

1057 new arrival Classic 60s Soul-Club-Sounds USA Original 45s. *twisted wheel, mojo, night owl, flamingo etc. classics!*

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| 2 OF CLUBS | WALK TALL SO BLUE IS FALL | FRATERNITY 975 | 10 | E+ | COOKE, SAM | IT'S GOT THE WHOLE WORLD SHAKIN' / (SOMEBODY) EASE MY | RCA 8539 | 15 | M- |
| 4 SEASONS | LET'S HANG ON ON BROADWAY | PHILIPS 40317 | 10 | E | COOKE, SAM | CUPID FAREWELL MY DARLING | RCA 7883 | 10 | E+ |
| AD LIBS | THE BOY FROM NEW YORK CITY KICKED AROUND | BLUE CAT 102 | 10 | E+ | COOKE, SAM | CHAIN GANG I FALL IN LOVE EVERY DAY | RCA 7783 | 10 | M- |
| ADENO, BOBBY | THE HANDS OF OF TIME IT'S A SAD WORLD | BACK BEAT 552 | 20 | M- | COSBY, BILL | LITTLE OLE MAN (UPTIGHT- EVERYTHING IS ALRIGHT) / DON' C | WARNER BROS 7072 | 10 | E+ |
| BANKS, HOMER | 60 MINUTES OF YOUR LOVE DO YOU KNOW WHAT | MINIT 32008 | 25 | E+ | COVAY, DON & THE GOODTIMERS | SEESAW I NEVER GET ENOUGH OF YOUR L | ATLANTIC 2301 | 20 | E+ |
| BARRY LEN | 1 - 2 - 3 BULLSEYE | DECCA 31827 | 8 | E | COVAY, DON & THE GOODTIMERS | SOOKIE SOOKIE WATCHING THE LATE LATE SHOW | ATLANTIC 2323 | 10 | M |
| BARRY LEN | SOMEWHERE IT'S A CRYING SHAME | DECCA 31923 | 10 | M- | DE SANTO, SUGAR PIE | I DON'T WANNA FUSS I LOVE YOU SO MUCH | CHECKER 1093 | 15 | M- |
| BARRY, LEN | IT'S THAT TIME OF THE YEAR HAPPILY EVER AFTER | DECCA 31969 | 10 | M- | DEAL, BILL, & the RHONDELS | I'VE BEEN HURT I'VE GOT MY NEEDS | HERITAGE 812 | 10 | M- |
| BASS, FONTELLA | RECOVERY LEAVE IT IN THE HANDS OF TIME | CHECKER 1131 | 15 | M- | DORSEY, LEE | DO-RE-MI (FORGET ABOUT THE DO, THINK ABOUT ME) / PEOPLE GON | FURY 1056 | 15 | M- |
| BASS, FONTELLA | SAFE AND SOUND YOU'LL NEVER EVER KNOW | CHECKER 1147 | 15 | M- | DORSEY, LEE | HOLY COW OPERATION HEARTACHE | AMY 965 | 10 | E |
| BELL, ARCHIE & the DRELLS | THERE'S GONNA BE A SHOWDOWN GO FOR WHAT YOU KNOW | ATLANTIC 2583 | 10 | M- | DOVELLS | HULLY GULLY BABY YOU LAST CHANCE | PARKWAY 845 | 10 | M- |
| BELL, ARCHIE & the DRELLS | I CAN'T STOP DANCING YOU'RE SUCH A BEAUTIFUL CHILD | ATLANTIC 2534 | 15 | M- | DOWNING, BIG AL | MEDLEY OF SOUL THESE ARMS YOU PUSH AWAY | SILVER FOX 11multi | 15 | M- |
| BLACKS COMBO, BILL | MY GIRL JOSEPHINE TWIST-HER | HI 2042 | 15 | E+ | DRIFTERS | WHEN MY LITTLE GIRL IS SMILING MEXICAN DIVORCE | ATLANTIC 2134 | 10 | E |
| BLAND, BOBBY | AIN'T NOTHING YOU CAN DO DO WHAT YOU SET OUT TO DO | DUKE 472 | 15 | M- | DRIFTERS | I'LL TAKE YOU HOME I FEEL GOOD ALL OVER | ATLANTIC 2201 | 10 | E+ |
| BLAND, BOBBY | CALL ON ME THAT'S THE WAY LOVE IS | DUKE 360 | 15 | E+ | DRIFTERS | UP ON THE ROOF ANOTHER NIGHT WITH THE BOYS | ATLANTIC 2162 | 10 | E |
| BOB & EARL | DANCIN' EVERYWHERE BABY IT'S OVER | MIRWOOD 5517 | 10 | E+ | DRIFTERS | SOME KIND OF WONDERFUL HONEY BEE | ATLANTIC 2096 | 10 | VG + |
| BOOKER T. & THE MGs | SOUL LIMBO HEADS OR TAILS | STAX 0001 | 8 | E | DRIFTERS | SATURDAY NIGHT AT THE MOVIES SPANISH LACE | ATLANTIC 2260 | 10 | E+ |
