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Ending this Wednesday

For the very rarest, most sought after 45s and lp's all the best soul vinyl deals, browse our 'Ending This Wednesday' Auction section, for the fully automated LIVE auction. for at least 20 rare and collectible discs. All available online at Rare Soulman. This section is always stocked with the coolest and rarest finds so be sure to keep coming back to check out our selection of stock. Add something different to your collection today.

The condition and authenticity of our 'Ending This Wednesday' records are always carefully and closely scrutinised. If you enjoyed our Motown Worldwide records, then you may also enjoy checking out our [soul auctions ending next Wednesday](#).



Volcanos

Gotta Be a False Alarm / Movin' And Groovin'

Harthon : VOL 138 (45s)

With the same raw energy Del Sharh would utilize when crafting the Show Stoppers
- Ain't Nothing But A House Party - here crafting another pulsating Philly pounder!

Del Sharh aka Carl Fisher had a long and fruitful association with the Volcanoes writing such greats as "Storming Warning" "It's Against The Laws Of Love" whilst carrying on a writing & singing career with The Vibrations...this man had a penchant for a Northern Soul stomper, he created so many. This his rarest contribution to NS, is ironically also his most potent and least heard. This time his writings are harnessed to a blistering Harthon production... so buckle up and expect a hair-raising ride onto the Northern Soul dancefloor.

A whirlpool of full-on brutal brass, a burping Mike Terry sax peppers the background, a piccolo heightens the arrangement as squealing voices take to air, then the introduction of a trombone adds yet another layer to an already spectacular arrangement. You have to listen to it more than once to take in everything that's going on in the orchestral masterpiece laced with insistent male voices.

Utterly brilliant real-deal Northern Soul with a searing vocal group harmony performance from the Northern Soul text book... one of the most neglected Northern Soul allniter greats of all time.. has rarity again keot it away from influential DJ sets?

FUNK fans check out the James Bynum flipside of duelling horns and persistent percussion another solid no-holds-barred Harthon production.

Winning Bid: **£195.00**

Sorry, this auction has ended.

Ended: **11/12/2019 18:02**

[Listen](#)

Two top-sides one very tricky 45 to acquire in this fine clean condition.

Condition Report

Two flawless labels, vinyl revealing only a few feeble hairlines under direct light. plays as you can hear clean, crisp and true.



Superbs

On A Day When It's Raining / Spoonful
Dore : 753 DJ (45s)

RAREST OF THE RARE - DORE!

A quick google will reveal just how damn rare this 45 is as the original USA release. It is without question one of this great label's "Rarest Of The Rare"... so rare in fact, we can find no evidence that it ever got past the promo stage in November 1965.

So elusive, we unashamedly admit this is the very first copy we have ever listed; This is the former "Meadowlarks" cover-up for one of Europe's most-respected DJs who's taste has always been impeccable.

I must admit this is also my type of sound, liquid male vocals crocheted into a considerate rhythmic Northern Soul dance arrangement, ensuring the backing doesn't "drown" those silky distilled voices, as they seamlessly roll out another fine Bobby Swayne set of lyrics.

An inventive Lew Bedell production adds gentle unobtrusive "lightning" and "Heavy Rain" sound effects into the mix, underlining this session is all about the voices. Blended so exquisitely, so very deserving of the "Meadowlarks" cover-up christening. Unless you've heard Britain's top-rare-soul-DJ regularly over the last 3 decades it is quite likely this is the first time you've encountered this 45 rippling with understated brilliance coming from the Dore release. During Ace/Kent's extensive release program of the Dore catalog it did sneak out on the flipside of "I Wanna Do It With You".

Here's a listing for those serious collectors seeking the real-deal rarities and those of you wishing to emulate the high standards set by others whilst playing one-off discoveries. So rare that only 4 copies have surface for sale in over 20 years.

Personally I think this tune is awesome, but I've always had a bias towards for vocal-group Northern Soul, especially the "impossible" ones.

Listen and absorb it's "street-corner" brilliance and be aware we are unlikely to ever list this 45 on Dore ever again, it is indeed that rare!

Condition Report

light surface marks revealed under direct light, plays well with only an occasional low-fi tick along the way (listen). label although free of writing or tears it does have very mild storage wear (see images.)

