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## Ending this Wednesday

For the very rarest, most sought after 45s and lp's all the best soul vinyl deals, browse our 'Ending This Wednesday' Auction section, for the fully automated LIVE auction. for at least 20 rare and collectible discs. All available online at Rare Soulman. This section is always stocked with the coolest and rarest finds so be sure to keep coming back to check out our selection of stock. Add something different to your collection today.

The condition and authenticity of our 'Ending This Wednesday' records are always carefully and closely scrutinised. If you enjoyed our Motown Worldwide records, then you may also enjoy checking out our [soul auctions ending next Wednesday](#).



### Buster & Eddie

I Can't Be Still / There I Was  
Class : C-1518 (45s)

"I'm Like A Man With Ants In His Pants!"

what a great line for the Spring of 1966.. This is proper real-deal Northern Soul that set the dancefloors of Wigan Casino & Cleethorpes Pier on fire; with it's irresistible beat, growling double vocal, burping Sax, squealing girls, relentless male group chorus... then that anticipated LIFT! Twice the request "Do You Wanna Dance" reaches a crescendo with an almighty "Whoop" that not only the backing singers hit wit gusto.. but the dancers of those clubs also joined in with a shrill "WHOOPI!"

Just like The Vel-Vets "I'm Gonna Find Me Somebody" this was not only a floorpacker, it was also an interactive 3 minute event with the crowd.. high accolade indeed.. A Northern Soul Anthem that is ridiculously hard to acquire as a PROMO but come to think of it, nobody is selling the Pink stock copy either, as it value rises year on year...

In the beginning, circa 1974/75 it was thought that this Northern Soul classic had never been issued at all. With just 3 copies of the DJ copy known; during those halcyon days of Wigan Casino & Cleethorpes Pier. Although it was and still is incredibly rare as a promo, the dearth of copies never prevented it becoming a Nationwide dancefloor monster.

Long before that 4 decades ago, 100 count box was unearthed of the sexy Pink stock copies (nobody had seen a stock copy before that discovery) Buster & Eddie's - Can't Be Still - was a most difficult original to obtain, far rarer than most any other 45 back in the heady days of 1974/5. Today it is unclear how many exist, as the original promo copies have changed hands more than a few times over the years, but hardly any have ever been found in the wild. Likewise with this "pinky" other than the original box, I don't know of any other find of the earth-shattering tune..

But what we do know is that the original 100 stock copies found at Dore's Los Angeles warehouse 40 years ago; have long since been swallowed up by the Northern Soul collectors. Now almost as hard to acquire as the coveted 30 times rarer PROMO. It is after all, a NS classic, that nobody wants to part with...

there is a thumpin' Northern Soul trophy-piece in jus immaculate condition.

### Condition Report

Winning Bid: **£630.00**

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Ended: **25/09/2019 18:06**

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## Satan's Breed

Road Runner / Since You Left Me  
Jenges : J-4551 (45s)

A "Holy Grail" perched at the very zenith of NS collectability. A record hardly any Soul collector has seen in the flesh or indeed owns. The only other copy we know of is cracked! This NOT that copy!

This wonderful slab of Philly Northern Soul is not only an absolute mind-blowing vinyl-vista unicorn-rare is only the beginning. It also offers up a Philadelphia vocal group dancer at its most riveting.

A record that hit the headlines for all the wrong reasons, when a few years back it became the most seriously controversial new discovery on the Northern Soul circuit. The "Satan's Breed" became the subject of a clumsy and now tedious scam; when a red label, counterfeit copy was allegedly "found" at Austin Record Show. Not for the first time an unconvincing deception of planting a "fake" 45 in a USA situation...which fooled nobody for very long.

Besides the "find" oddly having wrong label colour, the "fake" copy also never geared the "Paramount" pressing hallmark under the thin modern paper label, so very unconvincing. Thankfully leaving the huge reputation and desirability of this "impossible" disc totally unscathed.

So before you today is one of Northern Soul's rarest of the very rare, a most-wanted, kudos saturated 45's it is possible to own.

Now listen to the accomplished skills of George Guess as he writes, arranges and produces and most probably sings on this mesmerizing vocal group harmony dancer. One of the very finest 45's I've had the pleasure of hearing in a very long time.