| BOOKER T. & THE MGs | GROOVIN' SLIM JENKIN'S PLACE | STAX 224 | 10 | E | DRIFTERS | SAVE THE LAST DANCE FOR ME NOBODY BUT YOU | ATLANTIC 2071 | 8 | E |
| BOX TOPS | SOUL DEEP (THE) HAPPY SONG | MALA 12040 | 8 | E | DRIFTERS | UNDER THE BOARDWALK I DON'T WANT TO GO ON WITHOUT | ATLANTIC 2237 | 8 | E+ |
| BRITT, TINA | THE REAL THING TEARDROPS FELL (EVERY STEP OF | EASTERN 604 | 20 | M- | DRIFTERS | AT THE CLUB ANSWER THE PHONE | ATLANTIC 2268 | 10 | E+ |
| BROWN, JAMES | OUT OF SIGHT MAYBE THE LAST TIME | SMASH 1919 | 15 | M- | DRIFTERS | MEMORIES ARE MADE OF THIS MY ISLAND IN THE SUN | ATLANTIC 2325 DJ | 10 | E+ |
| BROWN, JAMES | LICKING STICK LICKING STICK LICKING STICK LICKING STICK Pt | KING 6166 | 15 | E+ | DRIFTERS | I'VE GOT SAND IN MY SHOES HE'S JUST A PLAYBOY | ATLANTIC 2253 | 10 | E+ |
| BROWN, JAMES & THE FAMOUS FLAMES | I GOT YOU (I FEEL GOOD) I CAN'T HELP IT | KING 6015 | 10 | E | DRIFTERS | THERE GOES MY BABY OH MY LOVE | ATLANTIC 2025 2 | 10 | M- |
| BROWN, JAMES & THE FAMOUS FLAMES | IT'S A MAN'S MAN'S MAN'S WORLD IS IT YES OR IS IT NO? | KING 6035 | 10 | E | DRIFTERS | I'LL TAKE YOU WHERE THE MUSICS PLAYING / FAR FROM THE | ATLANTIC 2298 | 10 | E+ |
| BROWN, JAMES & THE FAMOUS FLAMES | IT'S A MAN'S MAN'S MAN'S WORLD same: | KING 6035 DJ | 15 | M- | DU-ETTES | EVERY BEAT OF MY HEART SUGAR DADDY | MARVLUS 6003 | 20 | M- |
| BURKE, SOLOMON | SUDDENLY LAWDY MISS CLAUDY | ATLANTIC 2345 | 20 | M- | DYNATONES | THE FIFE PIPER AND I ALWAYS WILL | HBR 494 | 15 | E+ |
| BURKE, SOLOMON | SAVE IT MEET ME IN CHURCH | ATLANTIC 2527 | 10 | M- | EARL-JEAN | I'M INTO SOMETHING GOOD WE LOVE AND LEARN | COLPIX 729 USA | 15 | M- |
| BUTLER, JERRY | JUST FOR YOU BELIEVE IN ME | VEE JAY 707 | 15 | M- | ELBERT, DONNIE | I CAN'T HELP MYSELF LOVE IS HERE AND NOW YOU'RE | AVCO 4587 | 5 | M- |
| BUTLER, JERRY | MOODY WOMAN GO AWAY - FIND YOURSELF | MERCURY 72929 oval logo | 15 | E+ | ELBERT, DONNIE | LITTLE PIECE OF LEATHER DO WHAT'CHA WANNA | GATEWAY 757 | 20 | M- |
| C, FANTASTIC JOHNNY | HITCH IT TO THE HORSE COOL BROADWAY | PHIL LA SOUL 315 | 15 | M- | ELBERT, DONNIE | YOUR RED WAGON (CAN YOU PUSH IT OR PULL / WHO'S IT GON | COMMAND PERFORMANCE 110 | 10 | M- |
| C, FANTASTIC JOHNNY | BOOGALOO DOWN BROADWAY LOOK WHAT LOVE CAN MAKE YOU | PHIL LA SOUL 305 | 15 | E+ | EQUALS | BABY, COME BACK HOLD ME CLOSER | RCA 9583 | 8 | M- |
| C, ROY | SHOTGUN WEDDING I'M GONNA MAKE IT | BLACK HAWK 12101 | 10 | M | ESQUIRES | GET ON UP LISTEN TO ME | BUNKY 7750 red label | 15 | E+ |
| C, ROY | SHOTGUN WEDDING HIGH SCHOOL DROPOUT | UPTOWN 731 DJ | 10 | VG | ESQUIRES | AND GET AWAY EVERYBODY'S LAUGHING | BUNKY 7752 | 10 | M- |
| C.O.DS | MICHEAL CRY NO MORE | KELLMAC 1003 | 10 | M- | EVERETT, BETTY | THE SHOOP SHOOP SONG HANDS OFF | VEE JAY 585 | 10 | E+ |
| CARR, JAMES | THAT'S WHAT I WANT TO KNOW YOU'VE GOT YOUR MIND MESSED | GOLDWAX 302 blue styrene | 20 | E+ | EXCITERS | A LITTLE BIT OF SOAP I'M GONNA GET HIM SOMEDAY | BANG 515 | 10 | M- |
| CARTER, CLARENCE | LOOKING FOR A FOX I CAN'T SEE MYSELF | ATLANTIC 2461 | 20 | M- | FLAMING EMBER | WESTBOUND # 9 WHY DON'T YOU STAY | HOT WAX 7003 | 10 | E+ |
