

## 1057 new arrival rare USA Soul vocal-group harmony ballad 45s. or are you sweet enough?

|                                      |  |                                     |     |         |   |   |                                 |     |         |
|--------------------------------------|--|-------------------------------------|-----|---------|---|---|---------------------------------|-----|---------|
| 9TH. CREATION                        | COME BACK HOME<br>WHY NOT TODAY                                  | PRELUDE 71085                       | 15  | E+      | McCLAIN, DON &<br>ELECTRIFYING<br>CASHMERES | YOU SEND ME<br>SUMMERTIME   | SOUND STAGE 7<br>2666 <b>DJ</b> | 20  | M       |
| ALLISON, GENE                        | STAY A LITTLE LONGER<br>MIDWAY                                   | VALDOT 7000                         | 25  | E       | McGILL, CONNIE and the<br>VISIONS           | A MILLION YEARS<br>FOR A GREAT DAY                                | TOY 107                         | 20  | M-      |
| AUTHENTICS                           | PATCHIN' UP A GOOD OLD DREAM<br>WHEN YOU START CRYIN'            | WINNER SPINNER<br>1000              | 10  | E+      | NUMONICS                                    | IT'S SO EASY TO BE MISLEAD<br>ONE MORE TRY                        | HODISH 007                      | 30  | M-      |
| BEVERLY, CHARLES                     | STOP AND THINK A MINUTE<br>same: mono                            | IX CHAINS 7010 <b>DJ</b>            | 20  | E+      | ORTIZ, PETER                                | LOSER<br>OH MY DARLING  | R CADE 101 <b>DJ</b>            | 20  | M-      |
| BON-AIRES                            | WHAT DID SHE USE?<br>THE ANGELS SANG                             | FLAMINGO 1002                       | 10  | M-      | OVATIONS feat: LOUIS<br>WILLIAMS            | I'VE GOTTA GO / RIDE MY<br>TROUBLES AND BLUES AWAY                | GOLDWAX 322                     | 15  | E+      |
| BUTLER, JERRY                        | I WAS WRONG<br>COULDN'T GO TO SLEEP                              | ABNER 1030 <b>DJ</b>                | 15  | VG      | PACESETTERS                                 | DON'T LOVE HURT<br>DON'T LOVE HURT pt. 2                          | BOOLA BOOLA<br>1004             | 75  | M       |
| BUTLER, JERRY and the<br>IMPRESSIONS | FOR THE PRECIOUS LOVE<br>SWEET WAS THE WINE                      | ABNER 1013                          | 30  | M-      | PARAGONS                                    | CON ME<br>OH LOVIN' YOU   | BUDDAH 478                      | 200 | M-      |
| CANNIBAL and the<br>HEADHUNTERS      | HERE COMES LOVE<br>NAU NINNY NAU                                 | RAMPART 644 EX+                     | 15  | E+      | PARLIAMENTS                                 | POOR WILLIE<br>PARTY BOYS   | APT 25036 <b>DJ</b>             | 150 | E       |
| CAPRELLS                             | I BELIEVE IN THE STARS<br>WHAT EVER GOES UP                      | BANO 103                            | 20  | M-      | PASTELS                                     | BEEN SO LONG<br>same: instrumental                                | QUALITY SOUND<br>001            | 25  | M-      |
| CARR, FRANK                          | SO MUCH IN LOVE<br>NO ONE  | GIANT 9016                          | 20  | E+      | PERSIANS                                    | TOO MUCH PRIDE<br>THAT'S IF YOU WANT ME TO                        | ABC 11087                       | 20  | M-      |
| CHARMETTS                            | BREAKING UP AGAIN<br>WHAT ABOUT THE CHILDREN                     | PHILOMEGA 802                       | 15  | E+      | PERSUADERS                                  | THIN LINE BETWEEN LOVE AND<br>HATE / THIGH SPY                    | ATCO 6822                       | 10  | M-      |
| CHERRY BLEND                         | LOVE IS GONE<br>WARNING OF DANGER                                | KING 6402                           | 20  | M-      | POWELL, BOBBY                               | THE BELLS<br>same: instrumental                                   | WHIT 6907                       | 10  | M       |
| CONSTELLATIONS                       | EASY TO BE HARD<br>same:   | GEMINI STAR 30008<br><b>DJ</b>      | 15  | E+      | PRECISIONS                                  | EIGHT REASONS WHY I LOVE YOU<br>MAMA TOLD ME                      | HIGHLAND 300                    | 150 | M       |
