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## Ending this Wednesday

For the very rarest, most sought after 45s and lp's all the best soul vinyl deals, browse our 'Ending This Wednesday' Auction section, for the fully automated LIVE auction. for at least 20 rare and collectible discs. All available online at Rare Soulman. This section is always stocked with the coolest and rarest finds so be sure to keep coming back to check out our selection of stock. Add something different to your collection today.

The condition and authenticity of our 'Ending This Wednesday' records are always carefully and closely scrutinised. If you enjoyed our Motown Worldwide records, then you may also enjoy checking out our [soul auctions ending next Wednesday](#).



### Paul Anka

I Can't Help Loving You / Can't Get Along Very Well Without Her  
RCA: 47-8893 (45s)

A timeless Northern Soul anthem. Who's birth onto the Northern Soul scene is one of the greatest accidental discoveries of all time.

In the early 70's Simon Soussan was in New England looking for records. Providence Rhode Island to be precise. Diggin' through one of the East Coast's finest hoards of 45's at Big Al Records.

Big Al (Pavlow) was no ordinary record dealer. To this day since my first meeting with him in 1976 I have never encountered a more knowledgeable record-man across all genres than Al Pavlow. His stock was immense, his cataloguing was precision personified. His memory for detail second to none.

Simon was the complete opposite, perhaps the most untidy 45 digger of them all. There he was frantically ploughing through Al's mind-boggling array, making a mess of slopping piles, when he would constantly pause to play a few seconds of a 45, then straight back into his uncontrolled burrowing. Big Al had never seen such frenzied enthusiasm, which made him very curious. So he asked Simon "what was he doin' ...what was he looking for".

Simon picked up a pile of selected keepers and showed them to Al. Even with Al's telephone directory brain, he was none the wiser; as the 45s were on all different labels, different artists, groups, male & female artists and instrumentals; with 60's pressings being the only common denominator, this was very confusing. Although he did notice the arranging name of Charlie Calello on more than one of Simon's "keepers". Big Al needed to investigate further. Simon explained it was the "sound" he was seeking, an up beat production close to the sound of Motown..

After listening to Simon playing a few examples of his "sound". Big Al said "ok I got it..." "I have a Paul Anka record I think you'll like.." Simon admitted afterwards he thought Al was an "idiot" with no conception of what he was looking for

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About 30 minutes later through the shop's speaker Big Al had turned up the volume and dropped "I Can't Help Loving You " onto the turntable. Soussan momentarily froze, then threw the pile of 45s he was holding, and literally sprinting to the shop counter screaming in his distinctive French / Arab accent

"WHAT THE FUCK IS THIS!!!"

Al with a satisfied grin... "IT'S THE PAUL ANKA 45 I WAS TELLING YOU ABOUT"

This story was told to me by Big Al in 1977 when I found another copy in his house, a huge building racked wall to wall in 45's. One of the greatest Northern Soul 45's discovered by a man who really knew his stuff... the rest is chiselled in stone as a Northern Soul record that has set every NS dancefloor of the United Kingdom alight for over 45 years.

R.I.P. Big Al Pavlow, record collector, historian, writer, DJ and all round genius; you were and still are the most knowledgeable record man I've ever met, your humour and story telling and of course your amazing stock will stay in my mind for ever.

One of the greatest Northern Soul 45's discovered by a man who really knew his stuff... the rest is chiseled in stone as a Northern Soul record that has set every NS dancefloor of the United Kingdom alight for over 45 years.

### Condition Report

Two clean black stock copy label, vinyl reveals only the merest hairline whisker under direct light.



## Michael & Raymond

Man Without A Woman / Walking The Dog  
RCA : 47-9244 (45s)

The lure of the rare BLACK RCA stock copy presents itself again - an area of Northern Soul collecting dedication, that even after 40 and more years is stronger than ever.

