

BEATIN' RHYTHM

U.K. LABEL NORTHERN SOUL



ISSUE ONE

BEATIN' RHYTHM

c/o

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ISSUE ONE

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WHEN THE mod scene of the mid-60's petered out into flower power and psychedelia, there remained a hardcore of soul and rhythm & blues fans who stayed faithful to the music emanating from the studios of Motown, Stax and Atlantic. Their scene was based around not only hot imports but also long deleted and hard to get soul 45's - especially, towards the end of the decade, uptempo dance numbers in the traditional Motown style. An underground network of clubs sprang up, primarily in the North and Midlands of England.

TOWARDS THE end of the 60's the clubs in London and the South had discarded the now outdated Motown sound and replaced it with the new 'funk' sounds of bands such as Kool & The Gang and the Fatback Band. The underground soul fans however remained loyal to that mid-60's sound, and following a visit to Manchester's Twisted Wheel club, the respected soul journalist Dave Godin coined the phrase NORTHERN SOUL to differentiate between the mid-60's Motown sound and the funk sounds popular in the South.

IN THE late 60's and early 70's, practically every town and city in the North and Midlands (and even the West Country) had it's own rare soul club. However, the supply of Atlantic and Motown records suitable for dancing had almost run out so now the search was on to discover discs with that same beat but which had never previously seen the light of day in the UK, from ultra-obscure US ghetto labels, many of which had little or no distribution outside of their own particular town or city.

VERY SOON the UK's top Northern Soul d.j.'s were jetting out to the USA in the hope of uncovering the next 'monster' sound. What many people didn't realise was that many excellent Northern sounds had actually been released in the UK in the 60's but due to lack of distribution and airplay they sold only a handful of copies. Not only that, but several excellent dance records had actually been produced in the UK itself and were just waiting to be discovered. It is these records and their labels that this magazine is going to be based around. It's not going to be a magazine about the artists and their careers, but simply a magazine about rare UK soul records.

I've had some experience in running a fanzine (non-soul related) in the past, and have been into the Northern scene since 1974 so I know most of the complexities involved in a project like this. I've also contributed to magazines in the past, most recently the Owls Effort fanzine, but I thought it was about time I stopped lining other people's pockets and did something

for myself. However, my UK collection runs to only around 150 items, so I'm definately going to be needing help with photocopies of rare items. I also need articles, be it reviews, gig reports, all time favourite records, top tens etc., etc. Anything would be gratefully appreciated. I'm not out to make money out of this magazine, I simply thought it was time that there was a magazine aimed directly at the collectors of UK soul rather than concentrating on the import side as all of the other Northern fanzines do.

So please, try to get involved and let's see if we can make a go of this.

Thanks for buying this issue,

Best wishes,

Pete.

Pete Smith.



All records illustrated in this magazine supplied by the editor unless stated otherwise. Please send in your rarities for publication. The Miracles EP illustrated on the front cover is open to offers or will trade for Tony Middleton (Polydor) or Cajun Hart (WB) in any condition so long as they play!

All articles in this issue were written by the editor. Anyone wishing to help out with the next issue please write or phone Hastings 0424 445734.

COLUMBIA

COLUMBIA RECORDS was set up by the EMI group in or around 1953. Although ostensibly a British label, they did gain the rights to release product from certain American labels too, and some very collectable rock'n'roll sides gained a UK release. These included LaVern Baker's Tweedle Dee and Jim Dandy, Ruth Brown's Lucky Lips, the Chordettes' Mr. Sandman, and the super-rare Sh-boom by the Chords and Gee by the Crows.

The late 50's and early 60's were barren periods as far as rock history goes, so it comes as no surprise to discover that most of Columbia's output at this time came from the likes of Cliff Richard, Russ Conway and Acker Bilk. The occasional rhythm'n'blues disc did slip out, for example Gene Chandler's Duke Of Earl (4793) but it wasn't until the advent of the UK r & b/beat scene and the beginning of Beatlemania that things start to get interesting for the Northern Soul collector.

The original Columbia label was mauve with gold lettering, then green with silver lettering, and finally black with silver lettering circa late 1963. Demos are white with large red A up until 1967 when it changed to green with white A.

First off is a green-label disc, Main Title Theme From 'The Rat Race' (4606) by Richard Maltby & His Orchestra. This is of course the original version of the Righteous Brothers' Band's Northern classic from the days of the Torch. Maltby's version was licensed from US Roulette Records and I've seen it listed for sale at £10 - £12, but I wouldn't have thought that it would ever have gained any spins on the scene as it sounds very dated.

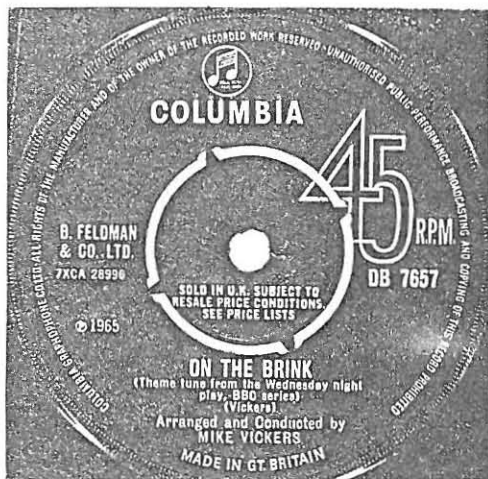
One much talked about early Columbia 60's release is the (Detroit) Spinners' That's What Girls Are Made For/Heebie Jeebies (4693). This is obviously a Motown production but I'd be interested to know exactly how this managed to come out on Columbia and not on Fontana or Oriole? Any information gratefully received.

Richard Wylie's Brand New Man (7012) is another very scarce record from around 1964. This is another 'early' sounding record which would probably have been ignored had it not been by one of the scene's legendary figures.

All of Major Lance's Columbia recordings are rare, and without exception are all first class examples of 60's Chicago soul. The Monkey Time (7099) and Hey Little Girl (7168) both flopped but the strangely-titled Um Um Um Um Um Um almost hit for the Major until a white cover version by Mancunian Wayne Fontana outsold the original and went Top 10 (a feat which Fontana repeated with his cover of Garnet Mimms' It Was Easier To Hurt Her). A Lance EP entitled Um Um Um Um Um Um was issued in 1964 and this sells for around £20 but this pales into insignificance in comparison to his 1965 album The Rhythm Of Major Lance, a copy of which could fetch up to £100. Major Lance released several singles after his minor hit, including such Northern classics as Ain't No Soul, Come See and Investigate.

Mike Vickers' On The Brink is probably still better known by its cover-up title





of Boogaloo Investigator and was one of the biggest sounds of the early 80's, especially on the scooterist scene. Originally discovered in the Midlands in 1979, this excellent instrumental was originally written as the theme to BBC TV's Wednesday Night Play, but the cover-up title of Boogaloo Investigator certainly gives a good idea of what the disc actually sounds like (i.e. an early 60's US police series theme).

Ray Barretto's El Watusi (7051) underwent a small revival a couple of years back when certain latin sounds were introduced to the niter scene, but this is a very dull record which begins well but does nothing else!

Derek Martin's ballad You Better Go was licensed from US Roulette. Be careful not to get this mixed up with the superb dancer If You Go by the same artist on Sue. Martin's only Columbia release came out on 7694.

Barry St. John's Everything I Touch Turns To Tears first went big around 1978 and is still popular today. This record has one of the best intros I've ever heard but unfortunately Mickie Most's production lets the record down with the chorus having been recorded so loud that the sound almost distorts. Nevertheless a great record and still £30 a throw.

Wayne Gibson's cover of the Rolling Stones' Under My Thumb (7911) just missed out on the charts in 1966, but the 1974 reissue on Pye Disco Demand made the Top 20. Gibson performed live on Top Of The Pops complete with a Wigan Casino Night Owl patch on his bomber jacket!

I Don't Want To Talk About It by Nancy Ames (8039) needs no introduction, having been played on and off for fifteen years. Also look out for her Friends And Lovers Forever (7809) which has been seen listed at £15.

One of the rarest discs on Columbia comes from a somewhat unusual source - early 60's teen star Helen Shapiro with one of her last efforts for the label, Stop And You'll Become Aware (8256). This superb dancer was first played at the Casino in January 1978 by Russ Winstanley covered as Stop Pretending by Dana Valery and has been in-demand ever since. Shapiro also did a version of Shop Around which could be worth checking out on Columbia 7340.

Ex-Seekers lead singer Judith Durham's second solo single received a few plays at the Casino in mid-78 via Richard Searling.

Interesting record on Columbia 8532 in the shape of former Junior Showtime presenter Bobby Bennett's cover of You're Ready Now (at least I presume it is he and not the US artist of the same name!). It was spun a few times on the East Coast in 76 but never really took off, even so it remains one of the rarest on the label - mine cost £20 in VG, a bit expensive maybe but they very rarely turn up for sale.





Another extremely rare release - if you can call it that - is Sly & The Family Stone's classic Dance To The Music (8369). This was apparently withdrawn after only a week of issue and rereleased on Direction. As with Jimmy Thomas' Beautiful Night on Parlophone, issues seem to be just as scarce as demos. One fact that has always seem to be overlooked concerning the Columbia release is that it's a very different version of the song to the one that appeared on Direction in that there's an instrumental break before the first verse, a longer ending and an entirely different mix.



One record that I've always hated and would certainly never dance to is This Beautiful Day by both Solomon King (8676) and Levi Jackson (8807). I presume that it's the same recording on both records. It's a dreadful song with slightly gospelish lyrics, and for some reason it's been huge since 1979.



From the ridiculous to the sublime, and what is perhaps my favourite single of all on Columbia, Walter Jackson's superb It's An Uphill Climb To The Bottom (7949). This is another midtempo ender type record, and is a million times better than his best known Northern track Where Have All The Flowers Gone.

Lastly, a UK produced disc from Romey Carr and her version of the Velvettes' These Things Will Keep Me Loving You (8710). Hard to imagine why anyone would attempt a cover of a five year old Motown record in 1970, but this weak version of the classic met with no success whatsoever and now goes for around £15.

Other Columbia items to keepa look out for; Martin Raynor's cover of Candy To Me (7563), the Poppies' Lullaby Of Love (7879), three classics from Little Richard (Poor Dog (7974), I Don't Want To Discuss It (8263) and A Little Bit Of Something (8240)), plus of course Larry Williams & Johnny Watson's A Quitter Never Wins (8140).

ADVERTISEMENTS

If you would like to advertise a list or records, tapes or whatever or if you have something to sell, run a magazine or want to contact people in general, we're going to run free advertisements beginning from the next issue. Send your ad to the editorial address but not over five lines please. Can anyone sell copies of this mag at venues etc.? Give me a ring or drop me a line if you think you can sell some. Also, please search your collections for those rarities and send us a photocopy for printing! Record and venue reviews also very welcome. Sorry to keep going on about this but fanzine readers are well known for lethargy so if I keep going on about it someone may take note!

U.K. COLUMBIA DISCOGRAPHY

The following is a listing of collectable Northern Soul and R & B discs issued on the Columbia label between 1960 and 1970. I would like to acknowledge the help of Findagroove's SOUL DIRECTORY for 90% of the listings information.

<u>CAT. NO.</u>	<u>ARTIST</u>	<u>TITLE</u>
4606	Richard Maltby Orch	Rat race/Walkie talkie
4693	Spinners	That's what girls are made for/Heebie jeebies
4793	Gene Chandler	Duke of earl/Kissing in the kitchen
7012	Richard Wylie	Brand new man/So much love in my heart
7051	Ray Barretto	El watusi/Ritmo sabroso
7099	Major Lance	The monkey time/Mama didn't know
7168	Major Lance	Hey little girl/Crying in the rain
7205	Major Lance	Um um um um um um/Sweet music
7212	Earl Guest	Foxy/Begin the beguine
7223	Doctor Feelgood	Blang dong/Doctors boogie
7271	Major Lance	The matador/Gonna get married
7365	Major Lance	Rhythm/Please don't say any more
7460	Screaming Jay Hawkins	Whammy/Strange
7463	Major Lance	I'm so lost/Sometimes I wonder
7479	Exciters	I want you to be my boy/Tonight tonight
7512	Madeleine Bell	Daytime/Don't cry my heart out
7527	Major Lance	Come see/You belong to me my love
7544	Exciters	Just not ready/Are you satisfied
7563	Martin Raynor	Candy to me/You're a wonderful one
7606	Exciters	Run mascara run/My father
7609	Major Lance	Pride and joy/I'm the one
7616	Susan Holliday	Sometimes/Long haired boy
7620	Walter Jackson	Welcome home/Blowing in the wind
7653	Jimmy James/Vagabonds	Shoo be doo you're mine/We'll never stop..
7657	Mike Vickers	On the brink/The puff adder
7684	Ray Barretto	El watusi/Swinging shepherd blues
Unknown	Sounds Incorporated	On the brink/?
Unknown	Treetops	Without the one you love/?
7688	Major Lance	Too hot too hold/Dark and lonely
7694	Derek Martin	You better go/You know
7787	Major Lance	Everybody loves a good time/I just can't help it
7801	Mood Mosaic	A touch of velvet/Bond Street PM
7824	Diane Ferraz	Me and you/Don't pretend
7826	Gidian	There isn't anything/Try me out
7843	Graham Bonnet	Super girl/Hill of lovin'
7868	Barry St. John	Everything I touch turns to tears/Sounds like my..
7869	Roger Young	Sweet sweet morning/Watcha gonna give me
7879	Poppies	Lullaby of love/I wonder why
7888	Beryl Marsden	Let's go somewhere/What's she got
7895	Vibrations	Canadian sunset/Story of a starry night
7911	Wayne Gibson	Under my thumb/It always happens
7915	Linda Kaye	I can't stop thinking about you/When we meet again
7949	Walter Jackson	It's an uphill climb to the bottom/Tear for tear
7967	Major Lance	Investigate/Little young lover
7973	Cindy Cole	Just being you baby/Lonely city blue baby
7974	Little Richard	Poor dog/Well
7980	Three Bells	Cry no more/He doesn't want you
7988	Koobas	Sweet music/Face
7994	Paul Korda	Just come closer to me/Go on home
8001	Karol Keyes	One in a million/Don't jump
8039	Nancy Ames	I don't want to talk about it/Cry softly
8046	Tommy Tate	Big blue diamonds/A lovers reward
8051	Walter Jackson	A corner in the sun/Not you
8058	Little Richard	I need love/Commandments of love

8061	Escorts	From head to toe/Night time
8064	C-Jam Blues	Candy/Stay at home girl
8065	Twilights	Needle in a haystack/I don't know where the wind..
8091	Mike Patto	Can't stop talkin' 'bout my baby/Love
8099	Sue & Sunny	You can't bypass love/I like your style
8108	Roy Thompson	Sookie sookie/Love you say
8116	Little Richard	Get down with it/Rose Mary
8122	Major Lance	Ain't no soul/You'll want me back
8140	Williams & Watson	Mercy mercy mercu/A quitter never wins
8154	Walter Jackson	Speak her name/They don't give medals..
8175	Vibrations	Pick me/You better be aware
8239	Bill Kenwright	I want to go back there again/I walk through dreams
8240	Little Richard	A little bit of something/Money
8243	Bella & Me	Help me break the habit/Whatever happened to..
8256	Helen Shapiro	Stop and you will become aware/She needs company
8263	Little Richard	I don't want to discuss it/Hurry sundown
8270	Warren Davis	Love is a haunting thing/Without fear
8290	Judith Durham	Again and again/Memories
8369	Sly & The Family Stone	Dance to the music/Let me hear it from you
8436	Bobby Bennett	All my life is you/To give
8480	Sammi Sloan	Yes I would/Be his girl
8531	Graham Bonney	Get ready/Fly me high Lorelei
8532	Bobby Bennett	You're ready now/Music mother made
8648	Graham Bonney	Sign on the dotted line/Words we say easy
8676	Solomon King	This beautiful day/Say a prayer
8710	Romey Carr	These things will keep me loving you/Stand up..
8807	Levi Jackson	This beautiful day/Don't you be a sinner

Correction

The Treetops - Without the one you love/So here I go
Listed as 'unknown' - number is 8749

VENUES

Coming from the Midlands as I do, life down South can be very rough; beer that tastes like piss, no decent football teams and very few Northern do's. However, I've managed to get to three events recently which were as follows.....

