARR, JOHNNY                        | YOU GOT ME BABY THINGS GET BETTER                        | FONTANA 823                   | 45  | E    | EXOTICS                            | YOU CAN TRY DON'T LEAD ME ON                                      | COLUMBIA 8418 <b>DJ</b>       | 40  | E+   |
| CARR, ROMIEY                        | THESE THINGS WILL KEEP LOVING YOU / STAND UP AND FIGHT   | COLUMBIA 8710                 | 40  | M-   | F.B.I.                             | F.B.I. THE TTIME IS RIGHT TO LEAVE TH                             | GOOD EARTH GD 6               | 40  | M    |
| CARTER, NELL                        | DREAMS SEND HIM BACK TO ME                               | RCA 2503 <b>DJ</b>            | 40  | M-   | FAME, GEORGIE                      | RHYTHM & BLUES 1964 UK 4 track EP with cover                      | COLUMBIA SEG8382 EP PS        | 45  | E    |
| CHANDELL, TIM                       | KEEP ME LET'S MAKE LOVE                                  | ORBITONE 05                   | 75  | E+   | FARLOWE, CHRIS                     | FARLOWE IN THE MIDNIGHT HOUR 1965 UK 4 track EP with cover        | IMMEDIATE 001 <b>EP PS</b>    | 40  | VG + |
| CHANDLER, GENE                      | I CAN TAKE CARE OF MYSELF I CAN'T SAVE IT                | ACTION 4551                   | 75  | E+   | FARR, GARY and the T-BONES         | DEM BONES, DEM BONES, DEM T-BONES / 4 track 1965 UK EP with cover | COLUMBIA 8414 <b>EP PS</b>    | 150 | E+   |



## Santa recommended some Rare UK Soul & Northern Soul 45s for Christmas.



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| FASCINATIONS                       | GIRLS ARE OUT TO GET YOU<br>YOU BE SORRY                      | SUE 4049                    | 40  | E+ | JACKSON, ROOT & JENNY          | SAVE ME<br>IF I DIDN'T LOVE YOU                              | BEACON 164                    | 50  | M  |
| FERGUSON, HELENA                   | MY TERMS<br>WHERE IS THE PARTY?                               | LONDON 10164                | 40  | M- | JACKSON, WALTER                | A CORNER IN THE SUN<br>NOT YOU                               | COLUMBIA 8054 <b>DJ</b>       | 50  | M- |
| FIESTAS                            | SO FINE<br>LAST NIGHT I DREAMED                               | LONDON 8870                 | 100 | M- | JAMAICA BAND                   | STICKY FINGERS<br>STICKY FINGERS part 2                      | ACTION 4611                   | 50  | M  |
| FIRST GEAR                         | THE 'IN' CROWD<br>GOTTA MAKE THEIR FUTURE BRI                 | PYE 15763                   | 50  | M  | JAMES, JIMMY                   | YOUR LOVE<br>SOME DAY                                        | SKA BEAT 242                  | 50  | M- |
| FORD, JOHN                         | A PLACE IN YOUR HEART<br>TWO'S COMPANY, THREE'S A CRO         | PHILIPS 1690                | 40  | M- | JAMES, JIMMY & THE VAGABONDS   | HELP YOURSELF<br>WHY                                         | TROJAN 7806                   | 40  | M- |
| FORD, SIR TED                      | I WANNA BE NEAR YOU<br>RIDIN' TOO HIGH                        | BARAK 3                     | 50  | M- | JAMES, RUBY                    | GETTING MIGTY CROWDED<br>DONT PLAY THAT SONG (YOU LI         | FONTANA 1051                  | 40  | M- |
| FOREHAND, EDDIE<br>BUSTER          | YOUNG BOY BLUES<br>YOU WERE MEANT FOR ME                      | ACTION 4519                 | 40  | M- | JEAN and the STATESIDERS       | MAMA DIDN'T LIE<br>JUST LET ME CRY                           | COLUMBIA 7651                 | 40  | M- |
| FOXX, INEZ                         | JAYBIRDS<br>BROKEN HEARTED FOOL                               | SUE 304                     | 40  | M- | JEFFERSON, EDDIE               | WHEN YOU LOOK IN THE MIRROR<br>SOME OTHER TIME               | STATESIDE 591 <b>DJ</b>       | 50  | E  |
| FOXX, INEZ & CHARLIE               | LA DE DA I LOVE YOU<br>YANKEE DOODLE DANDY                    | SUE 356                     | 40  | M- | JESTERS                        | CAN'T LIVE WITHOUT YOU<br>FOOL FOR A DAY                     | JAM 35                        | 40  | M- |
| FOXX, INEZ & CHARLIE               | TIGHTROPE<br>MY SPECIAL PRAYER                                | STATESIDE 586               | 40  | E+ | JIVE FIVE                      | IM A HAPPY MAN<br>KISS KISS KISS                             | UNITED ARTISTS 1106 <b>DJ</b> | 50  | E+ |
