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Ending this Wednesday

For the very rarest, most sought after 45s and lp's all the best soul vinyl deals, browse our 'Ending This Wednesday' Auction section, for the fully automated LIVE auction. for at least 20 rare and collectible discs. All available online at Rare Soulman. This section is always stocked with the coolest and rarest finds so be sure to keep coming back to check out our selection of stock. Add something different to your collection today.

The condition and authenticity of our 'Ending This Wednesday' records are always carefully and closely scrutinised. If you enjoyed our Motown Worldwide records, then you may also enjoy checking out our [soul auctions ending next Wednesday](#).



Sweets

Something About My Baby / Satisfy Me Baby
Soultown : 105 (45s)

"Something About My Baby" is certainly an extremely rare and utterly exquisite girl-group Northern Soul creation; from the desk of Nate Fortier. A recording that until more recent times had been living in the shadows of a gigantic Northern Soul anthem "Satisfy Me Baby", a frisky upbeat dancer pressed to vinyl October 1967 in Los Angeles.

Another early 70's Simon Soussan discovery, that became such a giant allnighter dancefloor detonator. After being spun by the intrepid Northants DJ Glen Bellamy among others. Simon soon commissioned label owner Bobby Sanders to reissue the 45, with the previously unheard "instrumental" version on the flipside. The instrumental also for a time also rising up into Northern Soul folklore, when the NS instrumental was "king". Thus today, the only way to own "Something About My Baby" is to track down, seek out, and be determined acquire the highly elusive original first press.

A seriously severe collector challenge.

Especially when it has the same production team and backing track as another Northern Soul Holy Grail "Sandy Golden - When We're All Alone Tonight" - a 45 that commanded an astronomical winning bid the last time we listed it.

Strange really, as The Sweets original version not only carries superior vocals, they are elevated by full girl group harmony choruses, missing from the Sandy Golden version, and all driven by a muscular horn section; overall a much more convincing NS dance production.

The strange world of Northern Soul, when it offers the collectors & DJ's a superior original version, but the cheaper option, only because the alternative version is decidedly rarer.

Here's an opportunity to own a spectacular girl-group mid-tempo that was not conducive with the gymnastics of Wigan Casino in the 70's, so sacrificed when the reissue was born. But during the shifting-sands tastes, is today considered a work of dancefloor-art.

How times have changed, leaving so many things for the serious Northern Soul classic

Bid: **£2,635.00**

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End Date: **02/10/2019 18:04**

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collectors to ponder over, whilst today's Northern Soul DJ's will have no such hesitation over potential ownership of one of the finest mid-paced Girl-group creations of all time!

Backed up with rare top 500 thumping classic real-deal Northern Soul...what's not to love.

Condition Report

Two flawless yellow labels, vinyl reveals only very fine sleeve storage hairlines angled in direct light. very close to mint minus - soundfile 197004



George McGregor and the Bronzettes

Temptation Is Hard To Fight / Everytime I Wake Up
Twilight : 102 (45s)

Sunday chill-out DJ's and dedicated Soul collectors with taste, check out the imploring Soulful stepper unfold as George McGregor demonstrates his fight against temptation.

Selected by the Numero group for reissuing 12 years ago, here is the sought-after original first press

A shiver inducing Soulful stroller, shimmering with distilled street-level authenticity. A wailing guitar follows the opening horn blast, then McGregor's preaching voice sends out the message that "Temptation Is Hard To Fight". His backing girl lace the air with their shrill choruses, whilst an occasional burping sax decorates the scene.

Killer real-deal Soul from Chicago, rich in quality, innovation and good intentions.

Not too ,many DJs are privileged with the ownership of this chill-out giant, turn some heads next time your playing Carib-Soul, Feed Your Soul,Soul Essence, Horse and Groom or just listen at home and covet this collection enhancing delight!

Condition Report

the a-side label bears two light ballpoint X X as an indication to te Radio DJs which side to drop, bb drill, but otherwise clean.

Winning Bid: **£403.00**

Sorry, this auction has ended.

Ended: **02/10/2019 18:02**

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Minnie Jones & The Minuettes

You Get To Me Baby / Shadow Of a Memory
Sugar : 100 (45s)

Can you become utterly besotted with two recordings in just 6 minutes?