| CASH, ALVIN & the CRAWLERS | THE BARRACUDA DO IT ONE MORE TIME | MARVLUS 6005 DJ | 15 | M- | FLAMINGOS | THE BOOGALOO PARTY THE NEARNESS OF YOU | PHILIPS 40347 | 15 | VG + |
| CASH, ALVIN & the REGISTERS | DOIN' THE ALI SHUFFLE FEEL SO GOOD | MARVLUS 6015 | 10 | M | FLOYD, EDDIE | THINGS GET BETTER GOOD LOVE BAD LOVE | STAX 187 | 10 | M- |
| CASH, ALVIN & the REGISTERS | THE CHARGE DIFFRENT STROKES FOR DIFF'ENT | MARVLUS 6018 | 10 | M | FLOYD, EDDIE | RAISE YOUR HAND I'VE JUST BEEN FEELING BAD | STAX 208 DJ | 15 | M- |
| CASH, ALVIN & the REGISTERS | THE PHILLY FREEZE NO DEPOSIT - NO RETURN | MARVLUS 6012 | 15 | M | FLOYD, EDDIE | KNOCK ON WOOD GOT TO MAKE A COMEBACK | STAX 194 | 10 | E+ |
| CASINOS | I STILL LOVE YOU / THEN YOU CAN TELL ME GOODBYE | FRATERNITY 977 | 10 | M- | FORMATIONS | AT THE TOP OF THE STAIRS MAGIC MELODY | MGM 13899 | 20 | M- |
| CHANDLER, GENE | SUCH A PRETTY THING I FOOLED YOU THIS TIME | CHECKER 1155 | 20 | M- | FORMATIONS | AT THE TOP OF THE STAIRS MAGIC MELODY | MGM 13899 blue & gold | 10 | M- |
| CHANDLER, GENE & ACKLIN, BARBARA | FROM THE TEACHER TO THE PREACHER / ANYWHERE BUT N | BRUNSWICK 55387 | 15 | M- | FOUNDATIONS | BABY, NOW THAT I'VE FOUND YOU COME ON BACK TO ME | UNI 55038 | 8 | M |
| CHECKER, CHUBBY | (AT THE) DISCOTHEQUE LET'S DO THE FREDDIE | PARKWAY 949 | 20 | E+ | FOUR SEASONS | OPUS 17 (DON'T YOU WORRY 'BOUT ME) / BEGGAR'S PARADE | PHILIPS 40370 | 10 | E |
| CHIFFONS | ONE FINE DAY WHY AM I SO SHY | LAURIE 3179 | 10 | E | FRANKLIN, ARETHA | RESPECT DR. FEELGOOD | ATLANTIC 2403 | 10 | E+ |
| CHIFFONS | SWEET TALKING GUY DID YOU EVER GO STEADY | LAURIE 3340 | 10 | E+ | FRANKLIN, ARETHA | THINK YOU SEND ME | ATLANTIC 2518 | 10 | E |
| CHIFFONS | HE'S SO FINE OH MY LOVER | LAURIE 3152 | 10 | E+ | FRED, JOHN and his PLAYBOYS | HEY, HEY BUNNY NO LETTER TODAY | PAULA 294 | 10 | E+ |
| CHRISTIE, LOU | LIGHTNIN' STRIKES CRYIN' IN THE STREETS | MGM 13412 | 10 | M- | FREEMAN, BOBBY | THE DUCK CROSS MY HEART | AUTUMN 25 | 15 | M- |
| CLARKE, TONY | AIN'T LOVE GOOD - AIN'T LOVE PROUD / COMING BACK STRONG | CHESS 1894 | 15 | M- | FREEMAN, BOBBY | S-W-I-M THAT LITTLE OLD HEARTBREAKER | AUTUMN 5 | 10 | M- |
| CLARKE, TONY | THE ENTERTAINER THIS HEART OF MINE | CHESS 1924 | 15 | M- | GARVIN, REX & the MIGHTY CRAVERS | SOCK IT TO 'EM J.B. SOCK IT TO 'EM J.B. Pt.2 | LIKE 301 | 20 | M- |
| CLARKE, TONY | THE FUGITIVE KIND POOR BOY | CHESS 1935 | 10 | M | GOLDSBORO, BOBBY | IT'S TOO LATE I'M COMING HOME | UNITED ARTISTS 980 | 10 | M- |
| CLIFF, JIMMY | GIVE AND TAKE AIM AND AMBITION | VEEP 1265 | 10 | M | GRAY, DOBIE | SEE YOU AT THE GO GO WALK WITH LOVE | CHARGER 107 | 15 | M- |
| CLIFF, JIMMY | WATERFALL WONDERFUL WORLD BEAUTIFUL | A&M 1146 | 10 | M- | GYPSIES | JERK IT DIAMONDS RUBIES GOLD AND F | OLD TOWN 1180 yellow moon | 20 | M- |
| COOKE, SAM | TWISTIN' THE NIGHT AWAY ONE MORE TIME | RCA 7983 | 10 | M- | HARRISON, WILBERT | LET'S WORK TOGETHER LET'S WORK TOGETHER Pt 2. | SUE 11 | 15 | E+ |