| FREDERICKS, BILL                   | LOSE SOMEBODY LIKE YOU<br>WHAT ARE YOU DOING NEW YEAR         | POLYDOR 2058817             | 40  | M- | JIVE FIVE                      | MY TRUE STORY<br>WHEN I WAS SINGLE                           | PARLOPHONE 4822               | 100 | E  |
| FREE                               | SOUL PARTY<br>DOWN TO THE BONE                                | PHILIPS 1738                | 40  | M- | JIVE FIVE                      | WHAT TIME IS IT<br>BEGGING YOU PLEASE                        | STATESIDE 133                 | 100 | E+ |
| FREEMAN, BOBBY                     | THE DUCK<br>CROSS MY HEART                                    | PYE INTER. 25347            | 40  | M- | JOHN and PAUL                  | IM WALKING (ALL ALONE)<br>[PEOPLE SAY (LOVE IS BLIND)]       | LONDON 9997                   | 100 | M- |
| FURYS                              | NEVER MORE<br>ZING, WENT THE STRINGS OF MY H                  | STATESIDE 182               | 40  | E+ | JONES, GLORIA                  | HEARTBEAT<br>HEARTBEAT part 2                                | CAPITOL 15429                 | 40  | E  |
| FURYS                              | IM SATISFIED WITH YOU<br>JUST A LITTLE MIXED UP               | JAY BOY 68 <b>DJ</b>        | 50  | E+ | JONES, GLORIA                  | HEARTBEAT part 1<br>HEARTBEAT part 2                         | CAPITOL 15429 <b>DJ</b>       | 100 | M- |
| GARDNER, DON & DEE<br>DEE FORD     | DON'T YOU WORRY<br>IM COMING HOMPE TO STAY                    | SOUL CITY 101               | 40  | M  | JONES, GRACE                   | SORRY<br>THAT'S THE TROUBLE                                  | POLYDOR 2058856               | 40  | M- |
| GATURS                             | COLD BEAR<br>THE BOOGER MAN                                   | ATLANTIC 10279              | 40  | M- | JONES, THELMA                  | THE HOUSE THAT JACK BUILT<br>GIVE IT TO ME STRAIGHT          | SOUL CITY 110                 | 40  | M- |
| GEORGE, BARBARA                    | I KNOW (YOU DONT LOVE ME<br>ANYMORE) / LOVE (IS JUST A CHA    | LONDON 9513 <b>DJ</b>       | 75  | E+ | JUSTICE, JIMMY                 | ONLY HEARTBREAKS FOR ME<br>EVERYTHING IN THE GARDEN          | PYE 15863 <b>DJ</b>           | 45  | M- |
| GEORGE, BARBARA                    | SEND FOR ME<br>BLESS YOU                                      | SUE 316                     | 75  | M- | KELLY, PAUL                    | CHILLS AND FEVER<br>ONLY YOUR LOVE                           | ATLANTIC 4053                 | 40  | M- |
| GREENE, AL & the SOUL<br>MATES     | DONT LEAVE ME<br>BACK UP TRAIN                                | STATESIDE 2079              | 40  | M- | KENNER, CHRIS                  | LAND OF A 1,000 DANCES<br>THAT'S MY GIRL                     | SUE 351                       | 45  | E+ |
| GUITAR CRUSHER                     | SINCE MY BABY HIT THE<br>NUMBERS / HAMBONE BLUES              | BLUE HORIZON 3149           | 50  | M  | KERR, PATRICK                  | MAGIC POTION<br>IT'S NOT TROUBLE TO YOU LOVE                 | DECCA 12069 <b>DJ</b>         | 40  | E  |
| HAMILTON, ROY                      | DARK END OF THE STREET<br>100 YEARS AGO                       | DEEP SOUL 9106              | 50  | M- | KING, AL                       | THINK TWICE BEFORE YOU SPEAK<br>THE WINNER                   | SUE 4045                      | 50  | E+ |
| HARRIS, BETTY                      | CRY TO ME<br>ILL BE A LIAR                                    | LONDON 9796 <b>DJ</b>       | 50  | M- | KING, BEN E.                   | CRY NO MORE<br>(THERE'S) NO PLACE TO HIDE                    | ATLANTIC 4043 <b>DJ</b>       | 100 | E+ |
| HARRISON, WILBERT                  | LET'S STICK TOGETHER<br>KANSAS CITY TWIST                     | SUE 363                     | 40  | E+ | KING, FREDDY                   | DRIVING SIDEWAYS<br>HIDEAWAY                                 | SUE 349                       | 50  | M- |
| HAWKINS, RONNIE and the HAWKS      | SOUTHERN LOVE (WHAT-CHA-<br>GONNA DO) / LOVE ME LIKE YOU      | COLUMBIA 4412               | 75  | E  | KNIGHT BROTHERS                | SHE'S A -1<br>THAT'LL GET IT                                 | CHESS 8046 <b>DJ</b>          | 40  | E  |
