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Ending this Wednesday

For the very rarest, most sought after 45s and lp's all the best soul vinyl deals, browse our 'Ending This Wednesday' Auction section, for the fully automated LIVE auction. for at least 20 rare and collectible discs. All available online at Rare Soulman. This section is always stocked with the coolest and rarest finds so be sure to keep coming back to check out our selection of stock. Add something different to your collection today.

The condition and authenticity of our 'Ending This Wednesday' records are always carefully and closely scrutinised. If you enjoyed our Motown Worldwide records, then you may also enjoy checking out our [soul auctions ending next Wednesday](#).



Sheila Ferguson

Heartbroken Memories / Signs Of Love

Swan : S-4234 DJ (45s)

One of the puzzling enigma of the classic Northern Soul era 1973 thru 1975 that this much loves Philly dancer never got bootlegged like all the rest of the popular dancefloor tunes of the time.

Girl group Svengali Richie Barrett teams up with up and coming pianist and wordsmith lyricist and pianist 23 year old Leon "Fingers" Huff taking Three Degrees lead singer being credited alone as performing this magical slice of the Philly sound. Her searing voice sailing aloft on a blanket of the other two "Degrees" choruses with the addition of subtle male vocals from Richie Barrett & Leon Huff subtly enriching the session.

Even with Huff's rhythmic keyboard pulses, the soaring girl-group choruses, the celestial male harmonizing weld by considerate percussion., The only thing you really hear is Sheila's spectacular towering vocal that becomes indelible even after just one hearing.

It was that now legendary Simon Soussan C90 cassette that I became first acquainted with it's scorching qualities that withered a young Soul boys heart. To this day, my love for this song & Sheila's heavenly vocal has never left me. Today it is a tune that stand tall among all those overplayed NS classics, as a DJ travesty that the dancefloor is being starved of such brilliance. More than ripe for a huge revival and still nobody has bootlegged it...other than a abhorrent "carver"

Do not pass by the almost as thrilling flipside, again giving up all the qualities as the a-side that Barrett & Huff seem to be able to effortlessly conjure up...

Condition Report

Fine clean a-side promo label, flip has a discreet signature (see images). Vinyl has good gloss, revealing on ultra light hairlines under direct light. listen to

Bid: **£370.00**

Start Bidding 

End Date: **18/12/2019 18:04**

Listen 



Marion Stewart

I Must Be Losing You / A Hundred Years From Today - MANSHIP MINT
R: R 1516 (45s)

MANSHIP MINTS for Christmas

A flawless UNPLAYED copy of this much loved tune.

Whether it be La Reine La Mar - That's Not The way To Love or this stunner by Marion Stewart..

to own it Mint unplayed is rather special indeed

Condition Report

a perfect MINT unplayed

Bid: **£234.00**

[Start Bidding](#)

End Date: **18/12/2019 18:02**

[Listen](#)



Generation

Hold On / The Lonely Sea - MANSHIP MINT
Mockingbird: MR 10108 (45s)

Manship's Mints for Christmas

Mint Unplayed - Perfect Vinyl

Perfect Labels

A timeless Richard Searling Northern Soul Wigan Casino anthem in unbeatable condition.

It's popularity triggering a UK Grapevine reissue in 1979

Condition Report

Manship's Mints for Christmas -Mint Unplayed - Perfect Vinyl - Perfect Labels

Bid: **£181.00**

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End Date: **18/12/2019 18:02**

[Listen](#)



Frankie Marshall

Just Say The Word / No One Else Will Ever Know
Spark: 117 (45s)

Euro R&B Jocks start the New Year of 2020 with a bang, This 45 seldom surfaces for sale. An unforgettable chunk of explosive R&B, a stomping rarity is a serious slab of 1954 Los Angeles jump Blues bubbling up with all those motivational ingredients, guaranteed to demolish the dancefloor and wow the public.

Now prepare yourself for a bumpy ride on an uneven road to rocking R&B-ville... from a highly respected mid-50's imprint that recorded L.A.'s finest. Ray Agee, Gil Bernel, The Robins, Ernie Andrews, Riff Ruffin, Bobby Day etc. A quick google will confirm this Frankie Marshall as one of the label's "impossibles" with less than 1 every 4/5 years this century, popping out the woodwork; none of those runaways reaching the heart of the competitive European R&B turntables..

