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Ending this Wednesday

For the very rarest, most sought after 45s and lp's all the best soul vinyl deals, browse our 'Ending This Wednesday' Auction section, for the fully automated LIVE auction. for at least 20 rare and collectible discs. All available online at Rare Soulman. This section is always stocked with the coolest and rarest finds so be sure to keep coming back to check out our selection of stock. Add something different to your collection today.

The condition and authenticity of our 'Ending This Wednesday' records are always carefully and closely scrutinised. If you enjoyed our Motown Worldwide records, then you may also enjoy checking out our [soul auctions ending next Wednesday](#).



Harry Deal & The Galaxies

I Still Love You / You're Always In My Mind

Eclipse : 6000 DJ (45s)

An early Christmas present we'd usually hold until our "Manship Mint" sales in November and December.. because this 45 is stunningly flawless.

Harry's Taylorsville team give up the most perfectly flowing Northern Soul dancer that the Carolinas ever crafted. Being together for over a decade when this self-produced beauty conceived in their own studios.

Brother's Harry & Jim Deal melded their blue-eyed five-a-side team into one of Beach Music's slickest groups, as you can tell when this addictive flood of Northern Soul goodness hits your ears. You cannot help but adore its dancefloor favourite, a guaranteed crowd pleaser that you can ever tire of hearing.

DJ's a chance to play perfect fidelity of this killer song, collectors we doubt we'll ever be able to offer a finer copy.

Listen and swoon..

Condition Report

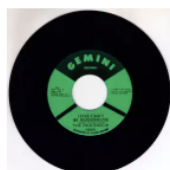
Two labels free of writing, X's, stickers, or scars. There is a minuscule brown dot on the a-side (see image) this is this discs only freckle. Vinyl is unblemished throughout.

Winning Bid: **£374.00**

Sorry, this auction has ended.

Ended: **04/09/2019 18:08**

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New Group

Love Can't Be Modernized / There's That Mountain

Gemini : 1005 (45s)

The dynamic team of Leonard Jewel Smith's associates never forgot their better early creations, with Jimmy Conwell, Godoy Colbert & Hank Graham forming a "New Grouping", revamping two of their NS classics into two highly contagious sessions.

this version of "Love Can't Be Modernized" noting this is NOT available on the promo press. Is a killer NS vocal group crossover dancer, that gently creeps under your skin. The vocally seamless delivery of Soul flowing over a percussion driven mid-paced arrangement. Steady but positive drumming,

Winning Bid: **£467.00**

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decorated with subtle vibes, delicious plectrum picks roll out a delight of a dancer. The rich lead vocal triggering sweet harmony choruses from his experienced teammates. All five voices at ease with each other, taking the lyrics in their stride, strolling like the masters of their craft, they are. A song that shimmers with the lack of strain the vocals but themselves through; slowly but surely lifting the song into a very special place.

Rare! and decidedly brilliant..

Flip it over the guys leave the crash, bang, wallop of Northern Soul then delivered back in 1967, this time that produce a dramatic slow downed version, that lovers of blended harmony Soul voices with adore. It is very hard not to think of the Northern Soul anthem when the lyrics roll on, but you'll soon find yourself falling into this atmospheric horn-saturated production; the harmonies pulling to you.. n n=matter how hard y9ou resist..

Two great sides, only available as the elusive STOCK copy... another testament to staggering ability this team effortlessly showered the rare-soul scene with, the short time they were together..

Condition Report

Two perfect labels, mint minus vinyl only revealing the merest surface hairline under direct light.



James Shorter

Modern Day Woman / Ready For The Heartbreak
La Beat : 6604 DJ (45s)

One of the world's most desirable Rare Soul labels, as a gorgeously impossible white promo.

A dynamic Detroit dual offering that has been waiting in the wings of NS stardom for too long.

The side we lead with is another testament to the genius of my favourite Detroit trio as "The Brothers Of Soul" - Fred Bridges, Bobby Eaton & Richard Knight compose and produce "Modern Day Woman" a searing slice of mid-tempo Soulful heaven, cradled by not only a haunting girl-group chorus, that seamlessly interchanges with a male vocal harmony back up. Creating a state of dreamy-soul, brilliantly decorated by intricate guitar picking.. as James Shorter's imploring voice raises the bar even higher. Truly wonderful rare-soul as it's most moving..

Flip it over for a persuasive chunk of Northern Soul from the Motor City. Fred Bridges is joined by Richard Beasley ytohgeter they write a blistering dancer with tge Brothers Of Soul adding the male-vocal-group presence.. this is proper stomping vocal-group Northern Soul. But so good it could ever overshadow the genius laid down on the a-side.