| HEBB, BOBBY                        | LOVE LOVE LOVE<br>A SATISFIED MIND                            | PHILIPS 1522                | 50  | E+ | LANCE, MAJOR                   | EVERYBODY LOVES A GOOD TIME<br>I JUST CAN'T HELP IT          | COLUMBIA 7787 <b>DJ</b>       | 85  | E  |
| HEIGHT, DONALD                     | RAGS TO RICHES TO RAGS<br>DANCING TO THE MUSIC OF LOVE        | AVCO EMBASSY 6105005        | 100 | M- | LANCE, MAJOR                   | DARK AND LONELY<br>MY GIRL                                   | CONTEMPO 26                   | 50  | M- |
| HEIGHT, DONALD                     | THREE HUNDRED AND SIXTY FIVE<br>DAYS / IM WILLING TO WAIT     | LONDON 10116                | 60  | M- | LANCE, MAJOR                   | UM UM UM UM UM UM<br>1963 UK 4 track EP with cover           | COLUMBIA 8318 EP PS           | 75  | E  |
| HENDRICKS, BOBBY                   | ITCHY TWITCHY FEELING<br>THOUSAND DREAMS                      | SUE 315                     | 50  | M  | LANCE, MAJOR                   | DONT YOU KNOW I LOVE YOU<br>same: instrumental               | CONTEMPO 2045                 | 50  | E  |
| HENLEY, LARRY                      | STICKIN' UP FOR MY BABY<br>MY REASON FOR LIVING               | HICKORY 1272 <b>DJ</b>      | 45  | M- | LANCE, MAJOR                   | EVERYBODY LOVES A GOOD TIME<br>I JUST CAN'T HELP IT          | COLUMBIA 7787                 | 40  | E+ |
| HICKS, MARVA                       | LOOKING OVER MY SHOULDER<br>HERE I GO AGAIN                   | INFINITY 102 <b>DJ</b>      | 40  | M- | LANDS, HOAGY                   | TRUE LOVE AT LAST<br>FRIENDS AND LOVERS DONT GO              | UK 13                         | 40  | M  |
| HOLMAN, EDDIE                      | THIS CAN'T BE TRUE<br>FREE COUNTRY                            | CAMEO PARKWAY 960 <b>DJ</b> | 100 | E+ | LEE, BRENDA                    | TIME AND TIME AGAIN<br>TOO LITTLE TIME                       | BRUNSWICK 05957 <b>DJ</b>     | 50  | M- |
| HOLMAN, EDDIE                      | THIS CAN'T BE TRUE<br>A FREE COUNTRY                          | CAMEO PARKWAY 960           | 85  | E+ | LEE, BRENDA                    | TIME AND TIME AGAIN<br>TOO LITTLE TIME                       | BRUNSWICK 05957               | 40  | M- |
| HOOKEER, EARL                      | BOOGIE DON'T BLOT<br>FUNKY BLUES                              | BLUE HORIZON 3166 <b>DJ</b> | 40  | M- | LEE, WARREN                    | JUST LIKE A WOMAN<br>UNDERDOG BACKSTREET                     | PAMA 762                      | 75  | M  |
| HOOKEER, JOHN LEE                  | JOHN LEE HOOKER<br><u>4 track EP with cover</u>               | ATLANTIC 6010 <b>EP PS</b>  | 45  | E+ | LESTER, KETTY                  | SOME THINGS ARE BETER LEFT<br>UNSAID / THE HOUSE IS HAUNTED  | RCA 1394                      | 150 | E  |
| HORNE, LENA                        | THE SAND AND THE SEA<br>IT HAD BETTER BE TONIGHT              | UNITED ARTISTS 1101         | 40  | M  | LESTER, KETTY                  | WEST COAST<br>ILL BE LOOKING BACK                            | CAPITOL 15427                 | 50  | M- |
| HOUSTON, CISSY                     | I JUST DONT KNOW WHAT TO DO<br>WITH MYSELF / THIS EMPTY PLACE | PYE INTER. 25537 <b>DJ</b>  | 85  | M- | LEWIS, BARBARA                 | IF YOU LOVE HER<br>STRAIGHTEN UP YOUR HEART                  | LONDON 9779                   | 40  | M  |
| HOWEEFEEL                          | JUST CAN'T DO WITHOUT YOUR<br>LOVE / THE DEVIL'S ON THE RUN   | CONTEMPO 2065               | 75  | E  | LEWIS, PHILLIPPA               | JUST LIKE IN THE MOVIES<br>GET ALONG WITHOUT YOU             | DECCA 12152                   | 50  | E+ |
| HUBBARD, FREDDIE feat JEANIE TRACY | YOU'RE GONNA LOSE ME<br>SISTER 'STINE                         | FANTASY 199                 | 50  | M- | LITTLE ANTHONY & the IMPERIALS | GONNA FIX YOU GOOD (EVERY<br>TIME YOU'RE BAD) / YOU BETTER T | UNITED ARTISTS 1151           | 75  | E  |
| HUDSON, MIKE                       | ONE SIDED LOVE<br>ILL WAIT FOR TOMORROW                       | COLUMBIA 7622 <b>DJ</b>     | 40  | M- | LITTLE ARCHIE                  | I NEED YOU<br>I AM A CARPET                                  | ATLANTIC 584209               | 40  | M- |
