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Ending this Wednesday

For the very rarest, most sought after 45s and lp's all the best soul vinyl deals, browse our 'Ending This Wednesday' Auction section, for the fully automated LIVE auction. for at least 20 rare and collectible discs. All available online at Rare Soulman. This section is always stocked with the coolest and rarest finds so be sure to keep coming back to check out our selection of stock. Add something different to your collection today.

The condition and authenticity of our 'Ending This Wednesday' records are always carefully and closely scrutinised. If you enjoyed our Motown Worldwide records, then you may also enjoy checking out our [soul auctions ending next Wednesday](#).



Syng McGowan

That's What I Want / Peggy Did
 Hope : 551 (45s)

The perfect Northern Soul storm...

Snarling, Stomping, Rampaging, merciless Northern Soul that refuses to take prisoners.

The prolific Thomas Kontos whips up a NS blizzard; producing yet another session to stir the minds and feet of the Northern Soul dancer. Better known to the 60's Soul collector as Tommy Kaye. The producers moves slightly south from his New York habitat to Baltimore assisting producer Bella Flowers with a muscular-musical arrangement that demands, you to get on that dancefloor.

Syng possesses the consummate rasping voice, made to ride the incessant lichen-sink production of howling-horns, peppered with yelping girl-group choruses and ringing vibes, driving drums ensure the pace never falters.

Click the soundfile and prepare to be swept away by a torrent of...REAL DEAL NORTHERN SOUL!!

Condition Report

Two perfect labels, beautifully clean, unblemished vinyl. Mint - / Mint - near perfection

Winning Bid: **£501.00**

Sorry, this auction has ended.

Ended: **30/10/2019 18:06**

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Just Brothers

Carlana / She Broke His Heart
 Garrison : GAR 3003 DJ (45s)

Detroit Rarest Of The Rare, that so few collectors or DJ's can boast of owning. A Detroit Northern Soul Monster for well over 4 decades, it's rarity ensuring it never became overplayed or tiresome; Always an exhilarating experience when heard.

The recently formed "Just Brothers" Frank & Jimmy Bryant are blessed with a congregation of gifted Detroit masters of the recording studio. The result of having Don Juan Mancha, Jack Montgomery, Johnny "Winifred" Terry and Mike Terry all contributing to the session shows. When the result is a relentless, attitude drenched, passionately sizzling platter of Northern Soul caressed by a bubbling Mike Terry baritone-saxophone throughout.

Winning Bid: **£3,716.00**

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Ended: **30/10/2019 18:06**

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Two persuasive vocals rebound off each other's intensity as they deliver the virtues of "Carlena". Twangy plectrum work lead the pair in, Terry's sax peppers the background with rich sprinklings of reed expertise. An uncredited background chorus elevate the session even further, as does that unexpected fearsome guitar break.

It's relentless, determined, provocative and downright explosive. One of the finest illustrations of Motor City Dance-Soul, not a hint of pandering to the Motown Sound. A meeting of the minds, from some of the city's accomplished.

THIS IS NORTHERN SOUL at its most-wanted.

Condition Report

Two beautifully clean labels. Vinyl plays perfect no a hint of any turntable fatigue. looks and plays Excellent plus



Ringleaders

Baby, What Has Happened To Our Love / Let's Start Over
M-Pac : 7232 (45s)

A Chicago masterpiece now firmly ingrained into the psyche of the Northern Soul dancer and collector. Filling the NS dancefloors of the UK for near 45 years with no signs of it's magic fading.

A record that speaks for itself, pure quality that needs no help from me to raise awareness...

we are all so familiar with the seamless male vocals rolling out a flawless Northern Soul stream of harmonies, only interrupted by a killer sax-break.

THIS IS NORTHERN SOUL

although we should perhaps mention, with the rising interest in quality vocal-group Soul harmony steppers. Everyone should take time to listen to the flipside "Let's Start Over". Without question one of the finest recordings of this burgeoning genre..

Find a better example of vocal group Northern Soul if you can. This one endowed with a flipside to make you weep..

Condition Report

Neat clean vinyl revealing only light storage hairlines under direct light, tony bb drill on otherwise clean labels. nice example.

Winning Bid: **£360.00**

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Ended: **30/10/2019 18:00**

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Alexander Patton

A Lil Lovin' Sometimes / No More Dreams
Capitol : CL 15461 DJ (45s)

One the greatest Northern Soul 45's ever committed to vinyl!

Who could ever forget the first time they heard Alexander's the spine-tingling throaty roar " True Love....!! ".

I remember like it was yesterday, even though it was nearly 50 years ago. When my fledgling college-boy ears, were offered this leviathan of Northern Soul in 1969 at the counter of a record shop in Leicester; with the £10 sales pitch "This 45 has been to the Twisted Wheel and back". I had only asked if they have any Soul 45's. Then they played me this growling bombardment of dance-soul. It was so far outside my comprehension of Soul music, I turned it down, and purchased some things I was familiar with.

