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## Ending this Wednesday

For the very rarest, most sought after 45s and LPs all the best soul vinyl deals, browse our 'Ending This Wednesday' Auction section, for the fully automated LIVE auction. for at least 20 rare and collectible discs. All available online at Rare Soulman. This section is always stocked with the coolest and rarest finds so be sure to keep coming back to check out our selection of stock. Add something different to your collection today.

The condition and authenticity of our 'Ending This Wednesday' records are always carefully and closely scrutinised. If you enjoyed our Motown Worldwide records, then you may also enjoy checking out our [soul auctions ending next Wednesday](#).



### Lorraine Chandler

What Can I Do / Tell Me You're Mine  
RCA : 47-8810 (45s)

Of Lorraine's 3 RCA releases this is the one I love the most, but is perhaps the least played by the Northern Soul DJ.

The lead-side "What Can I Do" wonderfully sparkling with all the brilliance the Pied Piper and the Detroit musicians could muster.

Potent rhythmic drumming opens up the way for a Heavenly girl choir to hang aloft, whilst Lorraine Chandler's rich pleading vocal is prompted by Mike Terry's burping baritone sax. Then after an awesome Mike Terry solo, the girls sail up into the studio stratosphere over above the seamless flow of distilled Soul bubbling up from below.

It is records of this calibre that make you forget every Motown record you've heard, as the Pied Piper sound wafts you off to Northern Soul utopia.

But "Tell Me You're Mine" goes one step further with the same components but this time even more haunting as Lorraine delivers a beseeching narrative of hope. Convincing Sister Soul at its most scintillating.

Two sides to die for... in a format to die for.. the BLACK RCA STOCKER!

### Condition Report

Two flawless stock copy black labels, vinyl a smidgen off a Manship Mint. A super fine copy, you will not find better.

Bid: **£338.00**

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End Date: **20/11/2019 18:04**

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### True Image

I'm Not Over You / same: 3:16 mono version  
Super Smash : UR1324 (45s)

Not only a 45 that made the greatest dancefloor through decades but also one of the Rarest Of The

Bid: **£2,318.00**

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Rare examples of this Rare Soul Dance.

Uplifting in the extreme, but not as uplifting as meeting the postman with this package clutched in his hand. A lifetime want for many serious collectors and DJ's with less than a handful coming to market in the last 30 years this is not an opportunity ponder over.

A modern Soul Holy Grail! in blinding condition!

now click the soundfile to be rocketed back in time to crammed allniter dancefloors of the 90's...when the optimum know copies reached 3 or 4 and the elite NS DJ's played the hell out of it...

Wow, what a dancefloor reaction, that has never faded for over 3 decades.. as copies still haven't surface and rarity is still at an optimum.

Rarest Of The Rare .. and some!

### Condition Report

a truly stunning copy, mint minus throughout.

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## Charades

The Key To My Happiness / Weeping Cup  
MGM: K13540 (45s)

In short:

THIS IS NORTHERN SOUL!! at it's incomparable BEST!

When you're on the dancefloor and this is dropped... it is the defining moment of your night...

This is why droves of teenagers travelled 100's of miles a weekend for the chance to dance to tunes like this! It is also why those same teens are still doing it 47 years later..

Distilled northern Soul!! of the purist kind!

### Condition Report

Fine clean labels, tiny bb drill, see scan. Vinyl inspection reveals just a very few ultra mild surface brushes, none affecting play. Click the sound file to unleash a bombardment of play-perfect real-deal Northern Soul .

Bid: £594.00

Start Bidding ↗

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## Star-Treks

Gonna Need Magic / Dreamin'  
Veep: V 1254 DJ (45s)

A gathering of alluring Philly ladies pull you into their irresistible charms, their entrapment could not be stronger. As Philly doyens Neil Brain & Bob "Girl Across The Street" Finiz pull together this one-off girl-gathering, resulting in stunning Northern Soul. Early December of 1966 these two Philly boys got together and crafted one of the finest Northern-Soul girl-group dancers of all time, but amazingly has yet to break through that "underplayed" barrier and hit the "NS classic" status it so deserves.

Bob Finiz, was such a gifted lyricist, is joined by former teen-idol Neil Brian. Between them they conjure up lyrics of girl rivalry, transmitting smug confidence. Sending out the message "her boy is not gonna take a blind bit of notice of her opposition"; no matter how hard she tries to look gorgeous. The song is littered with cutting lines, girl-bitchiness and outrageous self-belief. Running at the same pace and rhythms as "Girl Across The Street" Finiz lifts the production yet another notch with scything strings and battering percussion. Finiz and his huge contribution to Northern Soul with his skill for building an arrangement. His guided by "jingle king" Bob Lowden who peppers the flow with searing strings and 12 bore drumming. It slowly rises up and beyond your first expectations.