| CONTINENTAL FOUR                     | TAKE A LITTLE TIME (TO KNOW<br>ME) / ESCAPE FROM PLANET EA       | JAY WALKING 017                     | 10  | M       | REFLECTIONS                                 | HOW COULD WE LET THE LOVE<br>GET AWAY / THREE STEPS FROM          | CAPITOL 4078                    | 10  | M       |
| DAPPS                                | I'LL BE SWEETER TOMORROW<br>A WOMAN, A LOVER, A FRIEND           | KING 6201 <b>DJ</b>                 | 20  | M-      | REGAL DEWY                                  | WHERE WOULD I BE WITHOUT YOU<br>LOVE MUSIC                        | MILLENNIUM 603                  | 25  | M-      |
| DAVIS, C. and the SPIRIT<br>OF TRUTH | (IT'S GOING TO BE) FIRE THESE<br>NEXT TIME I / THE LORD IS ALRIG | PIJF 8803                           | 25  | M-      | SEN SA SHUNS, WALTER<br>and KENNY           | MAMA'S BOY<br>SOMETHING ELSE                                      | MAYA 103                        | 200 | E       |
| DEKKER, DESMOND and<br>the ACES      | MY PRECIOUS WORLD<br>ISRAELITES                                  | UNI 55129                           | 15  | M-      | SEVENTH WONDER                              | AIN'T NOTHING GONNA BREAK US<br>UP / LET'S STOP KIDDING OURSEL    | ABET 9456                       | 15  | M-      |
| DOWN BEATS                           | OVER MY ROOM<br>DEDICATED TO THE ONE I LOVE                      | DOWN BEAT 1029                      | 30  | VG<br>+ | SILHOUETTES                                 | YOUR LOVE (IS ALL I NEED)<br>RENT MAN                             | JUNIOR 993 green                | 15  | M       |
| EMORY and the<br>DYNAMICS            | PRETTY LITTLE SCHOOL GIRL<br>A LOVE THAT'S REAL                  | PEACHTREE 120 <b>DJ</b>             | 100 | M-      | SILVER DIAMOND and<br>GOLD                  | YOU'RE ALWAYS HERE TO SAY<br>GOODNITE / same:                     | ZOT 4600 <b>DJ</b>              | 25  | M-      |
| FABULOUS<br>PERFORMERS               | OH HOW YOU HURT ME<br>THINK ABOUT IT                             | BLACKJACK 1408                      | 100 | M-      | SOL, BILLY                                  | HAVE YOU EVER TOLD HER<br>THE BELLS                               | BECKINGHAM 1084                 | 30  | M       |
| FANTASTIC FOUR                       | MIXED UP MOODS AND ATTITUDES<br>DISCO POOL BLUES                 | WESTBOUND 55408                     | 15  | M-      | SOUL ATTRACTIONS                            | I FORGOT / I NEVER KNEW WHAT<br>LOVE WAS LIKE                     | CHAWA 8936                      | 20  | M-      |
| FINAL DECISIONS                      | HOUR OF YOUR NEED<br>KEEP ON WALKING                             | BUMP SHOP 162                       | 15  | M-      | SOUL GENERATION                             | THAT'S THE WAY IT'S GOT TO BE<br>BODY & SOUL / MANDINGO WOM       | EBONY SOUNDS<br>175             | 10  | E+      |
| FIRST BORN                           | IF THIS IS OUR LAST TIME<br>HEY CLOUD                            | ATLANTIC 2872                       | 15  | E+      | SOUL SUPERBS                                | JUST ASK ME<br>CANNIBALS  | MUSICOL 101781                  | 250 | E+      |
| FIRST CLASS                          | WHAT ABOUT ME<br>OUTSIDE YOUR WORLD                              | TODAY 1528                          | 10  | M-      | SOULFUL ILLUSION                            | SOULFUL ILLUSION / HAPPY<br>HARRY'S THRIFTY USED HEA              | TUDOR 102                       | 75  | E+      |
| FIVE DU-TONES                        | WE WANT MORE<br>THE WOODBINE TWINE                               | ONEDERFUL 4831                      | 15  | M-      | SPECIALITIES UNLTD                          | HOLD ON TO YOUR MAN<br>YOU SAVED ME                               | SACK 709                        | 15  | E+      |
| FIVE ROYALES                         | I'M WITH YOU<br>DON'T GIVE NO MORE THAN YOU                      | KING 5329                           | 15  | E+      | SPRINGERS                                   | WHY<br>LAST HEARTBREAK  | WAY OUT 2799                    | 15  | M-      |
| FOUR BARS                            | TRY ME ONE MORE TIME<br>COMIN' ON HOME                           | DAYCO 101                           | 100 | E       | SPRINGERS                                   | I KNOW WHY<br>I KNOW MY BABY LOVES ME SO                          | WAY OUT 2699 <b>DJ</b>          | 15  | M-      |
