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## Ending this Wednesday

For the very rarest, most sought after 45s and lp's all the best soul vinyl deals, browse our 'Ending This Wednesday' Auction section, for the fully automated LIVE auction. for at least 20 rare and collectible discs. All available online at Rare Soulman. This section is always stocked with the coolest and rarest finds so be sure to keep coming back to check out our selection of stock. Add something different to your collection today.

The condition and authenticity of our 'Ending This Wednesday' records are always carefully and closely scrutinised. If you enjoyed our Motown Worldwide records, then you may also enjoy checking out our [soul auctions ending next Wednesday](#).



### Sheppards

Stubborn Heart / How Do You Like It  
Mirwood : 5534 DJ (45s)

It matters not what which side you drop the arm on, with this wonderful Chicago born, Los Angeles licensed double helping of proper vocal group Northern Soul awaits you.

Eddie LaShea composed both sides for this much-recorded 6 man gathering, who's experience shines through from the very first line to the last.

Vocally more subtle than Ernest Mosely's rasping version. LeShea gently guides this seasoned gathering in on Kermit Chandler's rippling guitar pulses, inviting Murrie Eskridge higher pitched vocal to lead the way for

O. C. Perkins, Mill Evans, James Issac and James Allen to cradle his reaching vocal through a truly beseeching song.

It is too easy to lead by raving about "Stubborn Heart" as the trail has already been ridden by Ernest's much loved NS anthem. Which tends to leave a superb slab of vocal-group Northern Soul on the flipside in undeservedly partly hidden from the NS dancers. The flip "How Do You Like It" another Eddie LaShea creation is for me one of those neglected tunes that underline the unnecessary tunnel-vision Northern Soul has always suffered from. If today "How Do You Like It" had just been discovered the asking price would be eye-watering.

Take a listen to a stirring Northern Soul flipside begging to add an element of surprise to any Northern Soul set. It is a record that shimmers with an additive zipping string arrangement coupled with an insistent perussion beating out the time, fabulous "Kirmite" bass guitar bridges, tight as a drum harmonies meld seamlessly into a classy Northern Soul dancer. An overlooked recording that is right up there with Chicago's best.

You will find a couple of plays is not enough for this gem, as the swirling string section will imprison you completely, sounding more like a Don Davis Groovesville production than an Eddie LaShea choice of Chicago flipside.

Two superb tunes, topside already a fully appreciative dancefloor pleaser, the flipside saturated in undeniable brilliance, begging for long overdue concerted NS attention.

### Condition Report

Winning Bid: **£206.00**

Sorry, this auction has ended.

Ended: **28/08/2019 18:04**

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## New Creation

The Fish Song / Elijah Knows  
Salaam : 101 (45s)

Hidden behind the unusual title, is a spectacular H. B. Barnum Jazzy/Soul production showcasing seamless vocal-group harmonies demanding your attention.

H. B. summons up all his orchestral knowhow incorporating subtle considerate brass, flutes, tingling Hammond and more, on this no expense spared in the creation of this unique production, with it's roots set in LOs Angeles "street corner symphonies". Which H. B. Barnum sprinkles with class with an additive jazz influenced arrangement that immediately enters your head as today's earworm. Those silky harmonies resounding in your head all day..

Great modern Soul dancer that sticks, from the very first moment you hear it. Not too many DJ's can boast this cult item in their box.

But do not overlook the flipside, also a mellow, mellow harmony groove of substance.

The New Creation are in you neighbourhood.. with a very rare killer tune. That only a very few lucky Jocks own as the original 1974 press..

### Condition Report

Two clean labels, fine clean revealing only a few light surface marks under scrutiny, a tiny tight styrene hairline in the deadwax.

Winning Bid: **£127.00**

Sorry, this auction has ended.

Ended: **28/08/2019 18:02**

Listen 



## Little Jeanette

Crazy Crazy / Please Come Back Again  
The Green Lights : 0040 (45s)

DOG RARE!!

The seldom seen sister version of the Tommy Marks uncompromising Northern Soul stomper. This take pressed on the 16th. April 1966, sadly fell into instant obscurity. Even in the UK Tommy Marks's version is by far the better known of the two, whilst in my opinion Little Jeanette is the superior slab of Northern Soul.

Her purring smoky vocal perfectly fitting the more considerably paced of the vibe driven arrangement.

The Zel production team really believed in this song, underlined when in July 1969 the team recorded another version with different lyrics but the same backing track. Jo Jo Petite - Joey - was released on Boss Records out of Gardena, California this version whilst again strong Northern Soul lacks the allure of Jeanette's charismatic beckoning.

