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Ending this Wednesday

For the very rarest, most sought after 45s and LPs all the best soul vinyl deals, browse our 'Ending This Wednesday' Auction section, for the fully automated LIVE auction. For at least 20 rare and collectible discs. All available online at Rare Soulman. This section is always stocked with the coolest and rarest finds so be sure to keep coming back to check out our selection of stock. Add something different to your collection today.

The condition and authenticity of our 'Ending This Wednesday' records are always carefully and closely scrutinised. If you enjoyed our Motown Worldwide records, then you may also enjoy checking out our [soul auctions ending next Wednesday](#).



Four Perfections

I'm Not Strong Enough / I'll Hold On
Party Time : PT 1001 (45s)

No passionate words from me could ever elevate this Northern Soul anthem any higher than it's already lofty.

View the label image, once again immerse yourself in this most wonderful sound of Northern Soul ...

A NS Grail of huge repute..

Condition Report

Two crisp clean labels, full gloss mint minus labels revealing only the merest sleeve storage hairline under direct light. As you can hear it plays "perfect"

Winning Bid: **£1,517.00**

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Ended: **18/09/2019 18:02**

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Linda Jones

You Can't Take It / I Can't Stop Lovin' My Baby
French Warner Bros : WV 5080 (45s)

Rare 1967 French only Jukebox 7". It is the French that gives birth to its only 7" form, after starring as a track on her killer debut album "Hypnotised" which ironically was not issued in any European country at the time.

Linda Jones, the voice that transformed so many passive Soul fans into, rabid mad-for-more Soul collectors, when they first encountered this Diva who many consider the greatest of all time.

"You Can't Take It" gives up Linda at her most uncompromising, her searing voice under the direction of George Kerr is even more explosive than usual, as she is pushed to tearing to shreds The Poindexter Twins & Charles Harper's lyrics.

Such potency from a lady who also knows how to purr her way into your heart. A merciless Northern Soul floor-destroyer, delivered by a lady who triumphantly pronounces victory over her cheating man!

"Do You Hear What I Say - You Can't Take It - Don't Mess With ME Baby"

LINDA AT HFR BEST..

Winning Bid: **£498.00**

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Flip it over her highly regarded flipside to "Hypnotised" awaits to drive you to the dancefloor one more time

Condition Report

two totally clean labels. Full gloss vinyl with just a few sparse hairlines revealed under direct light.



Len Jewell

All My Good Lovin' / The Elevator Song
Pzazz : 050 (45s)

Paul Gayten's picture perfect label Pzazz, pools the golden talents of Leonard Jewell Smith, with 4 other accomplished Los Angeles studio wizards. The highly gifted brother of Billy "In Crowd" Page, Gene Page who went on to become a worldwide driving force of productions within the Barry White team. Plus the prolific trio of Brenton Wood, Hal Winn & Maurice Rogers of Double Shot & Whizz fame. This dream-team crafts not one but two glorious examples of early 70's L.A. Northern Soul.

The top sides "All My Good Lovin'" has long been a Northern Soul favourite, so much so, it was counterfeited as a vinyl press in the late 70's, and as on occasions deceived the less informed collector, as both the bootleg and the original; shimmer with that most conspicuous colouring, considered by all as one of Northern Soul most beautiful vistas.

Before you today is the authentic 1970 styrene press..

The lead side lays down a platform of blaring brass with jangling vibes, Len Jewell's rich vocal assisted by and uncredited vocal group that must have included Brenton Wood for a timeless Northern Soul classic to emerge. It a record that has been loved now for over 4 decades..

The flipside is a completely different story, written and produced by Brenton Wood, Hal Winn & Maurice Rogers. This splendid slab of Soul Crossover in more recent times it has adorned some of the most respected DJ sets within the highly competitive A-list circuit of Northern Soul. A beautifully constructed dancer, featuring a bank of brass, a full male-vocal group chorus, stabbing trumpets landscape this meaty dancer for he creamy voice of Len Jewell to glide through.

For the thrill of NS euphoric-recall it has to be " All My Good Lovin' ", a too seldom heard top-drawer oldie. For turntable respect and adoration it has to be "The Elevator Song " a spectacular chunk of elusive Northern Soul that everybody In the room takes notice of when dropped.

An applause triggering... two for the price of one, top Northern Soul rarity!

Condition Report

Two mint labels, vinyl that only reveals the merest blemish under close scrutiny. a strong impressive mint minus throughout.