The quest to acquire these works of art, these masterpieces of label design, is all the more difficult; as unlike the PROMO copies, when between 20 / 30,000 promotional copies were mailed across America and the world for review and play at radio stations. (I've found as many as 10 copies of the same promo, filed inside Radio Station libraries" so do the math.

But the STOCK copies of these Northern Soul 45s that never received airplay, were only purchased by the most fastidious of Record stores, who ordered everything from the release sheets. Hence the desire to own your Northern Soul classics in their rarest form, has never wavered through the decades. RCA Blacks are invariably the rarest format for these RCA 45's.

This is of course a Pied Piper production, who are in many collectors opinions the greatest Soul production machine of all time. The beginnings of Ray Monette & Michael Campbell with Ray becoming a founder member of Motown's Rare Earth group. And of course timeless NS classic, but also so much more than that wearing these black clothes. It's a work of art, a thing of beauty, that could spend more time in the palm of your hand than on the turntable..

click the soundfile to be transported back to the Golden Age of Northern Soul, and into the studio of the greatest provider of top quality Northern Soul recordings..

### Condition Report

An impeccable, flaw-free mint minus copy, revealing just a few fine hairlines under

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direct light. Still housed in RCA birth sleeve.



## Rain

Out Of My Mind / same: 2:21 version - MANSHIP MINT

Bell : 45142 DJ (45s)

A MANSHIP MINT !

Synonymous with Wigan Casino as it featured in the "This England" ATV documentary, but few people are aware it started life at Cleethorpes Pier long before destroying the dancefloor at the Casino.

The highly regarded "Pier" DJ "Poke" was the first DJ to spin it; covered up as "Joan Moody - I'm Comin' Home". But nobody, not even "Poke" himself knew the real identity of what the song nor the artist actually was.

The record he had, was wrongly labelled as "Vicki Anderson" "I'm Too Tough For Mr. Big Stuff" on Brownstone, which it clearly wasn't. Just like most of "Poke's" turntable choices of the day, it soon became a Pier monster dancefloor favourite. When it's true status became known, it soon became Wigan Casino anthem. So much so, it featured in that 1977 wonderfully unbiased Tony Palmer "This England" TV documentary about Wigan Casino.

The discover this NS classic in perfect condition is a discovery indeed.

On auction today, not just because we love repeating the story of Poke and his "unknown", that somebody somewhere still owns today as "Vicki Anderson" "I'm Too Tough For Mr. Big Stuff" mispress that played a pounding slab of girl-vocal Northern Soul, going viral across the allneters of England.

A listing for those of you accumulating the NS anthems in the best possible condition. They don't come no cleaner than this slab of perfection.

### Condition Report

A flawless Manship Mint.

Bid: **£184.00**

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## Johnny Mae Matthews

I Have No Choice / That's When It Hurts

Big Hit : TZ 105 (45s)

Nothing we can say could possibly make you want this 45 more than you already do, one of the essential Northern Soul great it is crucial to own.

In short, simply one of the most magnificent Northern Soul recordings of all time! Now wove into the very fabric of the scene.

Click the soundfile prepare to shiver, swoon, shudder and salivate under overwhelming emotion Johnny Mae effortlessly emits. ..

Vinyl-regret awaits anyone not willing to go the extra mile to own this superlative masterpiece...

Northern Soul does not get any better than this...but you knew that already...

Soul Sam's last record at Great Yarmouth Soul Essence weekends ... perfect ender as this surely epitomises "The Essence Of Soul"

### Condition Report

Two clean labels, see images.. Vinyl reveals light surface marks but plays clean, crisp and clean. See images, listen to the soundfile lifted directly off this disc. Visually vg+

Bid: **£1,641.00**

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## Young Jessie

Brown Eyes (Come On Home) / Make Me Feel A Little Good  
Vanessa : 101 (45s)

WARNING HIGHLY ADDICTIVE VINYL - one listen and you're hooked! Current spin for Mr. Finewine - Matt Weingarden a man who knows a tune when he hears one.