Eastbourne Cumberland Hotel

This is an infrequent event organised by some people called 'Night Owl Promotions' which is basically a Northerner called Jock who lives in Seaford and some of his mates. They put on do's every three or four months, usually in Brighton or Eastbourne. Unfortunately the venues often leave a lot to be desired as did the one in the students bar at Brighton college, but the Eastbourne venue is pretty good. The dj's are always the same four people plus one guest, which is a bit frustrating because, with the possible exception of Kim Styles, they always play the same records every time or simply play to themselves (i.e. the floor may be empty but they press on with obscure items or 70's rubbish. This is all very well at a 'progressive' Northern night but these events are supposed to be oldies nights, so I'd like to hear more stuff that people, especially some of the younger ones, actually know instead of the stuff that the dj's want to listen to). Another complaint is that the dj's rarely speak - so why the fuck are they dj's??? Anyway, Andy Pook's spot included Barbara McNair - You're Gonna Love My Baby (Motown), Tobi Lark - Challenge My Love (Topper?) and Phil Flowers - Discontented (Dot). I didn't catch the name of the next dj but I remember him playing Dry Well - Gipsy which I used to hate but now think is great. Kim's

spot was interesting as it gave him a chance to make me jealous with some of his UK rarities like Tammy St. John - Nobody Knows What's Goin' On (Pye demo), Astors - Candy (Atlantic demo), and Soul City - Everybody Dance Now (Cameo Parkway demo). Kim also plays the incredible Down And Out by George Freeman which in all honesty is the best midtempo record I've ever heard, and if you like your soul deep, it don't come much deeper than this. Kim also has another version of the Shammettes - Don't Waste Your Time, can't remember the artist but I think it was on Scepter.

Andy Crane's spot wasn't too hot, best things being George Smith's excellent midtempo version of Robin Rice's I've Had It (Turntable). He also played Doug Banks - Just Kept On Dancing (Argo) but it doesn't do any good announcing it as being "for the trendies" - I don't see what's trendy about asking for a record that's actually known! The organiser Jock did the last spot as usual, can't remember what he played but at least he spared us Guy Darrell this time. Oh yes, his best thing was Betty Everett - Trouble Over The Weekend (President) which is great stuff.

So, an indifferent night but beggars can't be choosy down here. The clientele are mainly mods and scooterists but there's never any trouble. Very few records for sale, mine was the only box but it didn't do me too much good seeing as most of the people didn't know the things I was selling, really obscure stuff like Pookie Hudson, Jimmy Mack, Lynne Randell, Bobby Paris etc!

LONDON 100 CLUB

It's a shame that this is such a hopeless venue because the sounds and the crowd are good, but it really is far too small to have an enjoyable night. I danced about twenty times but got bumped every ten seconds or so which is fair enough but it does get on your nerves after a while. The DJ line up this time included Guy Hennigan, Butch, Ian Clark, Tim Ashibende, Adey and Mick Smith. Butch's spot was a real disappointment, after hearing so much about these brilliant discoveries I can't remember anything particularly outstanding. Ian Clark's spot was pretty good including Eric Mercury - Lonely Girl (Mercury). Adey Croasdell has got hold of the rights to everything on the Shrinelabel, and to prove the point he kicked off with an unissued version of Eddie Daye - Guess Who Loves You (which sounded exactly like the original). Best spot of the night had to be Mick Smith's, which featured such goodies as the excellent Timi Yuro - It'll Never Be Over For Me (UK Liberty LP), Frankie & Johnny - I'll Hold You (UK Decca - demo, natch) and Joannie Sommers - Don't Pity Me (Warner Bros - a copy went for £130 on the night). Mick also played Tony Middleton - To The Ends Of The Earth, on a Polydor white demo!

HERNE BAY KINGS HALL

Two allnighters in the space of two weeks hasn't been known for me since Wigan days, especially being such a boring 'straightie' these days, but as this was only 50 miles away I decided to check it out. The Herne Bay allnighters started about a year ago and had success initially, but attendances dropped immediately. I went to one in August 88 and there were only about 100 people there, which is sad because it's a superb venue situated right on the beach with a luxurious hall about the same size as the Wulfrun in Wolverhampton. The attendance was very low this time, but all there had a good time. Some of the best sounds heard were Chapter Five - You Can't Mean It (UK CBS), Vondells - Hey Girl (Airtown), Tony Middleton, Timi Yuro, Magnetics - Lady In Green (Bonnie), Ben Zine - Village Of Tears (Parkway - not heard that for a few years) and Tony Galla - So In Love (Swan). I doubt if they'll be holding more nighters there due to the attendance but it wasn't too bad a night.

Right, I've literally just this second been informed that there's going to be an allnighter on Hastings Pier on November 11th. This is a massive ballroom and should be perfect. DJ line up at the moment features Guy Hennigan, Dave Evison, Adey Croasdell and myself and Helen. Admission will be £4. Listen out for details on Evvy's radio show and there will be ads in Echoes etc. Something to look forward to anyway.



THE FIRST OF WHAT WILL BE A REGULAR LOOK AT THOSE RARE (AND NOT SO RARE) 45'S



JACKIE EDWARDS - I FEEL SO BAD
(Island WI-3006)

Jackie Edwards seems to have had two careers, one as a Jamaican reggae/r & b singer and the other as composer of such hits as When I Come Home for the Spencer Davis Group. I Feel So Bad came out on the old red and white Island label in 1966 and has been played on the scene since the late 60's. It begins with a stomping drum, bass and guitar with sax interjections, then superb vocals from Jackie, but then in comes a magical orchestral backing, the full works, and it's this that gives the record such a magical feel. Possibly the best orchestral arrangement I've ever heard, courtesy of one Syd Dale. This is now a £15 record but the one pictured cost me 25p from a second hand record shop in Eastbourne. As you can see, the label looks rough, but when I bought it it was covered in ink, so I soaked it in bleach for 10 minutes - resulting in the removal of all of the writing and only partial fading of the label.



EXCITERS - WEDDINGS MAKE ME CRY
(London HLZ 10038)

This finally seems to be getting the recognition that it surely deserves. I first read about this in Dave McCadden's Soul Time fanzine in '77, but didn't get to hear it until years later. The story is the familiar one of girl loses boy, boy marries someone else, sung plaintively by Brenda while the backing singers repeat "If you're sad and blue wandering what to do" before, in the middle of the song we get a terrific stomping 'middle eight' before relaxing into another verse, and then a stomp-stomp outro which leaves the listener craving for more of the same. A really excellent and very underrated record which should be played more often. Value wise, issues seem very scarce, I paid £8 for one three years ago and sold it for £15 when I got the demo for £25.



THE PEELS - TIME MARCHES ON
(Audio Fidelity AFSP 527)

Anyone expecting a cover version of the brilliant Lainie Hill song of the same title will be sorely dissatisfied by this semi-instrumental. It begins with a killer bass riff supplemented by a crashing

tambourine, then guitar and drums and finally brass and organ which interchange throughout the rest of the number. There's also a 'chorus' which consists of the backing singers repeating the title four times. This is a really good dance record with several breaks for spins etc., but the voices of the backing singers and the Herb Alpert-style trumpet might put some folk off! The flip side is entitled Scrooey Mooey and is a cross between Louie Louie and Woolly Bully - and yes, it's as bad as it sounds. Value wise, this is quite cheap at around £7 or £8.

CHAPTER FIVE - YOU CAN'T MEAN IT (CBS 2696)

Apparently the Chapter Five were a beat group based in Plymouth, Devon. They only released two singles, but what a pair they are! The first, You Can't Mean It is undoubtedly the best Northern Soul record ever made in the UK, and it's also one of the rarest with a copy recently selling for an astonishing £150. One In A Million is also extremely rare but doesn't seem to have gained a lot of plays on the scene as yet. Beginning with that famous bass riff, the kettledrums so prevalent on You Can't Mean It crash into action once more and we're off with a furious stomping version of the Maxine Brown classic, complete with the bassist using the opening riff to Ain't No Soul throughout! The vocals aren't the most soulful you'll ever hear but that beat more than makes up for that, and there's an



excellent brass section which keeps things on the boil. A terrific record, not quite in the same class as their other disc but well worth investing in. Findagroove value this at £80 on demo, I paid considerably less than that but asking around at the 100 Club recently nobody seemed to know the record let alone it's value!

JIMMY BEAUMONT - YOU GOT TOO MUCH GOING FOR YOU (London HLZ 10059)

This superb 'ender' first turned up in around 1976 on Bang import but it never really took off. It's still not as widely known as it deserves to be, but practically everyone who's heard it will sing it's praises. An almost Spector-esque production with those familiar wall of sound chime bars, a crashing midtempo beat, anguished vocals from Jimmy and a wailing girly back up crew, all of which go together to make this record one of the best of it's type, rivalled only perhaps by Ray Pollard's Drifter. Check out the flipside too, I Never Loved Her Anyway, which is another midtempo 'builder' which has seen turntable action at the 100 Club in recent years. Value wise, anything between £15 and £35.

EARL JEAN - I'M INTO SOMETHING GOOD (Colpix PX 729)

Colpix is a fairly obscure label mainly known through Big Dee Irwin's hit Swinging On A Star. I first read of this Earl Jean single in an old Record Collector article where it was described as an



instrumental! Well it's certainly not an instrumental but is in fact the original version of the Hermans Hermits hit of 1964. A Gerry Goffin/Carole King composition, it begins with a nice pop-stomp beat and then a vocally-fragile first verse which doesn't bode well for the rest of the record, until the backing vocals come in to add harmony on the chorus and the song just builds from there. Earl Jean has a terrific sweet sounding voice and only sounds about ten years old, but that just adds to the records charm. Not a particularly rare record but a grower, and well worth the £8 that's usually asked. Also look out for Earl Jean's Randy on Colpix PX 748.

BUD HARPER - MR.SOUL/LET ME LOVE YOU
(Vocalion VP-9252)

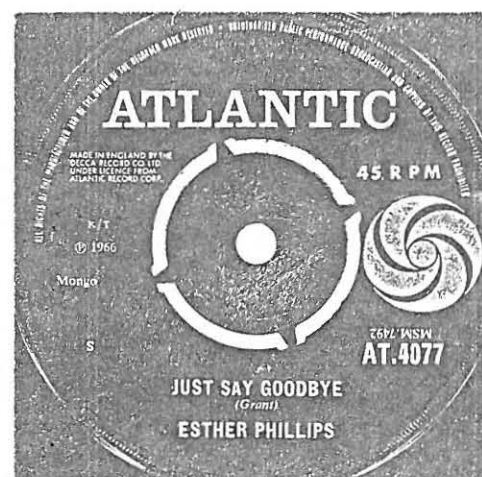
The official A side, Mr.Soul, is well known already and it tends to overshadow the magnificent flip side. Another really excellent midtempo item, Let Me Love You did get played at Stafford but now seems to have been totally forgotten. In marked contrast to Mr. Soul in which Bud plays a swaggering jack-the-lad type dude, this time he's in tender mood with an impassioned plea to his girl: "You look so good, It's a crying shame, Come on baby and let me change your name". I only bought this for Mr.Soul and nearly died when I heard Let Me Love You. A mint copy would probably go for £15, I paid £3 for mine in G+ condition but it plays great. Both sides come from the US Peacock label incidentally.

ESTHER PHILLIPS - JUST SAY GOODBYE
(Atlantic AT 4077)

A fairly recent spin, and currently one of the most in-demand records on the Northern scene. It's a slowish ender-type record but with just enough pace on it to keep the dancers happy, and a really tortured vocal from Esther. You either love or hate her voice and a lot of people dislike this record intensely, but I think they're outnumbered by those who do rate it. It begins with a fairly sparse backing of bass, drums and a plodding piano until the brass section arrives on the chorus and turns it into a mini-epic. I paid £25 for this in an auction which I reckon is a little high, but in the hands of certain dealers it would definately go for more.

AL 'TNT' BRAGGS - EARTHQUAKE
(Vocalion VP-9278)

This one has been around for ages but has never really been all that popular which is a little hard to understand as it's a great chugging dance number with Al shouting the instructions for his new dance while the girls in the background keep repeating the immortal words "Shake shake shake do the earthquake" - they don't write 'em like that anymore. The first issue on Vocalion tends to sell for £8, which is the price I paid for my demo. The second issue on Action goes for around a fiver,



全米NO.1に輝く R & B最大のヒット・ナンバー!!

JET-1511



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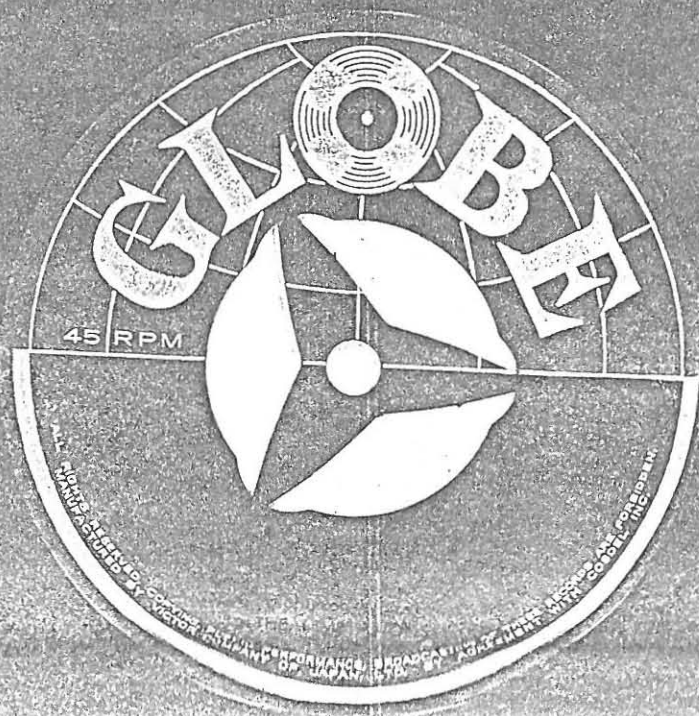
唄/ザ・テンプテーションズ



モータウン・レコード ¥370

Japanese Temptations 45 anyone? This little beauty was issued in the land of the rising sun in December 1968 on the Globe label through RCA Victor. The sleeve carries the Motown logo but that's about it apart from the 'Gordy Recording' credit on the label. Sorry that the lettering on the label wouldn't copy, but certainly a nice item. It's MINT/MINT. Any offers? Another nice Japanese rarity next issue.