Here's a rare opportunity to acquire a super clean copy of a record bristling with monster potential!

Frankie's gargling vocal hooks into the racing cocktail of honkin' horns, stabbing piano before an insane saxophone slices the session straight down the middle. Frankie jumps back in, his voice even more insistent than ever and the session lifts off again, leaving you breathless by the end.

A blinding stomper, relentless, brutal and unforgiving.. like all the good stuff is.

Condition Report

two clean labels . super clean vinyl only revealing the merest hairlines under direct light. still

Bid: **£122.00**

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End Date: **18/12/2019 18:02**

[Listen](#)

housed in brown paper birth-sleeve



Ray Pollard

It's A Sad Thing / All The Things You Are - MANSHIP MINT
United Artists : UP 1133 (45s)

MANSHIP MINTS for Christmas.

54 years of age and most likely unplayed!! A listing for those serious British collectors seeking the pinnacle of conditions! A true Northern Soul icon with one of his greatest recordings, in impossible condition.

What can you say about a man, who delivered a vocal that sent shivers through you. A show-stopping voice of mammoth proportions, with his seemingly effortless command of the Big City Sound.. made him the Northern Soul legend.

Here's a song that has lived in the shadows of "The Drifter" for arguably far too long. Listen to Mr. Pollard stroll through the opening bars, then as Jerry Granahan & Arnold Goland signal a quickening of the pace, an amplification of the horns. Ray's vocal responds in a heartbeat. Like the thoroughbred he is, instant acceleration of deliver and not an ounce of power dropped, as he tears up another Big City Beast Ballad. From the master-craftsmen of the sound New York's Brill building students Jerry Granahan & Arnold Goland never fail to impress.

Without question "The Drifter" is a masterpiece, but also undeniable is the quality that seeps from the grooves of this 1965 follow up to his greatest moment..

No forgetting this copy is pristine!

Condition Report

Stunning most likely unplayed still sitting in it's birth-sleeve.

Winning Bid: **£212.00**

Sorry, this auction has ended.

Ended: **18/12/2019 18:00**

[Listen 40](#)



Eddie Holman

Eddie's My Name / Don't Stop Now - MANSHIP MINT
Parkway : P-981 DJ (45s)

MANSHIP MINTS FOR CHRISTMAS

Nearly 55 years of age - MINT unplayed still housed in birth-sleeve

A Wigan Casino anthem in most-elusive condition!

Condition Report

MINT

Winning Bid: **£89.00**

Sorry, this auction has ended.

Ended: **18/12/2019 18:00**

[Listen 40](#)



Clay Brown

Why You Want To Change / Why You Want To Change part 2
Florentine : 0020 (45s)

CORRECT SOUNDFILE NOW IN PLACE!! apologies for the wrong sound error before. we have extended this listing for 7 more days.

Now re-check out this very rare South Carolina indie, giving up fine NS Crossover groove that rarely comes to market.. a simplistic but addictive mid-tempo, showcasing the perplexed grooves of a confused Clay Brown wondering why his lady has changed. "Why You Wanna

Winning Bid: **£347.00**

Sorry, this auction has ended.

Ended: **18/12/2019 18:00**

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grows on a confused Clay Brown wondering why his lady has changed. "Why You Wanna Change" is the question Clay keeps asking whilst plucking out shuffling guitar pulses as his voice becomes more and more pained before a terrific guitar solo bridges over to part 2.

Flip it over Clay is still no happier but still plectrum has taken on a Blues persona. As he raps to himself, as maybe the Blues route will find an answer or some reconciliation.

The strong narrative winds its way out, with no real result for his despair ever coming to fruition.

A brilliant blending of Blues Guitar and crossover Northern Soul dance spread over two contrasting parts.

Only appearing for sale less than 4 times this century - rare indeed and such a cool tune.

Condition Report

Fine clean mint minus vinyl, both labels are free of writing, stickers or tears but have light age browning to the white.



