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Ending this Wednesday

For the very rarest, most sought after 45s and lp's all the best soul vinyl deals, browse our 'Ending This Wednesday' Auction section, for the fully automated LIVE auction. for at least 20 rare and collectible discs. All available online at Rare Soulman. This section is always stocked with the coolest and rarest finds so be sure to keep coming back to check out our selection of stock. Add something different to your collection today.

The condition and authenticity of our 'Ending This Wednesday' records are always carefully and closely scrutinised. If you enjoyed our Motown Worldwide records, then you may also enjoy checking out our [soul auctions ending next Wednesday](#).



Janice

I Need You Like A Baby / I Thank You Kindly
Roulette : R-7083 (45s)

Herman Griffin's interstate travels mostly between Detroit and New York created some wonderful Motor City influenced hybrids, none more so when Herman struck a deal for Roulette to release two recordings that would feature a year later and become Northern Soul classic. Here is the original platform Andrea Henry & Diane Lewis sprung from. Two magnificent examples of Herman's writings with Editha Croom in Detroit.

Roulette lead with a recording Dianne Lewis released later on Wand a wonderful girly mid-tempo but pales in comparison the Janice's original of the 1968 Andrea Henry MGM monster.

"I Need You Like A Baby" benefits from the prompting of considerate low-blown horns, vibes, piano and precise guitar plucks all fuse into one gently brilliant flow.

Janice's convincing voice is so much more expressive than the Andrea's. Taking on a charm of its own, you cannot stop the song from creeping under your skin. Those strolling lyrics "Like A Baby I'm Crying, I Need Your Satisfying". You hear Janice going the extra mile, injecting sultry desire into every word, you can almost touch her needing.. So much more expressive, slightly slower and giving you a whole new perspective on this great song. Classy tune, a great under-estimated original take, you cannot help comparing with the MGM Henry reworking. Slowly but surely Janice's original nudges up along side of the MGM classic.

On "I Thank You Kindly" you can hear all of Herman Griffin's Motor City skills oozing from the arrangement. Silky, shrill girl group "Doo Arhs" lift the song above the 1968 Diane Lewis take. Add the strings, instruct the girls to go even higher and your listening to a superior first draft.

As a flawless STOCK copy of this 45, a simple google will confirm it's extremely rarity compared to the promo press.

Condition Report

Two flawless STOCK copy labels, both sides of the vinyl are Mint!

Winning Bid: **£231.00**

Sorry, this auction has ended.

Ended: **23/10/2019 18:06**[Listen !\[\]\(b96b3a660a85c4a0498f921ce823c64a_img.jpg\)](#)



Jackey Deavers Show

We're Not Too Young To Fall In Love / When Something Is Wrong With My Baby

Jaber: JB 7112 (45s)

The very first local label for this wonderfully vibrant 1968 Michigan dance groove; the vinyl press as opposed to the styrene "Mainstream" label national issue.

Relentlessly stabbing horns set the scene for Jackey's beseeching vocal to instantly pull you into his love-dilemma. That has the complete opposite affect of uplifting your experience into the realms of a raise-your-arms dancer. A remarkable contradiction of a joyous uplifting tune delivering imploring lyrics by begging vocal and it works so well.

There are of course various other versions and they are all wonderful in their own ways. But with all the writers bias I'm trying to avoid, I adore this one the most...Jacky's D.I.Y. project ripples with vibes and horns supporting the desperation in his voice, cradles away any sadness you may otherwise felt. It works so well, not at any point does the uplift ever fade to grey.

Inspiring in the extreme, an instant dancefloor pleaser that has yet to reach it's potential peak, as allniter airings have been far too few for such glaring quality.

a chance for those DJs who recognised, the few unplayed "greats" requiring a revisit.

PS do not overlook the Deep Soul flipside where Jackey again shows off the get-on-your-knees vocal.

Condition Report

X on b-side label, a-side label is mint. vinyl is immaculate, a fabulous unblemished copy. no upgrade will ever be required.

Winning Bid: **£415.00**

Sorry, this auction has ended.

Ended: **23/10/2019 18:02**

Listen 



Earl Jackson

Soul Self Satisfaction / Looking Through The Eyes Of Love

ABC : 11 142 DJ (45s)

Rare Chicago Northern Soul with teeth!!