Winning Bid: **£765.00**

Sorry, this auction has ended.

Ended: **11/12/2019 18:00**

Listen 



Volumes

I Just Can't Help Myself / One Way Lover
American Arts : AA-18 DJ (45s)

One of Northern Soul most-respected vocal groups with a string of top drawer offerings to their credit. Here is their seldom encountered RED TEXT promo in fine clean condition.

A delicious double helping of Detroit from the desk of "The Duke". Subtly constructed vocal group brilliance, with hints of Latin favoured brass and guitar entwining for the perfect landscape for cultured, precise male vocal harmonizing to spring from. This was the group's 8th 45 their honed teamwork shows, as coherent tightly knit voices take to the air as one!

An exceptional example of the Northern Soul male group sound, with not even a hint of any Motown influences diluting its authentic street-corner energy. This neighbourhood atmosphere is again amplified on the flipside as "One Way Lover" pours out pure Soul woven into similar horn, percussion and guitar back up. with the lead vocal in particularly poignant mood.

Both sides offer the type of stand-out tune you just cannot tire of hearing, especially if the sound quality is squeaking clean, crisp and true. A trait so rarely experienced with this title, as most copies suffer from 45 years of traveling the Northern Soul circuit, this copy has come straight from USA and yet to meet a NS turntable.

Condition Report

Two clean red text label, play perfect vinyl only reveals light hairlines under direct light, none of which react with the stylus. listen to the crisp clean double soundfile. .

Winning Bid: **£212.00**

Sorry, this auction has ended.

Ended: **11/12/2019 18:00**

Listen 



Wee

Try Me / Teach Me How
Owl : WMO 2 DJ (45s)

In short one of the most wanted, least seen 70's rare soul dance 45s ever made and here's the even rarer DJ copy.

A favourite dance inducer with everyone who has an appreciation of independent 70's Soulful dance.

In the heat and temptation of 1976, of firing off a Disco-dancer in the studio; you have to respect a group who resist all commercial pressures and perform a masterpiece of dance-Soul with not monetary note played in the whole session. Just the most imploring vocal, trying to convince a girl to give him a try.. she must surely have done, no-one could not have warmed to his beautifully portrayed desires. Or his teammates who follow his every plea with seamless validation.

Vocally exceptional, so silky smooth, even though the lead voice is begging his heart out. So authentic, he gives up an urgent vision of attraction without sounding desperate. He knows what he wants and is craving for the chance..

Truly superior 70's Soul that has captivated the dancers of the selective Rare Soul events around Europe for many years, with no sign of downturn in the huge desire for ownership.

Top quality never fades, and this 45 is TOP QUALITY!

With it's rarity beginning to make a few people "plead" nearly as convincingly as the singer.

Winning Bid: **£1,632.00**

Sorry, this auction has ended.

Ended: **11/12/2019 18:00**

Listen 

Condition Report

Two completely clean promo labels,



Jackie Trent

You Baby / Send Her Away
Pye : 7N 17047 (45s)

The much-covered Phil Spector, Barry Mann & Cynthia Weil composition is given a spectacular British makeover, by a talented advocate of The "Soul Sound", Johnny Harris and boy, what a stunning beauty emerges under his guidance.

One of England's most accomplished female singers compliments the classic big production also recorded by The Ronettes, Len Barry, Lovenotes, John Holt, The Turtles to name but a few. Right from the off you just know this is gonna be the best version. Certainly gives up the greatest Northern Soul impact, compared to all the takes of this great song.

A thundering drum onslaught collides with a regal fanfare of trumpets, immediately capturing your attention. It's potency harnessed by Jackie's rich voice displaying the ultimate control and clarity of the lyrics, and we have Northern Soul lift off. No wonder this recording became an instantaneous Wigan Casino Monster! Imagine that hollowed hall resounded to the fullness of Soulful Britishness.

But that is not all, turn it over for the genius of Tony Hatch who writes and produces a wicked girl "group" Northern Soul dancer for his future wife on the flipside. Both songs strongly featured at all the 70's Northern Soul all-nighters, so much so, in 1978 the Wigan dedicated label "Casino Classics" issued them both on label's 4th release.