H. B. Barnum

Heartbreaker / Searching For My Soul - MANSHIP MINT
Capitol : 5932 (45s)

Manship's Mints for Christmas

Mint Unplayed - Perfect Vinyl

Perfect Labels

A timeless Northern Soul anthem in unbeatable condition.

Condition Report

Manship's Mints for Christmas -Mint Unplayed - Perfect Vinyl - Perfect Labels

Winning Bid: **£166.00**

Sorry, this auction has ended.

Ended: **18/12/2019 18:00**

Listen



Alfie Davison

Love Is Serious Business / same: 3:35 stereo version - MANSHIP MINT
Mercury: 76001 DJ (45s)

MANSHIP MINTS for Christmas

A mood-changing uplift is guaranteed every time you encounter this tune!

No introduction from us, will elevate the demand or the love for this Northern Soul perennial, that repeatedly fills the dancefloor as it's allure only grows and grows as the years roll by...

A real deal Northern Soul anthem in the best possible condition! MINT UNPLAYED

Play this Mr. DJ and the room is yours..

Condition Report

MINT unplayed still housed in birth sleeve

Winning Bid: **£623.00**

Sorry, this auction has ended.

Ended: **18/12/2019 18:00**

Listen



Tony Ashley

I'll Go Crazy / Just A Taste
Decca : 732520 (45s)

In many leaned Soul scholars opinions "I'll Go Crazy" is the most important Deep Soul 45 on Planet Earth.. constructed by Kansas City's greatest Soul prospect, who had his life cut short when he was inexplicably murdered at his place of work by a hit man. This his 2nd. 45 for

Winning Bid: **£655.00**

Sorry, this auction has ended.

Ended: **18/12/2019 18:00**

Decca produced in Memphis by Willie Mitchell. It never got to market, as it was immediately withdrawn upon the news that Tony Ashley was dead.

Listen 

Tony was working in a tailor shop, everybody was pleased he'd broken through by being produced by the legendary Willie Mitchell, big things were expected to happen for him. Apparently the hit man, walked into Tony's place of work ask for him by name, when Tony made himself known, he was shot dead inside the "President Hat Shop" on December 15, 1969. A massive loss to his many friends, to Soul music and for the unique make-up of the Kansas City Music scene

Listen to "I'll Go Crazy" and you'll hear why many people considered he would have become Willie Mitchell's prodigy, a place soon to be filled by Al Greene. Today in Kansas City, the mystery of Tony Ashley's murder is still a topic of discussion. A film of his tragic life has been on the table for making this last 18 months, the outline for a script is already in place. Let's hope this accomplish Soul Man's story will eventually hit the silver screen.

Meantime real Soul fans can only dream of ever owning arguably the finest, most important Deep Soul 45's of the all. A spine-shiver inducing masterpiece most collectors have never seen in the flesh, and this copy is flawless!

Listen and weep..

Condition Report

A flawless copy, mint minus in every way.



O'Jays

Hold On / Working On Your Case - MANSHIP MINT
Minit : 32015 (45s)

MANSHIP MINTS for CHRISTMAS!

Cleveland meets Detroit! Creating two thumping Northern Soul classics on one disc

and it's a unbelievably MINT unplayed copy still in birth-sleeve

Condition Report

MINT

Winning Bid: **£212.00**

Sorry, this auction has ended.

Ended: **18/12/2019 18:00**

Listen 



Hip Pocket Records

Hip Pocket Discs / 35 Discs with picture sleeves
Philco Ford : 35 discs (LPs)

WOW!! Music industry history from

Nobody else will be listing or receiving this rare array of these highly collectable Hip-Pocket discs this Christmas. Rarely do we ever see a solitary but 32 discs in near perfect condition is breathtakingly unique.

Hip-Pocket Records this Christmas. An eye-popping listing indeed.

Artists inc: James & Bobby Purify, Isley Brothers, The Shirelles, Do Diddley, Aretha Franklin, Brenton Wood, Otis Redding, The Dells, Etta James, The Seeds, Neil Diamond (You Got To Me / Solitary Man) , Van Morrison, John Fred, Buckingham, Percy Sledge, Wilson Pickett, Five American's, Sonny & Cher, The Happenings, McCoys, Mitch Ryder, Sam The Sam, Tommy James (Mirage) , Box Tops, Tommy James (Hanky Panky), The Doors, Young Rascals, Spanky & Our Gang, Lesley Gore, Fallen Angeles, Syndicate Of Sound, Chuck Berry.