| HUGHES, JIMMY                      | GOODBYE MY LOVE<br>IT WAS NICE                                | SUE 4006                    | 50  | M- | LITTLE BEVERLEY                | WHAT A GUY<br>YOU'RE MINE                                    | PAMA 731                      | 75  | M- |
| HYTONES c/w GEORGE JACKSON         | GOOD NEWS<br>ALL IN MY MIND                                   | KENT 6T 24 <b>DJ</b>        | 75  | M- | LITTLE RICHARD                 | A LITTLE BIT OF SOMETHING<br>MONEY                           | COLUMBIA 8240                 | 50  | E  |
| I.G.S                              | SHOW AND TELL<br>I CAN'T GET YOU OUTTA MY MIND                | RCA 2560                    | 40  | M- | LITTLE RICHARD                 | I NEED LOVE<br>THE COMMANDMENTS OF LOVE                      | COLUMBIA 8058 <b>DJ</b>       | 45  | E  |
| I.G.S                              | THANK YOU, GIRL<br>HANG ON TO ME, BABY                        | RCA 2519                    | 40  | M- | LOVE, DARLENE                  | A FINE FINE BOY<br>MARSHMALLOW WORLD                         | LONDON 9815                   | 75  | M- |
| IKETTES                            | PRISONER OF LOVE<br>THOSE WORDS                               | SUE 389                     | 50  | M- | LOVE, DARLENE                  | WAIT 'TIL MY BOBBY GETS HOME<br>TAKE IT FROM ME              | LONDON 9765                   | 40  | E+ |
| IMPRESSIONS                        | SOULFULLY<br>UK 1965 4 track EP with cover                    | HMV 8954 EP PS              | 75  | M- | LOYD, MARK                     | SHE SAID NO<br>EVERYBODY TRIES                               | PARLOPHONE 5332               | 75  | M- |
| IMPRESSIONS                        | YOU'VE BEEN CHEATING<br>JUST ONE KISS FROM YOU                | HMV 1498                    | 45  | E+ | LTG EXCHANGE                   | YOU'LL NEVER LEARN (ABOUT<br>LOVE) / HUDDLE                  | ATLANTIC 10824                | 40  | M  |
| ISLEY BROTHERS                     | THE ISLEY BROTHERS: EP<br>4 TRACK EP WITH PIC COVER           | RCA 7149 EP PS              | 50  | E+ | LUCAS & THE MIKE COTTON SOUND  | STEP OUT OF LINE<br>AIN'T LOVE GOOD, AIN'T LOVE PR           | PYE 17313                     | 40  | E+ |
| ISLEY BROTHERS                     | THE LAST GIRL<br>LOOKING FOR A LOVE                           | ATLANTIC 4010               | 40  | M- | LYNCH, KENNY                   | MY OWN TWO FEET<br>SO MUCH TO LOVE YOU FOR                   | HMV 1367                      | 40  | E  |
| ISLEY BROTHERS                     | NOBODY BUT ME<br>IM LAUGHING TO KEEP FROM CR                  | STATESIDE 218 <b>DJ</b>     | 45  | E+ | LYNN, BARBARA                  | SECOND FIDDLE GIRL<br>LETTER TO MOMMY AND DADDY              | SUE 4028                      | 50  | E  |
| JACKSON, CHUCK                     | THE BREAKING POINT<br>MY WILLOW TREE                          | TOP RANK 607                | 40  | M- | LYNN, BOBBY                    | EARTHQUAKE<br>OPPORTUNITY STREET                             | STATESIDE 2088                | 75  | E  |
| JACKSON, CHUCK                     | BEG ME<br>FOR ALL TIME                                        | PYE INTER. 25247            | 40  | M- | MABON, WILLIE                  | IM THE FIXER<br>SOME MORE                                    | SUE 382                       | 50  | M- |
| JACKSON, CHUCK                     | THE PROPHET<br>ANY DAY NOW                                    | PYE INTER. 25276 <b>DJ</b>  | 40  | E+ | MABON, WILLIE                  | JUST GOT SOME<br>THAT'S NO BIG THING                         | SUE 331                       | 50  | M  |
| JACKSON, EARL                      | SOUL SELF SATISFACTION<br>LOOKING THRU THE EYES OF LOVE       | ABC 4110 <b>DJ</b>          | 40  | M- | MAGISTRATES feat: JEAN HILLARY | AFTER THE FOX<br>TEAR DOWN THE WALLS                         | MGM 1437 <b>DJ</b>            | 40  | M- |



## Santa recommended some *Rare UK Soul & Northern Soul 45s for Christmas.*



|                                   |                                                                  |                                   |     |         |                                      |                                                                  |                               |     |         |