Pye 7N 17047 is the only way to respectfully DJ or collect it and very RARE in this exceptional, near perfect condition...

Do not pass over, this is one of our greatest home-grown offerings to Northern Soul.

Condition Report

Exceptional condition, vinyl only revealing the merest sleeve contact hairlines under direct light, as you can hear it plays perfect. Two unblemished labels, 4 prong die-cut centre intact, still housed in birth-sleeve.

Winning Bid: **£361.00**

Sorry, this auction has ended.

Ended: **11/12/2019 18:00**

Listen



Don Ray

Born A Loser / Living On a Prayer, A Hope And A Hand-Me-Down MANSHIP MINT
RCA : 47-9438 DJ (45s)

MANSHIP MINTS FOR CHRISTMAS

Whether it be the school of Wigan Casino or college Cleethorpes Pier you attended during your formative years; the moment this drum intro flips over to that whistling organ, you are transported back to high-waisted baggy trousers, sweats shirts adorned with time honoured Soul Club-patches, letting the surrounding dancers know you were indeed time-served.

For some maybe, this Northern Soul anthem is too blue-eyed, I mean I love Soul music but I always like to be treated to the occasional tune that sparks euphoric-NS-recall, as those wonder-years need replenishing in my mind from time to time. For me it evokes visions of Nev Wherry DJing, he wore his sweat shirt with pride, he like a baggy trouser too; and this style of Northern Soul fitted his preferred choice of music also. Unbeat feel-good Northern Soul where the colour of the artists skin

Winning Bid: **£286.00**

Sorry, this auction has ended.

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music also. Upbeat feel-good Northern Soul where the colour of the artists skin never crossed Nev's mind. He was after all a champion of the rare British release Northern Soul dancers. He'd usually brandish that love, with a sparkling Demo copy revolving around the Cleethorpes Winter Gardens turntables..

Not wishing to start a internet debate but some of the greatest Northern Soul productions of all time were recorded by white guys Paul Anka, Bobby Paris, Jerry Fuller and Don Ray is right up there with them with his imposing voice, effective lyrics and inspiring production..

Just love a tune that takes you back.. and Don does that.. good to see you again Nev.

Condition Report

MA | NSHIP MINT - flawless unplayed still in it's birth sleeve.



Roosevelt Grier

In My Tenement / Down So Long - MANSHIP MINT
R.I.C. : S 112-64 DJ (45s)

MANSHIP MINTS FOR CHRISTMAS - previously unplayed copy still in birth sleeve

Love from the concrete jungle - "In My Tenement" Rosey's finest Northern Soul offering, in perfect condition.

New York's Bobby Scott and Artie Resnick bring the "Brill Building" conceived "Big City Sound" to your door.

A mighty tune in unbelievable condition!

Condition Report

MANSHIP MINT

Winning Bid: **£186.00**

Sorry, this auction has ended.

Ended: **11/12/2019 18:00**

Listen



Dean Courtney

I'll Always Need You / Tammy - MANSHIP MINT
RCA : 47-9049 DJ (45s)

MANSHIP MINTS FOR CHRISTMAS - previously unplayed copy still in birth sleeve

A NS anthem from this highly regarded artist.

a recording woven into the very fabric of Northern Soul .. timeless and so very much loved.

In 2019 to find a mint unplayed copy is more than remarkable.

Condition Report

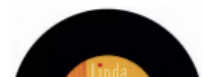
MINT unplayed

Winning Bid: **£224.00**

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Listen



Majestics

(I Love Her So Much) It Hurt Me / Girl Of My Dreams

Winning Bid: **£681.00**

Sorry, this auction has ended.



Linda : 121 DJ (45s)

A stunning example of this perennial Northern Soul dancefloor favourite. It's been triggering the dancefloor-dash for over 4 decades with no signs whatsoever of becoming stale.

How could it? With that starting-gun, fanfare of trumpets recognised as a NS call to arms, rise to your feet and find some space to express yourself.

So uplifting, so instant, a driving force propelled by a barrage of brass and soaring group vocals melding into one completely unforgettable slab of Northern Soul. It is a tune you take home in your head every time the DJ refreshes your memory of its explosive qualities, blasting you onto your feet.

