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Ending this Wednesday

For the very rarest, most sought after 45s and lp's all the best soul vinyl deals, browse our 'Ending This Wednesday' Auction section, for the fully automated LIVE auction. for at least 20 rare and collectible discs. All available online at Rare Soulman. This section is always stocked with the coolest and rarest finds so be sure to keep coming back to check out our selection of stock. Add something different to your collection today.

The condition and authenticity of our 'Ending This Wednesday' records are always carefully and closely scrutinised. If you enjoyed our Motown Worldwide records, then you may also enjoy checking out our [soul auctions ending next Wednesday](#).



Donna King

Take Me Home / Bless His Heart

Hot Line : 906 (45s)

A record that has always sat high in the upper echelons of rare Northern Soul ownership, a soaring slab of horn-driven girl assertion that has packed the "Niter" floors for well over 4 decades.

First brought to the attention of the soul scene by the mighty pen of Dave Godin who hinted in Blues& Soul that young Donna swore in the song "Don't You Have Enough F*ckin' Hearts", so the chase was on to get a copy. At the time Dave seemingly being the only person in the UK to have an example to review.

Eventually one did turn up, then a handful were found in Fort Worth in 1977; the UK DJ's were now supplied and it became an instant monster!

Since that freak find of maybe 15 copies along with 300 copies of Gerri Hall and a solitary copy of The Sontana's in the same batch of 100,000 45's purchased by a bookshop, all packed inside polythene bags with the stapled down hype labelling of "HITS 5 for \$1.00". A "hit 45" sat each side facing the polythene, then in the middle 3 fillers of non-hits, all obscure all unknown and worthless 45's to the USA general public.

But I was in luck, the 3 fillers in the middle were part of a clear-out buy from DOVER distributors in New Orleans.. it was all Manhattan, Deesu, Hot Line, Nola, White Cliffs etc etc.. it was my very best vinyl score to date, all at 50 cents each; the only downside was I had to open the stapled packets. I spent over a week sweating away in a stifling storage unit in high summer. My cuticles ripped and bleeding from the very first day. It is amazing how inspiring the adrenaline rush handling good records can give you, I only complained about the pain when I got back to my fleapit Motel.

Back in the UK Donna King was flying, but I had to shift 300 Gerri Hall's, the same amount of Maurice Williams & Lydia Marcelle's they eventually sold out maybe 5 years later, when I went down the 1/2 price sale route. to get the damn thing out of my office.

But Donna King was different, I sold every copy of maybe 15 within the month. It was a floorparker of unparalleled power, the record of the moment!

Winning Bid: **£3,048.00**

Sorry, this auction has ended.

Ended: **11/09/2019 18:08**

Listen

In the following decades I've maybe only had maybe 3/4 copies come back to me. It is a truly rare 45 by comparison. Looking back on that fortuitous event, I still marvel at where did all those Gerri Hall's evaporate to? Indeed Maurice Williams is now not common. I remember Tim Ashibende making a joke of my shelves filled up with only 10 titles, every time he visited. I realise today the Northern Soul collector base is in excess of 100,000, that is a collecting jungle for a few hundred discs to get lost in..

I must admit I'm really ecstatic today with a Donna King "coming home" (I believe this copy to be one of the original 15 I found, as my assistant Nev Wherry sold a few for me in Nottingham) being reminded of the best times of my naïve diggin' exploits.. I also look back with dread, thinking of the records I left behind in the 100,000 as my knowledge in 1977 was comparatively very limited.

Today Donna King is Dog-Rare and sounding even better than it did in 1977, instantly sending shivers through me as I listen to her sing "Don't You Have Enough F*ckin' Hearts" which turns out to be "Don't You Have Enough Broken Hearts" her southern drawl being misinterpreted..

Roger Washington's lyric portrayed so brilliantly by Donna's feisty determination to maintain her honour set to Wardell Quezergue blasting arrangement is just as inspiring as Northern Soul can ever get!!!

Condition Report

Two clean labels, vinyl reveals only a few feeble surface light hairlines from a lifetime, lovingly stored in a collection, just a blemishes taken in the name of turntable adoration. A fabulous copy...