The more I listen to Little Jeanette the more I become enamoured by her style, her poise and ease she delivers "Crazy Crazy". A neglected allniter candidate, especially for the DJ who enjoys those gems missed by everyone else..

A cool tune saturated in belated possibilities..

### Condition Report

two clean labels, vinyl reveals only very mild surface blemishes, plays completely clean (listen)

Winning Bid: **£193.00**

Sorry, this auction has ended.

Ended: **28/08/2019 18:00**

Listen 



## Mary Love / Danny Monday / Huey Piano Smith

Lay This Burden Down / Baby Without You / / Don't You Just Know It  
Kent Town : 502 DJ + info sheet (45s)

Before you today is a testament to Britain's greatest reissue label, that carries to the nth the integrity of its founder Ted Carrol...

Winning Bid: **£198.00**

Sorry, this auction has ended.

Ended: **28/08/2019 18:00**

Kent Records, London because of their unwavering policy to source, release and brilliantly present rare-soul for nearing 40 years makes all deleted Kent material so very collectable. This 45 here, is for Northern Soul collectors one of the most complete and currently desirable examples.

Listen 

Mary Love + Danny Monday on the flipside of a New Orleans R&B classic, as a promo copy is elusive but complete with the original press office release sheet from the legendary Harborough Horace elevates this listing another notch..

"Horace" writes "We've Coupled The Brother Huey with two slick slabs of 60's Soul; Mary Love at her tortured best and Danny Monday storming away on a Wigan Floorpacker"

A rare fully complete presentation of this promo release.. Mary Love today is one of the most-wanted of all Northern Soul classics and Danny Monday is a NS perennial that's always a pleasure to hear.

Careful presentation, discerning releases, with all dues paid.. has made Kent Records the premier Soul label of the United Kingdom, in fact the world for nearly 4 decades....

Respect Ted and much-love to "Horace" for supplying the Soul fans across the planet with such great product.. all killer no filler...for so many years..

This disc we think is a British collectors treasure and a fine example fitting into the Northern Soul jigsaw that Kent provided so many pieces for...

### Condition Report

Two flawless promo labels, vinyl reveals only the merest sleeve storage hairlines. plays perfect. Promo info sheet is clean



## Wrecking Crew

Crusin With-The Crew / I Can't Stop Loving You  
Plexus: P- 2607-89010 (45s)

Tough Atlanta, Ga. Boogie dancer, backed up with a delicious vocal-group stepper. Two sides of pure quality

### Condition Report

Two clean labels, fine clean vinyl reveal just a few very mild storage hairlines under direct light.

Winning Bid: **£346.00**

Sorry, this auction has ended.

Ended: **28/08/2019 18:00**

Listen 



## Chuck Bridges

Don't You Make Me Cry / I Love Her - I Need Her  
Scoop : SC-04 DJ (45s)

Why this talented Californian Soul Man with the sizzling vocal only recorded a couple of 45's and a highly regarded album is a mystery to me. He wrote his own music, he processed a scintillating voice, I'm sure there's a story why this talent never progressed to great things.

This his first 45 of two, is just proper Northern Soul from the "Bay" brilliantly arranged by Jack Cortes; writer, producer who had already plied his trade with Bay Area Soul star Bobby Freeman. Taking all his earlier experience into injecting high-energy into this relentless release of impassioned Soul. Chuck's tortured, beseeching wailings woven into a thumping pacy pulses, with ever more muscular moody horns enriching the arrangement. The blending of his personal pain, with the empathizing brass is so convincing.. this is top-drawing real-deal Northern Soul at it most persuasive.

Then there's the flipside "I Love Her - Need Her" again is a thumping slab of Northern, clearly showcasing Chuck's raw-to-the-bone vocal style...bridged by a searing sax display that demands more than one listen.

another neglected Northern Soul rarity, saturated in huge potential.

### Condition Report

Two bright crisp yellow labels, 10c stamping on the a-side (see image) Beautiful unblemished mint minus vinyl

Winning Bid: **£197.00**

Sorry, this auction has ended.

Ended: **28/08/2019 18:00**

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## Dorie Williams

Tell Me Everything You Know / Your Turn To Cry  
635 Records : 636 (45s)

The most wicked of all "Big Mama" R&B bone-crushers, a New York pile-driver of R&B dance written by the magical of Joshie Jo Armstead.