THIS IS NORTHERN SOUL - and this copy is flawless!

If you love old-style transitional vocal-group ballads get a listen to the rich vocals on the flipside "Girl Of My Dreams " echoes Low Rider romance.

Condition Report

Beautifully clean Mint minus vinyl with two unblemished labels yellow and red promo labels...irresistible!

Sorry, this auction has ended.

Ended: **11/12/2019 18:00**

Listen 



Big Daddy Rogers

I'm A Big Man / Be My Lawyer - MANSHIP MINT

Midas : 9006 (45s)

IMPOSSIBLE!

Manship Mint

An unplayed copy still housed in it's birth-sleeve.

One of the great Northern Soul R&B plays of all time!

Condition Report

MINT

Winning Bid: **£516.00**

Sorry, this auction has ended.

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Listen 



Lee Williams & The Cymbals

I'm Just a Teenager / A Girl From The Counry Town

Rapda : 002 / 3 (45s)

After delighting us all with his spectacular recordings for Joe Evans's Carnival Records through the 60's, Lee Williams upped his game entering the 70's by adding the voices Al Miller and Fred Daugherty from The Intruders. As if this vocal Rolls Royce needed an uplift, but wow this gathering is enhanced another notch; giving up two utterly fabulous New York NS Crossover dance grooves.

So doubly good, I'm in a quandary which side to review first as they are both equally brilliant. But the beseeching falsetto lead, riding zipping strings on the a-side just edges into first place.

An apologetic love song about being too young to realize how much his girl meant to him. A young man's regret of losing the girl he loved so much. Not man enough to treat her right.. but The Cymbals now assure her with insistent choruses, all has changed, now he grown up and "He's Ready". A supremely constructed slab of Northern Soul Crossover every element tugging at your heart so convincingly awesome, and totally contagious.

Winning Bid: **£242.00**

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Flip it over and they mirror the class of the a-side. Lee's at ease vocal reminiscing a past love he thought irreplaceable. But now he's found a new love and he's inspired to sing out her charms whilst cradled by even texture group choruses, punctuated with jazzing keyboard breaks.

Two proper tunes on one disappearing disc that is starting to become massively in-demand.

Condition Report

Two clean labels, neat clean vinyl with hardly a blemish.



Wade Flemons

Jeanette / What A Price To Pay
Ramsel : 1001 (45s)

Mr. DJ you know "Jeanette" triggers a herd of docile-dancers up n' off their seats, for wildebeest style migration to the dancefloor!.

Electric Chicago Northern Soul with the power to change an evening..

Take "Jeanette" out with you tonight...and the crowd is yours.

One of the most explosive Northern Soul dancefloor detonators it is possible to drop..

BOOM!

Condition Report

Two totally clean labels. A-side vinyl reveals some light surface marks under direct light. As you can hear it plays perfect, crisp, loud and true strong EX+ Flipside vinyl has some light scuffing..vg+

Winning Bid: **£759.00**

Sorry, this auction has ended.

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Listen 



Roy Budd

Carter / Plaything
DJM: 70,022 DJ (45s)

I we love to present the unobvious "cult" tunes on these pages, with over 25,000 collectors viewing, judging and bidding in these pages before the auction ends, it gives us an opportunity of exposure across the globe something "different".

This 1971 British conceived, "Jazz MOD" groove, lifted from the soundtrack of Michael Cain's gangster blockbuster "Get Carter".

Addictively haunting, deliciously menacing Jazz bassline stroller with subtle characterises that just draw you into it's space. Producer Jack Fishman & writer Roy Budd open with a simplistic by highly effective double-bass plucking. Layer upon layer is gradually added until it envelopes attention as a crazed jazz keyboard lifts the session another level. With rhythmic bongos rattling away in the distance. This moody mid-tempo is again peppered with outrageous piano work before the finale, leaving you unable to not take another listen.

Quality and variety that's what you've come to expect from Manship's auctions. This narcotic session is so far off the wall, it would be a crime not spread the word beyond, those rather "Hip" DJ's and MOD club dancers already well acquainted into it's irresistible charms.

Winning Bid: **£56.00**

Sorry, this auction has ended.