The only problem you could possibly encounter whilst owning this 1972 Los Angeles double-delight, is making the decision of which side to play first, every time you take it out of it's sleeve.

Minnie Jones spoils you for choice if you're lucky enough to have this highly regarded 45, sitting in your DJ box.

Today, (I Think) my favourite of these two Lee Silver creations is "You Get To Me". The hauntingly gliding bass guitar intro, suddenly colliding with a wall of vocals & horns. Then Minnie's beseeching vocal cradled by a heavenly girl-group harmony, the silky support from her "Minuettes" elevates the song yet another notch.

Wow, Lee Silver really knew how to build a production up and beyond the norm. Again his gift creating the exceptional, treats us to a Northern Soul delicacy littered with key changes, short but highly effective instrumental breaks, and a richness from the backing vocals you could not enhance any higher. Just brilliant... my choice today.. but tomorrow I'm sure the flipside may well take pole position in my heart..

Flip it for a snappy, finger clicking dancer. Enhanced by another emotional vocal delivery from Minnie. Her voice again gently held in the warmth of her girlfriends vocal-volleys and a blanket of subtle horns, vibes and cymbals. Does it get any better than this..? I think not..

A record that has left me intro a quandary, of adoring both sides, and constantly changing my mind which affects my senses the most.

Winning Bid: **£819.00**

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Ended: **02/10/2019 18:02**

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I just can't decide, two awesome tunes on one very elusive disc, leaving me asking myself.. why the hell would anyone sell this masterpiece...giving up Northern Soul utopia not once but twice over.

Condition Report

Two flawless pink labels, vinyl reveals only the merest fine hairlines from sleeve storage



Black Aces Of Soul & Eyes Of Ebony

Betrothal / Let's Get On Down

Black World Recordings : C-1253 (45s)

Extremely rare 1971 Michigan Lowrider Sweet Soul, a chiller from Grand Rapids.

The group lead with the ballad as the a-side then adorn the flipside with an impressive local Funk trip...

The sweet harmony side is led by a mature booming voice, backed up by "Sha La La La - Look What You've Done" as he bares his heart to one he loves. The Eyes Of Ebony relentless harmony backing fills the air creating an impressive wall of harmony, so brilliantly used by the lead voice..

LOVE IT!

Flipside is a wah-wah propelled neighbourhood Funker, filled with Hammond keyboard pulses, brutal brass and soaring vocals. Taking inspiration from Norman Whitfield's ground-breaking Temptations this spectacularly named group "Black Aces Of Soul & Eyes Of Ebony" drench the air with a downpour of Funk. Uncompromising, muscular funk hitting home on every note and lyric. Obviously a very accomplished gathering, that never to my known had a 45 release again.

Two great sides - one beyond rare disc.

Condition Report

Two clean yellow labels, neat clean vinyl has some feeble surface blemishes none of which react with the stylus; as you can hear it plays loud crisp and true.

Winning Bid: **£471.00**

Sorry, this auction has ended.

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Edwin Starr / Supremes & The Temptations

25 Miles (2 unissued takes) / 7 proposed LP Tracks for "Join The Temptations"

Motown Hitsville : 12" LP acetate (LP)

A unique "one of a kind" window into an end of week Motown mastering session, followed by the Friday review board at 2648 West Grand Boulevard, Detroit, Michigan.

This Friday, 23rd August 1968 the review board had 8 tracks from the Diana Ross and the Supremes joined by The Temptations 6 of which were included within their two released albums. But more excitingly, this acetate includes two different attempts to perfect Edwin Starr's anthem "25 Miles"

1. Edwin Starr - 25 Miles Y-8 take
2. Edwin Starr - 25 Miles Y-9 take

Check out the subtle differences of these raw takes, complete with countdown intro/

The 6 tracks from Diana Ross and the Supremes & The Temptations inc:

1. Sweet Inspiration - released on the MS-679 Lp "Join The Temptations"
2. Then - released on the MS-679 Lp "Join The Temptations"
3. My Girl, My Guy - released on the MS-692 Lp "Together"
4. I Second That Emotion - released on the MS-679 Lp "Join The Temptations"
5. A Place In The Sun - released on the MS-679 Lp "Join The Temptations"
6. A House Is Not A Home - unissued on vinyl -
7. Amen - unissued on vinyl -

Labels are dated 08/23/68, mastering #'s are noted, along with a verification initial after each

Winning Bid: **£109.00**

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track has been assessed. A fabulous piece of Motown history with not one but two versions of "25 Miles" to salivate over.

an eyebrow lifting listing for the Motown historian, who takes the label and his Hitsville collecting seriously.