Jack Taylor of Rojac fame, summons up a fanfare of brass, thwacking drums driving the steady pacing, twangy Bluesy guitar breaks.. all of which are parted like the red sea when Dorie starts to sing. Snarling her way through with uncompromising ease. Serving up foundation shaking R&B, little wonder this is one of the most wanted R&B plays of the moment.

The flipside is a fabulous "Can I Get A Witness" influenced Northern Soul dancer but pales in comparison to almighty R&B offering on the lead side. "Your Turn To Cry" dis indeed pick up some NS plays along the way is a cool tune in it's own right..

but "Tell Me Everything You Know " is the one to get the crowd jumping..

### Condition Report

Two beautifully clean labels, vinyl reveals only the merest

Winning Bid: **£369.00**

Sorry, this auction has ended.

Ended: **28/08/2019 18:00**

Listen 



## Gene and the Team Beats

I Want To Be Your Baby / Sorry 'Bout That  
Raven: Raven 2006 (45s)

Here's a stunning vocal group stroller, that very rarely comes to market. Virginian Gene Rumley with his Team Beats serves up a classy, delicious example of 60s small town local vocal group Northern Soul harmony. If the label didn't tell you, you'd be forgiven for thinking this was an obscure Chicago street corner symphony on a tiny neighbourhood label.

But this five man gathering are from Martinsville, Virginia given an outing by the same highly regarded "local" talent outlet "Raven Records". Responsible for such vigorously sought after 45's by the "The Lost Soul", "The Prodigals", "Soul Masters" etc. A local label of repute for putting out local "Soul" "Garage" "Jazz" all release today are sought after.

This example for me is not only one of the most elusive it is also one of its very best. With more than one collectable genre serviced by it's brilliance. A Northern Soul stroller saturated in class, a lowroder delight with sweet vocal dripping off every word. With the added bonus of wicked MOD/Boogaloo/jazz instrumental hidden away on the flipside.. a muscular sax/Hammond/piano dancer.. "Sorry 'Bout That" needs to make no apologies for it contrasting dance side...

Whilst the lead side "I Want To Be Your Baby " is an utterly superb vocal-group Northern Soul winner, at a pace that's starting to set a precedent, especially within the Sunday chill-out culture.

RARE with two fabulous sides..

### Condition Report

Two crisp bright flawless yellow labels, unblemished Mint minus vinyl a fine clean copy!

Winning Bid: **£167.00**

Sorry, this auction has ended.

Ended: **28/08/2019 18:00**

Listen 



## Bobby Treetop

Wait Till I Get To Know Ya / Valentine  
Tuff : 417 DJ (45s)

If you are serious about Northern Soul classics in their rarest format .

BOOM!! Here's a hideously rare DEMO copy...one of the rarest promo copies within the realms of Northern Soul real-deal classics!

One of the unsolved mysteries of Northern Soul is, who actually was Bobby Treetop? With only two singles credited to his name both of which are highly prized Northern Soul trophies..

"Wait Till I Get To Know You" being a the most-popular in it's heyday of late "Torch" - early "Wigan Casino" when it suffered the indignity of being bootlegged several times.

Click the soundfile for a renaissance with "The Casino" at it's most vibrant, rumbling dance rhythms put in place by Jazz magician Benny "Killer Joe" Golson. Lyrics penned by New York wordsmith Kenneth Williams.. what a superb slab of Northern Soul the pairing created... His magnificent "So

Winning Bid: **£389.00**

Sorry, this auction has ended.

Ended: **28/08/2019 18:00**

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Sweet, So Satisfying" added another layer of mystique to his name. But I for one, spent many of my early years hoping for more "Treetops" Because a 3rd 45, once rumoured in the record bar at Wigan..I even met a guy, who's mate had a copy, but he wasn't sure what the title was.. what a tease that turned out to be.

Having said all that, it is a pleasure to have this record with me today, because I can relive the visual magic it weaved across the dancefloors every time it was played..

But for me the real joy today, is to see a DEMO wearing a great big DJ COPY for maybe my very first time, I've certainly not had a copy in the last 20 years and maybe never before that.. check out the right hand side of the label, a rare sight indeed. DJ COPY. A top-drawer NS classic in by far it's rarest form.

WHAT TUNE !! WHAT A FIND!

Now stand up Bobby Treetop who ever you may be?

### Condition Report

light X X on the a-side label, tiny squiggle above that. Flipside label I perfect. Vinyl is so close to Mint minus. a few hairlines on the a-side vinyl revealed under direct light, Ex +. Flipside has a few more hairlines Ex condition. Both sides play beautifully clean.

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