A thing of beauty, giving up a masterpiece that has slept for far too long...

Condition Report

Two perfect promo labels, with vinyl to match. one very brief mild sleeve contact mark otherwise an utterly flawless copy.

Winning Bid: **£270.00**

Sorry, this auction has ended.

Ended: **04/09/2019 18:06**

Listen 



Derek Lee

Girl / You've Done Something To My Heart
Parlophone : R 5468 DJ (45s)

5 decades after the zenith of the swinging 60s, the height of the MODS. You'd think there would very little "new" to discover, but this stomper still glides under the radar of most Northern Soul, MOD DJ's and avid British collectors, remaining largely unknown.

I first became acquainted with the power of Derek Lee's "Go-Go" dancer way back in the 1974 when I acquired the remnants of the Manchester based "Ready Steady Studio" promo record library. Everybody "Soul Boy Manc" had been there before me, dining out on one of the greatest vinyl hoards to date of Northern Soul British release 45s, so nobody really wanted what was left.

I did a deal over the phone and my best friend drove to Manchester and filled up my brand new Austin Allegro "Sport" (yes I was an idiot when it came to buying motors also) the little green embarrassment was crammed full of promo's in their original file boxes.

I now had the task of assessing a sea of red & white's, Green & Whites and all manner of 60's promo discs. Of course all the good stuff had long gone, but I was hopeful of finding a few not so obvious 45's in load. After playing every disc I didn't know I came up with a very good "unknowns", Derek Lee being one of them. Impressed, I promptly filed it into my, now much more interesting collection. along with other Brit-beat artists like Tony Colton, Steve Aldo, Derek Lee, Don Charles, Barry Benson etc. had been passed over, lost in the adrenaline rush to grab Chubby Checker - You Just Don't Know - Rufus

Winning Bid: **£98.00**

Sorry, this auction has ended.

Ended: **04/09/2019 18:02**

Listen 

Lumley, Alexander Pattons, Patrice Holloway si they were all there. I was told envious stories of what was found, but I was making the best I could with my arriving last on the scene situation! A thing I'd gotten used to..

Not only did I have just the worst decision making skills with buying cars, I also was the small town idiot when it came to anything outside the sphere of Northern Soul. Once I had gleaned every possible "Brit Soul" record from the collection I sold the remainder on as a job lot. To a dealer how spent years reminding me of all the Freakbeat, Psyche, Prog I let him have for pennies.

"Didn't I Realize who Davie Jones was .." he said a month or so later "wasn't he in The Monkees?" "Nope" apparently he was not the same guy singing the Vocalion 45.

A lesson that taught me never to sell 45's in job lots ever again... especially ones you know nothing about and you don't like the sound of... somebody somewhere will.

Bringing me back to this mighty slab of British Northern Soul I kept in my collection until the persuasive Nev Wherry prized it away from me some 4 years later.

Derek Lee Parlophone's debut unknown artist was afforded the luxury of a full orchestra directed by the great Sam Fonteyn a highly skilled producer of high renown. He surrounds and elevates Derek's muscular vocal on a fanfare of rattling drums, stabbing horns, decorated by go-go girls squealing choruses..

Now listen to one of the most-potent British Northern Soul 45's that I only know of Nev Wherry ever playing at a club...

Growling leading vocal, male and female vocal-group chorus and a barrage of brass that leaves you in shock.. It's a brilliant UK production with all the ingredients for MOD plays..

and SO FREAKING RARE!!!

As for my prized green Austin Alegro Sport?

I did ask Danny, my courier for the day, how did my nippy little car handle during the 220 mile round trip. Especially fully loaded with 1000's of 45's.

Danny said it was "OK"

I did expect a much more enthusiastic response....I said in the Alegro's defence "it cruises great in 5th gear..."

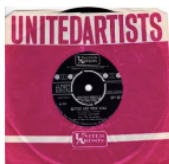
a puzzled look immediately drew down on Danny's face..

"5th?" he he puzzled "You Never Told Me It Had 5 gears" no wonder is was squealing when I slammed my foot down...

A lesson learned... I never purchased another Alegro's.. and never again did I sell 45's in bulk lots because they were not "Northern Soul"

Condition Report

Two flawless labels, pristine, flawless mint vinyl still house in birth-sleeve.. as clean as a British Red & white could ever be



Little Anthony and the Imperials

Better Use Your Head + fully autographed 8" by 10" colour promo photo / The Wonder Of It All
United Artists : UP 1137 (45s)

Little Anthony's best loved Northern Soul classic, but that wasn't always the case. In the 60's with the support of the Twisted Wheel DJ's "Gonna Fix You Good" was the ultimate Little Anthony record to own; an upbeat floor-filling classic style dancer that left "Better Use Your Head" in 2nd. place. Moving into the next decade "Better Use Your Head" slowly crept in front, especially when Wigan Casino adopted a preference for it over the recently reissued in the UK "Gonna Fix You" 18 months early. Reissues and bootlegs in those bygone days, was always the death knell for previously dancefloor favourites.

