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## Ending this Wednesday

For the very rarest, most sought after 45s and lp's all the best soul vinyl deals, browse our 'Ending This Wednesday' Auction section, for the fully automated LIVE auction. for at least 20 rare and collectible discs. All available online at Rare Soulman. This section is always stocked with the coolest and rarest finds so be sure to keep coming back to check out our selection of stock. Add something different to your collection today.

The condition and authenticity of our 'Ending This Wednesday' records are always carefully and closely scrutinised. If you enjoyed our Motown Worldwide records, then you may also enjoy checking out our [soul auctions ending next Wednesday](#).



### Temptations

Why You Wanna Make Me Blue / Baby, Baby I Need You  
Stateside : SS 348 DJ (45s)

Can it be possible that collecting British Tamla Motown be an more inspiring than ownership of a FLAWLESS 1964 RTed & White Demo of the Temptations greatest Northern Soul dancer..

We think not.. a once in a lifetime opportunity to acquire an iconic 45 in impossibly clean condition!

What a way to start your New Year of seeking out the very finest British rarities..

Look, listen and prepare yourself for proud ownership!

### Condition Report

Utterly stunning copy, almost a Manship Mint. Housed in birth sleeve, to gorgeous unblemished promo labels, mirror-finish vinyl reveals only the merest sleeve storage hairline or two.

Bid: **£289.00**

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### Idle Few

People That's Why / Land Of Dreams  
Blue Book : 69 BB 1 DJ (45s)

You may well be excused for taking a second, third and fourth look at this incredibly rare label variation of this Northern Soul classic.

Before you today is the extremely rare August 1969 Los Angeles press. A label design that

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dispels any doubt about authenticity; that the 1975 counterfeit of the east coast white promo has thrown up over the years.

Juggy Murray's brilliant reworking of Billy Vera's "message" that is almost unrecognizable to P. J. Proby's 1967 original rendition. Juggy and Bill Overman's arrangement of the fanfare of horns, sliced up by razor sharp strings is the perfect backdrop for the rich creamy vocal to glide upon. His seamless change of pace dictated by the rattling percussion, collides with the turbulent trumpets in an inspiring explosion of Northern Soul.

Anyone who participated in a memorable mid-70's moment, dancing to this classic at Cleethorpes Pier or The Blackpool Mecca; part of the arms aloft, sweat drenched throng as the trumpeting pushes the crowd towards NS nirvana, will never forget that goose-pimple inducing moment. A record in it's day that stood head and shoulders above other floor packers as being so uniquely inspiring. It still carries all of that magic today.

## Condition Report

Two beautifully unmarked promo labels,



## Eddie Hill

You Got The Best Of Me / Baby I Cried  
Thelma : T-195 DJ (45s)

Which record label changed your life?

The lure of the Thelma white promo never fades, my love affair with this iconic Detroit label has now lasted nearly 50 years; since my first purchase back in 1971 from small advert in a British music paper stating "ZTSC Detroit Thelma label Soul 45 for sale".. I had no clue what ZTSC meant and I had never heard the "Thelma" label. The intrigue was killing me, I sent off my "postal orders", and waited. Just imagine my disappointment when I was expecting a slab of Motownesque Soul to drop through my dear Mum's letter box. Hastily ripping open the package out came \* ZTSC-90786T \* and a most majestic label design with a signpost pointing the way to "Thelma" I could hardly wait to get this vision of beauty onto my Mum's Dansette the title and artist had my pulse racing. Magnificent Seven - The Groove !

Well that was my first major disappointment buying rare-soul "blind". It was a drab mid-paced instrumental nobody would want to dance to, my heart sank, my blind date with Detroit didn't go well. It did however set a seed in my head and I would never forget that most captivating of labels. So every time I saw "Thelma" on a sales list I bought it. My next acquisition was Emanuel Laskey (that name gripped me) from that much anticipated Brian "45" Phillips sales list. I followed up with purchases of Martha Star, Billy Kennedy, Joe Matthews not one with the signpost label design I loved; but what was in the grooves was exactly what I craved...killer Detroit Northern Soul dancers.. later I graduated to the Thelma white promo's, I found them damn tricky to find. Especially without the seemingly compulsory in-house mail office "plug" comments that marred the vast majority of the promo copies.