|-----------------------------------|------------------------------------------------------------------|-----------------------------------|-----|---------|--------------------------------------|------------------------------------------------------------------|-------------------------------|-----|---------|
| MARCELLE, LYDIA                   | ANOTHER KIND OF FELLOW<br>I'VE NEVER BEEN HURT LIKE THIS         | SUE 4025 #ol                      | 100 | E       | RICH, TONY                           | IT'S ALL UP TO YOU NOW<br>blank:                                 | PYE test press                | 40  | E+      |
| MARTIN, DEREK                     | YOU BETTER GO<br>YOU KNOW                                        | COLUMBIA 7694                     | 40  | E+      | RIDLEY, SHARON & VAN<br>McCOY        | TO MAKE A LONG STORY SHORT<br>I'M IN YOUR CORNER                 | PRESIDENT 446 <b>DJ</b>       | 40  | M       |
| MARVELOWS                         | I DO<br>MY HEART                                                 | HMV 1433                          | 40  | M       | RIGHTEOUS BROTHERS                   | YOU CAN HAVE HER<br>JUSTINE                                      | SUE 4018                      | 40  | M       |
| MASAI                             | ACROSS THE TRACKS<br>ACROSS THE TRACKS pt. 2                     | CONTEMPO 2007                     | 100 | M-      | ROSIE & THE<br>ORIGINALS             | ANGEL BABY<br>GIVE ME LOVE                                       | LONDON 9266                   | 40  | E       |
| MASON, BARBARA                    | YES, I'M READY<br>KEEP HIM                                       | LONDON 9977                       | 50  | E+      | ROSS, JACKIE c/w<br>MARVIN GAYE      | TRUST IN ME<br>LUCKY LUCKY ME                                    | NORTHERN SOUL<br>STOR NSS-1   | 40  | M       |
| MASON, BARBARA                    | AIN'T GOT NOBODY<br>OH, HOW IT HURTS                             | DIRECTION 3382                    | 75  | M-      | ROY, LEE                             | OH EE BABY<br>MY LOVING - COME BACK                              | ISLAND 251                    | 45  | M-      |
| McCLURE, BOBBY c/w<br>DAYBREAK    | YOU BRING OUT THE LOVE IN ME<br>SURVIVAL KIT                     | ISLAND 006                        | 40  | M-      | ROZAA & WINE                         | DISCO BOOGIE WOMAN<br>DISCO BOOGIE WOMAN part 2                  | RIGHT ON 104 <b>DJ</b>        | 40  | M       |
| McCLURE, BOBBY c/w<br>DAYBREAK    | YOU BRING OUT THE LOVE IN ME<br>SURVIVAL KIT                     | ISLAND 6 <b>DJ</b>                | 40  | M-      | RUBY & THE<br>ROMANTICS              | YOUR BABY DOESN'T LOVE ME<br>ANYMORE                             | LONDON 9972 <b>DJ</b>         | 40  | M-      |
| McGRIFF, JIMMY                    | THE WORM<br>WHAT'S THAT                                          | UNITED ARTISTS<br>35025           | 50  | E+      | RYDER, MITCH                         | WE'LL MEET AGAIN<br>BLESSING IN DISGUISE<br>WHAT NOW MY LOVE     | STATESIDE 2063 <b>DJ</b>      | 40  | M-      |
| McKENNA, VAL                      | LOVE FEELING<br>IT'S ALL IN MY IMAGINATION                       | SPARK 1038 silver<br>text         | 50  | M       | SAM AND BILL                         | I'LL TRY<br>I FEEL LIKE CRYIN'                                   | BRUNSWICK 05973               | 40  | E+      |
| McPHATTER, CLYDE                  | THIS IS NOT GOODBYE:<br>UK 4 track EP with cover                 | MGM 739 EP PS                     | 200 | M-      | SAM THE SHAM & the<br>PHAROAHs       | WOOLY BULLY<br>AIN'T GONNA MOVE                                  | MGM 1269 <b>DJ</b>            | 75  | M-      |
| McPHATTER, CLYDE                  | LOVEY DOVEY<br>MY ISLAND OF DREAMS                               | LONDON 8878                       | 40  | E       | SANTELLS                             | SO FINE<br>THESE ARE LOVE                                        | SUE 4020                      | 40  | M-      |
| MELVIN, HAROLD & the<br>BLUENOTES | PRAYIN'<br>I SHOULD BE YOUR LOVER                                | SOURCE 104 <b>DJ</b>              | 50  | M-      | SAUNDERS, LARRY                      | ON THE REAL SIDE<br>LET ME BE THE SPECIAL ONE                    | LONDON 10469 <b>DJ</b>        | 125 | M-      |