(Pic: Peter Skilton)





THE COMPLETE DISCOGRAPHY 59-70



LONDON-AMERICAN

HLM 8998	PAUL GAYTEN	THE HUNCH/HOT CROSS BUNS (11/59)
HLU 9088	BARRETT STRONG	MONEY (THAT'S WHAT I WANT)/OH I APOLOGISE (4/60)
HL 9276	MIRACLES	SHOP AROUND/WHO'S LOVIN' YOU (2/61)
HL 9366	MIRACLES	AIN'T IT BABY/THE ONLY ONE I LOVE (6/61)

COLUMBIA

DB 4693	SPINNERS	HEEBIE JEEBIES/THAT'S WHAT GIRLS ARE MADE FOR (?)
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FONTANA

H 355	MARVELETTES	PLEASE MR. POSTMAN/SO LONG BABY (12/61)
H 384	MIRACLES	WHAT'S SO GOOD ABOUT GOODBYE/I'VE BEEN GOOD TO YOU (3/62)
H 386	MARVELETTES	TWISTIN' POSTMAN/I WANT A GUY (3/62)
H 387	EDDIE HOLLAND	JAMIE/TAKE A CHANCE ON ME (3/62)

ORIOLE

CBA 1762	MARY WELLS	YOU BEAT ME TO THE PUNCH/OLD LOVE (LET'S TRY IT AGAIN) (9/62)
CBA 1763	CONTOURS	DO YOU LOVE ME/MOVE MR. MAN (9/62)
CBA 1764	MARVELETTES	BEECHWOOD 4-5789/SOMEDAY SOMEWAY (9/62)
CBA 1775	MIKE & MODIFIERS	I FOUND MYSELF A BRAND NEW BABY/IT'S TOO BAD (10/62)
CBA 1795	MIRACLES	YOU'VE REALLY GOT A HOLD ON ME/HAPPY LANDING (1/63)
CBA 1796	MARY WELLS	TWO LOVERS/OPERATOR (1/63)
CBA 1799	CONTOURS	SHAKE SHERRY/YOU BETTER GET IN LINE (2/63)
CBA 1803	MARVIN GAYE	STUBBORN KIND OF FELLOW/IT HURT ME TOO (2/63)
CBA 1808	EDDIE HOLLAND	IF IT'S LOVE (IT'S ALRIGHT)/IT'S NOT TOO LATE (3/63)
CBA 1809	VALADIERS	I FOUND A GIRL/YOU'LL BE SORRY SOMEDAY (3/63)
CBA 1814	MARTHA/VANDELLAS	I'LL HAVE TO LET HIM GO/MY BABY WON'T COME BACK (3/63)
CBA 1817	MARVELETTES	LOCKING UP MY HEART/FOREVER (4/63)
CBA 1819	MARTHA/VANDELLAS	COME AND GET THESE MEMORIES/JEALOUS LOVER (4/63)
CBA 1829	MARY WELLS	LAUGHING BOY/TWO WRONGS DON'T MAKE A RIGHT (5/63)
CBA 1831	CONTOURS	DON'T LET HIM BE YOUR BABY/IT MUST BE LOVE (5/63)
CBA 1846	MARVIN GAYE	PRIDE & JOY/ONE OF THESE DAYS (7/63)
CBA 1847	MARY WELLS	YOUR OLD STANDBY/WHAT LOVE (7/63)
CBA 1853	LITTLE STEVIE WONDER	FINGERTIPS PT. 1/FINGERTIPS PT. 2 (8/63)
CBA 1863	MIRACLES	MICKEY'S MONKEY/WHATEVER MAKES YOU HAPPY (9/63)

STATESIDE

SS 228	MARTHA/VANDELLAS	A LOVE LIKE YOURS (DON'T COME KNOCKING EVERY DAY)/HEATWAVE (10/63)
SS 238	LITTLE STEVIE WONDER	WORKOUT STEVIE WORKOUT/MONKEY TALK (10/63)
SS 242	MARY WELLS	YOU LOST THE SWEETEST BOY/WHAT'S EASY FOR TWO (11/63)
SS 243	MARVIN GAYE	CAN I GET A WITNESS/I'M CRAZY 'BOUT MY BABY (11/63)
SS 250	MARTHA/VANDELLAS	QUICKSAND/DARLING I HUM OUR SONG (1/64)
SS 251	MARVELETTES	AS LONG AS I KNOW HE'S MINE/LITTLE GIRL BLUE (1/64)
SS 257	SUPREMES	WHEN THE LOVELIGHT STARTS SHINING THRU' HIS EYES/STANDING AT THE CROSSROADS OF LOVE (1/64)
SS 263	MIRACLES	I GOTTA DANCE TO KEEP FROM CRYING/SUCH IS LOVE, SUCH IS LIFE (2/64)
SS 272	MARTHA/VANDELLAS	LIVE WIRE/OLD LOVE (LET'S TRY IT AGAIN) (3/64)
SS 273	MARVELETTES	HE'S A GOOD GUY/GODDESS OF LOVE (3/64)
SS 278	TEMPTATIONS	THE WAY YOU DO THE THINGS YOU DO/JUST LET ME KNOW (4/64)
SS 282	MIRACLES	(YOU CAN'T LET THE BOY OVERPOWER) THE MAN IN YOU/HEARTBREAK ROAD (4/64)



SS 284	MARVIN GAYE	YOU'RE A WONDERFUL ONE/WHEN I'M ALONE I CRY (4/64)
SS 285	LITTLE STEVIE WONDER	CASTLES IN THE SAND/THANK YOU (FOR LOVING ME ALL THE WAY (4/64)
SS 288	MARY WELLS	MY GUY/OH LITTLE BOY (WHAT DID YOU DO TO ME) (5/64)
SS 299	CONTOURS	CAN YOU DO IT/I'LL STAND BY YOU (5/64)
SS 305	MARTHA/VANDELLAS	IN MY LONELY ROOM/A TEAR FOR THE GIRL (6/64)
SS 307	BRENDA HOLLOWAY	EVERY LITTLE BIT HURTS/LAND OF A THOUSAND BOYS (6/64)
SS 316	MARY WELLS & MARVIN GAYE	ONCE UPON A TIME/WHAT'S THE MATTER (7/64)
SS 319	TEMPTATIONS	I'LL BE IN TROUBLE/THE GIRL'S ALRIGHT WITH ME (7/64)
SS 323	STEVIE WONDER	HEY HARMONICA MAN/THIS LITTLE GIRL (8/64)
SS 324	MIRACLES	I LIKE IT LIKE THAT/YOU'RE SO FINE AND SWEET (8/64)
SS 326	MARVIN GAYE	TRY IT BABY/IF MY HEART COULD SING (8/64)
SS 327	SUPREMES	WHERE DID OUR LOVE GO/HE MEANS THE WORLD TO ME (8/64)
SS 334	MARVELETTES	YOU'RE MY REMEDY/A LITTLE BIT OF SYMPATHY, A LITTLE BIT OF LOVE (9/64)
SS 336	FOUR TOPS	BABY I NEED YOUR LOVING/CALL ON ME (9/64)
SS 345	MARTHA/VANDELLAS	DANCING IN THE STREET/THERE HE IS (AT MY DOOR) (10/64)
SS 348	TEMPTATIONS	(GIRL) WHY YOU WANNA MAKE ME BLUE/BABY BABY I NEED YOU (10/64)
SS 350	SUPREMES	BABY LOVE/ASK ANY GIRL (10/64)
SS 353	MIRACLES	THAT'S WHAT LOVE IS MADE OF/WOULD I LOVE YOU (11/64)
SS 357	EARL VAN DYKE	SOUL STOMP/HOT'N'TOT (11/64)
SS 359	KIM WESTON	A LITTLE MORE LOVE/GO AHEAD AND LAUGH (11/64)
SS 360	MARVIN GAYE	HOW SWEET IT IS (TO BE LOVED BY YOU)/FOREVER (11/64)
SS 361	VELVELETTES	NEEDLE IN A HAYSTACK/SHOULD I TELL THEM (11/64)
SS 363	MARVIN GAYE & KIM WESTON	WHAT GOOD AM I WITHOUT YOU/I WANT YOU AROUND (12/64)
SS 369	MARVELETTES	TOO MANY FISH IN THE SEA/A NEED FOR LOVE (1/65)
SS 371	FOUR TOPS	WITHOUT THE ONE YOU LOVE/LOVE HAS GONE (1/65)
SS 376	SUPREMES	COME SEE ABOUT ME/(YOU'RE GONE BUT) ALWAYS IN MY HEART (1/65)
SS 377	MIRACLES	COME ON DO THE JERK/BABY DON'T YOU GO (1/65)
SS 378	TEMPTATIONS	MY GIRL/(TALKING 'BOUT) NOBODY BUT MY BABY (1/65)
SS 381	CONTOURS	CAN YOU JERK LIKE ME/THAT DAY WHEN SHE NEEDED ME (1/65)
SS 383	MARTHA/VANDELLAS	WILD ONE/DANCING SLOW (1/65)
SS 384	CAROLYN CRAWFORD	WHEN SOMEONE'S GOOD TO YOU/MY HEART (2/65)
SS 387	VELVELETTES	HE WAS REALLY SAYIN' SOMETHING/THROW A FAREWELL KISS (2/65)
SS 394	TONY MARTIN	TALKIN' TO YOUR PICTURE/OUR RHAPSODY (3/65)

TAMLA MOTOWN

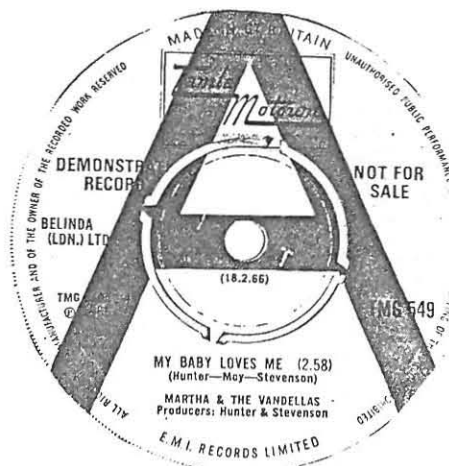
TMG 501	SUPREMES	STOP! IN THE NAME OF LOVE/I'M ON LOVE AGAIN (3/65)
TMG 502	MARTHA/VANDELLAS	NOWHERE TO RUN/MOTORING (3/65)
TMG 503	MIRACLES	OOO BABY BABY/ALL THAT'S GOOD (3/65)
TMG 504	TEMPTATIONS	IT'S GROWING/WHAT LOVE HAS JOINED TOGETHER (3/65)
TMG 505	STEVIE WONDER	KISS ME BABY/TEARS IN VAIN (3/65)
TMG 506	EARL VAN DYKE & SOUL BROTHERS	ALL FOR YOU/TOO MANY FISH IN THE SEA (3/65)
TMG 507	FOUR TOPS	ASK THE LONELY/WHERE DID YOU GO (3/65)
TMG 508	BRENDA HOLLOWAY	WHEN I'M GONE/I'VE BEEN GOOD TO YOU (4/65)
TMG 509	JUNIOR WALKER	SHOTGUN/HOT CHA (4/65)
TMG 510	MARVIN GAYE	I'LL BE DOGGONE/YOU'VE BEEN A LONG TIME COMING (4/65)



TMG 511	KIM WESTON	I'M STILL LOVING YOU/JUST LOVING YOU (4/65)
TMG 512	SHORTY LONG	OUT TO GET YOU/IT'S A CRYING SHAME (4/65)
TMG 513	HIT PACK	NEVER SAY NO TO YOUR BABY/LET'S DANCE (5/65)
TMG 514	SPINNERS	SWEET THING/HOW CAN I (5/65)
TMG 515	FOUR TOPS	I CAN'T HELP MYSELF/SAD SOUVENEIRS (5/65)
TMG 516	SUPREMES	BACK IN MY ARMS AGAIN/WHISPER YOU LOVE ME BOY (5/65)
TMG 517	CHOKER CAMPBELL'S BIG BAND	MICKEY'S MONKEY/PRIDE AND JOY (6/65)
TMG 518	MARVELETTES	I'LL KEEP HOLDING ON/NO TIME FOR TEARS (6/65)
TMG 519	BRENDA HOLLOWAY	OPERATOR/I'LL BE AVAILABLE (6/65)
TMG 520	JUNIOR WALKER	DO THE BOOMERANG/TUNE UP (7/65)
TMG 521	VELVEETTES	LONELY LONELY GIRL AM I/I'M THE EXCEPTION TO THE RULE (7/65)
TMG 522	MIRACLES	THE TRACKS OF MY TEARS/A FORK IN THE ROAD (7/65)
TMG 523	SPINNERS	I'LL ALWAYS LOVE YOU/TOMORROW MAY NEVER COME (8/65) (Also released as Detroit Spinners)
TMG 524	MARVIN GAYE	PRETTY LITTLE BABY/NOW THAT YOU'VE WON ME (8/65)
TMG 525	MARV JOHNSON	WHY DO YOU WANT TO LET ME GO/I'M NOT A PLAY-THING (8/65)
TMG 526	SUPREMES	NOTHING BUT HEARTACHES/HE HOLDS HIS OWN (8/65)
TMG 527	TEMPTATIONS	SINCE I LOST MY BABY/YOU'VE GOT TO EARN IT (8/65)
TMG 528	FOUR TOPS	IT'S THE SAME OLD SONG/YOUR LOVE IS AMAZING (8/65)
TMG 529	JUNIOR WALKER	SHAKE AND FINGERPOP/CLEO'S BACK (9/65)
TMG 530	MARTHA/VANDELLAS	YOU'VE BEEN IN LOVE TOO LONG/LOVE (MAKES ME DO FOOLISH THINGS) (9/65)
TMG 531	CONTOURS	FIRST I LOOK AT THE PURSE/SEARCHING FOR A GIRL (9/65)
TMG 532	STEVIE WONDER	HIGH HEEL SNEAKERS/MUSIC TALK (9/65)
TMG 533	BILLY ECKSTINE	HAD YOU BEEN AROUND/DOWN TO EARTH (10/65)
TMG 534	DORSEY BURNETTE	JIMMY BROWN/EVERYBODY'S ANGEL (10/65)
TMG 535	MARVELETTES	DANGER HEARTBREAK DEAD AHEAD/YOUR CHEATING WAYS (10/65)
TMG 536	LEWIS SISTERS	YOU NEED ME/MOONLIGHT ON THE BEACH (10/65)
TMG 537	TONY MARTIN	THE BIGGER YOUR HEART IS (THE HARDER YOU'LL FALL)/THE TWO OF US (10/65)
TMG 538	KIM WESTON	TAKE ME IN YOUR ARMS (ROCK ME A LITTLE WHILE)/DON'T COMPARE ME WITH HER (10/65)
TMG 539	MARVIN GAYE	AIN'T THAT PECULIAR/SHE'S GOT TO BE REAL (11/65)
TMG 540	MIRACLES	MY GIRL HAS GONE/SINCE YOU WON MY HEART (11/65)
TMG 541	TEMPTATIONS	MY BABY/DON'T LOOK BACK (11/65)
TMG 542	FOUR TOPS	SOMETHING ABOUT YOU/DARLING I HUM OUR SONG (11/65)
TMG 543	SUPREMES	I HEAR A SYMPHONY/WHO COULD EVER DOUBT MY LOVE (11/65)
TMG 544	BARBARA McNAIR	YOU'RE GONNA LOVE MY BABY/THE TOUCH OF TIME (1/66)
TMG 545	STEVIE WONDER	UPTIGHT (EVERYTHING'S ALRIGHT)/PURPLE RAINDROPS (1/66)
TMG 546	MARVELETTES	DON'T MESS WITH BILL/ANYTHING YOU WANNA DO (1/66)
TMG 547	MIRACLES	GOING TO A GO-GO/CHOOSEY BEGGAR (2/66)
TMG 548	SUPREMES	MY WORLD IS EMPTY WITHOUT YOU/EVERYTHING IS GOOD ABOUT YOU (2/66)
TMG 549	MARTHA/VANDELLAS	MY BABY LOVES ME/NEVER LEAVE YOUR BABY'S SIDE (2/66)
TMG 550	JUNIOR WALKER	CLEO'S MOOD/BABY YOU KNOW YOU AIN'T RIGHT (2/66)
TMG 551	ELGINS	PUT YOURSELF IN MY PLACE/DARLING BABY (3/66)
TMG 552	MARVIN GAYE	ONE MORE HEARTACHE/WHEN I HAD YOUR LOVE (3/66)