So much was the impact with the dancers "Better Use Your Head" became a nationwide NS anthem, remaining there to this day, with "Gonna Fix You Good" a distant memory, with it's fall from most-wanted to an occasional oldies spin. All triggered by a 1972 reissue, as British United Artists began to profit from it's back catalogue of Northern Soul dancers.

Today "Better Use Your Head" is an anthem of the highest order. Teddy Randazzo's full orchestra signature production soaring on zipping string thermals, sliced through by Anthony Gourine sizzling falsetto is a dancefloor experience guaranteed to lift your night. Today Little Anthony is rightly considered an icon by the British Northern Soul congregation.

Winning Bid: **£298.00**

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Ended: **04/09/2019 18:00**

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This listing not only offers an opportunity of standout condition 1966 UK stock copy still in it's birth-sleeve; but also combined with an original 8" by 10" full colour artist management photo FULLY SIGNED by all four members.

A gorgeous package, a treasure for the Soul collector to treasure, or a eye-popping Christmas present the wife would like to please her hubby with...

Whatever your reason for ownership this is a listing we shall never be able to repeat.

Condition Report

THE RECORD: Two totally clean labels, 4 prong die-cut centre intact. Vinyl reveals only the merest of surface hairlines under direct light, visually close to Mint minus. Plays a hi-fidelity, crisp and flawless, all housed in it's birth sleeve.

 The ORIGINAL full colour signed promo photo is immaculate, no creases, stain or film lift. All signatures have full depth of colour NO FADE. A glorious mint minus throughout. Just beautiful



Edwin Starr

Scotts On Swingers / same: 2:08 mono version
Ric-Tic : RT-109-X DJ (45s)

Whilst since 1959 "Payola" rewarding radio DJ's with money or favours received a high profile investigation, and ended in the preventative measure of stripping the DJ's of the rights to choose their own plays.

But the savvy team at Wingate thought of another way to curry favour with radio stations and their DJ's. By Edwin Starr rewriting "S.O.S." Stop Her On Sight with lyrics that paid homage to Detroit's most influential DJ Scott Regan "He Plays The Best Music In Town" .

What a great idea reinforcing the bond between Scott Regan, The DJ and Ed Wingate's Ric-Tic label. Nothing illegal about massaging a DJ's shoulders and telling him how great he is.. It will have strengthened Ric-Tic's position in the Motor City. The conclusion in the end, was Motown decided to buy out this burgeoning independent enlisting Edwin Starr's services into the bargain.

Today this 45 is considered THE really cool way to play "S.O.S." Stop Her On Sight" for the UK DJ. It's not only a guaranteed floor-packer, it is also a turntable head-twister for those dancers who haven't heard it before.. an explosive reaction assured on those oldies reunion nights.

This copy has two pristine white promo labels, vinyl reveals only fine hairlines under direct light, as you can hear it plays perfectly. No DJ fatigue whatsoever, as this beauty came directly from a Ric Tic collection, not a DJ.

Now click the sound file for a different, but blistering adjustment of a timeless classic that has crammed the dancefloors of the United Kingdom since 1966, reverberating one of Detroit finest vocakls and also arguably the best sax-break of them all..

Condition Report

As described above .. Ex+/M-

Winning Bid: **£466.00**

Sorry, this auction has ended.

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Listen 



Little Ron Johnson

I Keep Telling You / Steam Roller
Hard Times : 1399-45-3004 (45s)

A listing for DJ's seeking something off-the-scale RARE! to set their play lists apart..

This 1967 Cincinatti, Ohio press ticks all of those impossibly rare boxes.

Highly respected local arranger, producer Chico Tenelli lays down inviting guitar rhythms for the self-confessed ghetto dweller Little Ronnie Johnson to flex his beseeching rasping in to.

Ronnie has one of those voices that weep a lifetime of struggle, cracking at all the right times, his experiences quavering on every word. His tortured expression palpable as he reaches further and further down into his soul, as he tries to convince his girl the depth of his love.

Real-Soul from the neighbourhood set to a fabulous mid-tempo shuffling dance background, that demands your attention.

The flipside narrative, Ron delivers a Deep Soul story of his strife..

Winning Bid: **£370.00**

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Listen 

A "local" 45 giving up two side of authentic Soul, tip side a convincing dancer the tip will alert ballad fans..