Condition Report

Labels are dated 08/23/68, mastering #'s are noted, along with a verification initial after each track has been assessed. (see images) Acetate surface has multiple unsleeved surface marks, but as you can hear the direct cuts play well.
 NOTE this acetate is UNIQUE!



Common Sense

I Really Love You (Just Can't Help Myself) / same 3:20 version
B C: 201 (45s)

Perfect for the Dance-Soul DJ seeking a ridiculously RARE tune as a 7" single, rather than the inconvenience of carrying the 12" around or feels like I do, a Soul set doesn't need the 7:01 or even the 5:59 "edited" version that the 12" offers.

A simple google will reveal just how darn RARE this perfect for rare-soul play 3:20 version is. Very, very limited press aimed at radio station airplay with the same song sitting on both sides.

The song ripples with that end of the 70's New York "Chic" dance style floor-pleaser.

A perfectly constructed instrumental intro, just the right length for you to crave the vocals to glide in. You are not disappointed as a "Nile Rodgers" inspired groove unfolds."

Very reminiscent of what Nile Rodgers and Bernard Edwards blew the world away with their captivating advance on the "disco" sound... "Good Times" "Le Freak" etc..

This too is a freak, a super rare "freak" of nature, a 45 that is ridiculously obscure compared to the highly regarded 12" .. go find the delicately edited 7" if you can...

Winning Bid: **£243.00**

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Condition Report

Two clean labels, one side dated 3/29/80 neat clean vinyl, just a just mild hairlines, plays clean as you can hear from the impressive sound-file.



Don Ray

Born A Loser / Living On a Prayer, A Hope And A Hand-Me-Down
RCA : 47-9438 DJ (45s)

Whether it be the school of Wigan Casino or Cleethorpes Pier you attended during your formative years; the moment the drum intro flips over to that whistling organ you are transported back to high-waisted baggy trousers, sweats shirts adorned with time honored Soul Club-patches, letting the surrounding dancers know you were indeed time-served.

For some maybe, this Northern Soul anthem is too blue-eyed, I mean I love Soul music but I always like to be treated to the occasional tune that sparks euphoric-NS-recall, as those wonder-years need replenishing in my mind from time to time. For me it evokes visions of Nev Wherry DJing, he wore his sweat shirt with pride, he like a baggy trouser too; and this style of Northern Soul fitted his preferred choice of music also. Upbeat feel-good Northern Soul where the colour of the artists skin never crossed Nev's mind. He was after all a champion of the rare British release Northern Soul dancers. He'd usually brandish that love, with a sparkling Demo copy revolving around the Cleethorpes Winter Gardens turntables..

Not wishing to start a internet debate but some of the greatest Northern Soul productions of all time were recorded by white guys Paul Anka, Bobby Paris, Jerry Fuller and Don Ray is right up there with them with his imposing voice, effective lyrics and inspiring production..

Winning Bid: **£312.00**

Sorry, this auction has ended.

Ended: **02/10/2019 18:00**

Listen 

Just love a tune that takes you back.. and Don does that.. good to see you again Nev.

Condition Report

Two brilliantly perfect promo labels, vinyl reveals only the lightest of sleeve storage hairlines, plays flawless. all housed in birth-sleeve



Skip Jackson and the Shantons

I'm On to You Girl / Promise That You'll Wait
Dot-Mar : YB 324 (45s)

In recent times, this 45 is now emerging on selective rare Soul gatherings play lists as a "revived" spin, as the first time round I don't think our minds were not "educated" enough to appreciate the two dynamic sides this double-hitter offered.