| COOKE, SAM | HAVING A PARTY BRING IT ON HOME TO ME | RCA 8036 | 10 | E+ | HAYWOOD, LEON | MELLOW MOONLIGHT TENNESSEE WALTZ | DECCA 32230 | 15 | M- |

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| HEAD, ROY and the TRAITS | TREAT HER RIGHT SO LONG, MY LOVE | BACK BEAT 546 | 15 | E+ | MEL & TIM | BACKFIELD IN MOTION DO RIGHT BABY | BAMBOO 107 multi | 10 | E+ |
| HEBB, BOBBY | LOVE LOVE LOVE A SATISFIED MIND | PHILIPS 40400 | 15 | E+ | MEL & TIM | BACKFIELD IN MOTION DO RIGHT BABY | BAMBOO 107 red text | 10 | E+ |
| HUGHES, FRED | OO WEE BABY, I LOVE YOU LOVE ME BABY | VEE JAY 684 | 15 | M- | MEMPHIS HORNS | I CAN'T TURN YOU LOOSE TIME | COTILLION 44056 | 15 | M |
| HUMAN BEINZ | NOBODY BUT ME SUENO | CAPITOL 5990 | 15 | E+ | MITCHELL, WILLIE | TAKE FIVE 30-60-90 | HI 2154 | 15 | E+ |
| HYLAND, BRIAN | THE JOKER WENT WILD I CAN HEAR THE RAIN | PHILIPS 40377 | 10 | E | MITCHELL, WILLIE | SECRET HOME 20-75 | HI 2075 | 10 | E+ |
| IKETTES | PEACHES N CREAM THE BIGGEST PLAYERS | MODERN 1005 | 15 | M- | MONTEZ, CHRIS | THE MORE I SEE YOU YOU, I LOVE YOU | A&M 796 | 8 | E+ |
| IKETTES | SALLY GO ROUND THE ROSES (never more) LONELY FOR YOU | MODERN 1015 | 10 | M | NEWBEATS | RUN, BABY RUN (BACK INTO MY ARMS) / MEAN WOOLY WILLIE | HICKORY 1332 | 10 | E+ |
| IMPRESSIONS | CAN'T SATISFY THIS MUST END | ABC 10831 | 20 | E+ | NEWBEATS | BREAD AND BUTTER GROOVIN' (OUT ON LIFE) | HICKORY 1552 | 10 | M- |
| IMPRESSIONS | GYPSY WOMAN AS LONG AS YOU LOVE ME | ABC 10241 | 15 | E+ | NEWBEATS | BREAK AWAY (FROM THAT BOY) HEY-O-DADDY-O | HICKORY 1290 | 10 | M- |
| IMPRESSIONS | WOMAN'S GOT SOUL GET UP AND MOVE | ABC 10647 | 10 | E+ | NEWBEATS | BREAD AND BUTTER GROOVIN' (OUT ON LIFE) | HICKORY 1552 | 8 | M- |
| INTRUDERS | UP AND DOWN THE LADDER (WELL BE) UNITED | GAMBLE 201 | 15 | M- | NOBLES & CO., CLIFF | LOVE IS ALL RIGHT THE HORSE | PHIL LA SOUL 313 | 15 | M- |
| INTRUDERS | UP AND DOWN THE LADDER TOGETHER | GAMBLE 205 multi coloured | 10 | E | NOBLES & CO., CLIFF | SWITCH IT ON BURNING DESIRE | PHIL LA SOUL 324 | 10 | M- |
| JACKSON, CHUCK and MAXINE BROWN | HOLD ON I'M COMING NEVER HAD IT SO GOOD | WAND 1148 | 10 | E+ | NOBLES, CLIFF | THE HORSE IF YOU DON'T instrumental | JAMIE 1406 | 10 | M- |
| JACKSON, J.J. | SHO NUFF (GOT A GOOD THING GOING) / TRY ME | LOMA 2082 | 15 | M- | OJAYS | LIPSTICK TRACES (ON A CIGARETTE) / THINK IT OVER, B | IMPERIAL 66102 | 20 | E |
| JAMES BOYS | THE HORSE THE MULE | PHIL LA SOUL 316 | 20 | M- | OJAYS | DEEPER (IN LOVE WITH YOU) I'VE GOT THE GROOVE | NEPTUNE 22 | 15 | E+ |
| JAMES, JIMMY & THE VAGABONDS | RED RED WINE NO GOOD TO CRY | ATCO 6608 | 8 | E+ | OJAYS | LOOKY LOOKY (LOOK AT ME GIRL) LET ME IN YOUR WORLD | NEPTUNE 31 | 10 | M- |
| JARMELS | A LITTLE BIT OF SOAP THE WAY YOU LOOK TONIGHT | LAURIE 3098 | 10 | E+ | OKAYSIONS | GIRL WATCHER DEAL ME IN | ABC 11094 | 15 | E+ |
| JAY & THE TECHNIQUES | APPLES, PEACHES, PUMPKIN PIE STRONGER THAN DIRT | SMASH 2086 | 10 | E+ | OLYMPICS | BABY, DO THE PHILLY DOG WESTERN MOVIES | MIRWOOD 5523 | 15 | M- |