This 45 born February 1961 emerging from the streets of Los Angeles, comes this seldom seen and highly sought after, sulking-slab of R&B / Popcorn. A tune who's rarity and demand prompted a recent European bootleg.

BUT THIS IS THE REAL-DEAL FIRST PRESS (MR) stamped delta # 38102

Unlike some sites suggest this rare 45, has nothing to do with Oliver Sain's St. Louis imprint, this is a barely distributed Los Angeles creation supported by the local Junior Rodgers Orchestra, who's brooding arrangement gives this a session the quality of utter craving, for more than just one listen. This is top-drawer Popcorn at it's most-moody, soon becoming an ear-worm you can't put down. Atmospherically narcotic in the extreme... .

I just love this genre with more and more Northern Soul dance-floors warming to those irresistible tones. Rare Popcorn is so "cool" and now universal. Here Young Jessie offers one of the finest examples of the sound... Northern Soul exotica

SO BE WARNED once you allow top quality "Popcorn" into your life, it's there forever...saturated in a seductive temperament that'll will become so hard to resist..

I don't mind admitting, I'm a long lost junkie when it comes to rare "Popcorn / R&B"

### Condition Report

a MANSHIP MINT previously unplayed still housed in birth-sleeve. there may be some light sleeve contact hairlines revealed when we've pro-cleaned it.

Bid: **£293.00**

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## Greater Experience

Don't Forget To Remember / Carol's Carol - MANSHIP MINT  
Colony 13: 2572 (45s)

MANSHIP MINTS for Christmas...

Extra strong MINT!

An Arthur Fenn discovery that remains as wanted today as when it first emerged at Cleethorpes Winter Gardens near 4 decades ago.

Proper Northern Soul in perfect condition

### Condition Report

Totally flawless mint unplayed, still housed in birth-sleeve

Winning Bid: **£407.00**

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## Bobby Williams

I've Only Got Myself To Blame / I'll Hate Myself Tomorrow - MANSHIP MINT  
Sure-Shot : 5031 (45s)

Manship Mints for Christmas!

Winning Bid: **£602.00**

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Ended: **27/11/2019 18:00**





MINT UNPLAYED COPY!

Unbelievable!

Listen 

### Condition Report

MINT UNPLAYED still House in birth-sleeve



## Thelma Houston

Baby Mine / The Woman Behind Her Man - MANSHIP MINT  
Capitol : 5767 (45s)

Manship's Mints for Christmas

Mint Unplayed - Perfect Vinyl

Perfect Labels

### Condition Report

Manship's Mints for Christmas - Mint Unplayed - Perfect Vinyl - Perfect Labels

Winning Bid: **£253.00**

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Ended: **27/11/2019 18:00**

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## Charles Farren

You've Changed My Whole Life Around / A Girl Like You  
Hawk: 200 (45s)

One of Chicago's unsung Soul-maker "greats" Bob Lee. With his neighbourhood label, that has provided the Northern Soul collector with some seriously rare teasers to chase over the years. His penchant for the strong production is underlined by this snarling statement from a reformed man. Charles Farren has had his life turned around, and although his growling delivery does sound very joyous, he has found a woman's love, so good, he's stopped "Playing Around"..

The signature "Chicago" male vocal presence, had the bar already set high by Johnny Sayles, Syl Johnson, E. Rodney Jones etc. who's gnarled growls have become part of the Northern Soul allniter fabric. Charles Farren on this street-level session matches any booming voice you care to mention, magnificently propelled by honkin' horns makes for a truly imposing dancer... A 45 that is slowly but surely making an impact on the scene, after snoozing as an occasionally played choice to spice up an imaginative DJ set.

Today this Chicago statement has disappeared from view some years ago, now ideally perched for huge comeback. There is certainly no need to air inferior Northern Soul dancers whilst Chicago Soul-Salvos of this calibre wait in the wings..

Check out this potent onslaught of Northern Soul that would ignite such places as the trailblazing "Grumpy Soul" events into pandemonium...