The mysterious Earl Jackson, collides with Johnny Pate's team of searing Sister vocals, riding a wave of guitar rhythms, cradled by a barrage of brass.

What an intro!

One of the most motivational Northern Soul awakenings that ever graced a turntable. Those intricate guitar plucks are the starting pistol to the park your drink and head to the floor, to be blown away by a full-blown brass, peppered by those uncredited Chicago Sisters "Doo Wahs".. then Earl's silky vocal hitches a ride on this runaway NS Soul train..

This is an audio time-machine guaranteed to catapult the old-school back to The Torch, The Cats, Va Va's, Blackpool Mecca and later Wigan Casino. Euphoric Northern Soul recall does not get any more potent than this ballistic missile rockets you back in time, to the good-old-days..

Johnny Pate after all was an arranger, producer extraordinaire. Arguably the busiest man in Chicago during the 60's behind so many durable Northern Soul anthems..

and that's what this is....an explosive Northern Soul anthem, ready to be detonated and shower you in feel-good shrapnel...

Condition Report

two beautifully clean labels, vinyl reveals light surface hairlines under direct light. Plays crisp and clean.

Winning Bid: **£605.00**

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Alex Brown

I'm Not Responsible / Something

Sundi : 316 DJ (45s)

Two time served "Special Agents" Monk Higgins & Alex Brown again craft distilled Soul Heaven.

Monk Higgins away from Chicago into the sunny climes of California, abandons his signature highly-charged brass production for a far more considered approach of swirling strings and

Winning Bid: **£874.00**

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highly-charged brass production for a far more considered approach of swirling strings and chirping girl choruses. The result is a stunning journey into top-drawer Northern Soul crossover. Now considered a timeless classic spin for the upfront events (like Soul Essence etc.) that embraced the Crossover sound decades ago. Now of course, this tune is universally considered the very finest of this thinking-man's genre.

From the very first note you know you're about to experience something exceptional; as Ms. Brown seamlessly rolls out the narrative of here weaken willpower, with her richly expressive voice, adorned every step of the way by shrill girl group assistance.

This is a TUNE! One I've never grown weary of hearing, proper Soul dance groove that has never been bootlegged, reissued or overplayed.

Essential Northern Soul Crossover at its very finest!

Condition Report

Two clean promo labels, the play perfect vinyl reveals only the merest sleeve storage hairline under direct light.

Listen 🔊



Kitty and Her Kats

Tell Me Pretty Baby / Windy
Coulee : C45-132 (45s)

Insanely rare Wisconsin Northern Soul vocal harmony stepper in impossible previously unplayed condition!

Even though this record is ultra rare, with previously only one YouTube listing, it has garnered a strong underground appreciation from international Lowrider DJ's to those groundbreaking British Sunday chill-out purveyors of superior rare-soul seeking ownership. It's haunting charm a palpable mood-changer.

A classy haunting stroller out of the Soul-dessert of La Crosse, Wisconsin, it is a 1966 "impossible". The blending of Kitty beseeching lead, stepping aside for an imploring male voice to take up the reigns. Building momentum, reaching soaring heights as the main two voices rebound of each others questioning. The background landscape filling up with rich group vocal choruses, producing 60's harmony Soul-Group-Heaven.

This is sixties backwoods "Sweet Soul" at it's finest and of course its very most unobtainable.

There's not many a DJ's or serious rare-soul collectors lucky enough, to be able to boast ownership of this killer, in flawless condition.

Condition Report

Still housed in birth-sleeve, believe this elusive 45 was most likely unplayed until we found it. two labels and the vinyl are mint minus.

Winning Bid: **£600.00**

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Listen 🔊



Bobbie Smith

Walk On Into My Heart / Miss Stronghearted
American Arts : AA 2 (45s)

Bobbie Smith, lead vocalist of the Dream Girls, an highly regarded Detroit girl group during the early 60's. Goes it alone in 1964 under the reliable guidance of Barney Duke Browner and Harry Balk and his Embee production team. They create two impassioned girly Northern Soul strollers..

We lead with the original flipside "Walk On Into My Heart". Bobbie's searing voice imploring her man to just take her heart. A performance underlining Miss Smith's reputation as Detroit's "lost" Diva, for those collectors who have taken the time to listen to her impressive body of work..