TMG 553	FOUR TOPS	SHAKE ME WAKE ME (WHEN IT'S OVER)/JUST AS LONG AS YOU NEED ME (3/66)
TMG 554	KIM WESTON	HELPLESS/A LOVE LIKE YOURS (3/66)
TMG 555	ISLEY BROTHERS	THIS OLD HEART OF MINE/THERE'S NO LOVE LEFT (3/66)
TMG 556	BRENDA HOLLOWAY	TOGETHER TILL THE END OF TIME/SAD SONGS (3/66)
TMG 557	TEMPTATIONS	GET READY/FADING AWAY (4/66)
TMG 558	STEVIE WONDER	NOTHING'S TOO GOOD FOR MY BABY/WITH A CHILD'S HEART (5/66)
TMG 559	JUNIOR WALKER	ROAD RUNNER/SHOOT YOUR SHOT (5/66)
TMG 560	SUPREMES	LOVE IS LIKE AN ITCHING IN MY HEART/HE'S ALL I GOT (5/66)
TMG 561	TAMMI TERRELL	COME ON AND SEE ME/BABY DON'TCHA WORRY (5/66)
TMG 562	MARVELETTES	YOU'RE THE ONE/PAPERBOY (5/66)
TMG 563	MARVIN GAYE	TAKE THIS HEART OF MINE/NEED YOUR LOVIN' (6/66)
TMG 564	CONTOURS	DETERMINATION/JUST A LITTLE MISUNDERSTANDING (6/66)
TMG 565	TEMPTATIONS	AIN'T TOO PROUD TO BEG/YOU'LL LOSE A PRECIOUS LOVE (6/66)
TMG 567	MARIHA/VANDELLAS	WHAT AM I GOING TO DO/GO AHEAD AND LAUGH (6/66)
TMG 568	FOUR TOPS	LOVING YOU IS SWEETER THAN EVER/I LIKE EVERYTHING (7/66)
TMG 569	MIRACLES	WHOLE LOTTA SHAKIN' IN MY HEART/OH BE MY LOVE (7/66)
TMG 570	STEVIE WONDER	BLOWIN' IN THE WIND/AIN'T THAT ASKING FOR TROUBLE (7/66)
TMG 571	JUNIOR WALKER	HOW SWEET IT IS/NOTHING BUT SOUL (7/66)
TMG 572	ISLEY BROTHERS	I GUESS I'LL ALWAYS LOVE YOU/I HEAR A SYMPHONY (8/66)
TMG 573	SHORTY LONG	FUNCTION AT THE JUNCTION/CALL ON ME (8/66)
TMG 574	MARVIN GAYE	LITTLE DARLING (I NEED YOU)/HEY DIDDLE DIDDLE (8/66)
TMG 575	SUPREMES	YOU CAN'T HURRY LOVE/PUT YOURSELF IN MY PLACE (8/66)
TMG 576	GLADYS KNIGHT & THE PIPS	JUST WALK IN MY SHOES/STEPPING CLOSER TO YOUR HEART (9/66)
TMG 577	JIMMY RUFFIN	WHAT BECOMES OF THE BROKENHEARTED/BABY I'VE GOT IT (10/66)
TMG 578	TEMPTATIONS	BEAUTY IS ONLY SKIN DEEP/YOU'RE NOT AN ORDINARY GIRL (10/66)
TMG 579	FOUR TOPS	REACH OUT I'LL BE THERE/UNTIL YOU LOVE SOMEONE (10/66)
TMG 580	VELVELETTES	THESE THINGS WILL KEEP ME LOVING YOU/SINCE YOU'VE BEEN LOVING ME (10/66)
TMG 581	BRENDA HOLLOWAY	HURT A LITTLE EVERY DAY/WHERE WERE YOU (11/66)
TMG 582	MARIHA/VANDELLAS	I'M READY FOR LOVE/HE DOESN'T LOVE HER (11/66)
TMG 583	ELGINS	HEAVEN MUST HAVE SENT YOU/STAY IN MY LONELY ARMS (11/66)
TMG 584	MIRACLES	COME ROUND HERE (I'M THE ONE YOU NEED)/SAVE ME (11/66)
TMG 585	SUPREMES	YOU KEEP ME HANGING ON/WITHOUT A DOUBT (12/66)
TMG 586	JUNIOR WALKER	MONEY PT.1/MONEY PT.2 (12/66)
TMG 587	TEMPTATIONS	I KNOW I'M LOSING YOU/LITTLE MISS SWEETNESS (12/66)
TMG 588	STEVIE WONDER	A PLACE IN THE SUN/SYLIVIA (12/66)
TMG 589	FOUR TOPS	STANDING IN THE SHADOWS OF LOVE/SINCE YOU'VE BEEN GONE (1/67)
TMG 590	MARVIN GAYE & KIM WESTON	IT TAKES TWO/IT'S GOT TO BE A MIRACLE (1/67)
TMG 591	CHRIS CLARK	LOVE'S GONE BAD/PUT YOURSELF IN MY PLACE (1/67)
TMG 592	ORIGINALS	GOODNIGHT IRENE/NEED YOUR LOVIN' (2/67)
TMG 593	JIMMY RUFFIN	I'VE PASSED THIS WAY BEFORE/TOMORROWS TEARS (2/67)
TMG 594	MARVELETTES	THE HUNTER GETS CAPTURED BY THE GAME/I THINK I CAN CHANGE YOU (2/67)
TMG 595	VELVELETTES	HE WAS REALLY SAYIN' SOMETHING/NEEDLE IN A HAYSTACK (2/67)
TMG 596	JUNIOR WALKER	PUCKER UP BUTTERCUP/ANY WAY YOU WANNA (2/67)
TMG 597	SUPREMES	LOVE IS HERE & NOW YOU'RE GONE/THERE'S NO STOPPING US NOW (2/67)
TMG 598	SMOKEY & MIRACLES	THE LOVE I SAW IN YOU WAS JUST A MIRAGE/SWEPT FOR YOU BABY (3/66)



TMG 599	MARIHA/VANDELLAS	JIMMY MACK/THIRD FINGER LEFT HAND (3/67)
TMG 600	SHORTY LONG	CHANTILLY LACE/YOUR LOVE IS AMAZING (3/67)
TMG 601	FOUR TOPS	BERNADETTE/I GOT A FEELING (4/67)
TMG 602	STEVIE WONDER	TRAVELLIN' MAN/HEY LOVE (4/67)
TMG 603	JIMMY RUFFIN	GONNA GIVE HER ALL THE LOVE I GOT/WORLD SO WIDE, NOWHERE TO HIDE (4/67)
TMG 604	GLADYS KNIGHT & THE PIPS	TAKE ME IN YOUR ARMS AND LOVE ME/DO YOU LOVE ME JUST A LITTLE HONEY
TMG 605	CONTOURS	IT'S SO HARD BEING A LOSER/YOUR LOVE GROWS MORE PRECIOUS EVERYDAY
TMG 606	ISLEY BROTHERS	GOT TO HAVE YOU BACK/JUST AIN'T ENOUGH LOVE
TMG 607	SUPREMES	THE HAPPENING/ALL I KNOW ABOUT YOU
TMG 608	BRENDA HOLLOWAY	JUST LOOK WHAT YOU'VE DONE/STARTING THE HURT ALL OVER AGAIN
TMG 609	MARVELETIES	WHEN YOU'RE YOUNG AND IN LOVE/THE DAY YOU TAKE ONE (YOU HAVE TO TAKE THE OTHER)
TMG 610	TEMPTATIONS	ALL I NEED/SORRY IS A SORRY WORD (6/67)
TMG 611	MARVIN GAYE & TAMMI TERRELL	AIN'T NO MOUNTAIN HIGH ENOUGH/GIVE ME A LITTLE LOVE (6/67)
TMG 612	FOUR TOPS	SEVEN ROOMS OF GLOOM/I'LL TURN TO STONE (6/67)
TMG 613	STEVIE WONDER	I WAS MADE TO LOVE HER/HOLD ME
TMG 614	SMOKEY & MIRACLES	MORE LOVE/SWEPT FOR YOU BABY
TMG 615	ELGINS	IT'S BEEN A LONG TIME/I UNDERSTAND MY MAN
TMG 616	SUPREMES	REFLECTIONS/GOING DOWN FOR THE THIRD TIME (8/67)
TMG 617	JIMMY RUFFIN	DON'T YOU MISS ME A LITTLE BIT BABY/I WANT HER LOVE (8/67)
TMG 618	MARVIN GAYE	YOUR UNCHANGING LOVE/I'LL TAKE CARE OF YOU (8/67)
TMG 619	GLADYS KNIGHT & THE PIPS	EVERYBODY NEEDS LOVE/SINCE I'VE LOST YOU
TMG 620	TEMPTATIONS	YOU'RE MY EVERYTHING/I'VE BEEN GOOD TO YOU
TMG 621	MARIHA/VANDELLAS	LOVE BUG LEAVE MY HEART ALONE/ONE WAY OUT
TMG 622	BRENDA HOLLOWAY	YOU'VE MADE ME SO VERY HAPPY/I'VE GOT TO FIND OUT
TMG 623	FOUR TOPS	YOU KEEP RUNNING AWAY/IF I DON'T WANT LOVE
TMG 624	CHRIS CLARK	FROM HEAD TO TOE/THE BEGINNING OF THE END
TMG 625	MARVIN GAYE & TAMMI TERRELL	YOUR PRECIOUS LOVE/HOLD ME DARLING
TMG 626	STEVIE WONDER	I'M WONDERING/EVERY TIME I SEE YOU I GO WILD
TMG 627	DETROIT SPINNERS	FOR ALL WE KNOW/I'LL ALWAYS LOVE YOU
TMG 628	BARBARA RANDOLPH	I GOT A FEELING/YOU GOT ME HURTIN' ALL OVER
TMG 629	GLADYS KNIGHT & THE PIPS	I HEARD IT THROUGH THE GRAPEVINE/IT'S TIME TO GO NOW
TMG 630	EDWIN STARR	I WANT MY BABY BACK/GONNA KEEP ON TRYIN' TIL I WIN YOUR LOVE
TMG 631	SMOKEY & MIRACLES	I SECOND THAT EMOTION/YOU MUST BE LOVE
TMG 632	DIANA ROSS & THE SUPREMES	IN AND OUT OF LOVE/I GUESS I'LL ALWAYS LOVE YOU
TMG 633	TEMPTATIONS	(LONLINESS MADE ME REALISE) IT'S YOU THAT I NEED/I WANT A LOVE I CAN SEE
TMG 634	FOUR TOPS	WALK AWAY RENEE/MAME
TMG 635	MARVIN GAYE & TAMMI TERRELL	IF I COULD BUILD MY WHOLE WORLD AROUND YOU/IF THIS WORLD WERE MINE (1/68)
TMG 636	MARIHA/VANDELLAS	HONEY CHILE/SHOW ME THE WAY (1/68)
TMG 637	JUNIOR WALKER	COME SEE ABOUT ME/SWEET SOUL (1/68)
TMG 638	CHRIS CLARK	I WANT TO GO BACK THERE AGIN/I LOVE YOU (1/68)
TMG 639	MARVELETIES	MY BABY MUST BE A MAGICIAN/I NEED SOMEONE (1/68)
TMG 640	MARVIN GAYE	YOU/CHANGE WHAT YOU CAN (1/68)
TMG 641	TEMPTATIONS	I WISH IT WOULD RAIN/I TRULY TRULY BELIEVE (2/68)
TMG 642	ELGINS	PUT YOURSELF IN MY PLACE/DARLING BABY (2/68)
TMG 643	RITA WRIGHT	I CAN'T GIVE BACK THE LOVE I FEEL FOR YOU/SOMETHING ON MY MIND (2/68)
TMG 644	SHORTY LONG	NIGHT FO' LAST/NIGHT FO' LAST PT.2 (3/68)
TMG 645	GLADYS KNIGHT & THE PIPS	THE END OF OUR ROAD/DON'T LET HER TAKE YOUR LOVE FROM ME (3/68)



TMG 646	EDWIN STARR	AM I THE MAN FOR YOU BABY/MY WEAKNESS IS YOU (3/68)
TMG 647	FOUR TOPS	IF I WERE A CARPENTER/YOUR LOVE IS WONDERFUL (3/68)
TMG 648	SMOKEY & MIRACLES	IF YOU WANT/WHEN THE WORDS FROM YOUR HEART (GET CAUGHT IN YOUR THROAT) (3/68)
TMG 649	JIMMY RUFFIN	I'LL SAY FOREVER MY LOVE/EVERYBODY NEEDS LOVE (4/68)
TMG 650	DIANA ROSS & THE SUPREMES	FOREVER CAME TODAY/EVERYBODY NEEDS LOVE (4/68)
TMG 651	CHUCK JACKSON	GIRLS GIRLS GIRLS/THE MAN IN YOU (4/68)
TMG 652	ISLEY BROTHERS	TAKE ME IN YOUR ARMS (ROCK ME A LITTLE WHILE)/WHY WHEN LOVE HAS GONE
TMG 653	STEVIE WONDER	SHOO-BE-DOO-BE-DOO-DA-DAY/WHY DON'T YOU LEAD ME TO LOVE
TMG 654	BOBBY TAYLOR & THE VANCOUVERS	DOES YOUR MAMA KNOW ABOUT ME/FADING AWAY
TMG 655	MARVIN GAYE & TAMMI TERRELL	AIN'T NOTHING LIKE THE REAL THING/LITTLE OLE BOY LITTLE OLE GIRL
TMG 656	R.DEAN TAYLOR	GOTTA SEE JANE/DON'T FOOL AROUND
TMG 657	MARTHA/VANDELLAS	FORGET ME NOT/I PROMISE TO WAIT MY LOVE
TMG 658	TEMPTATIONS	I COULD NEVER LOVE ANOTHER/GONNA GIVE HER ALL THE LOVE I GOT
TMG 659	MARVELETTES	HERE I AM BABY/KEEP OFF NO TRESSPASSING
TMG 660	GLADYS KNIGHT & THE PIPS	IT SHOULD HAVE BEEN ME/YOU DON'T LOVE ME NO MORE
TMG 661	SMOKEY & MIRACLES	YESTER-LOVE/MUCH BETTER OFF
TMG 662	DIANA ROSS & THE SUPREMES	SOME THINGS YOU NEVER GET USED TO/YOU'VE BEEN SO GOOD TO ME
TMG 663	SHORTY LONG	HERE COMES THE JUDGE/SING WHAT YOU WANNA
TMG 664	JIMMY RUFFIN	DON'T LET HIM TAKE YOUR LOVE FROM ME/LONELY LONELY MAN AM I
TMG 665	FOUR TOPS	YESTERDAYS DREAMS/FOR ONCE IN MY LIFE
TMG 666	STEVIE WONDER	YOU MET YOUR MATCH/MY GIRL
TMG 667	JUNIOR WALKER	HIP CITY/HIP CITY PT.2
TMG 668	MARVIN GAYE & TAMMI TERRELL	YOU'RE ALL I NEED TO GET BY/TWO CAN HAVE A PARTY
TMG 669	MARTHA/VANDELLAS	I CAN'T DANCE TO THAT MUSIC YOU'RE PLAYING/I TRIED
TMG 670	PAUL PETERSON	A LITTLE BIT OF SANDY/YOUR LOVE GETS ME BURNING ALIVE
TMG 671	TEMPTATIONS	WHY DID YOU LEAVE ME DARLING/HOW CAN I FORGET
TMG 672	EDWIN STARR	25 MILES/MIGHTY GOOD LOVIN'
TMG 673	SMOKEY & MIRACLES	SPECIAL OCCASION/GIVE HER UP
TMG 674	GLADYS KNIGHT & THE PIPS	I WISH IT WOULD RAIN/IT'S SUMMER
TMG 675	FOUR TOPS	I'M IN A DIFFERENT WORLD/REMEMBER WHEN
TMG 676	MARVIN GAYE	CHAINED/AT LAST
TMG 677	DIANA ROSS & THE SUPREMES	LOVE CHILD/WILL THIS BE THE DAY (11/68)
TMG 678	FANTASTIC FOUR	I LOVE YOU MADLY/I LOVE YOU MADLY PT.2 (11/68)
TMG 679	STEVIE WONDER	FOR ONCE IN MY LIFE/ANGIE GIRL (12/68)
TMG 680	MARV JOHNSON	I'LL PICK A ROSE FOR MY ROSE/YOU GOT THE LOVE I LOVE
TMG 681	MARVIN GAYE & TAMMI TERRELL	YOU AIN' LIVIN' UNTIL YOU'RE LOVIN'/OH HOW I'D MISS YOU
TMG 682	JUNIOR WALKER	HOME COOKIN'/MUTINY
TMG 683	ISLEY BROTHERS	I GUESS I'LL ALWAYS LOVE YOU/IT'S OUT OF THE QUESTION
TMG 684	MARTHA/VANDELLAS	DANCING IN THE STREET/QUICKSAND
TMG 685	DIANA ROSS & SUPREMES/TEMPTATIONS	I'M GONNA MAKE YOU LOVE ME/PLACE IN THE SUN
TMG 686	MARVIN GAYE	I HEARD IT THROUGH THE GRAPEVINE/NEED SOMEBODY