We lead with the powerful mid-tempo a-side, Skip's gravelly vocal gargles the lyrics as a soothing male harmony chorus enriches the background. Back in the 70's when this 45 first started to get noticed, it just wasn't the Motownesque upbeat production the dancefloor craved. Although appreciated, talked about, it was rarely heard "out". But "today" this 45 stands not alone, as one we shamefully passed over. hear a barrage of brass, decorated with infectious guitar rhythms; laying down a groove that instantly grabs your attention. Just perfect for Skip's very impressive vocal. Add to that the relentless silky male-harmony choruses from time-served beautifully seasoned voices of "The Shantons" building up the arrangement, for Skip's snarling his way through those persuasive words;

An undeniably classy Northern Soul recording that would add substance to any DJ set..

Whilst the flipside is the original version of the much-loved Soulful Stepper/Carib Soul style 1972 stroller recorded by Michael Lizzmore on Capitol, another recording that enjoys a cult appreciation.

Skip's original version, is more muscular, imposing and arguably better than Michael L's vocal than his rarely seen 45.

So here's a 45 giving up not one but two great sides, top side is solid Northern Soul enjoying a strong renaissance, after our cloth-eared past never paid it the attention it so deserved. Not forgetting it also boasts a beautiful Cross-over flipside, the meatier original version also picking up some Sunday-Chill action..

An essential DJ box disc, we'd say, shimmering with quality two-4-one value.

Condition Report

Two flawless label, immaculate Capitol mastered high quality vinyl, rev ealing only a few fine hairlines undr r=direct light

Winning Bid: **£289.00**

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Soundbreakers

Try To Get Back To You / The Jerk Is Catching
Symbol : 220 (45s)

This record has now snoozed on the shelves of the most complete collections of rare Soul for nearing 50 years, without receiving the turntable exposure it has so long screamed for...

Although we must compliment, in more recent times; on occasions we have noticed a few DJs who think outside the box, dropping this killer into their sets... how very refreshing. AS I first encountered it back in 1972 when Brian 45 Philips listed it on those much anticipated Friday's when his wonderful A4 pages dropped onto the carpet.

In those far off days Brain championed "The Jerk Is Catching" a wonderfully upbeat "jerk" dancer almost as captivating as the side we list first today.

As with all Henry "Juggy" Murray vocal group sessions "The Entertainers" "The Poets" etc. this his rarest of the 3 also ripples with tight soaring vocal bouncing off each other, woven into an uplifting 60's Norther Soul dance arrangement.

Winning Bid: **£215.00**

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You will, even after one hearing, be singing along with the addictively spirited lyrics. Then it creeps into under your skin...one play will never be enough for this endorphin triggering ear-worm. Once heard never forgotten...

We are predicting much bigger things for this tune, that was buried in the avalanche of all those killer Northern Soul 45s that rained down on us in 1972...

Today this tune is perfect for a long overdue renaissance... you have been warned. Now listen and prepared to become addicted.

Condition Report

Two flawless labels, near perfect labels, only a few fine



Major Lance

You Don't Want Me No More / Wait Til I Get You In My Arms

Okeh : 4-7284 (45s)

AN ANTHEM!!

Another "Major Bob Crocker" discovery that he blew the condensation off that legendary low slung Catacombs ceiling!

A NORTHERN SOUL ANTHEM with few equals!!

Note this is the authentic FIRST Press. You may be thinking; Manship is pointing out the obvious, as we can all see the big 45 RPM on the left hand side. The reason I say original FIRST press because some dubious fraudster has purchased the Columbia 1973 reissue with the small 45rpm text and applied FAKE large 45RPM labels. What will these crooks think of next?

But all is not lost, fortunately the diligence of Columbia, their master stampers changed the last letter of the ZSP machine stamped matrix every time they changed the stamper, usually after 20,000 presses. So if this 45 received a new stamper the matrix would read ZSP1185411 3A this copy is from the very FIRST run ZSP1185411 1A with the flipside matrix ZSP1185411 2B.