This is absolutely brilliant Northern Soul that has snoozed for too long; the occasional stirrings or lifting it's head off the pillow is not enough for this wonderful sleeper. It requires a DJ with influence and persistence and this tune will be a monster at the Weekender and allnitters across the country.

Who actually are the Star Treks has never been made clear to me, but they are, on this chewing

Winning Bid: £309.00

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Ended: 20/11/2019 18:02

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who actually are the Star-ticks has never been made clear to me, but they are, on this showing (their only 45 release) certainly every note as accomplished as the Sapphires, Three Degrees, Sherrys etc or any other girl-group from the city of Brotherly (not sisterly) Love.

PS the flipside is great also..

### Condition Report

Tiny date on flipside label 2-27-67, a-side label is totally clean. Vinyl reveals only the merest of sleeve storage hairlines, as you can hear it plays beautifully clean. What a tune!



## Frankie ( Love Man ) Crocker

Ton Of Dynamite / Confession Of Love

Turbo : 0001 (45s)

The diversity of the Northern Soul scene was never more apparent than in 1974 when the Blackpool Mecca was spinning "A Ton Of Dynamite" and Wigan Casino was spinning "Footsee". The line in the sand was drawn with The Mecca going more and more "Funky" and Wigan Casino DJ's momentarily veering towards "pop".

Ton Of Dynamite was a ground-breaking "hunk of funk" that took no prisoners on the Northern Soul dancefloor. As Blackpool Mecca started winning the street kudos. As time has proved beyond debate as "Footsee" will never grace a Northern Soul turntable again and Frankie Crocker still triggers allniter pandemonium when dropped.

What a record to launch your label with ... influential radio DJ Frankie "Love Man" Crocker aided by Willie Feaster, Benny Johnson and Sylvia Robinson certainly chose the right style and title for "Turbo's" blast off.

Even though the early years of Turbo were quite unproductive. With all five of their 1969 45's falling on hard ground with only meagre sales, this would later change when "Dynamite" sparked interest across Europe for everything "All Platinum & Turbo"

Whilst us mere mortals were listening to Mike Raven's BBC radio one Soul show for our Soul educational fix. Ian Levine and Colin Curtis were listening Frankie Love Man Crocker on WBLS radio on cassette tapes Ian had brought back from his USA holidays. The turbulent sound "Ton Of Dynamite" stuck in their minds, then a few original 45s were located. The Blackpool Mecca's boundaries were already widening; Levine and Curtis decided this frenetic edgy cocktail of Funk & Northern Soul was ready for a Highland Room airing. It was of course an instant success with the "Highlanders" receptive tastes. A record that has been ingrained into the Northern Soul psyche ever since. Even near 5 decades after those two audacious Blackpool Mecca DJ's discharged it's power onto a now expectant Highland room throng.

It is records of this ilk, and DJs who think outside the box that has kept the rich tapestry of Northern Soul music fresh, open-minded and addictive for all this time. Thank you Ian and Colin for pushing the boundaries.

Before you today, encapsulated in near 3 minutes of "dynamite" is a seldom-seen top drawer NS classic that pushed the envelope.

### Condition Report

A chance to own a timeless Northern Soul classic at an affordable price, vinyl has multiple light surface marks, plays well listen to the soundfile lifted from this actual disc. . A-side label has light storage rub. Flipside label as a "crescent" stain to the right of the centre hole (see images).

Winning Bid: **£513.00**

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Ended: **20/11/2019 18:00**

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## Fascinators

Can't You See I'm Lonely / I'll Be Gone

Burn: 845 (45s)

Not the Brooklyn, New York Doo Wop gathering but a mysterious group put together by Arthur Wright and the multi-talented Freeman King (lyricist, actor, comedian, singer, arranger, producer) .

Arthur Wright and Freeman King craft not one but two fabulous Northern Soul strollers, for a mysterious male vocal group to deliver with Freeman King's snarling vocal making the perfect contrast against the silkiness of his teammates. Listen to a highly recommended mid-tempo delivered by a highly accomplished harmony group.

Winning Bid: **£336.00**

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Ended: **20/11/2019 18:00**

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We lead with the more mid-tempo showcasing male vocal of varying pitches all woven into a seamless flow of Soul, featuring classy Arthur Wright guitar picks, steady piano rhythms with the rustic Freeman vocal leading the way. With waves of blaring horns enriching the flow. Strong and very rare Northern Soul floater.