TMG 687	SMOKEY & MIRACLES	BABY BABY DON'T CRY/YOUR MOTHERS ONLY DAUGHTER
TMG 688	TEMPTATIONS	GET READY/MY GIRL
TMG 689	DAVID RUFFIN	THE WHOLE WORLD ENDED THE MOMENT YOU LEFT ME/ I'VE GOTTA FIND MYSELF A BRAND NEW BABY
TMG 690	STEVIE WONDER	MY CHERIE AMOUR/I DON'T KNOW WHY I LOVE YOU
TMG 691	JUNIOR WALKER	ROADRUNNER/SHOTGUN
TMG 692	EDWIN STARR	WAY OVER THERE/IF MY HEART COULD TELL THE STORY
TMG 693	ISLEY BROTHERS	BEHIND A PAINTED SMILE/ONE TOO MANY HEART- ACHES
TMG 694	MARTHA/VANDELLAS	NOWHERE TO RUN/LIVE WIRE
TMG 695	DIANA ROSS & THE SUPREMES	I'M LIVING IN SHAME/I'M SO GLAD I GOT SOME- BODY
TMG 696	SMOKEY & MIRACLES	THE TRACKS OF MY TEARS/COME ON DO THE JERK
TMG 697	MARVIN GAYE & TAMMI TERRELL	GOOD LOVIN' AIN'T EASY TO COME BY/SATISFIED FEELING
TMG 698	FOUR TOPS	WHAT IS A MAN/DON'T BRING BACK MEMORIES
TMG 699	TEMPTATIONS	AIN'T TOO PROUD TO BEG/FADING AWAY
TMG 700	BRENDA HOLLOWAY	JUST LOOK WHAT YOU'VE DONE/YOU MADE ME SO VERY HAPPY
TMG 701	MARVELETTES	REACHING FOR SOMETHING I CAN'T HAVE/DESTIN- ATION ANYWHERE
TMG 702	ORIGINALS	GREEN GROW THE LILACS/YOU'RE THE ONE
TMG 703	JIMMY RUFFIN	I'VE PASSED THIS WAY BEFORE/TOMORROW'S TEARS
TMG 704	DIANA ROSS & THE SUPREMES	NO MATTER WHAT SIGN YOU ARE/THE YOUNG FOLKS
TMG 705	MARVIN GAYE	TOO BUSY THINKING ABOUT MY BABY/WHEREVER I LAY MY HAT
TMG 706	HONEST MEN	CHERIE/BABY
TMG 707	TEMPTATIONS	CLOUD NINE/WHY DID SHE HAVE TO LEAVE ME
TMG 708	ISLEY BROTHERS	PUT YOURSELF IN MY PLACE/LITTLE MISS SWEETNESS
TMG 709	DIANA ROSS & SUPREMES/TEMPTATIONS	I SECOND THAT EMOTION/THE WAY YOU DO THE THINGS YOU DO
TMG 710	FOUR TOPS	DO WHAT YOU GOTTA DO/CAN'T SEEM TO GET YOU OUT OF MY MIND
TMG 711	DAVID RUFFIN	I'VE LOST EVERYTHING I EVER LOVED/WE'LL HAVE A GOOD THING GOING ON
TMG 712	JUNIOR WALKER	WHAT DOES IT TAKE TO WIN YOUR LOVE/BRAIN- WASHER
TMG 713	MARV JOHNSON	I MISS YOU BABY (OH HOW I MISS YOU)/BAD GIRL
TMG 714	GLADYS KNIGHT & THE PIPS	THE NITTY GRITTY/GOT MYSELF A GOOD MAN
TMG 715	MARVIN GAYE & TAMMI TERRELL	THE ONION SONG/I CAN'T BELIEVE YOU LOVE ME
TMG 716	TEMPTATIONS	RUNAWAY CHILD RUNNING WILD/I NEED YOUR LOVIN'
TMG 718	MARVIN GAYE	THAT'S THE WAY LOVE IS/GONNA KEEP ON TRYING TILL I WIN YOUR LOVE
TMG 719	ISLEY BROTHERS	TAKE SOME TIME OUT FOR LOVE/WHO COULD EVER DOUBT MY LOVE
TMG 720	BLINKY & EDWIN STARR	OH HOW HAPPY/OOO BABY BABY (Unissued - demos only)
TMG 721	DIANA ROSS & THE SUPREMES	SOMEDAY WE'LL BE TOGETHER/HE'S MY SUNNY BOY

NOTES

TMG 581, Every Little Bit Hurts by Brenda Holloway was originally issued with the artist incorrectly named BRENDA HOLLIDAY, probably on demos only. Confirmation of this would be appreciated.

TMG 614, More Love by Smokey Robinson & The Miracles was withdrawn and issued with a new B side, Come Spy With Me.



KENT RECORDS

I don't know if any of you read issue 4 of The Owls Effort fanzine in which I wrote what I thought to be a pretty comprehensive guide to Northern Soul compilation albums. At around twelve A4 pages it would have been perfect to fill up part of this magazine, however a lot of the article was outside the scope of what we're actually supposed to be writing about. So what I've decided to do is to feature the best known of the compilation labels, Kent, and take a look at some of the UK rarities which have appeared on the label over the last six or seven years. This isn't a comprehensive guide to all UK items released, just those which I think will be of interest to readers.

FOR DANCERS ONLY (001)

Mary Love - You Turned My Bitter Into Sweet (King)/Jackie Day - Before It's Too Late (Sue)/Felice Taylor - I Can Feel Your Love (President)/Ikettes - I'm So Thankful (Polydor)

FOR DANCERS ALSO (002)

Mary Love - Lay This Burden Down/Vernon Garrett - If I Could Turn Back The Hands Of Time (both Stateside)

ON THE SOUL SIDE (006)

Little Anthony & Imperials - Gonna Fix You Good (United Artists)/Bobby Sheen - Dr.Love/Patrice Holloway - Love And Desire/H.B.Barnum - The Record (all Capitol)/Benny Spellman - Fortune Teller (London)/Jimmy Holiday & Clydie King - Ready, Willing And Able/Homer Banks - A Lot Of Love (both Liberty)

FLOORSHAKERS (007)

Dean Parrish - Determination (Stateside)

SOUL CLASS OF '66 (011)

Sam & Bill - I'll Try (Brunswick)

SHOES (015)

Sapphires - Evil One/Hank Levine - Image/Marvelows - I Do/Ray Whitely - I've Been Hurt (all HMV)/Len Barry - I Struck It Rich (Brunswick)/Bobby Bland - Ain't Nothing You Can Do/Roy Head - Apple Of My Eye (both Vocalion)/Sheep - Hide And Seek (Stateside)

FOOTSTOMPERS (017)

Eddie Holman - I Surrender (Action)/Len Barry - I'll Always Need You (Brunswick LP - this is open to conjecture!)

ON THE UPBEAT (020)

Marvin Smith - Have More Time (Coral)/Erma Franklin - Gotta Find Me A Lover (MCA)



GEMS (021)

Little Carl Carlton - Competition Ain't Nothing (Action)/Sapphires - Evil One/Tams - Hey Girl Don't Bother Me/Tom & Jerryo - Boomerang/Impressions - You've Been Cheating (all HMV)/Okaysions - Girl Watcher/Dean Parrish - Tell Her (both Stateside)/Roy Head - Treat Her Right/James Booker - Gonzo/Otis Rush - Homework (all Vocalion).

CLUB SOUL (022)

Chuck Jackson - Hand It Over (Pye International)

HOT CHILLS & COLD THRILLS (023)

Shirley Lawson - One More Chance (Soul City)



SOUL SPIN (024)

Platters - I Love You 1000 Times/Platters - Sweet Sweet Loving/Sammy Ambrose - This Diamond Ring/Jimmy Radcliffe - Long After Tonight Is All Over/George Stone - Hole In The Wall (all Stateside)

DANCING TIL DAWN (026)

Chuck Jackson - These Chains Of Love (Pye International)

KENT STOP DANCING (029)

Platters - Washed Ashore/Esquires - Get On Up (both Stateside)/Rosco Robinson - That's Enough (Pye International)/Artisticks - I'm Gonna Miss You (Coral)

LEAPERS, SLEEPERS & CREEPERS (031)

Patrice Holloway - Ecstasy (Capitol)/Irma Thomas - What Are You Trying To Do/Gene McDaniels - Walk With A Winner (both Liberty)/Carl Douglas - Serving A Sentence Of Life (United Artists)

WINNER TAKES ALL (035)

Bell Brothers - Tell Him No (Action)/Steve Alaimo - So Much Love (HMV)

RIGHT BACK WHERE WE STARTED FROM (039)

Little Anthony & Imperials - Better Use Your Head/Jay & Americans - Got Hung Up Along The Way/Garnet Mimms - Looking For You (all United Artists)/Nancy Wilson - The End Of Our Love/Human Beinz - Nobody But Me/Billy Preston - In The Midnight Hour/Outsiders - Time Won't Let Me (all Capitol)/Al Wilson - The Snake (Liberty)/Herbie Goins & Night-Timers - Number One In Your Heart (Parlophone)/Levi Jackson - This Beautiful Day (Columbia)

MEANWHILE BACK AT THE GOGO (040)

Jay & Americans - Livin' Above Your Head/Bobby Goldsboro - It's Too Late (both United Artists)/Homer Banks - 60 Minutes Of Your Love (Liberty)

BRAINSTORMERS (042)

Andre Brasseur - The Kid (CBS)

NEW YORK CITY SOUL (043)

Hoagy Lands - The Next In Line (Stateside)

A WHOLE LOT OF SOUL IS HERE (048)

Impressions - I Need You (HMV)/Little Mr. Lee - Young Lover (Vocalion)

SMART! (052)

Burt Bacharach & Tony Middleton - My Little Red Book/Arthur Alexander - You'd Better Move On (both London)/Leon Haywood - Mellow Moonlight (MCA)/Bobby Bland - Turn On Your Lovelight/Roy Head - My Babe (both Vocalion)/Dean Parrish - Skate (Stateside)/Impressions - Can't Satisfy (HMV)/Mirettes - Take Me For A Little While (UNI)/Earl Grant - Stand By Me (Brunswick)

KISSING HER AND CRYING FOR YOU (055)

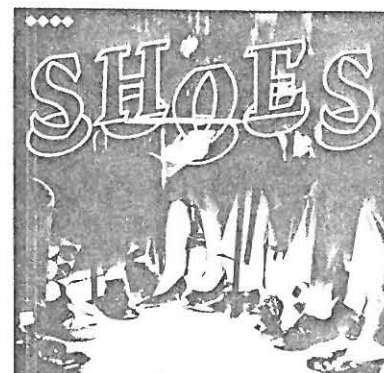
Alexander Patten - A 'Lil Lovin' Sometimes (Capitol)/Ray Pollard - The Drifter (United Artists)

THE MAGIC TOUCH (057)

Artisticks - Hope We Have (Coral)

MIDNIGHT MOVERS (058)

Frank Polk - Trying To Keep Up With The Joneses/Ketty Lester - West Coast (both





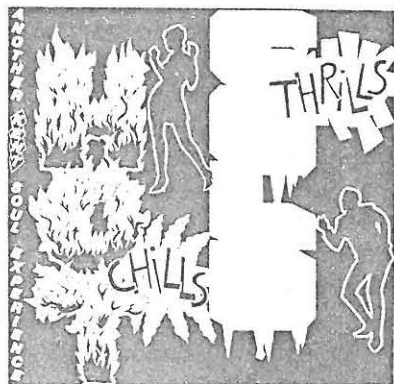
(Capitol)/O'Jays - Working On Your Case (Stateside)/
Homer Banks - Hooked By Love (Liberty)/Showmen - The
Wrong Girl (London)/Ray Pollard - It's A Sad Thing
(United Artists)

BIG CITY SOUL SOUND (061)

Sammy Ambrose - Welcome To Dreamsville (Stateside)

THINK SMART SOUL STIRRERS (064)

Hector Rivera - At The Party (Polydor)



KENT STOP DANCING - THE SEQUEL (066)

Earl Harrison - Humphrey Stomp (London)/Platters - With
This Ring (Stateside)/Gene Chandler - Nothing Can Stop
Me (Stateside/Soul City)/Ronnie Milsap - Ain't No Soul/
Nella Dodds - Come See About Me (both Pye International)

BLUES & SOUL POWER (068)

Lowell Fulson - Tramp (Fontana)/Ikettes - Peaches 'n'
Cream (Stateside)

I'm afraid that I haven't been keeping up with the Kent
releases over the last year so I can't quite bring this
piece up to date, but I will do so in the next issue.



There are a few UK items which have turned up on Soul
Supply compilations including Bobby Coleman - Pleasure
Girl (Pye International)/Incredibles - There Is Nothing
Else To Say (Stateside)/Showmen - Our Love Will Grow
(Action)/Rufus Lumley - I'm Standing (Stateside)/Bobby
Paris - Personally (Polydor)/Skullsnaps - My Hang Up
Is You (GSF)/C.O.D.'s - Michael (Stateside) and a few
more.