What a mistake, my ears had yet to grow up, not understanding the real-deal Northern Soul Sound. Some weeks later I heard "Alexander" at Nottingham's "Brit Club". Wow what a difference the insider experience was, when you witness a dancing frenzy take place in front of my naïve eyes. It was all blokes though, it was not a recording that enticed the girls onto the floor... this a real-deal machismo-mover!

On the Monday I was back to Belvoir Street, Leicester with what was then my life-savings... you guessed it.. it was sold weeks ago. My first experience of the trauma of Record-regret haunted me, because it took me years to eventually get a USA press of it, only to find out it was a counterfeit. It

Winning Bid: **£457.00**

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was a tough learning curve for this record collecting "pup" in the early 70's.

Today, I still relive the "Brit" experience every time I hear this timeless classic dropped... drums, bass guitar then that triumphant "True Love" takes to the air. Insistent girls, brazen brass and a rumbling vocal that sweeps you onto your feet...powerless to resist its persuasive ways.

An all time GREAT!! that stands alone with it's stream-rolling muscle.

Not forgetting the almost as imposing flipside another snarling slab of Northern Soul ... two killer tunes presented here as the equally heart-stopping red & white 12th. of August 1966 promo.

Check condition report

Condition Report

A fine light letter T on the red A side top left (see image) flipside label is totally clean. both sides of the vinyl has multiple hairline surface marks. But that invincible 60's EMI vinyl gives up wonderfully crisp and clear sound.



Elastic Band

It's Been A Long Time Baby / Think Of You Baby

Decca: F 12763 DJ (45s)

After taking an investigative interest in British release 45's all my life, I'm amazed this Northern Soul groove has flown under my British 45 radar for fully 50 years, this week was the very first time I've heard this memorable b-side that has escaped me all my adult life. Saturated in all the potential to alert the senses of British collectors / DJs looking for something they may have missed throughout their dedicated lifetime searches.

But just checking over the personnel that put this recording together, it all becomes obvious, why this tune is so appealing to my thirst for "the UK new". Composed by band members guitarist Andy Scott future member of The Sweet, and the multi-talented jazz percussionist Ted Yeadon. All knitted together by producer Noel Walker; a name we all recognise as a "Soul fan" from his guidance given to "The Eyes Of Blue" 45s on Deram. (who coincidentally briefly included Elastic Band drummer Sean Jenkins) .

Ted Yeadon's gives up a Georgie Fame styled, softly purring vocal with an attractive rough edge. Maybe comes from a mutual admiration for Georgie, as Yeadon was also an accomplished keyboard player with leanings towards Jazz. The flute, harmonica, congas also in his musical armory. You can hear his careful stroking of the organ, as his gracefully sings throughout this seamless Northern Soul groove. Brilliantly decorated with high-pitched male vocal "Do-wahs" as a most effective chorus.

Hidden away on the flipside of an eerie Psyche a-side that was to give indications of their future highly regarded Prog album that was only a year away. Both sides carry rich vocals laced into swirling keyboard backing..

This is way above the normal British blue-eyed attempt at "Soul", it is much better than other examples, it's vocally strong and brilliantly constructed by it's "Soul" orientated contributors..

If you collect British release "Soul" rarities, it will be more that likely you don't own or even know this rare 45, but you certainly need to before word gets out...

Noting: This 45 gives the "Elastic Band" a unique window to set the record straight; after talking to a family member of the band, the highly gifted Ted Yeadon was an innovator of the "60's" flute inclusions and their sought after album was recorded apparently before Jethro Tull changed the face of prog rock with "Anderson's" flute performances. Sadly the "Elastic Band's" Decca album release was delayed and when it eventually hit the market to the group's dismay they were labelled as copyists of the Jethro Tull style.

Condition Report

4 prong centre full intact, both promo labels totally clean. Vinyl reveal light hairlines under direct light, but as you can hear playback is totally clean, crisp and true.

Winning Bid: **£87.00**

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Ghetto Boys

Winning Bid: **£421.00**



Handwriting On The Wall / Can I Tell You More?
Tarx : 1009 (45s)

Prowling Northern Soul, menacing dancefloor stalker with few comparatives. Make way for a rumbling unstoppable tidal-wave of horn saturated Northern Soul it is heading your way..

When label owner Ben Smith enlisted the uncompromising talents of Dole Dickens and his "Double Drive Beat" he unleashed a beast of rampaging 60's Soul here is "Dickens" rarest creation of floor-destroying Northern Soul. Dole of course gave our scene many recordings to pursue, notably by Vernon Harrell, Ronnie Forte, Frank Foster, Little Gigi etc. all shuddering with Dole's hard-line approach to dance-Soul. A wall of horns, growling vocals, fearless singing riding his signature "Double Drive Beat" relentless, determined and utterly destructive.

This is New York Northern Soul at it's most fearsome, a destroyer of dancefloors, as it demolishes all in it's path. Dole Dickens had a forceful style nobody else ever attempted to mimic. Intimidating to the point of overwhelming power, driving your feet along the dancefloor as this Soul-Tsunami breaks out in full vengeance.