| JAY & THE TECHNIQUES | BABY MAKE YOUR OWN SWEET MUSIC / HELP YOURSELF TO ALL | SMASH 2154 | 10 | M | ORLONS | THE WAH-WATUSI HOLIDAY HILL | CAMEO 218 | 15 | E+ |
| JERRY-O | KARATE BOOGALOO THE PEARL | SHOUT 217 | 10 | M- | OTIS & CARLA | LOVEY DOVEY NEW YEAR'S RESOLUTION | STAX 244 DJ | 15 | M- |
| JESS & JAMES | MOVE WHAT WAS I BORN FOR | PALETTE 100 DJ | 25 | E | OTIS & CARLA | OOH CARLA, OOH OTIS WHEN SOMETHING IS WRONG WI | ATCO 6665 | 10 | M |
| JO, DAMITA | I'LL SAVE THE LAST DANCE FOR YOU / FORGIVE | MERCURY 71690 | 10 | E | OUTSIDERS | TIME WON'T LET ME WAS IT REALLY REAL | CAPITOL 5573 | 15 | E+ |
| K-DOE, ERNIE | MOTHER-IN-LAW WANTED \$10,000.00 REWARD | MINIT 623 | 10 | E+ | PACKERS | HOLE IN THE WALL GO HEAD ON | PURE SOUL MUSIC 1107 | 15 | M- |
| KENT, AL | OOH! PRETTY LADY FINDERS KEEPERS | RIC TIC 133 | 10 | E+ | PARKER, ROBERT | TIP TOE SOUL KIND OF LOVING | NOLA 729 | 10 | M- |
| KENT, AL | YOU'VE GOT TO PAY THE PRICE WHERE DO I GO FROM HERE | RIC TIC 127 | 10 | M- | PARKER, ROBERT | EVERYBODY'S HIP HUGGIN' FOXY MAMA | NOLA 735 | 10 | M |
| KING, BEN E. | WHAT IS SOUL THEY DON'T GIVE MEDALS TO YE | ATCO 6454 | 10 | M- | PARKER, ROBERT | BAREFOOTIN' LET'S GO BABY (WHERE THE ACTIO | NOLA 721 red | 15 | E |
| KING, BEN E. | SPANISH HARLEM FIRST TASTE OF LOVE | ATCO 6185 | 10 | E+ | PATTY & THE EMBLEMS | MIXED UP SHOOK UP GIRL ORDINARY GUY | HERALD 590 | 15 | E+ |
| KING, RAMONA | IT'S IN HIS KISS IT COULDN'T HAPPEN TO A NICER | WARNER BROS 5416 | 15 | M- | PAYNE, FRED A | BAND OF GOLD THE EASIEST WAY TO FALL | INVICTUS 9075 | 4 | M- |
| KNIGHT, ROBERT | EVERLASTING LOVE SOMEBODY'S BABY | RISING SONS 705 | 10 | E+ | PEACHES & HERB | I NEED YOUR LOVE SO DESPERATELY / FOR YOUR LOVE | DATE 1563 | 15 | E+ |
| KNIGHT, ROBERT | LOVE ON A MOUNTAIN TOP THE POWER OF LOVE | RISING SONS 708 | 10 | E+ | PEACHES & HERB | I NEED YOUR LOVE SO DESPERATELY / LET ME BE THE O | DATE 1649 | 10 | M- |
| KUBAN, BOB & THE IN-MEN | THE CHEATER TRY ME BABY | MUSICLAND USA 20001 blue | 20 | M- | PEACHES & HERB | WERE IN THIS THING TOGETHER LET'S FALL IN LOVE | DATE 1523 | 15 | E+ |
| LANCE, MAJOR | RHYTHM PLEASE DON'T SAY NO MORE | OKEH 7203 | 15 | E+ | PICKETT, WILSON | I'M A MIDNIGHT MOVER DEBORAH | ATLANTIC 2528 | 10 | M- |
| LANCE, MAJOR | THE MATADOR GONNA GET MARRIED | OKEH 7191 | 15 | E+ | PICKETT, WILSON | I FOUND A TRUE LOVE FOR BETTER OR WORSE | ATLANTIC 2558 | 10 | M- |
| LANCE, MAJOR | HEY LITTLE GIRL CRYING IN THE RAIN | OKEH 7181 | 15 | E | PICKETT, WILSON | DON'T FIGHT IT IT'S ALL OVER | ATLANTIC 2306 | 10 | M |
| LARKS | THE JERK FORGET ME | MONEY 106 | 15 | M- | PICKETT, WILSON | NIGHT OWL HEY JOE | ATLANTIC 2648 | 10 | M |
| LEE, JACKIE | THE SHOTGUN AND THE DUCK DO THE TEMPTATION WALK | MIRWOOD 5510 | 15 | M- | PICKETT, WILSON | SHE'S LOOKING GOOD WE'VE GOT TO HAVE LOVE | ATLANTIC 2504 | 10 | M- |
| LEE, JACKIE | THE DUCK / LET YOUR CONSCIENCE BE YOUR GUIDE | MIRWOOD 5502 blue | 10 | M- | PICKETT, WILSON | MUSTANG SALLY THREE TIME LOSER | ATLANTIC 2365 | 15 | M- |