| MIGHTY SAM                        | PAPA TRUE LOVE<br>I NEED A LOT OF LOVIN'                         | SOUL CITY 115                     | 40  | M-      | SEEDS OF THE EARTH                   | PLANTING SEEDS<br>BROTHER BAD                                    | CONTEMPO 2052                 | 75  | M-      |
| MILSAP, RONNIE                    | AIN'T NO SOUL (LEFT IN THESE OLE<br>SHOES) / ANOTHER BRANCH FROM | PYE INTER. 25392<br><b>DJ</b> dol | 85  | E       | SHADROCKS feat:<br>LITTLE JOHN       | THERE IS<br>JIGSAW                                               | JAY BOY 2 <b>DJ</b>           | 40  | M-      |
| MITCHELL, PHILLIP                 | AIN'T NO LOVE IN MY LIFE<br>TURNING OVER THE GROUND              | LONDON 10444                      | 50  | M       | SHARPEES                             | TIRED OF BEING LONELY<br>JUST TO PLEASE YOU                      | STATESIDE 495 noc             | 75  | M-      |
| MITCHELL, PHILLIP                 | THE WORLD NEEDS MORE PEOPLE<br>LIKE YOU / I'M GONNA BUILD CALI   | JAY BOY 37                        | 75  | M-      | SHAW, TIMMY                          | GONNA SEND YOU BACK TO<br>GEORGIA / I'M A LONELY MAN             | PYE INTER. 25239<br><b>DJ</b> | 50  | M-      |
| MOHAWKS                           | LOOKING BACK<br>KLET IT BE                                       | PAMA SUPREME<br>204               | 40  | M-      | SHEFFIELDS                           | GOT MY MOJO WORKING<br>HEY, HEY LOVER BOY                        | PYE 15627                     | 45  | VG<br>+ |
| MONTCLAIRS                        | HUNG UP ON YOUR LOVE<br>I NEED YOU MORE THAN EVER                | CONTEMPO 2036                     | 40  | E+      | SHELLY, ALAN & MANU<br>DIBANGOS BROS | LADY BLACK WIFE<br>GIVE ME TIME                                  | PHILIPS 1709                  | 85  | M-      |
| MORRISON, VAN                     | DOMINO<br>SWEET JANNIE                                           | WARNER BROS<br>7434 <b>DJ</b> UK  | 40  | E+      | SHEPHERD SISTERS                     | DON'T MENTION MY NAME<br>WHAT MAKES LITTLE GIRLS CRY             | LONDON 9681                   | 50  | M-      |
| MOULTRIE, MATTIE                  | THAT'S HOW STRONG MY LOVE IS<br>THE SADDEST STORY EVER TILD      | CBS 202547 <b>DJ</b>              | 50  | M       | SHERMAN, FLAMMA                      | WHERE IS HE<br>MOVE ME                                           | SMB 4142                      | 75  | M-      |
| NEWBY & JOHNSON                   | I WANT TO GIVE YOU MY<br>EVERYTHING / SWEET HAPPINESS            | MERCURY 6052027<br><b>DJ</b>      | 40  | E       | SHIRELLES                            | ARE YOU STILL MY BABY<br>I SAW A TEAR                            | PYE INTER. 25288<br><b>DJ</b> | 40  | M-      |
| OJAYS                             | LIPSTICK TRACES<br>THINK IT OVER, BABY                           | LIBERTY 66102                     | 40  | E       | SHIRELLES                            | THERE'S A STORM GOING ON IN MY<br>HEART / CALL ME (IF YOU WANT M | MERCURY 1093 <b>DJ</b>        | 40  | M       |
| OKAYSIONS                         | GIRL WATCHER<br>DEAL ME IN                                       | STATESIDE 2126                    | 40  | M-      | SHIRELLES                            | I MET HIM ON A SUNDAY<br>I WANT YOU TO BE MY BOYFRIEND           | BRUNSWICK 05746<br>tri        | 75  | E+      |
| OLYMPICS                          | THE BOUNCE<br>FIREWORKS                                          | SUE 348                           | 50  | M-      | SHORT KUTS                           | YOUR EYES MAY SHINE<br>LET THE TEARS TUMBLE DOWN                 | UNITED ARTISTS<br>2233        | 40  | M-      |
| ORLANDO, TONY                     | CHILLS<br>AT THE EDGE OF TEARS                                   | COLUMBIA 4871 <b>DJ</b>           | 40  | E+      | SHOWMEN                              | ACTION<br>WHAT WOULD IT TAKE                                     | PAMA 767                      | 40  | M-      |