All the above are STILL SEALED.

plus Jay & The Americans - Apple Peaches, Pumpkin Pie - opened but Mint minus + Neil Diamond (Girl You'll Be A Woman Soon / Cherry Cherry) sleeve only.

THE PHILCO RECORD Hip Pocket Record a little bit of history:

Before the Sony Walkman was even a passing thought of mobile music there was the Hin-

Winning Bid: **£209.00**

Sorry, this auction has ended.

Ended: **18/12/2019 18:00**

Listen 

Before the Sony Walkman had even a passing thought of making music, there was the Hip Pocket Record player marketed in the USA circa 1967. The first big businesses attempt at making vinyl portable and affordable for 50 Million kids of America (so the advertising says)

Philco-Ford invented the battery operated record player you could carry in one hand or even slip into your coat pocket along with the fabulously package records in picture sleeves that can fit in your back-pocket; Don't worry apparently you can sit on them as they are virtually indescribable, according to the launched advertising at the time . These tiny 3.7/8th inch records for the mini-turntable were available in Woolworth and other USA chain department stores. With a deal struck with Atlantic, Mercury, Roulette & Apple to ensure top hits were available for this revolutionary invention, all the records came in a card-backed special picture sleeve. These are highly collectable with the Beatles "Apple" releases achieving 3 figure sums at auction.

See images for titles.

Rock fans it includes the particularly rare Doors - Light My Fire, Van Morrison- Brown Eyed Girl etc.

Soul fans this offering inc: Etta James - Tell Mama 2. Otis Redding - Shake / Fa Fa Fa 3. Brenton Wood - Gimme A Little Sign 4. Isley Brothers - Twist And Shout 5. Jay & The Techniques - Apple Peaches Pumpkin Pie 6. James & Bobby Purify - I'm Your Puppet 7. Shirelles - Soldier Boy 8. The Dells - There Is 9. Bo Diddley - I'm A Man 10. Aretha Franklin - Respect 11. Arthur Conley - Sweet Soul Music + 22 more discs.

This idea soon fell by the wayside as mini cassettes and later the "Walkman" stole the market. Today these more than cute discs, enjoy a cult following, with endless possibilities of framing, display, or just to marvel at a project that failed but left the serious record collector something to treasure. The record players still in working order are super-rare, but wouldn't it be fun tru=ing to acquire one.

Historically important and such a joy on the eye.

A rare, fun new collecting line for the vinyl-head

Condition Report

only two of this listing are not Mint - copies STILL SEALED



Little Richie

Just Another Heartache / I Wish I Was A Baby - MANSHIP MINT
Sound Stage 7 : 2554 (45s)

A Northern Soul anthem

A MANSHIP MINT

unbelievably UNPLAYED, perfect and still in birth sleeve

Condition Report

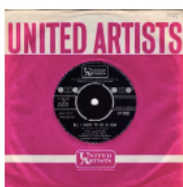
MINT unplayed

Winning Bid: **£864.00**

Sorry, this auction has ended.

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[Listen](#) 🔊



Elektras

All I Could Do Is Run / It Ain't Easy
United Artists : UP 1027 (45s)

Hideously Rare 1963 UK stock copy in sublime condition..

A New York dream-team guide this seasoned gathering of four girls. Studio is headed up by Bert Berns, joined by co-writer Carl Spencer. The meticulous arranging conducted by the prolific Teacho Wiltshire, with the dynamic duo of Jerry Leiber and Mike Stoller ensuring full throttle potency in the production.

These girls Madelyn Moore, Yolanda Robinson, Estelle McEwan, Yvonne DeMunn, had earned themselves a strong East Coast reputation since their debut in 1959 as The De Vours. Before morphing into

Winning Bid: **£78.00**

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[Listen](#) 🔊

morphing into

Baby Jane And The Rockabyes working with such New York luminaires like Garry Sherman. Then the unforgettable re-naming as Henrietta And The Hairdooz, before becoming The Elektras. The finally ending up as The Lullabyes still under Teacho Wiltshire's guidance..