Garland Green

Girl I Love You / It Rained Forty Days And Nights
Revue : R-11001 autographed (45s)

A listing for those who like a rare autograph by the artist on the label, this one signed on his memorable appearance at Southport weekender in the 90's. When in conversation with the great man he revealed the music industry hadn't always been kind to him,. Underling that fact, by astonishing saying RCA had forgotten to tell him they released an album of his work in 1977. His autograph is not so readily available, this one written on his finest Northern Soul moment.

Shelley Fisher's original song seamlessly elevated by two of the greatest 60's Soul technicians of the time; Mike Terry and Joshie Jo Armstead again collaborated on two standout NS recordings.

"Girl I Love You" epitomizes the change of direction some of the superior independent productions were taking towards the close of the 60's. Lush zipping strings, considerate cultured horns, rhythmic percussion laying down a foundation for an equally rich vocal to stroll through. A different soulfully cultured style of Rare-Soul-Dance, the scene christened "Northern Soul Crossover", championed by DJ's like Richard Searling at ground-breaking clubs like "Parkers" in Manchester. For me and many other this is the one of the finest, most captivating examples of that genre. So good, I've never tired of listening or dancing to it's warming glow of Soul.

Don't get me wrong I still adore the classic patterns of real deal Northern Soul, blasting-brass, trembling bass-guitar, stabbing away at each other, providing a persuasive platform for dance.

All we have to do to enjoy that classic style, is to flip it over. "It Rained 40 Days And Nights" gives you all that dancefloor encouragement and more..

Not to mention that both sides are adorned by the satiny crooning of the great Garland Green, one of my favourite Soul voices of the last century..

This 45, musically has everything.. does it not? including the signature of this wonderful artist who should surely have become a worldwide star. .

Condition Report

Garland Green autograph on "Forty Days..." side. "Girl I Love you" label is clean, vinyl reveals

Winning Bid: **£229.00**

Sorry, this auction has ended.

Ended: **11/09/2019 18:08**

Listen 

only an occasional sleeve storage nightmare when angled in the light. As you can hear both sides of this gem play flawless. Listen to this exceptional Soul voice woven into the intricate arrangement crafted by Mike Terry and Joshie Jo Armstead. What a trio of talent...



Individuals

May I / same: instrumental version
Fresh: AR 2528 (45s)

I've just played a record that I must say is one of my favourites of the year so far, take time to hear a neighbourhood masterpiece of Harmony Soul.

So here is this weeks Sweet Soul Lowrider offering, gently caressed bongos open the way for a decidedly rare Detroit floater drenched in pure quality.. led by one of those welcoming vocals you'd like to become friends with.

The smoothing purrs of the mysterious lead voice is effortlessly cradled by the rest of this "under-the-street-lamp" team. Beautifully presenting authentic D.I.Y. private press Sweet Soul at it most smoothing.

Brilliantly soft without being sugary, with not one member stepping out of kilter to show off his has the best voice, the understated backing allowing the team freedom of expression. Serving up harmony togetherness effortlessly delivered by a time-served outfit.

Undoubtedly rare and seriously good, no wonder the Sweet Soul collectors and DJs are clambering for ownership.

Condition Report

Two flawless labels, a-side vinyl is an impeccable mint minus, just a solitary mild hardly visible sleeve contact brush not affecting anything otherwise mint! The instrumental flipside vinyl has a light scuff on the intro Excellent condition. The all important vocal side plays perfect listen the soundfile.

Winning Bid: **£587.00**

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Ended: **11/09/2019 18:04**

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Various Artists

Marvelettes, Mary Wells, Brenda Holloway / 3 x Different 60's Motown Song Sheets
Jobette Music: 3 x music sheets (MAG)

3 authentic and elusive original Jobette Music 8" x 11 " A 4 music sheets with full artist pics on the front. Lyrics and music notes inside

1. 1964 Brenda Holloway - Operator - 4 page - full artist picture frontage - Excellent
2. 1962 Marvelettes - Locking Up My Heart - 6 page - full artist picture frontage - all in Mint minus condition
3. 1962 Mary Wells - Laughing Boy - 6 page - full artist picture frontage - all in Mint minus condition

Stunning portrayals of these iconic Motown ladies, screaming to be adorning your home. Three vintage vistas, rare Motown artifacts of real beauty.