A beseeching lead voice, sails on a wave of finely tuned harmony choruses. The backing track epitomizing the slickness of The Sound Of Philadelphia leaving the turbulent 60's, seamlessly flowing over into the next decade.

Brilliant !

Lowrider and Sweet Soul devotees will also be bowled over by the tight mid-paced mournful despair served up on the flipside. Underlining once again this gathering's ability for impeccable vocal harmonizing. Two stunning sides on a seriously unattainable 45, that so very few collectors have ever owned as the sky blue authentic original 1971 press.

This is Northern Soul DJing and collecting at its utmost challenging.

Way Beyond Rarest Of The Rare ..

### Condition Report

two clean labels, a-side vinyl revealing some light surface scuffing plays with the occasional tick or pop not distracting from the brilliance of the music, listen. The flip-side vinyl is a grade higher, less marks with hardly a tick or a pop.

Winning Bid: **£5,451.00**

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## Various Artists

R&B Chart-Makers no. 3 / 1964 UK 4 track EP  
Stateside: SE 1022 (EP)

R&B Chart-makers no. 3 is undoubtedly the rarest in this series of 4 EP EMI put out on their USA orientated Stateside label.

Not only by far the hardest "Chart-Maker" EP to acquire but also carries the bonus of two standout Northern Soul tracks that never achieved release in the UK as singles.

2nd track side one, is the 1963 one-off amalgamation of The Marvellettes with The Andantes forming the experimental girl group guided by Holland - Dozier - Holland..

The Darnells - Too Hurt To Cry, Too Much In Love To Say Goodbye - as you'd expect the this dream-team gathering the song epitomises the girl group sound., that failed to sell in the USA which curtailed any further ventures into mixing up groups and rechristening them with an unknown name.

The 1st track side two is also a 1963 classic style Hitsville recording that never achieved a 45 issue in the UK. The gifted Motown lyricist who was achieving so much success with the HDH

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writing/producing and he was soon to stop studio recording and live performances, committing fulltime to the pen.

The other two tracks of the four, require no word from me, they are of course rug-tearing Motown classic of the most energetic kind. Proper classic of their time.

So let's now move on to the primary reason for this EP coming to auction - it's all about

CONDITION, CONDITION, CONDITION! read the condition report below. This born in 1964 EP has never in my memory looked more immaculate ta it does today.. an exceptional copy awaits those TMG collectors quite rightly OCD about condition of their covers, labels and vinyl

### Condition Report

Laminated flipback cover front, reflects uncreased full gloss mirror finish, not a laminate vein in sight.  
<br /> Back Cover is free of writing, creases, sticker or tear. Just a minuscule light age-browning stain top-right corner (see images) all 4 four corner-tips are sharp and pointed, NO dings.<br /> Both labels reveal no sign of turntable activity, no spindle trails, 4 prong centre in place, no dinking paper chards or hairline - as good as it gets <br /> The vinyl is a miraculous mint minus on both sides - just the merest sleeve storage blemish, revealed under intense scrutiny of being angled in the light.<br /> <br /> YOU WILL NEVER BE SEEKING AN UPGRADE. This is TMG endgame collecting <br />



## Sammy Campbell

I Never Thought ( I'd Find Anybody Like You ) / S.O.S. For Love  
Queen City : 1601 (45s)

Sammy Campbell has been set deep in the hearts of the British Northern Soul community ever since The Del-Larks - Job Opening - became a number one want and a dancefloor-filler since way back when...now considered an all time great of extreme rarity.

Del-Larks founder member was so much more than just a lead voice for the Del-Larks, he also processed a gift for lyrics and arranging; underlined here with his only 60's 45 credited solely to him, before he revised his name to Tyrone Ashley in the early 70's..

But hold on there, can we hear a full vocal group harmony backing Sammy up on this session, was it The Del-larks ? Their background warbling is certainly slick enough for it to be them. Which now begs the question why "The Del Larks" is virtually priceless and this equally enthralling gem, remains out of sight, just over most DJ's and collectors horizons.