Vocal group aficionados will swoon upon hearing the flipside, featuring a girl vocal lead telling her man, you'll miss me, when she's gone. She convincingly conveys her pain as a fanfare of trumpets play out her palpable despair. Mid-60's Low-Rider excellence of the rarest kind.. a real heart-breaking performance of a man's betrayal by a girl who's has ran out of forgiveness..

a 45's for those more investigative collectors who appreciate real-rarity; those of you seeking out the mostly undiscovered "sleepers" saturated in potential for greater things.

This private press between two good friends from November 1965 Los Angeles rarity, ticks more boxes than one.

### Condition Report

Two flawless labels, both sides of the vinyl is a strong clean mint minus. Impossible condition we think for a neighbourhood press from 54 years ago.



## Johnny Hartsman and His Band

Besame Mucho part 1 / Besame Mucho part 2  
Red Fire : 6401 (45s)

This week's Popcorn / MOD offering is from the Bay Area premier Jazz gathering, Johnny Hartsman and his band, these guys backed so many Bay Area recordings during the 50's & 60's. His name became synonymous with quality the respect for him as a musician second to none among the Soul/Jazz artists of the Bay.

So when he covers 1953 Tito Rodriguez classic Mambo groove that Eydie Gorme and Steve Lawrence made popular with their vocal rendition two years later; you just know this 1964 remake is gonna be just fabulous. Inventive, slick, addictive this remake is just stunningly moody Latin / Popcorn.

Gentle beginnings lift off into intricate rhythms of dance. Magnificent Spanish guitar picking, mingle with caressed bongos and considerate drumming. Simplistically brilliant, utterly narcotic Popcorn classic, that is taken to another level of cool, as Johnny Hartsman injects the crawling Hammond organ and a prowling saxophone into the proceedings.

Hauntingly brilliant.

To find this 55 year old, in MANSHIP MINT condition, is frankly astonishing.

### Condition Report

MINT! Previously unplayed copy, still inside its birth-sleeve.

Winning Bid: **£182.00**

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Ended: **20/11/2019 18:00**

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## Charles Johnson

Never Had A Love So Good / Baby I Cried, Cired, Cried  
Alston : ALSX 3751 (45s)

Starting life as a b-side this 45 first coming to the notice of English Soul collectors via the importing arm of Record Corner in Balham, SW12 during 1980.

We ordered a box full, upon Record Corner's recommendation. In just one week from John Manship Records, 33 Nottingham Street, Melton Mowbray sold 25 copies from its new release page at £1.25p each.

The raw quality of this Horace Straws and Snoopy Dean composition immediately caught the attention of the Northern Soul DJ's. Then word of mouth and a sales c90 cassette recording, saw us quickly run out of stock. The next week we put in a re-order for 50 but Record Corner were completely sold out. In less than 7 days Charles Johnson had become the most in-demand new release on the scene. Our phone was ringing off the hook as DJ's pushed this addictive Miami dancer. The Northern Soul crowd were loving it and demand was hotting up.

Record Corner and every other Soul dealer were trying to get this 45 back into stock. We even tried calling TK Productions but the warehouse was empty of this title and they never repressed. So

Winning Bid: **£310.00**

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Ended: **20/11/2019 18:00**

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from humble beginnings a Northern Soul rarity was born, rising in value and demand year on year ever since.

Today it rockets me back to those exciting days when new releases were sometimes just a fleeting moment of opportunity, you had to be quick and order the optimum amounts the first time round. As a second chance to re-order was often not available.

In recent times finding this 45 in the wild, is an almost unheard of event, even the single sided stereo/mono promo "Baby I Cried, Cried, Cried " is a tough disc to find. But the Deep Soul fans adore the "Sam Dees-esque" ballad that was unsuccessfully pushed as the a-side.. today this side sounds like a Sunday chill-out essential.

Read the condition report as this may be an opportunity to own a massively wanted classic at an affordable price. There is a dull background thud at 1 minute 20 seconds caused by a mild pressing flaw, this does NOT detract from enjoyment of this magnificent song and we doubt the dancefloor or the DJ would ever noticed. But if you are OCD about fidelity check out the soundfiles lifted directly off this disc.

### Condition Report

Read carekly and liste ti the sound file . Although the vinyl is flawless, NOTE There is a dull background thud at 1 minute 20 seconds caused by a mild pressing flaw, this does NOT detract from enjoyment of this magnificent song and we doubt the dancefloor would ever noticed. But if you are OCD about fidelity check out the soundfiles lifted directly off this disc presented in its birth sleeve.