Condition Report

other than a pro-repair to minor fray top right corner, (see images) to the 1964 Brenda Holloway - Operator - all 3 are clean. no writing, stains or seam splits.

Winning Bid: **£112.00**

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David Coleman

Drown My Heart / My Foolish Heart
Barry: BRY 1013 (45s)

Just to prove how diverse Northern Soul can be, here is a current dance floor favourite that is so completely different to most of the turntable choices you here week in week out.

Winning Bid: **£160.00**

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Ended: **11/09/2019 18:02**

What it does have though, is the presence of character to tick all the Northern Soul boxes.

Listen 

An bristled snarling vocal, riding the Latin rhythms of the bongo, whilst a bank of horns blast their way through. Those compulsory shrill girl-group choruses are sharpened and honed ready to cut through anything that falls before them. All melded together by the great Hector Rivera and his Orchestra.

Dramatically different, compellingly potent. It is a song that has everything for the dancefloor to whoop up and wallow in. Memorable Northern Soul you will find yourself taking home in your head, reliving it's uniqueness on youtube, until your able to dance to it again..

It is the only 45 this young raising star of Hector's orchestra ever released. His identity still shrouded in mystery, but delivering a tune that just lingers in your head for days..

Yu can't help but love it!

Condition Report

Two clean labels, beautifully play perfect vinyl giving up just the mildest of fine surface



Edward Hamilton & The Arabians

I'm Gonna Love You / Just Let Me Know
Mary Jane : 1005 (45s)

Go on, find this double helping of Detroit Northern Soul in equally clean condition, a record notorious for its usual despairing state of h2o damage and abused vinyl. Here is the stunning, elusive Mary Jane label vista in it's entirety with mint minus vinyl.

We lead with crash/bang/wallop high-octane Northern Soul racer "I'm Gonna Love You" very first take, that actually enjoyed different takes being released several times over the years on several different labels, 3 times on Carrie ((Orange, Dark Green, Light Green) variations, Jameco all of these were vocally backed by The Fifes not Edward's mother group the Arabians. Well it is such a great tune, bubbling over with stamina, intense enthusiasm and palpable energy why not rerecord it get it out there as many times as you can. .. but still they never achieved a hit.

PROPER DETROIT NORTHERN SOUL

Whilst on the other side of this it's first release is "Just Let Me Know " was only released as this 45. A session totally perfect for today's dancefloor, within the more discerning freestyle NS DJ sets. A mesmerising slab of beseeching Motor City mid-tempo laced with a spellbinding Latin guitar and the shoo-wopping of The Arabians enriching this distinctive Lou Beatty production to another level.

One for Northern Soul collectors who care just as much about the label, first issues, best versions, hidden flipside masterpieces; as much as they do about the state of the vinyl.

For Detroit buffs here my research from an old post I did on a Soul forum.

Edward Hamilton - I'm gonna love you 4 different versions.

CARRIE 6502 orange label time 2:25 SKRM-1078-1 mix

CARRIE 009 green label time 2:35 c#009b mix

JAMECO 2088 time 2:35 SKRM-1078-1B mix credits backing by The Fifes

all the above are different but only subtle differences.

Would suggest all taken at the same session.

This listing the MARY JANE 6707 B time 2:30 credits the backing by The Arabians and is totally different: different vocals, instruments etc. Not recorded at the same session would suggest different musicians and vocal backing.

Any additions or corrections to add to these notes we would be pleased to hear from you.

Condition Report

Vinyl reveals only the merest sleeve storage hairlines, looks and plays a flawless Mint minus. The chequered label is as clean as you could hope it to be (scrutinize the exactness of those red & white squares)

Winning Bid: **£144.00**

Sorry, this auction has ended.

Ended: **11/09/2019 18:00**

Listen 



Percy Wiggins

It Didn't Take Much (For Me To Fall In Love) / The Work Of A Woman
RCA : 47-8915 (45s)

Collector demand for the Northern Soul black RCA's is stronger now than ever, over the coming weeks we have decided to list a few mouth-watering examples.

Starting with this double helping of distilled Soul from a Memphis Soul man who today is considered one of the greatest voices to ever emerge from the Bluff City.