If you are excited by the beyond rare! They don't come any harder to acquire than this one...

Condition Report

Two clean labels, vinyl reveals a few light surface blemishes, none of which affect play. plays loud, crisp and clean throughout. The Deep Soul flipside has a severe mark that causes some clicking..



Shage

Give Your Love To Me / Falling In And Out Of Love
S.S.A. : S-001 (45s)

A very rare and sought after D.I.Y. Atlanta, Georgia rare-soul stepper. Starting up with a considerate love-rap before easing itself into a silky dance experience; delivered by a rich voice reaching out through blissful guitar rhythms before dropping back into another heart-felt rap. Later on adding shrill girl-group assistance as the song swells into something really special..

Shage creeps on you, slowly pulling you into an abyss of sultry soul.. fantastic tune! A soul stroll of the very highest calibre.

Flip it over for the official a-side the group again impresses with a lush ballad, again the lead voice impresses with his convincing delivery. Assisted by those patient girls, as the production turns into another slow burn of small label excellence.

Two sides to-die-for quality just seeps from the grooves at very moment, building from a gentle statement into a mood-changing journey.

top tune, so rarely seen for sale.

Condition Report

Occasional tick on the quote moments towards the finale, not ever distracting from the beauty of this high-class tune. Both labels are clean, but revealing light signs of storage.

Winning Bid: **£345.00**

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Blues & Soul

No. 19 May 1969 / inc: 8 "On Disc" supplement inside
Contempo : 18 (MAG)

One of the more elusive early Blues & Soul prior to going to the A4 size when the magazine took off nationwide on the cusp of 1970.

1969 was a great year for the British Soul fan, Soul was the choice of dance music from those end of year school dances; Friday Youth club meets, drug fueled city centre all-niters or the more sedate small town Soul clubs that had sprung up the length and breadth of the United Kingdom.

It was as great year for me too, I just got expelled from school, was about to experience my first Saturday job as shelf filler at Wilkinson's. I sneaked into the school dance although I was excluded from school ground. To be blown away by Loughborough's renowned "Wufty Shuffy Soul Show" playing sounds like "Soul Limbo" "Gimme A Little Sign" "A Little Piece Of Leather" "The Horse" resounded around the main hall of King Edward VII comprehensive. Whilst teachers strolled around with disapproving eyes just hoping to catch a little "Hanky Panky" so they could go into marshal law mode, exerting their overblown egos upon us oppressed teenagers.. all was good in 1969. I was 16 and ready for the outside world leaving all these little Hitler's behind me.

Until I felt the painful twisting my ear, as I was escort from the building by Mr. Woods, our beloved English teacher who spotted me behind some curtain with a rather nice girl from my ex-class..

That night was over, but my Soul-life was about to begin.. The Brit in Nottingham was my springboard to proper Soul dance music..

This May 1969 Blues & Soul is a window into those times, not for me but for certainly for anyone over 16 it was the essential reference to everything "Soul" from what to buy, where to go..this edition includes the usually "missing" 8 page supplement of new releases, charts, Dave Godin reports.

Centre spread is Marvin Gaye on a motorbike , front page is Wilson Pickett, back page is EMI Tamla Motown album advert..

Full bios and pictures of Peggy Scott & Jo Jo Benson, stunning picture of Betty Harris. Pic and words on The Isley Brothers & Allan Toussaint.

Winning Bid: **£29.00**

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Plus frame worthy new release records full page adverts..

Condition Report

F=ee of writing, stains and scar. light storage creasing all pages in place and firm.



Doctor Ross

Cat Squirrel / The Sunnyland

Fortune : 857 (45s)

A mint previously unplayed copy of this monster R&B spin for Ireland's innovative game-changing DJ Bill Kealy, a record drop that few other R&B DJ's can claim as the authentic 1961 original.

An utterly relentless Blues growler that would trigger dance-mayhem is a therapy-room full of depressives... this one of the ultimate Blues-party bombs to drop. Undoubtedly one of the greatest Jump-Blues dance recordings of all time... ownership of course would elevate any collection or DJ set into the hallowed ranks of desirability.

Click the soundfile we'll let Doctor Ross cure you of your Northern Soul sadness...just let the pinnacle of rare R&B smack you aside the head... you are now rehabilitated..

A DJing essential, a Detroit collectors piece of huge reputation.. but expect some competition not only from R&B DJ's but also from "Cream" fans, some of whom have waited a lifetime to own an authentic original from the Doctor himself.

Condition Report

Try find a copy in previously UNPLAY condition still in it's birth sleeve... "impossible" is the word that spring to mind.

Winning Bid: **£488.00**

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