Ended: **11/12/2019 18:00**

Listen 

Condition Report

Fine clean unblemished Mint minus vinyl. White promo labels, a-side a very mild h2o mark (see image) b-side has a faint rubber-stamped number. A nice copy of this elusive 45.



Johnny Summers

I Can't Let Go / Tell It Like I Feel - MANSHIP MINT
Yorktown : Y 1009 (45s)

MANSHIP MINTS FOR CHRISTMAS

Another top drawer Miles Grayson arrangement using the same backing track as "I'm Still Yours" one release earlier. This time Miles injects a more beseeching atmosphere as Johnny's despairing situation builds and builds. With those despairing Harold Bowen lyrics, deliberately softened by a searing girl-group chorus, as his pain swells.

Not to often does such deepened misery get so deliciously woven into such a potent Northern Soul dancer.

This copy is unplayed perfect, still house in it's birth-sleeve.

Magnificent Northern Soul !

Condition Report

MANSHIP MINT unplayed

Winning Bid: **£250.00**

Sorry, this auction has ended.

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Listen 



Gene Chandler

Mr. Big Shot / I Hate To Be The One To Say
Constellation : C-172 (45s)

A Northern Soul juggernaut, a Washington D.C. / Chicago crossbreed of immense proportions no matter which side you drop the arm on.

Washington collides with Chicago, as "Shrine" pupils Keni St. Lewis & Carl Kidd write inspirational lyrics, which Sonny Sanders decorates with honkin' horns, Mike Terry-esque Baritone Sax burps, vibes, split in two by an insane saxophone attack. This is KITCHEN SINK Northern Soul cram-packed with all the instruments we adore, led by a highly qualified lead vocal, considerate male harmony chorus.. proper stomper to remind us what Northern Soul really is.. exciting, motivational, escapism into an unparalleled world of music.

So good, we could easily not even bother to mention the flipside...except for the fact, it's simplistic "Eddie Foster" styled intro takes you by the hand leading you through a Northern Soul dancer that is in it's own right, equally as brilliant, I can only describe it as Gene Chandler's second best Northern Soul offering, after "Big Shot"

Gene Chandler's two finest NS recordings both conjured up by Carl Kidd & Keni Lewis and saturated in "Shrine" qualities, offered here in fine clean condition.

What's not to love.. ?

Condition Report

Two clean labels, vinyl reveals on the mildest of sleeve storage hairlines under direct light, as you can hear both sides play crisp clean and flawless

Winning Bid: **£258.00**

Sorry, this auction has ended.

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Listen 



Norman Johnson & The Showmen

You're Everything / Our Love Will Grow

Action : ACT 4529 DJ (45s)

a DEMO copy!

When Island abandoned their magnificent SUE label, B&C took up the baton to release USA Soul music on their colourful Action label. Wow what a great job they did. Action is now considered one of Britain's greatest ever imprints. Not only eye-catching with its iconic red and yellow swirl, a vista I found unmissable whilst diggin' through record boxes of my youth. Today of course you seldom encounter any Action 45's in the wild, let alone the really great ones.

This double helping of Philadelphia Northern Soul surely is one of the great ones. Giving up two of the most uplifting examples you could ever wish to alight the floor with. Norman Johnson at his majestic best, the Showmen supporting him with their insistent rich choruses. Over a vortex of lush strings, the orchestra is whipping up a storm, showered with relentless drum pulses.. creating the perfect Northern Soul fuel to make it a special night of dancing.

Now check out that stunning PROMO label, an old school collector's blood pressure trigger, a heart racing sight perhaps only the seasoned cratediggin' Brits will fully appreciate. But to me and I'm sure many others a thing of beauty; presenting one of the greatest double-siders ever released on these shores.

This 45 has everything, the looks, the sound, the rarity, the panache to grace any collection or indeed DJ set..

Condition Report

4 prong push-out centre with intact, two squeaky clean labels the a-side sporting the rarely seen highly coveted big "A". vinyl reveals only the merest of surface hairlines when angled in the light. strong clean Excellent plus still housed in gloss wavy-top birth sleeve. A neat fine copy, giving up not one, but two heart-stoppers

Winning Bid: **£225.00**

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