Now here's the way to spot a fraudulent copy the 1973 matrix # is ZSP118541-1E with the flipside carrying ZSP118541-2F in the deadwax. We did have a fraudulent copy I bought in as collection, how many of these have been passed off as original we can only guess, but be aware if your not buying from a dealer who cares and thoroughly investigates every detail. You do need to check the matrix, even though the "fake" label has weak "purple" background that can be scratched off..

Here's the real deal correct matrix for the original first press - ZSP118541-1B

The Van McCoy created flipside is a killer also, do not pass by. Two awesome sides triggering a flood of memories, vision of the icon ic clubs they were first played at..

Condition Report

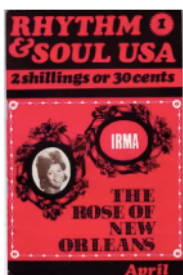
Machine stamped matrix # ZSP118541-1B

Winning Bid: **£450.00**

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Rhythm & Soul USA

RHYTHM & SOUL # 1 / April 1st. 1966 Irma Thomas special -

F.A.R.B.S.: 1 (45s)

A very rare 1966 Dave Godin project, no. 1 of Dave's 3 edition only attempt to launch a successful Soul fanzine.

Having read the contents you can't help but feel, this publication should have been the launching pad for a magazine that preceded what was to become the world's leading black music news source, "Blues and Soul". It's content certainly outweighs the early "Home Of The Blues" the steppingstone to B&S.

Why this legendary journalist abandoned this idea, is unclear. Other than Dave joining the Blues and Soul team. Perhaps he became too involved with other business ideas. The record label Soul City was already a seed in his fertile brain. So now check out Dave's early work when

Winning Bid: **£72.00**

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he branched out from Motown Appreciation Society into a wider spectrum of USA Soul music.

This addition includes the 1966 Hot Thirty (Soul singles) for April.

Full page black & white pics & bio's of Irma Thomas, Tammi Terrell, Nina Simone with James Baldwin; Billy Stewart & Wilson Pickett.

A mountain of information gathered by Dave and presented in his precise and clear writings.

Today, 53 years later it could have been Dave Godin who was in charge of the world's largest black music publication. Instead there are only 3 editions of Dave's Soul sapling; today providing us with a window into the mind and time when Dave, almost single handedly strived to bring Soul to the British music lover.

What a fabulous artifact to own, the early works of our hero. The greatest Soul journalist of them all.

Condition Report

Spectacular condition, strong mint minus throughout. No writing



Bobby Paris

Per-so-nal-ly / Tragedy

Polydor: 56747 (45s)

in 1970 THE most wanted British release 45 in the country, a record that set the times, all-nite clubs alight. A record that sent every Northern Soul fan scurrying around their local markets, record stores, junk shops in the forlorn hope of discovering a copy. This is from one of the lucky owners from that period.

This listing comes with a lovingly scripted vintage card sleeve from those golden years of Northern Soul development. When the proud owner wrote in marker at the bottom, and filed it away in his collection. That has only recently surfaced after years of careful storage, as he fell out of love with Northern Soul in 1974 when it's underground status was swamped by an explosion in Northern Soul popularity..

Read his passion:

"ORIGINAL BRITISH POLYDOR LABEL. IS SO RARE !!! AT ONE TIME / CREWE, EARLY MECCA DAYS, TORCH ETC. THE COUNTRY'S TOP SOUND!

It was too, I know my yearnings of ownership never came to fruition. Neither did many other NS fledglings have to mind-blowing experience of find a copy.

Its legendary power to lift a dance-floor into a marauding army of hand-clapping back-dropping youthfulness, has never diminished; even today the now aged time-served devotees are still triggered into involuntary gymnastics, that can only be described as highly perilous.

The presence of Bobby Paris surfing a brutal blasting brass & string Gene Page arrangement will undoubtedly be catapulting many of you back to 1970 Crewe's "Up The Junction", Blackpool's "Highland Room and Stoke's "Golden Torch".

A chance to own, a play perfect mint minus copy , looking deliciously gorgeous in its Polydor jacket, is surely a mighty tempting slab of nostalgia to resist!

Condition Report

Two clean labels, 3 prong centre intact, vinyl reveals only the merest hairline as you can hear the sound is loud clean, just darnperfect

Winning Bid: **£192.00**

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