Winning Bid: **£364.00**

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Otis Jackson & Compromisers

Turn Out The Light / You Belong To Another Man
C&F : 1002 (45s)

The fact this frustratingly elusive platter is a current spin for the dynamic duo Lynne and David Girdwood perhaps says more about it's narcotic qualities than we eve could. But we would like to also validate their discerning pick..

Founder member of The Incredibles, Cal Waymon along with Charles Green craft this sulking-stroller from the Soul underworld of Los Angeles.

The beseeching vocal of Otis Jackson, is lovingly cradled by the attentive harmony of the "Compromisers" coating a mournful cruiser with silky sympathetic rippling's of distilled Soul. Lifting into totally addictive territory.

Atmospheric in the extreme, a session you will find yourself willing being dragged into Otis's overwhelming desires, for shades-down-love with his girl. Tentatively brilliant., a decidedly moving slab of proper Soul woven into a softened beating Charles Green arrangement.

Flip it over for a horn driven Northern Soul mi-tempo dancer, that few collectors have heard. I must admit myself, that I've always been so enamoured with "Turn Out The Light" I've never even listen to the equally enthralling reverse side. But I'm overboard for it now.

Making this spring of 1968 creation rather special indeed. Two sides of very elusive Los Angeles in flawless condition.

Winning Bid: **£194.00**

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Condition Report

Stunningly perfect, two flawless labels, previously unplayed



Magic Sam

All My Whole Life / All Night Long
Cobra : 5025 (45s)

This week's R&B blaster is a slab of 1958 Chicago R&B dancer, hidden away of the flipside of an authentic street Blues session from Samuel Gene Maghett with his 3rd 45 for this iconic buut short-lived label.

The main aspect of this listing, is the very rare condition of Mint minus, still housed in it's birth-sleeve. You don't need us to remind you, just how rare this level of perfectness is whilst acquiring 50's Chicago Blues.

Our lead side is aimed squarely at the growing band of the European R&B DJ's. Willie Dixon penned "All My Whole Life" kicks off with dominant guitar riffs, leading "Maghett's" wailing vocal through a mid-tempo dancefloor delight. Punctuated with his significant guitar prowess, Magic Sam rolls out an instantaneous R&B driller, an totally motivational 2:10 minutes of raw Jump Blues.

Flip it over to the original a-side, you are greeted by authentic 1958 Chicago Blues from the street from the Howard Bedno & Eli Toscano enterprise that started to careers of so many Chicago hopefuls, besides Magic Sam there was such notables as Betty Everett, Otis Rush, Harold Burrage etc.

Try finding this late 50's double-hitter in this super-fine condition, again.

Condition Report

Two clean labels, no writing, stains, stickers or tears. Previously unplayed vinyl only reveals the merest of sleeve storage hairlines. as you will hear both sides play without any vinyl aging hiss, not a crackle to be heard.

Winning Bid: **£55.00**

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Lou Rawls

When Love Goes Wrong / Show Business
Capitol : CL 15507 (45s)

Without question in my mind, Lou Rawls's finest Northern Soul 60's recording, hidden away as a flipside. Although quietly appreciated by the collectors for decades (mostly as the USA release). This song has never received any serious attention from the Northern Soul DJ's. But times are changing, the shifting sands of Northern Soul dancefloor styles, has heavily slid towards "Latin" flavoured Soul dancers, peppered by with Bongo rhythms and blasting brass.

Drop this beauty on the turntable straight after "Drown My Heart" or something similar and your floor will take-off. I do wish I'd taken this in my DJ box to forward thinking nights like Shirebrook's "Something Different" this is just as perfect tune for venues like that. Where Jazz, Popcorn, Northern Soul, R&B all go into thickening the motivational dance-broth.

Reading the studio pedigree of those involved on this session, you won't be surprised it is a standout recording for one of the world's greatest ever Soul/Jazz voices. You can tell Lou Rawls is revelling in the rich Jazz pulses guided by David Axlerod. The man blends a wall horns and percussion, then showers it with piano and bongo rhythms.. Lou's rustic voice rises to every key change, majestically lifting, then sinking into the exact mood required for James Woodie Alexander & Ben Raleigh's advisory lyrics.

Driving Soul/Jazz served up by one of the greatest of them all, a song that has slept for too long. The time is dead right for the Northern Soul scene to get right behind this irresistible dancer.. and of course it can do because the USA press is not to hard to track down..

This listing is for those of you who think British Promo 45's are works of art.. and when the grooves give up distilled brilliance, they are indeed masterpieces

Listen, you may well then wonder why this recording isn't already a Northern Soul anthem... I just adore it and slipped a USA copy into my box..