| ORLANDO, TONY                     | THE LONELIEST<br>BEAUTIFUL DREAMER                               | COLUMBIA 4954                     | 50  | M-      | SHOWSTOPPERS                         | HEARTBREAKER<br>SHAKE YOUR MINI                                  | BEACON 106                    | 40  | E       |
| PALMER, JERRY                     | WALKING THE DOG<br>DON'T LEAVE ME BABY                           | LONDON 10026                      | 40  | M-      | SHOWSTOPPERS                         | PICK UP YOUR SMILE<br>ACTION SPEAKS LOUDER THAN W                | BEACON 182                    | 100 | M-      |
| PARKER, BOBBY                     | IT'S HARD BUT IT'S FAIR<br>I COULDN'T QUIT MY BABY               | BLUE HORIZON<br>3151 <b>DJ</b>    | 40  | M-      | SHOWSTOPPERS                         | GOTTA GET CLOSER TO MY LOVE<br>I'M NOT STRONG ENOUGH instru      | INFERNO demo 1 <b>DJ</b>      | 40  | M-      |
| PARKER, LITTLE<br>JUNIOR          | I'LL FORGET ABOUT YOU<br>STAND BY ME                             | VOCALION 9179                     | 50  | M-      | SLOAN, SAMMI                         | BE HIS GIRL<br>YES I WOULD                                       | COLUMBIA 8480 <b>DJ</b>       | 50  | M-      |
| PARLIAMENTS                       | I CAN FEEL THE ICE MELTING<br>I WANNA TESIFY                     | TRACK 604013                      | 40  | M       | SMITH, JIMMY                         | THE CAT<br>BASIN STREET BLUES                                    | VERVE 523                     | 40  | E       |
| PATTERSON, BOBBY                  | I'M IN LOVE WITH YOU<br>MARRIED LADY                             | ACTION 4604                       | 100 | M-      | SMITH, MARVIN                        | HAVE MORE TIME<br>TIME STOPPED                                   | CORAL 72486                   | 75  | E+      |
| PATTERSON, KELLIE                 | I'M GONNA LOVE YOU JUST A<br>LITTLE MORE BABY / YOU ARE SO       | MINT chew 10                      | 100 | M       | SMITH, VERDELLE                      | A PIECE OF THE SKY<br>TAR AND CEMENT                             | CAPITOL 15456 <b>DJ</b>       | 40  | M-      |
| PEACHES & HERB                    | WE'RE IN THIS THING TOGETHER<br>LET'S FALL IN LOVE               | CBS 202509                        | 40  | E+      | SPIRAL STAIRCASE                     | NO ONE FOR ME TO TURN TO<br>SWEET LITTLE THING                   | CBS 4524 <b>DJ</b>            | 45  | M-      |
| PEACOCK, TREVOR                   | CAN I WALK YOU HOME<br>I DIDN'T FIGURE ON HIM (TO COM            | DECCA 11414 <b>DJ</b> noc         | 50  | M-      | SPUNKY ONION                         | COOKIE MAN<br>COOKIE MAN pt. 2                                   | CONTEMPO 2006                 | 50  | M       |
| PICKETT, WILSON                   | LET ME BE YOUR BOY<br>MY HEART BELONG TO YOU                     | MGM 1286                          | 100 | M-      | STANBACK, JEAN                       | IF I EVER NEEDED LOVE<br>I STILL LOVE YOU                        | DEEP SOUL 9101                | 100 | E+      |
| PICKETT, WILSON                   | DON'T FIGHT IT<br>IT'S ALL OVER                                  | ATLANTIC 4052 <b>DJ</b>           | 40  | E+      | STEVENS, APRIL                       | WANTING YOU<br>FALLING IN LOVE AGAIN                             | MGM 1366 h20                  | 100 | E+      |
| PITNEY, GENE                      | SHE'S A HEARTBREAKER<br>YOURS UNTIL TOMORROW                     | STATESIDE 2131 <b>DJ</b>          | 45  | E+      | STEWART, BILLY                       | SITTING IN THE PARK<br>ONCE AGAIN                                | CHESS 8017 <b>DJ</b>          | 40  | M-      |
| PLATTERS                          | SWEET, SWEET LOVIN'<br>SONATA                                    | STATESIDE 2067                    | 40  | M-      | STONE, GEORGE                        | HOLE IN THE WALL<br>MY BEAT                                      | STATESIDE 479 <b>DJ</b>       | 50  | E+      |
| POSTER, ADRIENNE                  | SOMETHING BEAUTIFUL<br>SO GLAD YOU'RE MINE                       | DECCA 12329 <b>DJ</b>             | 50  | E+      | STREISAND, BARBRA                    | OUR CORNER OF THE NIGHT<br>HE COULD SHOW ME                      | CBS 3363 <b>DJ</b>            | 40  | M-      |