| FOUR HAVENS                          | WHAT TIME IS IT<br>LET'S HAVE A GOOD TIME BABY                   | VEEP 1214 <b>DJ</b>                 | 30  | M-      | STARFIRE                                    | I WANT TO SING THIS SONG FOR<br>YOU / SUPER SENSUOUS WOMAN        | DYNAMIC ARTISTS<br>1004         | 20  | M-      |
| FRANKY and the<br>SPINDLES           | AS LONG AS YOU LOVE ME<br>same: 3.23 mono version                | TSOP 4755 <b>DJ</b>                 | 10  | M-      | STEWART, BILLY                              | I DO LOVE YOU<br>KEEP LOVING                                      | CHESS 1922 <b>DJ</b>            | 15  | M-      |
| GABRIEL and the<br>ANGELS            | THAT'S LIFE (THAT'S TOUGH)<br>DON'T WANT TO TWIST NO MORE        | SWAN 4118                           | 10  | M-      | STUART, JEB and the<br>JEBETTES             | JEANNIE, JEANNIE<br>MUST I KEEP WAITING                           | SANWAYNE 1143                   | 150 | E+      |
| GANGSTERS                            | I FEEL YOU WHEN YOUR GONE<br>SMOKE                               | HEAT 01978                          | 20  | E       | STYLISTS                                    | WHAT IS LOVE<br>WHERE DID THE CHILDREN GO                         | VIP 25066                       | 25  | M-      |
| HARRY and VEE VEE                    | WITHOUT YOUR LOVIN'<br>same: instrumental                        | SIN 4554                            | 150 | E+      | SUPERBS                                     | BABY BABY ALL THE TIME<br>RAINDROPS, MEMORIES AND TEA             | DORE 715 light blue             | 15  | M-      |
| HEAVEN & EARTH                       | I ONLY HAVE EYES FOR YOU<br>POETRY IN A BOX                      | MERCURY 76012                       | 10  | M-      | SUPERIOR ELEVATION                          | (IT WAS) SEPTEMBER<br>COMPUTER WOMAN                              | PHIL LA SOUL 386                | 20  | M-      |
| HITCHHIKERS                          | YOU'RE MAKING A BIG MISTAKE<br>same:                             | ABC 12248 <b>DJ</b>                 | 15  | M       | SUPERLATIVES                                | FORGET ABOUT TOMORROW<br>DO WHAT YOU WANT TO DO                   | DYNAMICS 1011                   | 15  | M-      |
| HOLMAN, EDDIE                        | NEVER LET ME GO<br>WHY DO FOOLS FALL IN LOVE                     | PARKWAY 157 <b>DJ</b><br>west coast | 75  | E+      | SYMBOL 8                                    | PRISONER<br>same: mono  | SHOCK 7 <b>DJ</b>               | 10  | M-      |
| IMPALAS                              | THINK IT OVER GIRL<br>same: instrumental                         | DOWN TO EARTH<br>76                 | 20  | M       | TAYLOR, KIRK                                | GOT TO HAVE SOMEBODY (TO<br>CALL MY OWN) / IT'S SO HARD           | SALEM 11864                     | 75  | M-      |
| IMPALAS                              | I STILL LOVE YOU<br>WHAT SHOULD HE DO                            | BUNKY 7760                          | 10  | M-      | TEDDY & the COUNTS                          | THE HEART IS BUT SO STRONG<br>EXPRESSWAY TO YOUR HEART            | RAB 1034                        | 300 | M-      |
| IMPERIAL WONDERS                     | MY (JUST TOLD ME SHE LOVES ME)<br>LOVE COMING DOWN               | MUSICOR 1477                        | 15  | M       | TEQUES                                      | WHY MUST IT BE<br>IF I COULD                                      | STAR-VUE 1410                   | 10  | M-      |
| IMPRESSIONS                          | MEETING OVER YONDER<br>I'VE FOUND THAT I'VE LOST                 | ABC 10670                           | 10  | M-      | THOMAS, CARLA                               | WISH ME GOOD LUCK<br>IN YOUR SPARE TIME (PLEASE THI               | ATLANTIC 2113                   | 10  | M-      |
| IMPRESSIONS                          | I'VE BEEN TRYING<br>PEOPLE GET READY                             | ABC 10622                           | 15  | M-      | THOMAS, CARLA                               | (MAMA, MAMA) WISH ME GOOD<br>LUCK / IN YOUR SPARE TIME (PLE       | ATLANTIC 2113 <b>DJ</b>         | 15  | M-      |
| INCREDIBLES                          | STANDING HERE CRYING<br>ALL OF A SUDDEN                          | TETRAGRAMMATO<br>N 1515             | 10  | M-      | THOUGHTS                                    | PLAIN AS THE NOSE ON YOUR<br>FACE / WALK ON BROTHER               | S.S.S. 100                      | 40  | M-      |