I was in love with the Thelma label, unfortunately the label only lived for 4 years. Once I secured the last one # 13 by Martha Starr on a blue design label reverting back to the iconic "signpost" logo, my interest had been diverted to Soulhawk, Groovesville etc.

So today when a squeaky clean White Promo from Eddie Hill sits on my desk I am transported back to my early 70's "wonder years". When my misuscul knowledge meant every strange import label was an adventure to pursue, in the hope it would give me as much collecting pleasure as Thelma had done. I know from experience clean Thelma promo labels are so very scare, vinyl in Mint minus condition is just a joy to see.

My question to you is, which label took you on a journey of discovery, full of minor disappointments soon dulled by the ecstasy of playing and hearing for the very first time. A lost-art of making great Soul music that will never and can never be repeated.

Thelma I'm still in love with you, even though in the last 48 years I was regularly unfaithful in my searching for more vinyl-thrills... I must say today my obvious passion for Thelma has never dimmed..

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## Condition Report

Flawless vinyl, squeaky clean lead-side label. Two X X adorned the original a-side. A neater copy you may never see again.



## Coco Taylor

Honky Tonky / Like Heaven To Me  
U S A : 745 (45s)

R&B scholars here is Ko Ko Taylor's rarest 45 by far and this copy is mint previously unplayed; impossible condition for an extremely elusive 45.

Cora Walden Taylor, Ko Ko as she was affectionately known, was every ounce a Blues Diva. Discovered late in her career at the age of 34 by Blues maestro Willie Dixon in when he heard this 45 in 1962. Leading to a much deserved contract at Chess. She quickly earned a reputation challenging Etta James as "The Queen of Chicago Blues". An uncompromising sassy performing with huge stage presence, struttin' her incredibly powerful voice made even more potent by her growling, shouting delivery. Her maturity flooding through on every recording she made, that throaty snarl became her signature.

For serious Chicago fans and R&B enthusiasts this the springboard to a glittering career which included the magnificent "Wang Dang Doodle" this is a collection void most everyone needs filling.

One for the R&B DJs and collectors, not forgetting few Chicago-connoisseurs own this Windy City stormer...

## Condition Report

Perfect mint previously unplayed vinyl, two totally clean labels. housed in it's dated birth sleeve 1/5/62 with an encircled number 25 and a note of Monarch.

Winning Bid: **£157.00**

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## Cody Marshall

The Thought Of Loving You / Harmony  
Sound Judgement : CM 1975 (45s)

Very rare New York Modern Soul dancer that just ripples with Northern Soul history. Having been played in the twilight years of the Wigan Casino by Richard Searling, covered up as Pierre Hunt "The Thought Of Loving You" Actually featuring in his very last DJ set at the very last Wigan Casino night in September 1981.

This seriously rare disc underlines just how forward thinking Richard Searling turntable choices were, in comparison to his Wigan Casino teammates. This string driven Joe Renzetti "Lou Rawls" inspired creation, the perfect partner for Ben E. Troy - I Wanna Give Y9ou Tomorrow" at the time but a 1000's of times rarer, of course.

Check out it's uplifting qualities and be wafted back to that famous night the "Casino" closed; this was perhaps the rarest record played on that fabled evening. Certainly hardly a copy has surfaced over the last 40 years. Vocally rich and dead right for the mood of 1981 as Northern Soul embrace modern rare soul.

Rarest Of The Rare NS and saturated in everything the "Casino Cult" had grown to love from Richard's divisively imaginative sets. Peppared with rarities hardly anyone else knew the true identity of.

A debut to this auction and the first copy we've had for sale this century.

Winning Bid: **£438.00**

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## Condition Report

Light writing on both sides, vinyl reveals mild surface marks but as you can hear it plays superbly clean.