| LEFEVRE, RAYMOND & HIS ORCHESTRA | SOUL COAXING (AME CALINE) IF I WERE A CARPENTER | 4 CORNERS 147 | 15 | M- | PICKETT, WILSON | NOTHING YOU CAN DO EVERYBODY NEEDS SOMEBODY | ATLANTIC 2381 | 10 | M- |
| LEWIS, BARBARA | HELLO STRANGER THINK A LITTLE SUGAR | ATLANTIC 2184 | 15 | E+ | PICKETT, WILSON | DANGER ZONE NINETY NINE AND A HALF | ATLANTIC 2334 | 10 | M |
| LEWIS, BARBARA | SOMEDAY WE'RE GONNA LOVE AGAIN / SPEND A LITTLE TIME | ATLANTIC 2227 | 25 | E+ | PLATTERS | WITH THIS RING IF I HAD A LOVE | MUSICOR 1229 | 15 | E+ |
| LITTLE ANTHONY & the IMPERIALS | GONNA FIX YOU GOOD (EVERY TIME YOU'RE BABY) / YOU BETTER | VEEP 1233 | 20 | E+ | PLATTERS | SWEET, SWEET LOVIN' BE MY LOVE | MUSICOR 1443 | 15 | M- |
| LITTLE EVA | THE LOCO-MOTION HE IS THE BOY | DIMENSION 1000 | 10 | E | PLATTERS | WASHED ASHORE (on a lonely Island in the sea) / WHAT NAME SHALL I G | MUSICOR 1251 | 15 | E+ |
| LITTLE MILTON | WHO'S CHEATING WHO AIN'T NO BIG DEAL ON YOU | CHECKER 1113 | 15 | E+ | PLATTERS | SWEET, SWEET LOVIN' BE MY LOVE | MUSICOR 1443 | 20 | M- |
| LOS CANARIOS | GET ON YOUR KNEES 3-2-1-AH | CALLA 156 | 20 | E+ | POETS | SHE BLEW A GOOD THING OUT TO LUNCH | SYMBOL 214 multi logo | 20 | E+ |
| LYNN, TAMI | I'M GONNA RUN AWAY FROM YOU THE BOY NEXT DOOR | ATCO 6342 | 20 | M- | PRESTON, BILLY | BILLY'S BAG SOUL MEETIN' | VEE JAY 803 | 15 | M- |
| MANN, HERBIE | PHILLY DOG FRERE JACQUES | ATLANTIC 5074 | 20 | M- | PROBY, P. J. | NIKI HOEKY GOOD THINGS ARE COMING MY | LIBERTY 55936 USA | 10 | M- |
| MARKETTS | BELLA DELENA OUT OF LIMITS | WARNER BROS 5391 | 15 | VG + | PURIFY, JAMES & BOBBY | I WAS BORN TO LOSE OUT I CAN REMEMBER | BELL 721 | 10 | M- |
| MAR-KEYS | LAST NIGHT NIGHT BEFORE | SATELLITE 107 | 15 | E | PURIFY, JAMES & BOBBY | LET LOVE COME BETWEEN US I DON'T WANT TO HAVE TO WAIT | BELL 685 | 10 | E+ |
| MAR-KEYS | PHILLY DOG HONEY POT | STAX 185 | 15 | M | PURIFY, JAMES & BOBBY | HELP YOURSELF (TO ALL OF MY LOVIN') / LAST PIECE OF LOVE | BELL 735 | 10 | M- |
| MARKHAM, PIGMEAT | HERE COMES THE JUDGE THE TRAIL | CHESS 2049 | 10 | M- | PURIFY, JAMES & BOBBY | SHAKE A TAIL FEATHER GOODNESS GRACIOUS | BELL 669 | 15 | E+ |
| MARVELOWS | I DO MY HEART | ABC 10629 | 20 | M- | PURIFY, JAMES & BOBBY | I'M YOUR PUPPET SO MANY REASONS | BELL 648 | 10 | E+ |
| MAURIAT, PAUL | BLACK IS BLACK REACH OUT I'LL BE THERE | PHILIPS 40440 | 10 | M- | PURIFY, JAMES & BOBBY | DO UNTO ME EVERYBODY NEEDS SOMEBODY | BELL 700 | 15 | M- |
| McCLURE, BOBBY | YOU GOT ME BABY PEAK OF LOVE | CHECKER 1152 | 15 | E+ | PURIFY, JAMES & BOBBY | WISH YOU DIDN'T HAVE TO GO YOU CAN'T KEEP A GOOD MAN | BELL 660 | 15 | M |
| McCRACKLIN, JIMMY | THE WALK I'M TO BLAME | CHECKER 885 | 20 | E | QUESTION MARK and the MYSTERIANS | 96 TEARS MIDNIGHT HOUR | CAMEO 428 | 20 | E |
| McPHATTER, CLYDE | A SHOT OF RHYTHM AND BLUES I'M NOT GOING TO WORK TODAY | AMY 968 DJ | 25 | M- | RADIANTS | VOICE YOUR CHOICE IF I ONLY HAD YOU | CHESS 1904 | 15 | M- |