| INTERLUDE feat:<br>BARBARA STROMAN   | I SURRENDER<br>GEE WHIZ  | STAR VISION 1103                    | 15  | VG<br>+ | THRILLERS                                   | COME WHATMAY<br>THIS I KNOW LITTLE GIRL                           | UPTOWN 715                      | 30  | M-      |
| INTRUDERS                            | OLD LOVE<br>EVERY DAY IS A HOLIDAY                               | GAMBLE 240                          | 10  | M-      | TOMORROWS PEOPLE                            | HURRY ON UP TOMORROW<br>LET'S GET WITH THE BEAT                   | STAGE<br>PRODUCTIONS 7657       | 20  | E+      |
| JOHNNY & the<br>EXPRESSIONS          | SOMETHING I WANT TO TELL YOU<br>WHERE IS THE PARTY               | JOSIE 946                           | 15  | M-      | TOMORROWS PROMISE                           | THAT'S THE WAY IT WILL STAY<br>same: 3.27 mono version            | CAPITOL 3855 <b>DJ</b>          | 15  | E+      |
| JOHNSON 3 + 1                        | HIGH SCHOOL QUEEN<br>TREATMENT FOR THE CURE                      | TANGERINE 1013                      | 30  | M-      | TOPICS                                      | I'LL UNDERSTAND<br>WOMAN'S LIBERATION                             | CASTLE 1002                     | 20  | M-      |
| JOHNSON, JAY                         | LOVE IS<br>QUIET NIGHTS OF QUIET STARS                           | DAKAR 4517                          | 15  | E+      | TRADITIONS                                  | RUBY TUESDAY<br>same: mono  | A-BET 9435 <b>DJ</b>            | 15  | VG<br>+ |
| JOHNSON, JIMMY                       | DON'T ANSWER THE DOOR<br>DON'T ANSWER THE DOOR pt. 2             | MAGNUM 719                          | 10  | VG<br>+ | TRAVIS, MCKINLEY                            | BABY IS THERE SOMETHING ON<br>YOU / YOU'VE GOT IT AND I WANT      | SOULTOWN 109                    | 15  | M-      |
| L.H. and the MEMPHIS<br>SOUNDS       | HOUSE FULL OF ROOMS<br>DOUBLE UP                                 | HOLLYWOOD 1112                      | 200 | M-      | TROY  | PLEASE SAY YOU WANT ME<br>same: mono                              | COLUMBIA 45616<br><b>DJ</b>     | 20  | M-      |
| LARKS                                | I WANT HER TO LOVE ME<br>same: instrumental                      | GUYDEN 2098                         | 15  | E+      | TURNER BROTHERS                             | I'M THE MAN FOR YOU BABY<br>MY LOVE IS YOURS TO-NIGHT             | CARNIVAL 535 <b>DJ</b>          | 40  | M-      |
| LIQUID BLUE                          | YOU CHOSE A FINE TIME<br>TROUBLE WATERS                          | ZIG SUPER MAR 101                   | 15  | E       | TWILIGHTS                                   | SHIPWRECK<br>FOR THE FIRST TIME                                   | PARKWAY 128 <b>DJ</b>           | 15  | M-      |
| LOVE POTION                          | OUR LOVE STORY<br>SAME:  | AVCO 4577 <b>DJ</b>                 | 30  | M-      | TYMES                                       | THE MAGIC OF OUR SUMMER LOVE<br>WITH ALL MY HEART                 | PARKWAY 919 <b>DJ</b>           | 10  | E       |
| LUV                                  | IS IT LOVE<br>CRAZY CHANGES                                      | RCA 10968                           | 20  | M-      | ULTRA HIGH<br>FREQUENCY                     | SADDEST SMILE IN TOWN<br>INCOMPATIBLE                             | WAND 11262                      | 75  | E+      |
| MAD LADS                             | WHATEVER HURTS YOU<br>NO TIME IS BETTER THAN RIGHT N             | VOLT 162                            | 15  | M-      | UNIQUE                                      | JUST MY IMAGINATION (RUNNING<br>AWAY WITH ME / same: instrumental | RSP 1368                        | 20  | E+      |
| MAJESTIC                             | HOW LONG WILL I LOVE YOU<br>SEND MY BABY BACK TO ME              | EQUATOR 1401M                       | 25  | M-      | UNIVERSALS                                  | NEVER WAS A GIRL<br>BLACK BEARD                                   | KERWOOD 712                     | 200 | M       |
| MASON, BARBARA                       | POOR GIRL IN TROUBLE<br>blank                                    | ARCTIC 126 <b>DJ</b>                | 10  | E+      | UPTONES                                     | DREAMING<br>WEAR MY RING  | MAGNUM 714                      | 30  | M       |