On the SMP/Inferno label, look out for two really
excellent compilations. Soul Time features Shirley Ellis - Soul Time/Spiral
Starecase - More Today Than Yesterday/Spellbinders - Help Me/Peaches & Herb -
I Need Your Love So Desperately/Lynne Randell - Stranger In my Arms (all CBS)/
Major Lance - The Beat (Soul City)/Little Richard - A Little Bit Of Something/
Williams & Watson - A Quitter Never Wins (both Columbia). On the album The
Right Track we have Billy Butler - The Right Track (Soul City)/Shane Martin -
I Need You/Spellbinders - Chain Reaction (both CBS)/Little Richard - I Don't
Want To Discuss It (Columbia). SMP/Inferno also put out an album of Scepter/
Wand material, some of which had been issued in the UK. Entitled Living The
Nightlife, it features the following: Platters - Sweet Sweet Loving (Stateside)/
Jackie Wilson - Higher & Higher (Brunswick)/Barbara Acklin - Am I The Same Girl
(MCA)/Artistics - I'm Gonna Miss You (Coral)/Rosco Robinson - That's Enough
(Pye International)/Esquires - Get On Up (Stateside)/
Chuck Jackson - I Keep Forgetting (Pye International)/
Artistics - Hope We Have (Coral).



Finally, you don't see them very often nowadays but
Capitol's Soul Casino album featured lots of UK items
from the UK Capitol label including Gloria Jones -
Heartbeat/Alexander Patten - A 'Lil Lovin' Sometime/
Human Beinz - Nobody But Me/Nancy Wilson - The End Of
Our Love and Patrice Holloway - Love & Desire.

Whatever your feelings are about compilation albums,
you can't deny that they enable you to pick up those
ultra rare items cheaply, and in excellent quality.



Stateside

WITH GENE ROBERTSON



TOMMY MOSELY - FOR HER LOVE (Uptown)

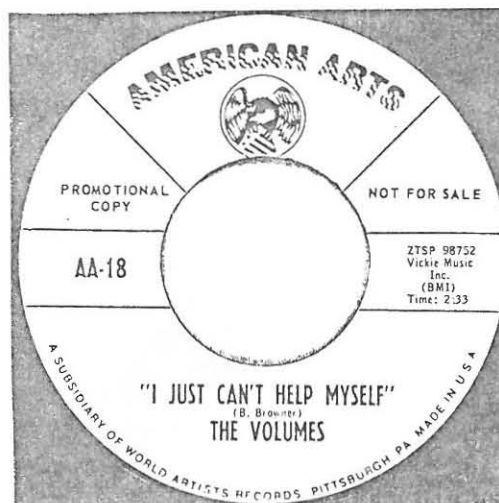
For Her Love gained status on the soul scene covered up as Harry Starr - thanks here to London's Keb Darge, Tony Smith and Ion who first spun this side. A double sider (the flip being You Lied, I Cried, Love Died), in my opinion For Her Love is the best of the two, displaying one of the finest midtempo tracks ever to hit the scene. To describe the true craftsmanship of the production of this side is impossible - listen to it yourselves if you haven't already! You Lied is slightly more uptempo and could also go down well. At around £15 a throw this should not go amiss with the lover of mid-tempo.



THE STRIDES - I CAN GET ALONG (WITHOUT YOUR LOVE) (M-S)

A bit of an underplayed oldie this one. According to the label details it dates from 1967, and yes - as with most good soul records, it hails from Detroit. The M-S label released many good soul cuts in it's time, one other being Lornette's Veil Of Mystery. I Can Get Along could easily pass as a blue-eyed effort, but it still offers the charm of many records which I rate as brill dancers. The B side, The Stride, is the instrumental to the A side, and the last copy I saw of this disc was on offer at £50, so does this say something about the excellent quality of the disc? Well, I can safely say so!

Incidentally, I remember Russ Winstanley used to play this at Wigan in 75. The vocal was never played in those days, it was just the instrumental, and it was covered up as the Bob & Earl Band - Pete.



THE VOLUMES - I JUST CAN'T HELP MYSELF (American Arts)

Ah, yes - well, the Volumes certainly need no introduction do they? Out of many of their soul offerings including I Got Love, Gotta Give Her Love and the excellent You Got It Baby, this, for me, is the one that sticks in the mind. This is currently going down better than ever, and is, I believe, a Duke Browner composition. Just Can't Help Myself cannot be compared with anything else, this is purely in a class of it's own. The groups vocals are so together, combined with a brilliant backing which takes us into the smallest of breaks towards the end, and this should be one Volumes record that you should all hope to have in your collection (well, someday!). A UK release on Pama is also said to exist (should please Pete) but I've never seen a copy, let alone heard of one being offered for sale. Miss this one at your peril!

(Actually, I've never heard of anyone seeing, owning



or even knowing anyone who's got a copy of the Volumes on Pama. This argument has been going on for so long that if one existed it would definately have turned up by now, so shall we close the case by saying that the Volumes' I Just Can't Help Myself definately does not exist on UK Pama. Unless you know better, of course! By the way, I can't let this one go without mentioning the flip side of the above record, One Way Lover. This is even better than Just Can't Help Myself, it's a superb midtempo dancer with immaculate vocals and a brilliant brass-led backing track - possibly in my all time Northern top 10. I'd pay money just to listen to this record! - Pete).

CLETUS MARLAND - EVERY NOW AND THEN (Geneva)

Apparently this is only just starting to gain the total exposure that it has deserved for a long time by means of a few plays here and there. The impact of this (for me) was so striking after listening to it only a couple of times that I immediately started the search for my own copy of the record! The disc itself dates from between 1963-1966, and from the snazz organ intro (which has an uncanny resemblance to Ruby & The Romantics' Our Day Will Come) to the bouncy beat, and ultimately to Mr.Marland's overpowering vocals (this is no exaggeration of the man's talents!), this gives the record all the appropriate qualifications to make it a floorpacker, given more play in the right channels. Hard to put an exact price on this at the moment since it changes hands for anything between £10 and £25, but at any cost is so damn well worth it!

(My grateful thanks to Gene for taking the time to write the above reviews. Hopefully he'll be back with more in issue 2. If you'd like to review any of your current favourite discs I'd be more than delighted to hear from you).

TOP TENS...TOP TENS...TOP TENS...TOP TENS...TOP TENS...TOP TENS...TOP TENS...TOP

JIMMY KENT (St.Leonards) 10.BABIES - Hand of fate (Dunhill) 9.SAM HAWKINS - Hold on baby (Blue Cat) 8.GEORGE & TEDDY - So I cry (Philips) 7.GARNET MIMMS - Thinkin' (Veep) 6.BILLY ADAMS - You and me (Amy) 5.GENE CHANDLER - Bet you never thought (Constellation) 4.CHUCK JACKSON - Hand it over (Pye Int) 3.UNIQUES - Not too long ago (Pye Int) 2.LEE ANDREWS - Quiet as it's kept (RCA) 1.EXCITERS - Weddings make me cry (London)

MARTIN WEBB (Norwich) 10.BEN E.KING - Fly away to wonderland (Atlantic) 9.JIMMY BEAUMONT - You got too much going for you (London) 8.WILSON PICKETT - Let me be your boy (MGM) 7.PAULA PARFITT - Love is wonderful (Beacon) 6.RARE PLEASURE - Let me down easy (DJM) 5.CAJUN HART - Gotta find a way (WB) 4.JACK HAMMER - What greater love (UA) 3.WALTER JACKSON - Manhattan skyline (UA) 2.BARBARA McNAIR - You're gonna love my baby (Tamla Motown) 1.RIVINGTONS - Rose grows in the ruins (CBS)

HELEN WADE (Hastings) 10.BOBMY TAYLOR - Oh I've been blessed (VIP) 9.PROFESSIONALS - That's why I love you (Groove City) 8.TONI BASIL - Breakaway (A&M) 7.MARJORIE BLACK - One more hurt (Sue) 6.YVONNE BAKER - You didn't say a word (Parkway) 5.CURTIS BLANDON - In the long run (Scepter?) 4.LINDA JONES - Just can't live my life (WB) 3.TERRY CALLIER - Look at me now (Checker) 2.TRADITIONS - My life with you (Barclay) 1.VOICES OF EAST HARLEM - Cashing in (Just Sunshine)

PAUL WALKER (Torquay) 10.CHI-LITES - Love bandit (Beacon) 9.SONNY CHILDE - Two lovers (Polydor) 8.DRIFTERS - The outside world (Atlantic) 7.JOHN ANDREWS & LONELY ONES - It's just love (Parlophone) 6.CITATIONS - Keep the faith (Ballad) 5.RAY MARCHAND - Your ship of fools (Dore) 4.DENICE CHANDLER - Mama I wished I stayed at home (Lock) 3.JENNY WREN - Chasing my dream all over town (Fontana) 2.GENE LATIER - Funny face girl (CBS) 1.RAY MERRELL - Tears of joy (Jayboy)

GENE ROBERTSON (London) 10.VIRGIL MURRAY - I still care (Kool Kat) 9.JOHNNY BARTEL - If this isn't love (Solid State) 8.GORDON KEITH - Look ahead (Calumet) 7.CASINOS - That's the way (Airtown) 6.CHAUMONTIS - Now you've gone (Bay Sound) 5.CLETUS MARLAND - Every now and then (Geneva) 4.CARPETS - Keep pushing on (Show Me) 3.ROOSEVELT GRIER - In my tenement (RIK) 2.TONY GALLA - In love (Swan) 1.JOANNIE SOMMERS - Don't pity me (Warner Brothers)

Tamla Motown

A LOOK AT THE MANY COVER VERSIONS OF TAMLA
RECORDINGS ISSUED IN THE U.K. IN THE SIXTIES

It's not clear who began the craze, but it was certainly the inclusion of such tracks as You Really Got A Hold On Me, Money and Please Mr. Postman on the Beatles second album that made many artists sit up and take notice of the quality songwriting emanating from the studios of Hitsville USA. Before long there were tens of Motown covers committed to vinyl, and the latest Motown productions to hit the American Top 100 were immediately 'hijacked' and put out in the UK by such diverse artists as Dave Clark, Ella Fitzgerald, Peter Jay and Julie Grant. There follows a listing of all those cover versions that I've been able to track down. This list doesn't include album tracks though. If you can add more I'd love to hear from you, but only those issued between 1960 and 1970. Those tracks which I've not been able to confirm as a Motown cover (but simply an identical title to a Motown hit) are indicated with an asterisk *.

YOU REALLY GOT A HOLD ON ME

CLIFF BENNETT & THE REBEL ROUSERS (Parlophone 5080)

THE GAMBLERS (Decca 11780)

MONEY

BUDDY BRITTEN (Oriole 1827)

BERN ELLIOT & THE FENMEN (Decca 11770)

KING SIZE TAYLOR & THE DOMINOES (Polydor 66.990)

UNDERTAKERS (Pye 15562)

CHERRY WAINER (Columbia 4528)*

WHAT'S EASY FOR TWO

ETHNA CAMPBELL (Mercury 804)

PETER JAY & THE JAYWALKERS (Piccadilly 35220)

DO YOU LOVE ME

DAVE CLARK FIVE (Columbia 7112)

FARON'S FLAMINGOES (Oriole 1834)

BRIAN POOLE & THE TREMELOES (Decca 11739)

TWO LOVERS

LOUISE CORDET (Decca 11875)*

COME SEE ABOUT ME

NELLA DODDS (Pye Int 25281)

JEANNIE DEE (Beacon 142)

SHOP AROUND

GEORGIE FAME (Columbia 7193)

JOHNNY KIDD & THE PIRATES (HMV 1309)*

FLAVOUR (Direction 58.3597)

HELEN SHAPIRO (Columbia 7340)

SHAKE SHERRY

FARON'S FLAMINGOES (Oriole 1867)

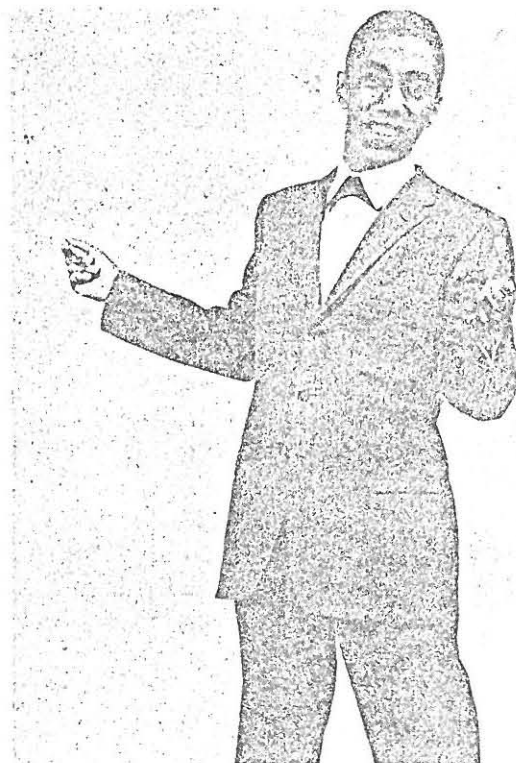
BEECHWOOD 45789

IAN & THE ZODIACS (Oriole 1849)

YOU BEAT ME TO THE PUNCH

TONY JACKSON & THE VIBRATIONS (Pye 15685)

KAROL KEYES (Fontana 517)



BARRETT STRONG, who's original version
of Money was recorded by several UK artists

THIS OLD HEART OF MINE
DONNIE ELBERT (Polydor 56.265)

PUT YOURSELF IN MY PLACE
EPISODE SIX (Pye 17018)*
JAN PANTER (Pye 17079)*

FROM HEAD TO TOE
ESCORTS (Columbia 8061)

(JUST LIKE) ROMEO & JULIET
WEST FIVE (HMV 1428)
PETER'S FACES (Piccadilly 35205)
FADING COLORS (Ember 229)

BACK STREET
FELDER'S ORIOLES (Piccadilly 35332)

WHEN THE LOVELIGHT STARTS SHINING
BERYL MARSDEN (Decca 11819)
LORRAINE SILVER (Pye 17055)*
DUSTY SPRINGFIELD (LP track)

MICKEY'S MONKEY
DOUG SHELDON (Decca 11790)

PLEASE MR. POSTMAN
MIKE SHERIDAN & THE NITERDERS (Columbia 7183)

LET'S GO SOMEWHERE
BERYL MARSDEN (Columbia 7888)
DAVID GARRICK (Piccadilly 35317)

I'LL ALWAYS LOVE YOU
EXECUTIVES (CBS 3067)
GLADIATORS (Direction 58.4308)
TIMEBOX (Piccadilly 35369)
MICHAEL COX (Parlophone 5580)*

MY WORLD IS EMPTY WITHOUT YOU
JULIE GRANT (Pye 15756)*

AGENT 00 SOUL
ALEX HARVEY SOUL BAND (Fontana 610)
JOHN SCHROEDER ORCHESTRA (Piccadilly 35362)

DANCING IN THE STREET
HI NUMBERS (Decca 12233)
JACKIE LEE (London 10233)
RAMSEY LEWIS (Chess 8061)

SHAKE AND FINGERPOP
MOVING FINGER (Mercury 1077)

AIN'T THAT PECULIAR
RAMSEY LEWIS (Chess 8041)
SOUNDS ORCHESTRAL (Piccadilly EP)
LOVING KIND (Piccadilly 35342)

FUNCTION AT THE JUNCTION
RAMSEY LEWIS (Chess 8058)



*Chris Clark: her songs were covered
by Episode 6, Escorts & Jan Panter.*

BABY I NEED YOUR LOVING

FOURMOST (Parlophone 5194)

SVANTE (United Artists 2224)