But this was no Memphis recording. Kentucky lyricist Jerry Crutchfield had moved into Nashville where he was about to make a name for himself. He knew Memphis writer, producer, session man Larry Lee who would go on to work with Al Greene; Larry had an ear for exceptional voices. Larry told Jerry you need to get Percy Wiggins into the studio. Jerry promptly invited Percy to Nashville and with no hesitation got him signed to RCA for his first single as a solo artist.

"It Didn't Take Much (For Me To Fall In Love) " is one of the few top drawer RCA's that never received reissued in the 70's. The only way to ownership is to acquire an original. The promo copy is most likely way to nail it down, but the far more challenging and much more desirable Black stock copy, is totally another ballgame. Seldom surfacing for sale, as a quick google will confirm.

This uplifting Leon Huff 1966 composition blessed with the "Huff" piano intro, then bolstered by a Crutchfield orchestra & and a full male vocal group back up harmony. Stabbing horns, relentless piano pulses, a burping sax break then elevates the song up to another level of "Northern" as Percy's velvety vocal glides over a finger-clicking production. Great Northern Soul from a truly gifted artist..

But if you really want to hear why Mr. Lee & Mr. Crutchfield were so excited about Percy Wiggins in 1966. Take time to listen to the original a-side written for Percy by Jerry himself.. "The Work Of A Woman" is a session considered as Deep Soul grail. You will experience a man with gospel roots, sing a song with the power to open up your chest and physically tug at your heart. What a truly beautiful voice Percy Wiggins possessed.. sadly no album appeared and only 5 singles were released.

Another bemusing indictment of the USA music industry at the time, of truly wonderful Soul voice, starved of vinyl releases..

Condition Report

Two mint minus full gloss "black" labels, vinyl is as near perfect as you could ever dream of owning.

Winning Bid: **£145.00**

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Rhonda Davis

Can You Remember / Long Walk On A Short Pier
Duke : 473 DJ (45s)

March 1972 saw the birth of one of Northern Soul's defining moments, when this slab of Texan Crossover Southern Soul was born. Slowly rising to become one of the scenes most-wanted 45s.

It was Mr Soul Guru himself Sean Hampsey that was the first responsible for hitting us sideways-on with his 'Ann Sexton' cover up. Purchase from that legendary figure "George" from Derby. Sean played it as Northern Soul ebb-tide started to flow. Clifton Hall, KGB, Cleggy Winter Gardens all dayers slowly but surely gathering admirers along the way whilst keeping the scenes head just above water after the closure of Wigan and The Pier

Then came its 2nd. lease of life in the 90's to become an absolute floor crammer. As it crept into our lives again, this time for keeps. It went global and has held that status ever since. One of those styles you could never grow tired of hearing. Her imploring vocal looking back in anguish, paints a soul-torn picture of a girl who recognises the love she relies is fading. Mournful strings adding the feeling of despair that Rhonda is going though, whilst in contradiction, rattling percussion and considerate brass send out dance pulses.

The atmospheric dance inducing production simultaneously captures emotion of a fading love.

Winning Bid: **£564.00**

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she can hardly endure; but still showering you with the desire to dance to her pain.
...a masterpiece of real soul played out over the perfect Northern Soul dance arrangement.

Presented here as a gorgeous pink promo, a top-drawer glider in it's finest attire. ..

But whilst being surrounded by pure-class, do not overlook the excruciatingly moody flipside,
blending the Blues with Soulful crossover, the affect is stunning... an ideal Sunday Chill out
drtop thsat will have thenm peering over to the turntables..

Condition Report

Two clean pink promo Duke labels, vinyl is a clean mint minus only revealing



James Galt

A Most Unusual Feeling / With My Baby

Pye: 7N 17021 DJ (7")

Very RARE and flawless January 7th. 1966 British promo of this highly rated slab of mournful
Northern Soul that you only occasionally see on it's 1966 USA release on Aurora 158.

Fabulous Northern Soul that has bubbled away on the back burner of DJ sets since the early
80's, when the "Stafford Top Of The World Club" opened the pathways for this atmospheric
downbeat style to become much loved Northern Soul style... the Arora 45 started life as a brief
cover-up, which I can't remember the title of; but has certainly featured in my DJ sets over the
years, after locating a handful at Rip Lays legendary California warehouse I was more than
pleased.