Balk lays out a heavy percussion and brass arrangement, the perfect platform for her passionate pleas to be heard. Her edgy gravel-coated young voice transmitting a "desperate need" so exquisitely.

Flip it over for the side Harry thought gave him the biggest chance of commercial success. Bobbie again catching your imagination, as she attacks another muscular production with her gift for convincing the listener she's a young girl in despair. Bobbie has just the perfect voice for a "sad song" she could effortlessly hit all those vocal-keys that were sure to tug at a man's heartstrings.

Winning Bid: **£223.00**

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Enjoyed not only by the Northern Soul scene, but also appreciated as a Belgium Popcorn winner; triggering a convincing vinyl bootleg of the white promo with the black text.

Here is the seldom-seen BLACK STOCK copy, one for collectors of "blacks" to appreciate but also another scenario of the rarer label eliminating counterfeit-confusion that the deceptively plausible white label vinyl press counterfeit promo, has done in the past.

A record that has left many collectors wondering what actually became of this exceptional Motor City diva in later years.. what indeed would Motown have elevated her status to...we wonder.

Condition Report

Two clean labels, neat clean playing surfaces revealing only the merest storage hairline under direct light. listen to the clarity of this songbird at her most beseeching.



Lorraine Chandler

I Can't Change / Oh How I Need Your Love
RCA : 47-9349 (45s)

In the world of hunting down RCA black stock copies this 45 is THE HOLY GRAIL!

There's no disputing it, on our database it is by far the hardest one to acquire. But if our computer file started in 1972 it may have been a different story. As in my infancy of record dealing I visited one of the few dealers at the time who held a substantial stock of USA imports. A really nice geezer called Jim Wilson down in Leytonstone, London; if I remember correctly. He let me dig through his extensive stock of 45's, in my hope of locating some Northern Soul. Which I did..

All records were a £1 each and I found 3 stock copies of RCA 47-9349 in mint unplayed condition. It's not something you would ever forget., the day you buy 3 copies of this Pied Piper masterpiece in it's rarest clothes. But that's not the only reason I'll never forget that day. "I Can't Change" was just starting to get plays and my funds were extremely limited. Available to buy also, and sitting in my hands were 3 copies of another record I was tempted with but left behind as I liked Lorraine Chandler's tune better.

So I left 3 copies of the Del-Larks - Job Opening - behind with Jim, for someone else to famously find. Today, it is a story of 3 copies of The Del-Larks in London for £1 apiece, that is often retold. I'm not sure who bought them, perhaps someone can annoyingly remind me. But I was happy at the time, I sold two copies of Lorraine Chandler at 300% profit, keeping one for my collection. and never giving the rejected Del-Larks a second thought...until!

Since my kindergarten days of record dealing, I cannot recall ever finding a BLACK stock copy of "I Can't Change" in the wild ever again.

It is dog-rare an utterly awesome vistas only the dedicated RCA big-game hunter will fully understand.

PS do not overlooked the staggering slab of Deep Soul away on the flipside of the Northern Soul giant..

Condition Report

Two clean black labels, vinyl reveals hairlines under direct light. AS you can hear both sides play clean. Very nice copy indeed.

Winning Bid: **£724.00**

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Curtis Lee

Is She In Your Town / Sweet Baby
Mira : 240 (45s)

Buckle up Curtis Lee is about to take you on a hair-raising foot-to-the-floor high-octane ride, onto the Northern Soul dance-floor.

Upturned top-lip, attitude saturated Northern Soul driven by a ACsnarling vocal, hanging on for dear life through a hailstorm of brass, having to trumpet out every phrase, just to be heard. A wailing harmonica blows its approval of the careering, runaway backing track that rumbles along at top speed.

Bid: **£846.00**

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Not time to pause, the pulsating rhythms demand you go with it.. defying you body's limitations.. this is proper full throttle Northern Soul you just can't ignore, as it brings out the best in your muscle-memory footwork.

Intimidating, uncompromising and fearless all-nighter food...

Drop the needle on this Mister DJ ... and the night is yours..

Condition Report

Two perfect labels, vinyl is ultra clean, just a few minuscule sleeve contact storage hairlines, mint minus and plays perfect.