A street-corner born masterpiece shimmering with raw innocence and glimmering hope of success, that never came. These independent recordings of expectation are my favourite Northern Soul tunes.. The ones where you can hear the highly gifted members presenting you with real-deal from the heart Soul music; but in the background you can also pick up muted vibes of their struggle to achieve just one hit to help them pay the bills.

This 45 exemplifies how exceptional Soul music was born, from the streets, from struggle, from disappointment, from knowing you're so damn talented and that door to success is also, very unlikely to open... This time, this style of music, this level of musical strife, will never be repeated. Grab it while you can, extremely rare, with every note as good as The Del-Larks...some might say better, after the authenticity of this listening moment...sinks in.

Having said all that, do not pass by the excruciating Deep Soul flipside "S.O.S. For Love " again written by Sammy and delivered you'd imagine by personal experience, the pain being is so palpable.

In fact my despair, doing the work of reviewing brilliance, that receive little or no reward... is also evident.

Thank Heavens for Northern Soul keeping these magnificent recordings being kept alive...forever.

### Condition Report

Two beautifully clean labels, vinyl with hardly a blemish. a few hairlines occasional muffled background if you listen intently enough..

Winning Bid: **£563.00**

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## Ellusions

You Didn't Have To Leave / You Wouldn't Understand  
Lamon : 2004 (45s)

It would be challenging to find slicker vocal-group harmonies, whilst trawling through the real-deal Northern Soul classics that peaked and lived in the late 70s. Or indeed a more impressive

Winning Bid: **£1,340.00**

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northern soul classics, that enhanced our lives in the late 70s. Or indeed a more impressive saxophone intrusion, or a more compelling Hammond driven 4 beats to the bar, Neal Davenport's keyboard pulses relentlessly hammering out Northern Soul credibility. No wonder this discovery became an instant dancefloor favourite.

THIS IS PROPER NORTHERN SOUL!

Today standing as one of the few enduring classics, seldom surfacing for sale, it's rarity within the constraints of OVO making it a tune you only generally hear when an A-list DJ is at the controls.

As an oldie it is always a delight to hear, not suffering a jot from over-exposure, still saturated in all the ingredients that triggered the dancefloor energy that lifted Wigan Casino & Cleethorpes Pier nights into gymnastic mayhem.

It's got everything required including eternally-rare validity..

a TUNE indeed...!

Condition Report

Two rich red full colour flawless labels, no light exposure red fade whatsoever. Beautifully clean vinyl, revealing only the merest sleeve contact hairline when angled in the light.



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Major Lance

Um, Um, Um, Um, Um, Um / Sweet Music  
Columbia : DB 7205 DJ (45s)

In short, this vision of red & white gorgeousness is the "Major's" rarest British promo.

Utterly immaculate Mint minus condition, still housed in birth-sleeve...

Those of you time-served British and Major Lance devotees, your eyes may be glazing over with this pulse quickening sight that only the lifelong British Soul collector will be uncontrollably passionate about.

Rare in the extreme, the stunning beauty lying in the eyes of the beholder..

Condition Report

Two impeccable labels, No writing, stickers or stains. 4 prong die-cut centre fully intact. Vinyl revealing only a few ultra fine wispy sleeve contact hairlines under direct light. A strong Mint minus throughout.

Winning Bid: **£140.00**  
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Doctor Ross

Industrial Blues / Thirty-Two Twenty  
D I R: 101 (45s)

Not for the first time this year our R&B/Blues destroyer is by Doctor Isaiah Ross, this time it's his rare D.I.Y. project out of Flint, Michigan on his own label D.I.R.

This copy is in exceptional condition, a strong hardly played Mint minus with two utterly unblemished labels, exceptional flawlessness.

The blending of rhythmic guitar manipulation, the drumming of his hand slapping the guitar body and that sleepy gravel coated voice convincingly walking you down Industrial Avenue.

Potent Michigan Blues and arguably his hardest to acquire 7"

Certainly a copy in this immaculate condition is highly unlikely to surface anytime soon.

Condition Report

Plays flawless not a murmur of any kind. Two flawless labels fine clean mint minus vinyl

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## Reggie Soul & The Soul Swingers

My World Of Ecstasy / Mighty Good Loving  
Capri: 11712 (45s)

Forgive the pun, but this is just sublime Chicago Northern Soul Crossover ... pure ecstasy.