## Sam Dees

Lonely For You Baby / I Need You Baby - MANSHIP MINT  
SSS International : SSS 732 (45s)

Manship Mints for Christmas!

MINT UNPLAYED COPY!

Of this timeless Northern Soul classic that needs no elevating words from me. The iconic intro of the rhythmic drum tapping, blends seamlessly with booming bass guitar plucks, beckoning the pianist to bang out some arousing key notes... for the most-inviting of all Northern Soul starts, an uncompromising dancefloor-detonator unfolds instantly igniting your DJ set. Perfectly in time as the room becomes a heaving mass of shoulder to shoulder euphoria...Sam Dees's commanding gnarled vocal shudders the speakers..

After that....Mr. DJ the room is yours..

THIS IS NORTHERN SOUL !!!

and some..

Deep Soul devotees will already of course, be aware of the crucial flipside.

### Condition Report

MINT UNPLAYED

Winning Bid: **£1,504.00**

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Ended: **20/11/2019 18:00**

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## Linda Jones

I Just Can't Live My Life ( Without You Babe ) / My Heart ( Will Understand )  
Warner Bros : 7278 DJ (45s)

A recording that clicks the "flashbulb" memory into action, as you remember every detail of when and where you first heard those chromatic notes of the Harp glide skyward before the majestic vocal of world's greatest ever female Soul Queen takes control.

Pure genius of George Kerr to open with the harp, as an intro for Linda spine-tinging vocal to penetrate your sense. Standing on the carpet next to the dancefloor I was instantly stunned, when Ian Levine dropped it on the "Mecca" turntables circa 1973. Ironically, just as this record was "No. 1 NS tune" in the country. A close friend in our travelling gang of Melton Mowbray & Stamford, was killed in a car accident travelling home from an allniter It was her favourite record, a heart-breaking tribute of flowers with the lump in your throat words written in flowers " I Just Can't Live My Life

Winning Bid: **£438.00**

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Ended: **20/11/2019 18:00**

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...middle of nowhere that she jump in your street, words written in letters - I just can't live my life,  
Without You Babe "

This is an iconic recording means so many things to so many people, not least of all a testament to the irreplaceable voice of Linda Jones, surely the greatest Soul Sister vocal that the world at large never got to know.

You've not got a Northern Soul collection of completeness is this masterpiece is not nestled on your shelves, ready to change your mood upon request.

Posting in memory of Stamford soul girl Pauline Jarvis who tragically had her life cut short in 1973...still fondly remembered by all who knew, especially for being the young girl with outstanding taste in music.

### Condition Report

Two clean promo label, fine clean vinyl revealing light surface hairlines under light, but playing perfectly. Listen to the crisp clarity of Linda's might vocal woven into a most exquisite production.



## Barbara McNair

You're Gonna Love My Baby / The Touch Of Time - MANSHIP MINT  
Motown: M-1087 (45s)

Manship Mints for Christmas!

This vinyl press copy is as clean as we've ever seen...

A timeless Northern Soul classic that needs no elevating words from me.

### Condition Report

A flawless most likely inplayed copy, revealing only the merest sleeve storage freckle when angled under direct light

Winning Bid: **£154.00**

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Ended: **20/11/2019 18:00**

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## 50's Record Carry Case

Vintage Crocodile Skin styled, stitched seams / 100 count 45s two lanes of 50  
no label: no # (Book)

Wow, check out those gorgeous images, so you can forget all those rather crass repro two lane 45 carry-cases on the market, bravely mimicking the golden era of the 50s and 60's ultimate 7" single carry case.

Here is a stunning authentic example. The real deal USA made 100 count handle case, that have become so damn hard to acquire. Check out that design, shimmering with the huge "cool" for the "porter" of such a case to display and transport their rare sales 45's or DJ discs in.

This example is particularly beautiful, top quality vinyl crocodile skin effect, contrasting cream sided angled lid. The crocodile effect is carried over onto the top. Large stitched thread borders, metal catch and hinges, sturdy casing that has so far lasted 60 years or more were no signs of deterioration. Strong brown plastic-injection mould swing handle held in place by metal clasp. Finished off and beautifully lined with red vinyl and hard red vinyl covered divider. A head-turning, conversation-starting slab of vinyl!

This is without question of the classiest, most attractive vintage 45 carry case we've ever offered for sale.

An ideal surprise Christmas gift for the lover of all things vinyl and vintage, with an eye for the exquisitely rare.

### Condition Report

Only very light signs of wear, Way better than normal wear and tear you expect for this 60 year old case. A strong clean excellent with no flaws worthy of a mention.

Winning Bid: **£164.00**

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Ended: **20/11/2019 18:00**

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