The USA press is today no easy find, the British 45 is near impossible to acquire, with the
promo copy sitting high on the wish-list of those serious about Brit Soul real-deal rarities.

A eerie narcotic production benefits from the gravel-coated Scottish vocals from Ayrshire's
coast at Largs. James Galt has the ideal voice for this pace of Northern Soul construed by the
writing talents of Benny Gallagher & Graham Lyle who also provide the stand-out vocal
backing, that oscillates between seamless from slick harmony to a bass vocal booming out the
hook-line..."Can Be A Most Unusual Feeling"

You could easily be mistaken that this gem was USA born, but it is three gifted Scots brilliantly
delivering a mid-tempo that could not have been more Un-British. Vocally exceptional, superb
arrangement gives up a Beat-Ballad Heaven performance with a difference.

I'm so happy to encounter this great tune again, especially in the form of a flawless British
White DEMO!

Condition Report

Two clean labels, the "With My Baby" label date stamped 7 Jan. Flip0side side play label is
totally clean. Vinyl is as good as it gets Mint minus wit only storage dust giving away it's not
brand new. Strong clean Mint minus you will not ever encounter a finer example, this one of
course is still housed in it's birth sleeve.

Winning Bid: **£97.00**

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Ben Brown

Sidewinder / Ask The Lonely

Polydor : 56198 (45s)

Killer 1967 British version of Lee Morgan's Blue Note Jazz/Boo-ga-loo anthem "Side Winder"
this take has Lee Morgan's brilliantly intrusive trumpet, is replaced by the lyrics from Hugo
Peretti, Ma Ruffin & Morris Levy.

Ben Brown picks up this gauntlet, of a huge challenge, to try and do justice to Lee Morgan's
most perfect of Jazz dancers. Ben does just that ,with his coolly restrained voice, whilst alto sax
blowings decorate the background... Ben ad team epitomize the meaning of "the room-of-
cool". A version dripping with effortless know-how, as his smoky vocal melds into that delicious
backing..

As if that wasn't enough to trigger desires of ownership, the flipside will throw you another

Winning Bid: **£97.00**

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curve ball as Ben Brown's gathering have the audacity to cover the greatest Fur Tops record ever made..

"Just Ask The Lonely" how dare this British upstart and his mates, take on Motown. In fact the very best of Motown.. but they do.. and quite brilliantly may I add.
So very MOD, encapsulating everything about how enamoured the young Brit artists were enamoured by the USA sound of Soul..

Two wonderfully rare examples of MOD orientated artists replicating Jazz/Soul of America...

Rare ad in flawless condition..

Condition Report

3 prong centre intact, unblemished mint minus vinyl. perfect labels. as good as it gets condition..



Nathan Bartell and the Shandells

Moving On / Sitting Alone
Albradella: ALBR 3002 (45s)

One of rare releases from this highly regarded Georgia independent, giving up two strong sides of small label Soul.

A soaring fanfare of trumpets is the starting pistol this torrent of mid-70's Rare Soul dance from Albany, Ga. The shrill lead vocal hits the peaks as the whirlwind vocal harmony of The Shandells decorates the backdrop. background. Non-stop racing rhythms release a powerful dancer ignoring all the crass disco influences of the time. Keeping true to the Soul dancer style, silky male group vocals under the direction of Jesse Boone blend into the hefty production. Good solid 1976 dancer...

Flip it over Nathan Bartell and the Shandells drop themselves back into sweet harmony ballad, a falsetto led cutting edge killer saturated in emotion. A wailing saxophone sets the tone, as highly pitched vocals sail skyward...Nathan Bartell's voice become razor sharp, the group's honeyed harmonies beautifully contrasting the searing front line.

A stunning ballad, that we alert the growing band of Sweet Soul collectors, Lowriders and Sunday chill out providers this just cuts through all mediocrity .

Note there are surface marks that cause occasional ticks. but not enough to ruin the enjoyment of owning one very elusive 45 offering two superb sides.

Condition Report

Two clean labels, vinyl has surface marks, listen to the soundfile there are some light ticks and pops along the way, but not enough to ruin the enjoyment of owning one very elusive 45 offering two superb sides.

Winning Bid: **£258.00**

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