Thelma Lindsey

Prepared To Love You / Why Weren't You There
Magic City : MC 006/5 (45s)

It matters not a jot, which side you drop the stylus on, the result will be exactly the same. Magnificent Songbird Northern Soul woven into a muscular horn production. Motor City excellence awaits.

Two spectacular Detroit Diva delights hit you smack between eyes. It's a hard choice which side is the superior play. (I still can't decide)

As you will hear both sides give up quintessential Northern Soul, real deal dance recordings presented on one of Detroit's most attractive labels.

This delicious double helping of top drawer Northern Soul is just as click away...

sending out a far stronger ownership message ... much better than I could ever convey.

Condition Report

Two brilliantly clean labels, are crisp, bright and perfect, full depth of colour not a hint of ring wear, fade or any other flaw. Vinyl reveals only a few minuscule storage hairlines, strong Excellent plus surface emitting perfect true sound!

Winning Bid: **£401.00**

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Blues & Soul

No. 20 / June 1969
Contempo Publications Ltd. : 20 (MAG)

MEMORIES ARE MADE OF THIS.

20 editions in, Blues & Soul now have distribution throughout the UK with Swift Fleet of London and now extended their sales arm into Germany with Klaus Ehlers handing the world's most ambitious Soul magazine.

The edition from the month I was preparing to leave school, covers all the minuscule knowledge I had of Soul music as an aspiring wannabe Mod.

J. J. Jackson feature reminds me of J.J.'s love performance at Melton Mowbray's Drill Hall concert where he performed a legendary near 15 minute version of his most-wanted 45 "But It's Alright". I bnever wirtnessit because my paper round money never extended as far as the entrance fee. near I git, was when me and my school mates were leaving the town park football under my arms, gave directions to the Drill Hal to a recycled Post Office van crammed full of out-of-town Mods wanting to witness "The Greatest Little Soul Band In The Land". I need to pass my driving test ASAP and I needed to become one of those cool guys thast were inside...

A Bob & Earl feature and bio, was a given in June 1969. "Harlem Shuffle" was on it's 2nd. time round after the Sue 45 had illuminated the all-night Soul clubs of the UK for the last 4 years and had just received a pink Island reissue that allowed every local mobile disco DJ to play one of the country's previously most-wanted 45's; it had already featured at our local Kirby Lane, Youth club Friday nights...No. 20 Bob & Earl are honoured with a full centrefold and biography. plus an advert for their new release budget album on B&C that featured "My Little Girl" which was immediately active on Soul Club turntables.

Then there's the regular Drifters story & bio..

Winning Bid: **£17.00**

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Dave Godin covers the spectacle of B. B. King live at the Royal Albert Hall. Mentions his delight of Doris Troy back in town recently signing for the Beatles Apple label. Also pleased with the news that Radio Caroline DJ Johnnie Walker is back on the airways after two years absence, he got a job with BBC radio one, promising Dave he'd play as much R&B Soul as he could. That task admirably played by Mike Raven, now Mike had a partner with the same taste. But Dave cannot overlook an opportunity of having a "pop" at the establishment; the BBC always a subject of disappointment to Dave. A small plug for his Soul City and Deep Soul labels.. but as ever Dave two page viewpoint is a riveting window into the times when Soul was really rushing through the veins of the British Youth.

Fabulous black & white poses from Staple Singers, James Carr, Tony Clarke, Jomo Thomas all having new release 45's on the go that month. As did Edwin Hawkins Singers who received a full page review as their "Oh Happy Day" jetted up the charts..

Oh happy days indeed, 1969 was my personal stepping stone into the world of Soul music, with a debut trip the Brit club, Nottingham by catching the bus. And weekly trip to W.H. Smith's to buy my Tamla Motown and Soul 45's. But I wasn't informed enough to purchase Billy Butler's - The Right Track - that Dave had just issued on his Soul City label. I had to pay £10 for that just in 1971 from a nice guy called Brian a local boutique owner with a passion for Soul!

For many of us these early Blues & Soul's are a window into our past, for others they are essential a historical reference point for the phenomenal interest 60's Soul music generated in the UK.

Essential reading and collecting for anyone wanting the real story of how it all developed into the "Strange World Of Northern Soul" and beyond...

Condition Report

All pages intact, no flaws, no splits, tears, loose pages, creases. Just a light storage wear and age browning to the outer white areas.

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