If you love your Northern Soul with "Meat & Potatoes before you today is REAL DEAL NORTHERN SOUL that lovers of the Johnny Sayles style will not be able to resist!

### Condition Report

Two flawless yellow labels, no fade, writing, or tears. Vinyl is very close to Mint minus, strong light reveal a few sleeve contact blemishes that do not affect plays. Visually EX+ plays Mint minus

Winning Bid: **£140.00**

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Ended: **27/11/2019 18:00**

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## Gloria Irving and the Swinging Sax Kari Orchestra

Daughter (That's Your Red Wagon) / Down For Debbie

States : S-115 (45s)

Very elusive 1953 Big Gal Chicago R&B shaker, rarely encountered as a 7" 45.

Sax Kari dismissive composition, warning his daughter to stay from her "no good man" who has latched onto her, the snarling voice of Gloria Irving tells the story of "Dad" advice to his offspring. Not my problem, that's your "Red Wagon Now". A really cool message, delivered by one very sassy lady.

Gloria went on to record that heavy big money R&B want "I Need A Man" on Cobra, much commoner than this release from 4 years earlier. So get a listen European R&B DJ's, this rare shaker has the potential to emulate her more-available Cobra 45 is glaring. As Gloria displays her ability to strut and boom a tune.

The lyrics "That's Your Red Wagon" comes from the habit of young children pulling "Tin Red (trolleys) Wagons" behind them through the neighbourhood filling them up with worthless things to take home. Sax Kari lyrics are hit home good and hard by his brazen vocalist, paused by a killer sulking saxophone break from the great man himself. Swinging Sax Kari knows how to wield an instrument. Underlining Gloria's error of filing her life with useless things.

VERY RARE 45 in standout condition - saturated in untapped potential.

### Condition Report

Two clean labels, the 66 year old vinyl is amazing glossy clean, revealing only very fine

Winning Bid: **£75.00**

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## Willie Kendrick

Change Your Ways / What's That On Your Finger - MANSHIP MINT

RCA : 47-9212 (45s)

Manship Mints for Christmas!

MINT UNPLAYED COPY!

One of Detroit greatest ever double helpings of Northern Soul on one disc.

### Condition Report

MINT UNPLAYED still House in birth-sleeve - minuscule storage foxing on the label - please scrutinise label images.

Winning Bid: **£539.00**

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Ended: **27/11/2019 18:00**

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## Bob Kelly and the Bob Kats

She's My Baby / Malinda - - MANSHIP MINT

Bango : BA 501 (45s)

Original copy of this 1962 Detroit R&B shaker, currently proudly appearing on Europe's elite R&B DJ play lists... the highly respected Bill Kealy, Marco Starri, Jon Godden, Tim Jessop have all dropped the arm on this beast to explosive dancefloor response.

A wonderful wailing intro momentarily keeps the dancers on hold, then a searing Harmonica breaks in, the Blues guitar decorates the background and Bob Kelly's voice sets off in praise of his woman. Highly authentic Blues guitar breaks vibrate through the session until the inevitable solo guitar rushes spectacularly into action.

Killer street-level Motor City R&B mover, saturated in neighbourhood angst, Bob's convincing wailing warbles are perfectly punctuated creating a convincing slab of Jump Blues.

Winning Bid: **£101.00**

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Ended: **27/11/2019 18:00**

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Recent heavy demand for this title did trigger a European bootleg in July 2012. No need for you to worry though. The original is a "Rite Sound" pressing with the trademark dip just before the centre-hole. So easy to distinguish from the wishy-washy blue repro label. Everybody loves those sturdy built to last "Rite Sound" pressings. RARE and seldom seen for sale - real deal awaits you in fine clean condition, still in its birth-sleeve.

Flipside is another cool R&B groove, displaying rhythmic guitars duelling for position..

### Condition Report

X on the otherwise clean deep blue labels, vinyl is a strong clean Excellent plus, just a few very light storage hairlines revealed under light. Check out the crisp clean soundfiles of this play perfect 58 year old.



