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## Ending this Wednesday

For the very rarest, most sought after 45s and lp's all the best soul vinyl deals, browse our 'Ending This Wednesday' Auction section, for the fully automated LIVE auction. for at least 20 rare and collectible discs. All available online at Rare Soulman. This section is always stocked with the coolest and rarest finds so be sure to keep coming back to check out our selection of stock. Add something different to your collection today.

The condition and authenticity of our 'Ending This Wednesday' records are always carefully and closely scrutinised. If you enjoyed our Motown Worldwide records, then you may also enjoy checking out our [soul auctions ending next Wednesday](#).



### Lee Stone

What Is Life / Eyes Full Of Starshine  
Break Out : BO 1003 (45s)

From the desk of Oliver Sain comes a chunk of real class, little wonder this groove is so seriously sought after, rare Jazzy/Soul dance groove from St. Louis.

Super-rare hard ever surfaces for sale..

Listen and resist if you can - this tune, will sprinkle quality over any DJ set ..

it's a statement of taste!

### Condition Report

Two clean labels fine clean vinyl only revealing the merest surface blemish under direct light

Winning Bid: **£767.00**

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### Lonnie Lester

You Can't Go / You Choose  
Nu-Tone : 210 (45s)

The power of the dancefloor, the needs of the Northern Soul DJ plus this 45's growing elusiveness, have pushed the demand and value of this explosive slab of R&B skyward..

A droning whistling hum intro, hanging in the background. But not overwhelming the aggressive snarling, a spitting verbal attack that Lonnie Lester delivers with no mercy whatsoever. What a combination! Chuck Danzy's Funk inclination drives a wild uncompromising backing track, so in tune with Lonnie's attitude saturated style.

It's pure Chicago meat & potatoes R&B aided by Lonnie's Gary, Indiana formative years, the edginess of the neighbourhood hanging on his every phrase..

Northern Soul with balls. a dancefloor detonator... every time!

Winning Bid: **£289.00**

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The Deep soul flip drips in emotion also - do not overlook it.

## Condition Report

Two clean labels, flawless mint minus vinyl. As good as it gets...



## Strange

Madness / If You're So In Love  
Cleveland Unlimited : CU 502 (45s)

A 1978 Chris Spaggins D.I.Y. Cleveland neighbourhood project, erupting in irrepressible energy driven by convincing instrumentation.

A whirling synthesiser swings into the groove, partnered by jazzy keyboard pulses, the pairing rising aloft to be joined by outrageously squealing horns... enter the insistent group vocals all swirling round into a vortex of compelling small label dance Soul.

Big tune in Europe, where the more powerful 70's dance rarities are favoured. No nicey-nicey two-steppers in the heart of the night, for those vibrant clubs. Here's a tune to corral them into the danbce space, an instant dance-space igniter.

Rare, elusive sitting in the DJ boxes of only the elite..

Do not pass by if you like whipping up a storm of modern Soul.

Winning Bid: **£151.00**

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## Condition Report

Two clean labels, vinyl reveals some light surface marks, none of which affect play.. listen to the soundfile lifted directly off this disc.



## Yum Yums

Gonna Be A Big Thing / Looky Looky ( What I Got )  
ABC Paramount : 10697 DJ (45s)

THE REAL THING!

One of Northern Soul's most-wanted, a rarity that has over this century become one of record collecting's wisest investments.. nothing in my experience is more collectable than a Northern Soul real-deal classic rarity in tip-top condition.

This listing is of course the authentic 1965 promo, NOT the 1970's Nottingham commissioned counterfeit, that has over the years unfortunately caused a few to make a poor investment believing they were purchasing the original.

But fear not the difference between the real-thing and the fake are fairly easy to spot, we have even done a You Tube video on this very title and this flagrantly shameful counterfeit exposed with matrix images and deadwax pitting. Search for "Manship Bootlegs episode 3"

Meantime gaze upon this plain-face of gorgeousness that so many have dreamed of owning, but those opportunities are few and far between with competition mounting on the rare occasions it comes to market.

Both sides by this "one-shot" Philly girl-group who became the city's premier girl gathering as "Honey & The Bees". Jerry Ross along with Neil Brian, Joe Renzetti reactivated with "Gonna Be a Big Thing" with The Sapphires a little later. As did Johnny Pate with "Looky Looky" giving The Kittens a shot at the Ashford-Simpson-Armstead" dancer..

Few, if any Northern Soul collector or DJs want counterfeits, reissues, later versions, they want the real deal.. Ingrained into the very fabric of the Northern Soul devotee, is the need, dedication and motivation to own the real-deal first incarnation of the Northern Soul greats..

and this is it!!

Winning Bid: **£2,127.00**

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## Condition Report

## Condition Report

Two flawless labels, fine clean impeccable vinyl



## Ray Pollard

It's A Sad Thing / All The Things You Are + autographed label  
United Artists : UA 50012 (45s)

A special Northern Soul icon with one of his greatest recordings, in fine condition, complete with his autograph on the a-side label. Signed after his legendary Wednesday Night 100 Club appearance, then a few days later appearing at the Cleethorpes Weekender. Giving the British Soul fan an unforgettable first hand experience of a seasoned Soul crooner at the very top of his game.

Nothing I can say will elevate the love & respect this man commands within the Northern Soul community. Ray delivered a vocal that sent shivers through you, emotions only a truly great voice can trigger. A show-stopping vocal of mammoth proportions, with his seemingly effortless manipulation of the Big City Sound.. a Northern Soul legend indeed.

Here's a song that has lived in the shadows of "The Drifter" for arguably far too long. Listen to Mr. Pollard stroll through the opening bars, then as Jerry Granahan & Arnold Goland signal a quickening of the pace, an amplification of the horns. Ray's vocal responds in a heartbeat; just like the thoroughbred he is, instant acceleration of delivery and not an ounce of power dropped, as he tears into another Big City Beast Ballad.

Without question "The Drifter" is a masterpiece, but also undeniable is the quality that seeps from the grooves of this 1965 follow up to his greatest moment..

No forgetting an everlasting "Ray Pollard" autograph to cherish..

## Condition Report

Date on label 4-8-66 + Ray Pollard autograph from his Cleethorpes appearance. Vinyl reveals only the merest surface blemish under direct light. All neatly housed in a birth sleeve

Winning Bid: **£202.00**

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