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| REDDING, OTIS | THE HAPPY SONG (DUM - DUM) OPEN THE DOOR | VOLT 163 | 10 | E | UPCHURCH COMBO, PHILIP | YOU CAN'T SIT DOWN YOU CAN'T SIT DOWN part 2 | BOYD 329 | 15 | E+ |
| REDDING, OTIS | SHAKE YOU DON'T MISS YOUR WATER | VOLT 149 | 10 | M- | VALLI, FRANKIE | THE PROUD ONE IVY | PHILIPS 40407 | 10 | E+ |
| RENE COMBO, GOOGIE | CHICA-BOO MERCY-MERCY | CLASS 1518 DJ googie | 25 | M- | VALLI, FRANKIE | (YOU'RE GONNA) HURT YOURSELF NIGHT HAWK | SMASH 2015 | 15 | M- |
| RICE, SIR MACK | MINI-SKIRT MINNIE same: instrumental | STAX 213 | 10 | M- | WAMMACK, TRAVIS | SCRATCHY FIRE FLY | ARA 204 | 15 | E+ |
| RICH, CHARLIE | MOHAIR SAM I WASHED MY HANDS IN MUDDY | SMASH 1993 | 15 | E | WASHINGTON, BABY | THAT'S HOW HEARTACHES ARE MADE / THERE HE IS | SUE 783 | 25 | E+ |
| RIVERA, HECTOR | AT THE PARTY DO IT TO ME | BARRY 1011 | 25 | M- | WHITE, TONY JOE | POLK SALAD ANNIE ASPEN COLORADO | MONUMENT 1104 | 10 | M- |
| ROBINSON, ALVIN | SOMETHING YOU GOT SEARCHIN' | TIGER 104 | 20 | M- | WILSON, JACKIE | THE WHO WHO SONG SINCE YOU SHOWED ME HOW TO | BRUNSWICK 55354 | 20 | E+ |
| ROBINSON, ROSCOE | THAT'S ENOUGH ONE MORE TIME | WAND 1125 | 20 | E+ | WILSON, JACKIE | WHISPERS (GETTING' LOUDER) THE FAIREST OF THEM ALL | BRUNSWICK 55300 | 15 | E+ |
| ROSS, JACKIE | SELFISH ONE EVERYTHING BUT LOVE | CHESS 1903 | 15 | E+ | WILSON, JACKIE | IM THE ONE TO DO IT HIGHER AND HIGHER | BRUNSWICK 55336 | 15 | E |
| ROUND ROBIN | KICK THAT LITTLE FOOT SALLY ANNN / SLAUSON PARTY | DOMAIN 1404 | 15 | E | WILSON, NANCY | UPTIGHT (EVERYTHING'S ALRIGHT) / YOU'VE GOT YOUR T | CAPITOL 5673 | 20 | E+ |
| RYDER, MITCH | TOO MANY FISH IN THE SEA ONE GRAIN OF SAND | NEW VOICE 822 | 10 | E+ | WONDER WHO | LONESOME ROAD AROUND AND AROUND | PHILIPS 40471 | 15 | M- |
| RYDER, MITCH | DEVIL WITH THE BLUE DRESS I HAD IT MADE | NEW VOICE 817 | 15 | E+ | WOOD, BRENTON | GIMME LITTLE SIGN I THINK YOU'VE GOT YOUR FOOLS | DOUBLE SHOT 116 | 15 | M- |
| RYDER, MITCH & DETROIT WHEELS | LITTLE LATIN LUPE LU I HOPE | NEW VOICE 808 | 15 | M- | YOUNG HOLT UNLIMITED | SOULFUL STRUT COUNTRY JOE SLICKER | BRUNSWICK 55391 | 10 | M- |
| RYDER, MITCH & DETROIT WHEELS | SOCK IT TO ME BABY I NEVER HAD IT BETTER | NEW VOICE 820 ink | 15 | E+ | | | | | |
| SAM AND DAVE | SAID I WASN'T GONNA TELL NOBODY / IF YOU GOT THE LOVING | STAX 198 | 10 | VG + | | | | | |
| SAM AND DAVE | YOU DON'T KNOW WHAT YO ME TO ME / THIS IS YOUR WORLD | ATLANTIC 2517 | 10 | M- | | | | | |
| SAM AND DAVE | YOU GOT ME HUMMIN' SLEEP GOOD TONIGHT | STAX 204 | 10 | M- | | | | | |
| SCOTT, FREDDIE | HEY GIRL THE SLIDE | COLPIX 692 usa | 10 | M- | | | | | |
| SCOTT, PEGGY & JO JO BENSON | SOULSHAKE WE WERE MADE FOR EACH OTHER | SSS INTER. 761 | 10 | M- | | | | | |
| SHADES OF BLUE | OH HOW HAPPY LITTLE ORPHAN BOY | IMPACT 1007 | 15 | M- | | | | | |
| SHARP, DEE DEE | BABY CAKES / GRAVY (FOR MY MASHED POTATOES) | CAMEO 219 | 15 | M- | | | | | |
| SHARPEES | DO THE 45 MAKE UP YOUR MIND | ONEDERFUL 4835 | 15 | M- | | | | | |
| SHAW, TIMMY | GONNA SEND YOU BACK TO GEORGIA / IM A LONELY GUY | WAND 146 | 15 | M- | | | | | |