A much loved turntable drop at all those discerning Soul events across the country. Soul Essence, Tuff Love, Diggin' Deeper, The Orwell etc.. They have all been elevated by tunes of this superior quality as this style of Soulful "Crossover" enriches the evening with a touch of class.

Check out those urgent girls servicing the intro, cradling Reggie Soul's beseeching voice through his pleading offering of "Ecstasy" as if not enough quality had not already been laid down, a flute solo joins the session...

Utterly fantastic tune, my kinda play (IMB), perfect Northern Soul Crossover drenched in seriously Soulful qualities to upgrade your set.

Hidden away on the back is a slab of intense back-drop inducing Northern Soul, a careering 100 mph out of control truck of Northern Soul that if you pitch down transforms into a real-deal Northern Soul dancer you have a chance to keep up with.. Listen and make your own judgement on that.. meanwhile I'm still swooning over the A-side that is the ideal missionary to convert the uninitiated to premium Crossover!

### Condition Report

Two flawless labels, unblemished vinyl, almost perfect.

Winning Bid: **£400.00**

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## Papa and the Utopians

Cry For Joy / Express To Utopia  
Poizon : P.P. 2000 (45s)

A extremely sought after vocal-group Sweet Soul cult item from The Bay.

Jimmy McCracklin's wingman writes and produces this icy-cool Lowrider masterpiece that has been at the forefront on many "diggin' deeper" collectors conversations for several couple of decades. Very hard to acquire especially in playable condition. The last one I was lucky enough to find m any years ago, was in an unplayable states with badly worn labels.

So how refreshing today to meet a clean copy again, so I can wax-lyrical about this truly awesome ballad, arranged by local jazzman William Morrow.

The head-turning intro of a weeping man "Crying For Joy" because "Love's Gonna Find Me" lyrics which the lead falsetto takes off the scale! Backed up by a spectacular "Dells-worthy" flood of choruses from "The Utopias" So typically Bay Area with a rapping midway break quoting philosophic words of hope. The whole session glides from one peak to another, forming a mountain-range of superior vocals. Knitted so tight, so impeccable, your ears will be demanding another listen..

At this time my usually fertile brain fails me as I try and recall a more impressive vocal-group floater carrying this level of rarity.

Do not pass by this gem hardly ever come to market...

PS the innovative instrumental flipside will trigger interest from the obscure Jazz fans...

### Condition Report

Two clean labels, vinyl reveals some light marks, but as you can hear it plays nice and clean, with only occasional very low-fi ticks that do not detract from the beauty of this exceptional song.

Winning Bid: **£210.00**

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## Billy J. Kramer and the Dakotas

You Make Me Feel Like Someone / Take My Hand  
Parlophone : R 5482 DJ (45s)

A most wonder big production beater, a much respected song, later covered by the magnificent voices of Jerry Butler, Eloise Laws, Johnny Gilliam, P. J. Proby here's the British original.

Presented here as a very and gorgeous rare red & white promo that will also catch the eye of Beatles

Winning Bid: **£57.00**

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associated collectors who have always had a soft-spot for Billy J. After Brian Epstein & John Lennon's input into the creation of the group.

Listen 

This 1966 promo is so much more than a Fab Four collectors, piece. It is also a surprising fine slice of British-made Beat Ballad Heaven. A killer version that has sat under-the-radar of most. Listen, there is no denying the vocal-powers of Bill j. Kramer he has the most potent vocal. Easily on a par with Long John Baldry, Don Charles, Craig Douglas or anyone else you care to mention, perhaps P. J. Proby would jump to mind.. in fact P.J. did a version on his highly regarded "Enigma" album a year later.

This is the British original from the prolific pens of Irwin Levine and Judy Tree, seasoned masters of the Big City Sound and Billy J. does more than justice to it. With Nicky Welsh inspired perhaps by the Righteous Brothers building an almight production to match Billy's rich crooning.

This is a most-attractive Red & White Demo from a well-loved British teen-idol.. but most important of all it's a great song, that all Northern Soul and Mersey-collectors should want to own...

Listen and prepare to be amazed..

## Condition Report

two flawless promo labels, both sides of the vinyl are immaculate, all housed in a Parlophone sleeve

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