WHERE DID OUR LOVE GO

PETER JAY & THE JAYWALKERS (Piccadilly 35199)

HEATWAVE

BEVERLY JONES (Parlophone 5189)

IN MY LONELY ROOM

ACTION Parlophone 5354)

FACTOTUMS (Immediate 009)

I'LL KEEP ON HOLDING ON

ACTION (Parlophone 5410)

INCAS (Parlophone 5551)

SINCE I LOST MY BABY

RAY FRENCH (Pye 17215)

ACTION (Parlophone 5474)

CYAN THREE (Decca 12371)*

ONE MORE HEARTACHE

CLIFF BENNETT & THE REBEL ROUSERS (Parlophone 5728)

LEAVING HERE

BIRDS (Decca 12140)

GET READY

GRAHAM BONNEY (Columbia 8531)

DONNIE ELBERT (CBS 2807)

ELLA FITZGERALD (Reprise 20850)

HEADLINE NEWS

ALAN BOWN SET (Pye 17148)

THE WAY YOU DO THE THINGS YOU DO

ELKIE BROOKS (Decca 12061)

ADRIENNE POSTER (Decca 12067)

TRENDS (Pye 15644)

ASK THE LONELY

BEN BROWN (Polydor 56.198)

STUBBORN KIND OF FELLOW

BYSTANDERS (Piccadilly 35363)

ROULETTES (Parlophone 5218)

ZOOT MONEY (Columbia 7697)

I CAN'T HELP MYSELF

DONNIE COLLINS SHOWBAND (Pye 17682)

UPTIGHT

BILL COSBY (Warner Bros 7072)

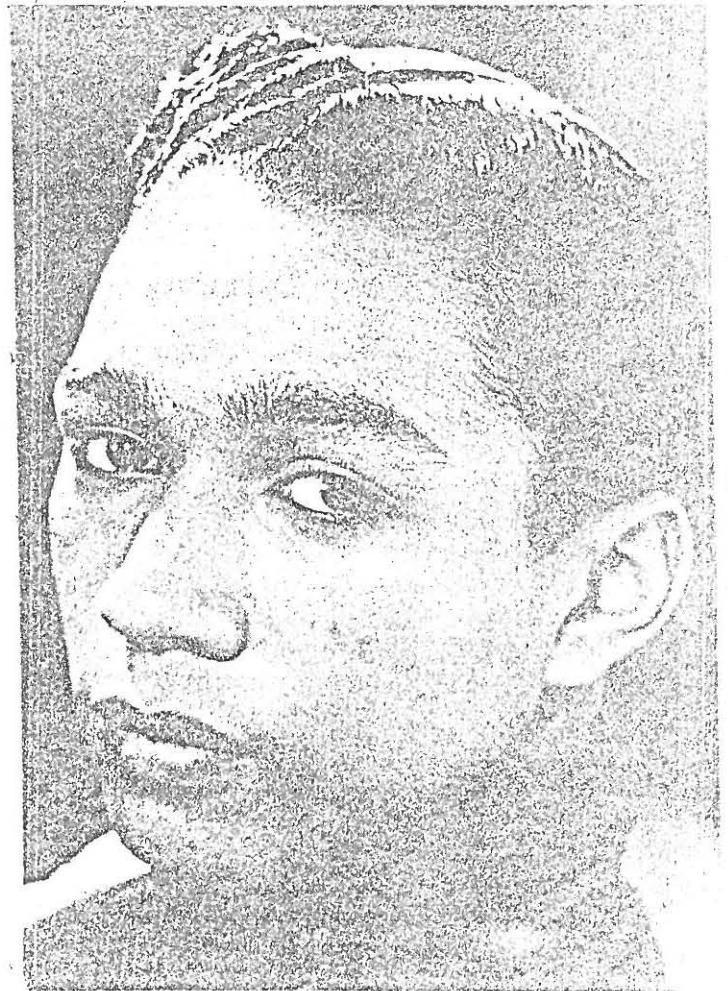
JACKIE WILSON & COUNT BASIE (MCA 1014)

JUST WALK IN MY SHOES

BILLIE DAVIS (Piccadilly 35350)

IT'S THE SAME OLD SONG

VINCE EDWARDS (United Artists 2230)*



Eddie Holland: his Leaving Here was recorded by Ron Wood's band The Birds.

CANDY TO ME
MARTIN RAYNOR (Columbia 7563)

YOU'RE A WONDERFUL ONE
MARTIN RAYNOR (Columbia 7563)

NEEDLE IN A HAYSTACK
TAWNY REED (Pye 15935)
TWILIGHTS (Columbia 8065)

I GOT A FEELING
TAWNY REED (Pye 15935)

CAN I GET A WITNESS
STEVE ALDO (Decca 12041)

25 MILES
SUSAN SCHIFFRIN (Decca 13145)

TOO BUSY THINKING ABOUT MY BABY
GENE LATTER (Parlophone 5913)

BYE BYE BABY
TONY JACKSON & THE VIBRATIONS (Pye 15685)*

TWO CAN HAVE A PARTY
WILMA READING (Pye 45380)*

Well, there are around ninety different Motown cover versions there, but I'm sure that there are several more that I've missed. If you know of any others please drop me a line and I'll print an update in the next issue.

Sources of information used in this article

Collectable 45's 1950-1964 by Pete Dickerson & Mike Gordon
Collectable 45's of the Swinging Sixties (authors as above)
For information on the above publications contact Vintage Record Centre,
91 Roman Way, London N7 8UN.
Soul Directory 1960-1970 by Martin Webb (available from Findagroove,
10 Tillett Road, Norwich, Norfolk NR3 4BJ (price £4 I think)



*Demo copy of Svante's
Baby I Need Your Loving.*

CONTINUED FROM PAGE 18 TOP TENS...TOP TENS...TOP TENS...TOP TENS...TOP TENS...TOP

To finish this piece, I had to get my current top 10 in so here goes:
PETE SMITH (St.Leonards) 10.EDDIE DAYE - Guess who loves you (Shrine) 9.BETTY LLOYD - I'm catching on (BSC) 8.MANCHESTERS PLAYBOYS - I feel so good (Fontana) 7.TIMI YURO - It'll never be over for me (Liberty LP) 6.VOLUMES - One way lover (American Arts) 5.COURT DAVIS - Try to think (what you're doing)(East Coast) 4.CAIROS - Stop overlooking me (Shrine) 3.JERRY JACKSON - It's rough out there (Cameo Parkway) 2.TONY MIDDLETON - To the ends of the earth (Polydor) 1.CAJUN HART - Gotta find a way (Warner Brothers).

Okay, now it's your turn. Send in your current top 10 for publication, they can be newies, oldies, sixties, seventies, UK labels, US labels, just anything that you're currently listening to. My apologies for there only being a handful of top 10's in this issue but obviously as it's issue number one I've not received any letters in reference to the mag so I just had to ask a few friends for their current favourites. Incidentally, while I've got a small space to fill here, can anyone sell me a Cajun Hart on UK WB (will pay £100), a Tony Middleton on UK Polydor (will pay £80+) and a Manchesters Playboys on UK Fontana (will pay £20). Not bothered about condition so long as they play!

MONO RE 1295

THE MIRACLES



A TAMLA recording

SHOP AROUND



SHOP AROUND • WHO'S LOVIN' YOU
AIN'T IT BABY • THE ONLY ONE I LOVE

We don't really deal with EP's in this magazine but this little beauty was crying out to be featured. The Miracles Shop Around EP has to be the rarest Motown EP ever issued in the UK. Containing all four tracks from their first two London singles (Shop Around/Who's Lovin' You/Ain't It Baby/The Only One I Love), this was issued in mono only on the plum London label, catalogue number RE-1295. Items like this turn up probably once a year, so the value of this disc is impossible to guess at accurately. The copy pictured was bought as part of a job lot which included Elvis' Love Me Tender on HMV for £30! My copy came from a friend who bought it for £1 from a workmate (rest assured that I had to pay well over thirty times that amount to obtain my copy. If anyone is interested I've got an EX/EX copy for sale to the highest bidder. No silly offers though, this is as rare as rocking horse shit so unless the price is right I'll keep it.



shop around



Four young men and a girl (average age just tipping twenty) make up the versatile quintet known as THE MIRACLES. Lead vocalist is BILL ("Smokey") ROBINSON who is supported by CLAUDETTE ROGERS (Bill's wife), RONALD WHITE, ROBERT ROGERS and WARREN MOORE. Based upon Detroit, Michigan, the four boys gained a useful amount of singing experience together before the present five-voice unit came into being.

"SHOP AROUND", the lively number which headlines this first British EP by THE MIRACLES, proved to be a major hit for Tamla Records throughout the United States and later brought the group many new disc fans on this side of the Atlantic via a London single released in February 1961.

THE MIRACLES

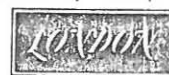
Side 1.

1. SHOP AROUND (Gordy, Robinson)
2. WHO'S LOVIN' YOU (Robinson)

Side 2.

1. AIN'T IT BABY (Robinson)
2. THE ONLY ONE I LOVE (Robinson)

Recorded by TAMLA, Detroit



LONDON RECORDS, LONDON, ENGLAND.

I'm sure you'll agree that the worst thing about looking through records at boot fairs, second-hand shops and even record fairs is that if you come across a record that possibly seems familiar, so you buy it, get it home, play it and it turns out to be a country and western sound or similar. I did this recently with a Migil Five single on Pye, the flip side of which was Nevertheless; there's me thinking it's going to be a stomp version like Lee Andrews', when in fact it turns out to be a ballad! On the other hand however, I recently bought Sonny Childe's Two Lovers on Polydor for £4 on spec recently - I didn't know the record previously - and I certainly wasn't disappointed. Anyway, I've been doing a bit of research after getting hold of a publication called 'The New Singles' which was a guide to weekly releases, in this case from 65/66/67/68, and I've come up with a list of records which just might be of interest to collectors of UK Northern Soul. I'm not saying that any of these will turn out to be Northern but they do look good on paper. Perhaps some are already known to some of you. New UK dancers are constantly being discovered so you never know. Incidentally I sent my list to Martin Webb from Norwich who is a bit of a UK buff, so you'll find his comments after mine on certain records.

NANCY AMES Friends and lovers forever (Columbia 7809) I'm sure I've seen this on one of Richard Domar's lists described as a beat ballad, priced at around £15. Already known of course for her only other UK release, the classic I Don't Want To Talk About It on Columbia 8039.

DIANE & THE JAVELINS Heart And Soul (Columbia 7819) I remember this being featured in Record Collector years ago, may have some connection with Joe Meek's RGM Productions.

EPISODE SIX Put Yourself In My Place (Piccadilly 17018) I presume this is a version of the Elgins number?/A very 'white' version.

TIMES Think About The Times (Columbia 7804) A version of Sam Bowie's Wingate outing? I doubt it!/I think this is the same group that had success on U.S. (not the Tymes though).

ANDEE SILVER Only Your Love Can Save Me (Fontana 666) Possibly a version of the Ayshea disc on Polydor 56276? Ayshea also had a disc out on Fontana so there could be a connection./Not bad both sides.

SHARON TANDY Love Makes The World Go Round (Mercury 898) This girl is well known for her work on Atlantic so I'd guess that this is definitely a version of the Deon Jackson song. Also done by, of all people, Beryl Reid on HMV 1489./Very white pop.

NEW FACES Like A Man (Pye 17029) Yet another version of the Verdelle Smith, Marionettes, 2 Of Clubs and Christy Allen number?/Uptempo version.

TRIBE Dancing To The Beat Of My Heart (Polydor 56510) This rings a bell, good title. Think this has just turned up on Soul Supply./Good dancer.

THE NEWS The Entertainer (Decca 12356) Same as Tony Clarke on Chess?

CYAN THREE Since I Lost My Baby (Decca 12371) This band had only the one release, looks like a cover of the Temptations classic.

ROGER YOUNG Sweet Sweet Morning (Columbia 7869) I think that this is already known and played, don't know which is the Northern side though, the above or the flip, Watcha Gonna Give Me.

DAVID BOWIE Do Anything You Say (Pye 17079) This is a surprisingly good pop stomper which could have easily gotten a few plays around 1975. His previous single on Pye 17020 Can't Help Thinking About Me is also good. Both go for around £75 though./Yes, it is good!

CHANTELLES I Think Of You (Parlophone 5431) Girl group noted for the excellent There's Something About You on Polydor 56119. One of their four Parlophone singles has been played but I'm not sure which one.

BILLIE DAVIS Heart And Soul (Piccadilly 35308) Had some success on the scene with a fair version of Just Walk In My Shoes on Piccadilly 35350. This is probably the same song as the aforementioned Diane & Javelins disc.

LEWIS RICH I Don't Want To Hear It Anymore (Parlophone 5434) This is

mentioned in the Findagroove book but I'm not sure which is the Northern side. Flip is entitled Shedding Tears.

FADING COLOURS Just Like Romeo And Juliet (Ember 2291) This must be a version of the Reflections, could be a goodie. Probably hard to find though as are most things on Ember./Very poor version (according to Martin).

TAWNY REED You Can't Take It Away (Pye 17078) This one's also listed in Findagroove so it must be known. She also did a version of Needle In A Haystack on Pye 15935.

FAVOURITE SONS That Driving Beat (Mercury 911) I guess that this must be a cover of the Willie Mitchell number. Not in Findagroove but valued at £4-£6 by Collectable 45's./Not seen one yet to know what it is.

CHANTS Come Back And Get This Loving (Fontana 716) Already well known on the scene for the brilliant Baby I Don't Need Your Love on RCA 1754 and also a poor version of Sweetest Feeling on RCA 1823. Don't know what this Fontana disc is like but they also recorded for Decca and Page One, then went on to become the Real Thing in the Seventies.

OSCAR Club Of Lights (Reaction 591003) Oscar was in fact TV star Paul Nicholas and his stuff is collectable due to the fact that David Bowie wrote most of them. Club Of Lights is a right stomper but it's pure pop and certainly wouldn't be acceptable in this day and age.

TONNY RICH See-Saw (Piccadilly 35323) A version of Don Covay perhaps?/Not too bad, very mod, big orchestral sound.

SOUNDS ORCHESTRAL Image (Piccadilly 35325) This group are already known for their Piccadilly EP track Ain't That Peculiar. The tune was a popular pirate radio theme, originally by Hank Levine on HMV 1390, then via a cover by Alan Haven on Fontana 542.

LOVING KIND Ain't That Peculiar (Piccadilly 35342) This has to be a cover of Marvin Gaye, rated at £5 by Findagroove and £6-£8 by Collectable 45's so it must have been played in the past./Typical beat version.

LESLEY DAWSON Just Say Goodbye (Mercury 946) Her Run For Shelter was briefly played at Wigan in 78 on Mercury 965. Could this possibly be a version of the Esther Phillips biggie?/Not heard it but some say it's good.

OLIVER BOND Knock On Wood (Parlophone 5527) Must be a UK version of the Eddie Floyd standard.

SHEILA CARTER & EPISODE SIX Incense (Pye 17194) Maybe a cover of the Anglos?

ALEX HARVEY Work Song (Fontana 764) Well known song done by just about everybody. He did a respectable version of Agent 00 Soul on Fontana 610 which goes for £12 or so. This one's not so rare but he's collectable in rock circles so I'd guess that this would be quite hard to track down.

ESCORTS From Head To Toe (Columbia 8061) I think the Escorts were a Mersey-beat group, Collectable 45's value this at £15 so I'm sure it must be a version of Chris Clark on Motown.