## Dan Greer

Love Is The Message / Old Rivers  
Beale Street : BSR -PR 103 (45s)

One of the doyens of the Memphis Soul family, Dan Greer pulls in a "Bluff City" dream-team to construct one of his few 45 releases, during his glittering career as a writer, arranger and producer. Carrying huge consequence within the epicentre of the Memphis Music scene. Particularly a major player at the iconic Goldwax label.

This time collaborating with Willie Mitchell's associate Earl Randle, Dan Greer constructs a Gospel inspired funky dancer showcasing Dan's magnificent voice, and his ability to control and under-stated the usually brutal Memphis Horns, instead of overpowering, they elevate the rich male background harmony choruses, as Dan Greer's rasping vocal flies aloft.

Considered one of the finest and rarest 45's of this sought-after genre that DJ Greg Belson has so successfully championed across the globe. This is "Gospel flavour Modern Soul dance" at its most impressive. A most-important play for some UK based DJ's also with "Tats" Taylor and other forward thinking Modern Soul DJ's getting behind this classy dancer..

Noting this copy is utterly flawless!

### Condition Report

A near perfect MINT minus throughout!

Winning Bid: **£309.00**

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Ended: **27/11/2019 18:00**

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## Ann Heywood

Crook His Little Finger / Everything Under The Sun - MANSHIP MINT  
Hondo: H 100 (45s)

MANSHIP MINTS FOR CHRISTMAS

Two great sides - top drawer girl Northern Soul - which ever side you drop the arm on.

In Mint unplayed condition.. two perfect labels still housed its in birth-sleeve.. it don't get no better than this!

Perfection!

### Condition Report

Mint unplayed!

Winning Bid: **£318.00**

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Ended: **27/11/2019 18:00**

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## Leon Haywood

Baby Reconsider / Goin' Back To New Orleans  
Fat Fish : FT 8011 DJ (45s)

Set firmly in the history of Northern Soul as being the very first £10 Northern Soul record ever sold. A record that set the very first hotly debated "it's not worth that!" benchmark that has since raged on every day for the last 50 years.

Today to acquire "Baby Reconsider in Mint minus condition is rare achievement indeed. Here is a stunning copy, unlike the very few copies we have seen this century. This 45 has no turntable fatigue from challenging rigors from decades of gracing the Northern Soul circuit or indeed any signs of handling on that iconic white promo label. Check out the perfect crisp, clean high fidelity soundfile lifted directly from this near perfect disc. Just a mere whisker away from being a Manship Mint!

Our emphasis is rarity and condition. As the 70s vinyl counterfeit promo, the sound quality is truly awful reproduction. The UK Fantasy press is a different mix and the variously other reissues "Soul Sounds" "Vault" etc. would maybe disqualify them from the officious scrutiny of an OVO event. With most all of the few originals out there, spending decades running the gauntlet of multiple different turntable arms, varying styli quality and some even tortured by weighted cartridges; an all too common hazard of the Northern Soul DJ in the 60's ad 70's. This is a record is so rarely found in the wild, the vast majority of known copies know have been residents of the UK for an age.

Those of you dedicated to collecting the very finest Northern Soul classics, here is a seldom encounter with the real-deal. A chance to trap a glorious copy of one of the Northern Soul greats!

Now play the soundfile to instantly understand why in 1968, this was the "Twisted Wheel's" top-sound, the country's most-wanted record. Revealing why a teenager would sacrifice 2 weeks wages for such a highly prized 45. 15 seconds in and you would have willing paid a month's wages, given the chance in 1968.

THIS IS NORTHERN SOUL at it's goose-pimple inducing best.

### Condition Report

On the cusp of the year 2020 this copy is as immaculate as you could ever dream of capturing. Mint minus, Mint minus unblemished with perfect sound playback. A stunning copy, a jaw-dropper. .

Winning Bid: **£866.00**

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