Five different girl-group tags, sadly this quartet only achieved two British 45's. This example is by far their strongest offering, showcasing what is possible when you cram an A-list line-up into the studio,

Listen to a so typically Bert Berns intro, plodding piano notes mingle with Latin flavoured finger-clicking evoking memories of Bert's greats, "Cry To Me" "Stand By Me". Then out of the blue...crash, bang, wallop the pace explodes, a male group chorus joins the fray on a tidal wave of brass. Squealing girls, chanting men, blaring brass accelerates into oblivion before the brakes are applied and Bert guides them back to New York Beat Ballad sanity. A fabulously inventive example of the Big City Sound.

Like most all Bert Berns projects the flipside is another muscular Sister-Beater shimmering with signature New York influences, a soaring lead voice rides a wave a woa, woa, woa's. Reaching high points of screeching crescendos. This side is every bit as good as the a-side. Two fine examples of the menacing girl-group prowess spawned by the Brill-building vulture.

Condition Report

Spectacular near mint condition, just a couple of sleeve contact blemishes, ultras fine storage hairlines revealed under direct light. Two perfect labels, housed in birth-sleeve.



Jack Montgomery

Dearly Beloved / Do You Believe It - MANSHIP MINT
Scepter : SCE 12152 DJ (45s)

Maturing tastes, was so good for Northern Soul.

Funny how the ever evolving Northern Soul tastes, eventually brought "Dearly Beloved" up front into our previously uneducated ears; creating a Northern Soul all-time-great. When throughout the early 70's "Do You Believe It" dominated our sales list pitches and NS DJ's turntable choices. After all, in our Northern Soul youth the gymnastic triggering "stomper" was "King". The younger version of "us" did prefer a Bernie Inn "Steak" to Nouvelle Cuisine morsels. The sprinting ability of the Mini Cooper to the comfort of the Ford Capri. A tight wet tee-shirted blonde bombshell to an intelligent spectacled slim-line damsel presenting the weather forecast. So it is no surprise that the cultured B-side passed us by virtually unnoticed.

I'm perhaps more guilty than anyone, as I watched my 25 count box become emptier and emptier as each sales list arrived on collectors doormats. We had of course sold out way before the B-side rocketed into Northern Soul success. I must have played it, but what the hell was I thinking? We were all, so entrenched into the upbeat, back-drop inducing world of the fast and furious Northern Soul. A monumental Soul treasure had slipped past, without so much as a 2nd play... by me anyway.

Today this recording sits comfortably as one of the very finest creations to emerge from the Motor City. Now loved by us all, possessing that rare quality of never tiring your mind from the overplays that have "jaded" so many masterpieces of our past.

I couldn't help playing both sides today, for comparison. It did catapult me back to amphetamine fuelled nights when "Dearly Beloved" just would not have done it for me...But then again in 1974 I had no class... or taste.

Now take a listen one more time, to the most exquisite Northern Soul records ever made...

Condition Report

MINT! still housed on birth-sleeve

Winning Bid: **£581.00**

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[Listen 40](#)



Various Artists

Winning Bid: **£52.00**



Soul From The City / 10 tracks - MANSHIP MINT
Soul City : SCB 1 (LP)

MANSHIP MINTS FOR CHRISTMAS!

How about this iconic Soul City album under your tree for Christmas...

In the rarest possible condition, a stunning previously Mint unplayed vinyl, perfect labels, still housed in original inner sleeve. Fully laminated typically frame-worthy cover, carries all those attractive traits all Soul City products shimmer with. Includes all artists featured black and white images on the back, glimmering in it's perfectness. Only the light of corner tip rub, perfect back ad front cover with no creases.

An album, equally deserving of a wall hanging or a turntable christening ceremony; even a quite moment arm-cuddling whilst gazing at eye-candy from our beginnings. An immortal statement from an embryonic era of Northern Soul, which label owner Dave Godin injected mystic into a specialized market driven by young eager to learn Soul music enthusiasts.

Check out the impressive track listing, and then image owning a perfect copy..