BOBBY BENNETT Just Say Goodbye (CBS 202511) Don't know if this is the UK or US Bobby Bennett, but more to the point, is this also a version of Esther Phillips?/He's black, similar to J.J. Jackson so it should be good.

MUSIC MACHINE Talk Talk (Pye 25407) Possibly a version of James Carr on Goldwax?

BYSTANDERS Stubborn Kind Of Fellow (Piccadilly 35363) Another version of Marvin Gaye, all their stuff is collectable./Good version.

DON CHARLES Bring Your Love To Me (Parlophone 5564) Could this be a version of the Righteous Brothers biggie of a couple of years back? If it is it can't possibly be much worse than the original!/Good version.

DON CHARLES The Drifter (Parlophone 5688) I thought this couldn't possibly be THE Drifter but Martin confirms that it is, and I've since seen it on Pat Brady's list for £20. Should be interesting.

JERRY BUTLER Some Kind Of Magic (Mercury 964) Bobby Hebb did a number of the same title on Philips which was quite nice, don't know if this is the same song.

ORNELLA VANONI Our Song (Decca 22591) Led Zepplin singer Robert Plant released Our Song on CBS as his first single, that one goes for £100 and is described as a Northern Stomper. The above version came out on the same day as Plant's record so it's safe to assume it's the same song -

but is it a dancer?

JACK RUANE JR. I Get The Fever (Pye 17359) Surely this can't be the same as the Prophets/Creation number? Could be well worth investigating.

LESLEY GORE It's A Happening World (Mercury 1017) I've got this by Paula Wayne on RCA 1738, it's rubbish but a bit of a pop-dancer.

JOHN ROBERTS Sockin' 1-2-3 (Sue 4042) The release sheet that I have shows this as being on Island but the number is a Sue one. I remember seeing this on a Manship list circa '77 but haven't heard it mentioned since.

JOHN O'HARA Show Me (Fontana 974) This was played around the time when Joe Tex went big again in '77. I have a 1968 album by this band live at an allnighter in Leicester which contains covers of Atlantic/Motown things.

TONY & THE GRADUATES The Statue (In - number unknown) Presumably a version of the Tommy Sands dancer on Liberty./Beat version.

BOOMERANGS Don't Let Her Be Your Baby (Fontana - number unknown) Anyone know anything whatsoever about this one?

GENTRY'S Everyday I Have To Cry (Mercury) Looks as though there are several versions of this song around, they're best known for Keep On Dancing.

SUSAN MAUGHAN That Other Place (Philips 1363) I've heard that this is a version of the recent Wade Flemons biggie - can anyone confirm this?

That was as far as I got. I've only got two release sheets from 1965 and none whatsoever before that, so I think I'll have missed numerous Motown cover versions by UK beat groups. From the above I'm certain that a handful of them must be worth investigating, admittedly a lot of them will probably turn out to be rubbish but if anyone does know any of the above, or comes across them, maybe they could write in and let us know what they're like?

RARE U.K. SOUL TAPES

The following tapes are on offer for £3.50 each or £6 the two and are dubbed directly from disc wherever possible. I'm interested in trading tapes so if you have a list please send it. I have a 3000 title tape list if anyone wants a copy. I also have several Wigan Casino tapes 74-81 to sell or (preferably) swap. Please send an sae if you require the above.

Tape A

DRIFTERS The Outside World
ESTHER PHILLIPS Just Say Goodbye
BOBBY McLURE You Got Me Baby
BARRY ST. JOHN Everything I Touch Turns To Tears
ROMEY CARR These Things Will Keep Me Loving You
JUDITH DURHAM Again And Again
CHAPTER FIVE One In A Million
GENE LATTER Funny Face Girl
JAMES ROYAL I've Lost You
JIMMY BEAUMONT You Got Too Much Going For You
MARION RYAN Better Use Your Head
OUTER LIMITS Just One More Chance
SONNY CHILDE Two Lovers
CHANTELLES There's Something About You
TONY MIDDLETON To The Ends Of The Earth
BARRY BENSON Stay A Little While
SUE LYNNE Don't Pity Me
SVANTIE Baby I Need Your Loving
DELANEY BRAMLETT You Have No Choice
BUD HARPER Let Me Love You
CAJUN HART Gotta Find A Way
LONG JOHN BALDRY The Drifter
RAY MERRELL Tears Of Joy
JERRY JACKSON It's Rough Out There
BEATSTALKERS Ain't No Soul
KAROL KEYES One In A Million

JON FORD You Got Me Where You Want Me
LINDA LEWIS You Turned My Bitter Into Sweet
JOAN REGAN Don't Talk To Me About Love
LIZ CHRISTIAN Suddenly You Found Love
CHAPTER FIVE You Can't Mean It
KENNY BERNARD Pity My Feet
JENNY WREN Chasing My Dream All Over Town
MANCHESTERS PLAYBOYS I Feel So Good
KIKI DEE On A Magic Carpet Ride
ALEX HARVEY Agent 00 Soul
EXCITERS Weddings Make Me Cry
JOHN ANDREWS It's Just Love
FREE Taking It Away
CHANT'S Baby I Don't Need Your Love
UNIQUES Not Too Long Ago
CHRISTINE QUATE Long After Tonight Is All Over
RUMBLERS Soulful Jerk
WILSON PICKETT Let Me Be Your Boy
EDDIE HOLLAND Jamie
PARADOX Ring The Changes
SOUL JOE CLEMENTS Ever Ever
MARK LOYD When I'm Gonna Find Her
HELEN SHAPIRO Stop And Become Aware
VALA REEGAN Fireman
DENNIS D'ELL Better Use Your Head
JOHN DREVAR'S EXPRESSION Closer She Gets

(Available from editorial address)

PARLOPHONE

The Parlophone label is generally remembered for being the home for the Beatles and other Mersey artists such as Cilla Black and the Fourmost, but in the mid 1950's when the label was becoming established there were several excellent r & b releases including the original version of the standard Fever by Little Willie John and two ultra-rare singles by Otis Williams & The Charms (Hearts Of Stone and Ivory Tower) which would set you back well over £100 for the pair. Apart from the odd single by Hank Ballard and Bill Doggett, the label was pretty inactive for the first part of the 60's but the success of the Beatles helped to revitalise both the music industry and the Parlophone label, with new beat groups signing up every week. As with the Columbia label, many Parlophone releases are white UK artists versions of current American rhythm'n'blues and Motown hits, so there are several interesting cover versions to be found on the label. Incidentally, as with Columbia the original label seems to have been mauve with gold lettering, then mauve with silver, red with silver and finally black with silver. Demos are white with the large red A up until 1967 when they change to green with white A.

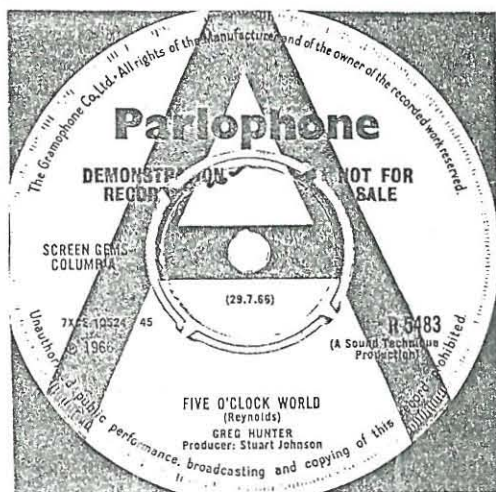
First off is the Fourmost with their version of the Four Tops first UK hit, albeit a minor one, Baby I Need Your Loving (5194). This is a note-for-note copy of the original and can be found on one of the excellent Ready Steady Go videos in which the lead singer completely forgets the lyrics. Around £4 for this one.

More Motown cover versions on the label were from Beverly Jones with Heatwave (5189), Adam Faith's old mates the Roulettes with Stubborn Kind Of Fellow (5218) and several cuts by the excellent Action from London who seem to have been well into the Motown and R & B scenes. Their first single was the Chris Kenner (and others) standard Land Of A Thousand Dances which was backed with a version of Martha & The Vandellas' In My Lonely Room (5354). This was followed by the Marvellettes I'll Keep Holding On backed with Mickey Lee Lane's Hey Sah Lo Ney (5410), and then their best release, the dancing Baby You Got It backed with a competent version of the Temptations' Since I Lost My Baby (5474). All of these singles are now very sought after, especially on the mod/beat scene, but they can be picked up relatively cheaply on Edsel Records compilation entitled 'The Ultimate Action' which features all of the A and B sides of their singles plus a couple of unreleased tracks too.

Other cover versions which may be of interest are the Incas' I'll Keep Holding On (5551), Michael Cox's I'll Always Love You (5580) and Gene Latter's Too Busy Thinking About My Baby (5913).

Okay, onto the real meat. The big rarities on the Parlophone label are all UK productions. Mark Loyd (correct spelling incidentally) with his superb When I'm Gonna Find Her (5423), a really excellent midtempo item with a somewhat understated beat but a real grower, and a very difficult record to price, but I'd guess around £18. This is a B side incidentally (to When Evening Falls).





Barry Benson's Stay A Little While (5446) has gained occasional plays since 1976 without ever really going massive. A typical British pop stomper with excruciating falsetto vocals from Mr. Benson. Not as rare as it once was, fair price is around a tenner.

Another pure pop item is Mia Lewis with Nothing Lasts Forever (5526). This is written by the same duo who penned Barry St. John's excellent Everything I Touch Turns To Tears but is in a markedly different class to that one - a lot lower. It's practically undanceable too being too fast, but still goes for £10.



One of the best UK produced discs on Parlophone is Herbie Goins & The Night-Timers' Number One In Your Heart (5478), an excellent uptempo dancer from a very popular live act of the period. You'd pay around £12 for this, though it can be picked up on the Kent compilation Right Back Where We Started From.

Jimmy Thomas' This Beautiful Night (5773) was withdrawn soon after release when the implications of the lyrics became clear, so issues are worth almost as much as demos, £18 to £25. It's a pretty poor record though, and he recut the song for 20th Century in 1975 without success.

Frankie & Johnny are well known on the scene for the superb I'll Hold You on Decca, and here's another dancer from the duo entitled I Wanna Make you understand (5518). Flip side to a diabolical version of Climb Every Mountain, this is a messy record which completely lacks the class of the Decca cut, but is a fair piano-driven dancer which could go with a bit of encouragement.

Surely the most often recorded Northern sound after the perennial Take Me For A Little while has to be Like A Man. The version on Parlophone is by the Marionettes (5416) and apart from the crashing instrumental break in the middle of the song it's easily the weakest version. A cheapie at £3 or £4.

Easily the best release on Parlophone is the brilliant It's Just Love by John Andrew's & The Lonely Ones (5455). This is a stunning slab of mid-sixties soul, and for the B-side of a British pop single the authentic sixties soul feel to the record is unbelievable. Great lyrics too: "You get a feeling there's gonna be an earthquake, all the birds and the bees seem to migrate, something mysterious is in the air, you can't see it but yo know it's there". It's a great shame that this never went big, I know it was played over on the East Coast but I only ever heard it once at Wigan and then it didn't really go. Not sure about the price, between £15 and £20 I should think - I'd definately pay that price anyway.

A couple of records which I will admit to not having heard but have heard of are Steve Aldo with Everybody Has To Cry (5432), Oliver Bond's Let Me Love You (5476 - same as Bud Harper maybe?) and the Virgil Brothers' Temptation 'Bout To Get Me (5787). Also look out for some early James Brown releases on Parlophone, notably Night Train on 4922, and a rarity from the Crystals with There's No Other (4867). Lastly, I recently came across a cover of the Vogues' Five O Clock World by Greg Hunter (5483), certainly unknown by me but very danceable if that sort of record ever catches on again (let's hope not perhaps).



U.K. PARLOPHONE DISCOGRAPHY

The following is a listing of collectable Northern Soul and R & B discs issued on the Parlophone label between 1960 and 1970. I would like to acknowledge the help of Findagroove's SOUL DIRECTORY and RECORD COLLECTOR magazine issue 48 for help with the information contained herein.

<u>CAT. NO.</u>	<u>ARTIST</u>	<u>TITLE</u>
4209	Little Willie John	Fever/Letters from my baby
4231	Bill Doggett	Honky tonk/Honky tonk part 2
4265	Bill Doggett	Slow walk/Peacock alley
4306	Bill Doggett	Ram bunk shush/Blue largo
4379	Bill Doggett	Hot ginger/Soft
4396	Little Willie John	Uh uh baby/Dinner date
4397	Tiny Topsy & the Charms	Come on come on come on/Rung around my neck
4403	Donnie Elbert	Let's do the stroll/Wild child
4413	Bill Doggett	Leaps and bounds/Leaps and bounds part 2
4427	Tiny Topsy & the Charms	Waterproof eyes/You shocked me
4432	Little Willie John	Talk to me talk to me/Spasms
4472	Little Willie John	Let's rock while the rockin's good/Young..
4558	Hank Ballard	The twist/Kansas City
4571	Little Willie John	Leave my kitten alone/Let nobody love you
4629	Bill Doggett	Smoke/Evening dreams
4667	James Brown	Think/You've got the power
4674	Little Willie John	Heartbreak/Do you love me
4682	Hank Ballard	Fingerpopping time/I love you I love you so
4699	Little Willie John	Sleep/There's no difference
4707	Hank Ballard	Let's go let's go let's go/If you'd forgive me
4728	Hank Ballard	Hoochie coochie coo/Walk slow
4762	Hank Ballard	Let's go again/Deep blue sea
4771	Hank Ballard	Continental walk/What is this I see
4794	Bobby Lewis	Tossing and turning/Oh yes I love you
4831	Bobby Lewis	One track mind/Are you ready
4848	Charles Brown	Christmas question/Christmas all year
4867	Crystals	There's no other/Oh yeah maybe baby
4922	James Brown	Night train/Why does everything happen to me
4952	James Brown	Shout and shimmy/Come over here
5189	Beverly Jones	Heatwave/I hear you talking
5194	Fourmost	Baby I need your loving/That's only what..
5206	Alexis Korner Blues B.	I need your loving/Please please please
5218	Roulettes	Stubborn kind of fellow/Melody
5264	Blues Council	Baby don't look down/What will I do
5271	Chantelles	I want that boy/London my home town
5283	Lewis Rich	Everybody but me/This time it's real
5300	Marionettes	Under the boardwalk/Was it me
5303	Chantelles	Secret of my success/Stick and stones
5343	Jeannie	With another girl/I love him
5354	Action	Land of a thousand dances/In my lonely room
5369	Carol Friday	Everybody I know/Wasted days
5410	Action	I'll keep on holding on/Hey sah lo ney
5416	Marionettes	Like a man/Tonight it's going to storm
5423	Mark Loyd	When I'm gonna find her/When evening falls
5432	Steve Aldo	Everybody has to cry/You're absolutely right
5434	Lewis Rich	I don't want to hear it anymore/Shedding tears
5446	Barry Benson	Stay a little while/That's for sure
5455	John Andrews/Lonely 1's	It's just love/A rose growing in the ruins
5466	Cliff Bennett	Hold on I'm coming/Eyes for you
5466	Derek Lee	You've done something to my heart/Girl
5472	Candy Choir	Shake hands and come out crying/Silence is..
5474	Action	Baby you got it/Since I lost my baby
5476	Oliver Bond	Let me love you/I saw you all alone
5478	Herbie Goins	Number one in your heart/Cruisin'
5483	Greg Hunter	Five o'clock world/Away from happiness
5518	Frankie & Johnny	I wanna make you understand/Climb every..