Take a listen to his rarest, his best, a real GARGANGUAN on the prowl; standing erect above the timid mice of some of the wishy-washy Northern Soul pussyfooting "La La" songs that plague some turntables of today.

Here it is REAL DEAL NORTHERN SOUL going for the throat and taking no prisoners..

WATCH OUT these are "Boys From The Ghetto" and their heading your way

Condition Report

Unblemished mint minus vinyl, two perfect labels. a real beauty.

Sorry, this auction has ended.

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Masqueraders

I Got The Power / Together That's The Only Way
La Beat : P 6704 (45s)

The genius of Fred Bridges and Richard Knight is yet again unveiled as they team up with label owner Lou Beatty creating two stomping Northern Soul winners back to back on this most collectable of Motor City labels.

The rich seam of intertwined Soulful voices we associate and frankly expect from this highly regarded gathering, is precisely honed even though the a-side powers out at a runaway train pace. Every word is clear ever moment of imploring passion is exquisitely executed.

"I Got the Power" in the side Lou Beatty runs with, from the very first note of blaring brass, the scene is set for Lee Jones the jump into action. A convincing snarling interpretation of the Brothers Of Soul lyrics. With Lou Beatty bring up the explosive arrangement of thwacking percussion and a horn break with the power to blow you off your feet. The cocktail of sound is near to overwhelming, but for the clarity of this seasoned vocal-group bonded voices.

the flipside there's not change, "Together That's The Only Way -" is another explosive experience of Northern Soul vocal group dance..

Two fabulous sides, both showcasing the consummate ease The Masqueraders have delivering their craft no matter how potent the backing arrangement may be.

Prope Northern Soul no matter which side you drop the arm on.

Condition Report

Two super clean La Beat labels, unfortunately a company whose stock suffered "flood" damage, so witnessing perfect labelling is very pleasing. the vinyl is just perfect, could easily e a Manship mint!

Winning Bid: **£346.00**

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Magic Sam

Love Me With A Feeling / All Your Love
Cobra : 5013 (45s)

This week's R&B blaster is a slab of 1957 Chicago R&B, Magic Sam's first 45 for this short-lived but now iconic label. A raucous R&B mover hidden away of the flipside of an authentic street-level Blues session from Samuel Gene Maghett.

Winning Bid: **£67.00**

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The main aspect of this listing, is the very remarkable condition of Mint minus, still housed in it's birth-sleeve. You don't need us to remind you, just how rare this level of perfectness is whilst acquiring 50's Chicago Blues.

Listen 

Our lead side is aimed squarely at the growing band of the European R&B DJ's. The Magic Sam penned "Love Me With A Feeling" kicks off with Sam's signature dominant guitar riffs, leading "Maghett's" wailing vocal through a mid-tempo dancefloor delight. Often punctuated with his significant guitar prowess, Magic Sam rolls out an instantaneous R&B driller, an totally motivational 2:05 minutes of raw Jump Blues peppered in passion.

Flip it over to the original a-side, you are greeted by authentic 1957 Chicago Blues from the streets, of this Howard Bedno & Eli Toscano enterprise that started the careers of so many Chicago hopefuls, besides Magic Sam there was such notables as Betty Everett, Otis Rush, Harold Burrage etc.

Try finding this late 50's authentic original in this super-fine condition, again. It's not gonna happen...

Condition Report

Two flawless labels, free of stains, writing, stickers or scars. Vinyl is outstandingly giving crisp clear fidelity throughout, from two sides of vinyl that reveal hardly a blemish.



Walter Heath

You Know You're Wrong / I Am Your Leader
DCT : 10" acetate (10")

The clarity of this direct cut 10" acetate of Walter Heath's most appreciated recording is quite something. So superior to the low-volume album track and decidedly richer than the tinny styrene press 45.

Calling all DJ's who pride themselves on an exclusive discs with premiership sound! Most likely the ONE COPY KNOWN, and the difference in quality is noticeably superb.

Before you today is a UNIQUE 1974 session giving up a fabulous dancefloor winner. Jazzy urban statement shimmering with Soul and social conscience. More than a nod to Gil-Scott Heron's legendary Soul-sermons of that time.

A slow-burn intro, bursts into an epic mid-tempo dance groove driven by a rich gargling vocal backed up with potent piano rhythms, tricky guitar riffs and considerate percussion providing the backdrop for the powerful edgy vocal .

"Don't You Know You're Wrong, Brother dealing death for a dollar"

...hypocrisy streaming out on every line, echoing the mood of all those great 70's Blackploitation movies that thrilled us, with their insight into the streets of USA metropolises. This tune too, harks back to those cultural protests of the early 70's.

So very brilliant with it's message and calculated build up, you find yourself playing it over and over again. Addictive, compelling disc offering that coveted chance to own something nobody else does, and delivering direct cut sound quality.

Winning Bid: **£150.00**

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Condition Report

Beautifully clean Mint minus throughout .. one-off!

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