Sound sample comes from Chris Jackson, Valentinos, Shirley Lawson, Chuck Edwards, Packers, Bessie Banks...

Condition Report

MANSHIP MINT!

Sorry, this auction has ended.

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[Listen 40](#)



Freddie Scott

Mr. Heartache / One Heartache Too Many - MANSHIP MINT
Columbia : 4-43112 (45s)

Manship's Mints for Christmas

Mint Unplayed - Perfect Vinyl

Perfect Labels

A timeless Northern Soul Big City Beater in unbeatable condition.

Condition Report

Manship's Mints for Christmas
Mint Unplayed - Perfect Vinyl
Perfect Labels
A timeless Northern Soul anthem in unbeatable condition.

Winning Bid: **£122.00**

Sorry, this auction has ended.

Ended: **18/12/2019 18:00**

[Listen 40](#)



Troy Dodds

Try My Love / The Real Thing - MANSHIP MINT
El Camino: 701 (45s)

MANSHIP MINTS FOR CHRISTMAS

A double helping of Bay Area Big Production Northern Soul at it's most imposing

MINT unplayed condition!

Condition Report

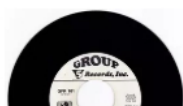
MINT

Winning Bid: **£1,062.00**

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Innersection

Let Me Love Yuh / I'm In Debt To You
Group 5: GFR 101 DJ (45s)

Winning Bid: **£784.00**

Sorry, this auction has ended.



Arguably the finest double-sider ever to emerge from Memphis during the 70s.

"Let Me Love Yuh" stands today as a timeless Northern Soul classic, to the level of receiving "sing a long" praise from the dancers as those addictive lyrics ring out from this tightly infused outfit...

Today like many others, I much prefer the flipside "I'm In Debt To You". A testimony to the writer A. G. Robertson to be able to write not one but two fantastic, top-drawer dancers with such compelling lyrics, which Stax producer Tom Nixon knits into two dancefloor enslaving productions of the sheer quality..

If you click the double sound-file...I know, no more wordy ramblings are required from me to draw you towards the bid button..

Condition Report

Flawless promo labels, fine clean vinyl only revealing a few fine hairlines under direct light, a minuscule pimple on the run-in NOT affecting anything but your fingertip and eye. Plays perfect listen..

Ended: **18/12/2019 18:00**

Listen 



Bob Relf

Blowing My Mind To Pieces / Girl, You're My Kind Of Wonderful
Trans-American : TA 0010 (45s)

Northern Soul folklore has it that the first time this anthem was the played on the Northern Soul scene by a DJ at the "Torch". Who was hijacked into spinning this "unknown" 45. Encouraged by the owners enthusiastic guarantee it was truly awesome... so on the turntable it went..

Wow what a intro, killer Northern Soul was the first impression. Then the slow bit in the middle came through, a bemused dancefloor stood still, not quite knowing how to react. The DJ quickly faded it out, and kick-started a stomper on the other deck, to restoring normality.

Was this 45 the steppingstone to a more tolerant Northern Soul dancefloor audience? Because within a matter of weeks it was the most wanted record in the country, the dancefloor had adopted a never seen before raised arms, tight circular stroll when it came to the spoken interlude in the middle of the song. After the irresistible intro, a swirling torrent of strings pull you onto the dancefloor. Shriill girl group choruses ring through.. The lead male piercing vocal penetrates your senses..

Bob Relf's now iconic reflection on his girlfriend's apathy, charter you back though the waters of your youth..

Girl I'm Gonna Have To Put You Down...
I'm So Tired Of Being Messed Around ...
Baby I Told You A Long, Long Time Ago...
You keep blowing my mind...
I'm Gonna Have To Let You Go ...
Baby You Just Wouldn't Let Me Be Your Man ...

Then Boom! Lift off! the those pulsating dance rhythms crash straight back into your face..

PS the flipside is awesome also..

I don't mind admitting today that rejected "spoken interlude has just brought tears to my eyes..."

So memorable it hurts...leaving everyone in the building longing for more..

Condition Report

Two clean orange labels, vinyl reveals sleeve storage hairlines only.. plays perfectly clean and true.

Winning Bid: **£277.00**

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