| SHIRELLES | MAMA SAID BLUE HOLIDAY | SCEPTER 1217 | 10 | E+ | | | | | |
| SIGLER, BUNNY | LET THE GOOD TIMES ROLL THERE'S NO LOVE LEFT | PARKWAY 153 | 10 | M- | | | | | |
| SIMONE, NINA | I PUT A SPELL ON YOU GIMME SOME | PHILIPS 40286 | 15 | E+ | | | | | |
| SIMONE, NINA | DON'T LET ME BE MISUNDERSTOOD A MONSTER | PHILIPS 40232 | 10 | M- | | | | | |
| SLEDGE, PERCY | BABY HELP ME YOU'VE GOT THAT WONDERFUL | ATLANTIC 2383 | 15 | M- | | | | | |
| SOUL SISTERS | GOOD TIME TONIGHT SOME SOUL FOOL | SUE 10005 | 25 | M- | | | | | |
| SPIRAL STAIRCASE | MORE TODAY THAN YESTERDAY BROKEN-HEARTED MAN | COLUMBIA 44741 | 15 | E | | | | | |
| STARR, EDWIN | HEADLINE NEWS HARLEM | RIC TIC 114 | 10 | M- | | | | | |
| STEWART, BILLY | SUMMERTIME TO LOVE TO LOVE | CHESS 1966 | 10 | VG + | | | | | |
| SWINGING MEDALLIONS | DOUBLE SHOT (OF MY BABY'S LOVE) / HERE IT COMES AGAIN | SMASH 2033 | 15 | M- | | | | | |
| T.K.Os | GETTING INTO SOMETHING same: | TEN STAR 106 DJ | 15 | M- | | | | | |
| TAMS | BE YOUNG, BE FOOLISH, BE HAPPY THAT SAME OLD SONG | ABC 11066 | 10 | E+ | | | | | |
| TAMS | I'VE BEEN HURT CARRYING ON | ABC 10741 | 15 | M- | | | | | |
| TAMS | WHAT KIND OF FOOL (DO YOU THINK I AM) / LAUGH IT OFF | ABC 10502 | 10 | M- | | | | | |
| TAYLOR, GLORIA | YOU GOT TO PAY THE PRICE LOVING YOU AND BEING LOVED | SILVER FOX 14 black & silver | 15 | M- | | | | | |
| TAYLOR, GLORIA | YOU GOT TO PAY THE PRICE LOVING YOU AND BEING LOVED | SILVER FOX 14 multi coloured | 10 | M- | | | | | |
| TAYLOR, JOHNNIE | WHO'S MAKING LOVE I'M TRYING | STAX 0009 | 10 | M- | | | | | |
| TEX, JOE | PAPA WAS TOO / THE TRUEST WOMAN IN THE WORLD | DIAL 4051 | 10 | M- | | | | | |
| TEX, JOE | S.Y.S.L.J.F.M. (THE LETTER SONG) I'M A MAN | DIAL 4028 | 10 | M- | | | | | |
| TEX, JOE | SKINNY LEGS AND ALL WATCH THE ONE | DIAL 4063 | 10 | M- | | | | | |
| TEX, JOE | SHOW ME A WOMAN SEES A HARD TIME | DIAL 4055 | 15 | M- | | | | | |
| THOMAS, RUFUS | SOPHISTICATED SISSY GREASY SPOON | STAX 221 | 10 | M | | | | | |
| THOMAS, RUFUS | THE DOG DID YOU EVER LOVE A WOMAN | STAX 130 blue | 15 | E+ | | | | | |
| THOMAS, RUFUS | WILLY NILLY SHO' GONNA MESS HIM UP | STAX 173 | 10 | VG + | | | | | |
| THOMAS, RUFUS | WALKING THE DOG FINE & MELLOW | STAX 140 | 15 | E+ | | | | | |
| THOMPSON, SUE | PAPER TIGER / MAMA DON'T CRY AT MY WEDDING | HICKORY 1284 | 15 | E | | | | | |
| THREE DEGREES | GOTTA DRAW THE LINE CLOSE YOUR EYES | SWAN 4224 | 20 | M- | | | | | |
| TOYS | A LOVER'S CONCERTO THIS NIGHT | DYNOVOICE 209 | 10 | M- | | | | | |
| TRAMMPS | PENGUIN AT THE BIG APPLE ZING WENT THE STRINGS OF MY | BUDDAH 306 buddah face | 8 | E | | | | | |
| TROY, DORIS | WHAT'CHA GONNA DO ABOUT IT TOMORROW IS ANOTHER DAY | ATLANTIC 2206 | 20 | E+ | | | | | |
| TUCKER, TOMMY | HI-HEEL SNEAKERS I DON'T WANT'CHA | CHECKER 1067 | 15 | E | | | | | |
| TURNER, IKE & TINA | YOU SHOULD'A TREATED ME RIGHT / SLEEPLESS | SUE 765 | 15 | M- | | | | | |



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