| PRECISIONS                        | IF THIS IS LOVE (I'D RATHER BE<br>LONELY) / YOU'LL SOON BE GONE  | TRACK 604014                      | 50  | E       | SWANS                                | HE'S MINE<br>YOU BETTER BE A GOOD GIRL N                         | STATESIDE 224                 | 50  | M-      |
| PRESTON, BILLY                    | IN THE MIDNIGHT HOUR<br>ADVICE                                   | CAPITOL 15458 <b>DJ</b>           | 75  | M-      | TATE, HOWARD                         | NIGHT OWL<br>EVERYDAY I HAVE THE BLUES                           | VERVE 571 <b>DJ</b>           | 40  | M-      |
| PROPHETS                          | I GOT THE FEVER<br>SOUL CONTROL                                  | MERCURY 1097 <b>DJ</b>            | 85  | E       | TATE, HOWARD                         | HALF A MAN<br>LOOK AT GRANNY RUN RUN                             | VERVE 549 <b>DJ</b>           | 40  | M-      |
| RAG DOLLS                         | DUSTY<br>HEY, HOAGY                                              | STATESIDE 398                     | 40  | E+      | TAYLOR, FELICE                       | I CAN FEEL YOUR LOVE (COMING<br>DWN ON ME) / CAPTURED BY YOUR    | PRESIDENT 193<br>horizontal   | 40  | M-      |
| RAWLS, LOU                        | YOU CAN BRING ME ALL YOUR<br>HEARTACHES                          | CAPITOL 15488 <b>DJ</b>           | 40  | M-      | TEX, JOE                             | YUM YUM YUM<br>YOU LITTLE BABY FACE THING                        | SUE 370                       | 50  | M       |
| REDDING, OTIS                     | A WOMAN WHO'S WOMAN<br>COME TO ME                                | LONDON 9876 <b>DJ</b>             | 45  | M-      | THOMAS, IRMA                         | IT'S A MAN'S-WOMAN'S WORLD<br>IT'S A MAN'S-WOMAN'S WORLD 2       | LIBERTY 66178 <b>DJ</b>       | 40  | M-      |
| REDDING, OTIS                     | DON'T LEAVE ME THIS WAY<br>SHOUT BAMALAMA                        | SUE 362                           | 50  | E       | THOMAS, IRMA                         | TIME IS ON MY SIDE<br>4 track EP with pic sleeve                 | LIBERTY 4035 EP PS            | 50  | VG<br>+ |
| REED, JIMMY                       | FAT GIRL<br>THE BLUES OF<br>1963 4 track EP with cover           | STATESIDE 1016 EP<br>PS <b>DJ</b> | 50  | E+      | THOMAS, LEON                         | L-O-V-E<br>BOOM-BOOM-BOOM                                        | PHILIPS 6073707               | 40  | M-      |
| REED, JIMMY                       | TWO WAYS TO SKIN A CAT<br>NOWHERE TO GO                          | HMV 1579 <b>DJ</b>                | 40  | M-      | THOMAS, RUFUS                        | JUMP BACK WITH RUFUS<br>1965 4 track EP with cover               | ATLANTIC 6011 EP<br>PS        | 45  | E+      |
| REESE, DELLA                      | BLOW OUT THE SUN<br>I LOVE YOU SO MUCH IT HURTS                  | RCA 1306 <b>DJ</b>                | 75  | M-      | THOMAS, RUFUS                        | DO THE DOG<br>1964 UK 4 track EP with cover                      | LONDON 6001 EP PS             | 40  | E       |
| REESE, DELLA                      | BLOW OUT THE SUN<br>I LOVE YOU SO MUCH IT HURTS                  | RCA 1306                          | 40  | M-      | THREE BELLS                          | SOMEONE TO LOVE<br>OVER AND OVER AGAIN                           | COLUMBIA 7570 <b>DJ</b>       | 50  | E+      |
| REVERE, PAUL and the<br>RAIDERS   | TOO MUCH TALK<br>HAPPENING '68                                   | CBS 3310                          | 40  | M       | THREE BELLS                          | CRY NO MORE<br>HE DOESN'T WANT YOU                               | COLUMBIA 7980 <b>DJ</b>       | 60  | M-      |
| REVERE, PAUL/RAIDERS              | LIKE LONG HAIR<br>SHARON                                         | SUE 344                           | 40  | VG<br>+ | TIFFANIES                            | IT'S GOT TO BE A GREAT SONG<br>HE'S GOOD FOR ME                  | CHESS 8059                    | 125 | M-      |
| RHYTHM & BLUES INC.               | LOUIE, LOUIE<br>HONEY DON'T                                      | FONTANA 524                       | 75  | E       | TIG, JIMMY & LOUISE                  | A LOVE THAT NEVER GROWS<br>COLD / WHO CAN I TURN TO              | DEEP SOUL 9105                | 40  | M-      |