Condition Report

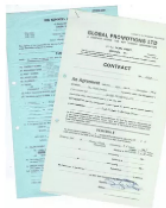
Two flawless promo labels, see images. Vinyl is sparkling is a mint minus, a solitary mild hairline reveals itself under direct light, does not affect play.

Winning Bid: **£105.00**

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Soul Sisters / Jimmy McGriff

Klooks KleeK / 60's Tuesday R&B nights contracts
Global Promotions: Global Promotions (MAG)

Tuesday Night Is R&B Night at the Klooks KleeK!

For those of you dedicated to MOD era / Soul memorabilia / Music History here are two performing contracts for two USA Sue artists touring the UK underground Soul clubs in the mid-60's

The club in question is the super cool, legendary club "Klooks KleeK" based in The Railway Hotel, West Hampstead., next door to Decca studios. This really was the trendiest place in town during those swingin' 60's..

In its 9 year existence the club boasted numerous R&B gigs from Georgie Fame and his Blue Flames, Mike Cotton Sound, Graham Bond Organization, Zoot Money, John Mayall making this venue the hot-bed for British R&B / Soul to develop. The place for MODS to congregate, a destination club carrying with it huge kudos. The southern Twisted Wheel you could say.

Starting life as a Jazz hangout, but within two years the British R&B boom was soon catered for, with KK starting the now iconic Tuesday night RnB sessions. Soon a plethora of R&B artists played at this now "essential" to attend and better still, play at mid-week event.

Brian Augar, Julie Driscoll, The Artwoods, Shotgun Express, Long John Baldry, Alex Harvey, Chris Farlowe, Geno Washington, Fleetwood Mac etc. etc. hardly any notable R&B/Soul artists in the UK at the time passed on an opportunity to play as The KK. Even Little Stevie Wonder gigged there...

These two unique contracts, for 1967 and 1968 coincided with their UK tours. The artists set to perform there on these unique sheets, were Henry Juggy Murray's Sue stars. The Soul Sisters & keyboard magician Jimmy McGriff.

All dated signed and 100% authentic. NOT copies. Wage Guarantees, times and length, dates of performances, all "Subject To Permission Being Grated By The Ministry Of Labour"

Click the soundfile provided, to help you to imagine how The Soul Sisters would have ripped up the place, with their two latest recordings "Good Time Tonight" or "Think About The Good Times" a dynamic duo with a reputation for roof-removing performances.

Or indeed how Jimmy McGriff's keyboard wizardry ignited a packed room of MODS on a chilly Tuesday night 30th. January 1968.

These are essential "framers", side by side in your record room. A testament of MOD history not only for the two artists involved but also for the history oozing from these sheets of paper covering a cornerstone of London MOD culture.

Condition Report

Contacts have been cherished there are no flaws, not even storage crease, fold, stains or writing. original staple top left corner on the

Winning Bid: **£29.00**

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Terry Callier

Look At Me Now / You Goin' Miss Your Candy Man
Cadet: 5623 DJ (45s)

Northern Soul's favourite Jazzman teams up with Carolann Johnson to create his classic 60s Chicago Northern Soul dancer.

Although most all NS DJ's of note have got behind this classic through the decades. A special shout needs to go to DJ's like, a young Russ Vickers who adoration of this Jazz/Soul mix turned it into something of a "Russ" signature tune; as he pulled the crowds into the Abshot Country Club "Uptown Down South". When Northern Soul again started to have new life injected into it, starting to roll on a crest of a revival...after the semi-dormant period after "Stafford" it was such choices of the already semi-classic dance tunes that hadn't suffered being bootlegged or overplay, that helped to give the scene a lease of life; that most thought may never return...but those enthusiastic southern boys along with the legendary 100 Club ensured the rare-soul scene carried on through.

Look At Me Now - is one of those intricate sessions that you can never grow tired of hearing. Blasting horns give way to Terry's moody delivery saturated in that "I'll show Them" attitude. Held up high of a torrent horns, crashing cymbals, showered with a fanfare of Jazz determination...

A song that in many ways mirror's the Northern Soul scene's rise from the embers. A unique urban culture full of unflinching dreamers and the resilience to withstand derisory doubters..

Winning Bid: **£514.00**

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to now be able to trumpet out loud...

LOOK AT US NOW!

Condition Report

two clean labels, vinyl only reveals some fine sleeve storage hairlines under direct light. All housed in birth sleeve

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