## Frank James

Sea Of Faces / The Story Of My Life  
Tru-Sound : 424 (45s)

1962 Popcorn groove that seldom surfaces for sale, crafted by the expert hand of David Axlerod Frank James serves up a "down n' dirty" stroller of infectiousness.

Frank's mournful growling vividly showcases his exasperation of looking for "his baby" in the crowd at the train station. Genius comes from the 29 year old David Axlerod who was in the first phase of his journey into studio production that would soon win him worldwide acclaim as a highly accomplished inventive arranger / producer.

The early signs of genius are all there, as he elevates an already great song with a relentless funeral-march piano pulse into the would be present throughout the arrangement, with Axlerod adding layer upon layer of melancholy moodiness. As this Popcorn stroller washes over you, extra ingredients unfold, a whining Harmonica; Timely vocal-group doo-wah, doo-wahs harmony choruses fill the background. Crashing cymbals Then "Axlerod" trademark Latin flavoured horns shoot skyward, adding that extra element taking the song into greatest. As the ever increasing snarls from Frank take this R&B/Popcorn great for it finale..

BRILLIANT! pair up with David Coleman's "Drown My Heart" for the Popcorn moment to explode!

It's frustrating elusiveness quickly confirmed by a the regular googling choices. It been some time since this narcotic beauty has appeared on the market. But do not overlook the Deep Soul vocal-group embellished ballad.

## Condition Report

X X on a-side label, otherwise clean. Vinyl has good gloss revealing light wispy hairlines when angled in the light; none of which affect play, as you can hear.

Winning Bid: **£143.00**

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## Jimmy James and The Vagabonds

This Heart Of Mine / I Don't Wanna Cry - autographed by Jimmy James  
Piccadilly : 7N 35331 (45s)

For those of you who missed out on winning that glorious white promo copy last month, how about this stock copy AUTOGRAPHED by the man himself!

Like many other seasoned Soul collectors I consider this 45 the great Northern Soul British production. I can't think of a British version of an American Soul recording that outstrips a USA constructed one. That's one reason why I adore Soul music; those hugely thoughtful Orchestra driven productions made to sweep you off your feet. It was a craft the British producers never quite mastered.

That was until Pye gave the production chair over to a Brit who really understood what a Soul recording should sound like.

Enter Guy Stevens already on the staff at Chris Blackwell's Sue records, handpicked and given Carte Blanche to not only select Sue's future releases but also was left alone to promote them. London's no. 1 Soul & R&B DJ was given the challenge to produce Jimmy James & The Vagabonds and try to record a respectable version of The Artistics, one of the greatest Soul groups in the USA at the time; produced by the legendary Chicago team of studio geniuses. Could the fresh faced Stevens get anywhere near to the deft arranging of Sonny Sanders or the precise production skills of Okeh's dynamic duo Carl Davis and Gerald Sims.

Winning Bid: **£237.00**

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Young Gun Guy not only matched Carl Davis and Co. he outstripped the original version by quite some way. Creating, along with the arranging assistance of Tony King surely the greatest slab of homemade Northern Soul ever committed to vinyl. A soaring, inspiring, truly spectacular version of "This Heart Of Mine" leaving us with a legacy of Brit Northern Soul that no other British wannabe Soul producer, before or since, has bettered.

Click the sound file and be prepared to be swept away on a torrent of truly fabulous Northern Soul... presented here fully autographed by Jimmy James himself.

### Condition Report

Vintage Autographed A-side label, flipside label is clean. Vinyl has only a few light blemishes, as you can hear it plays loud, crisp and clean. All housed in birth sleeve



## Vessie Simmons

I Can Make It On My Own / I Can Make It On My Own part 2  
Simco : SC 62466 (45s)

VERY RARE! - Local first press

Here's a listing for those of you who seek out the very rarest and first presses of Northern Soul classics. Check out this SIMCO 62466 addressed Los Angeles, Calif 90011 1st press. Before they were distributed by "Consolidated Labels of Hollywood, Calif 90028" A 2nd press that comes in two different formats the red label styrene press or the commoner orange label press. Both with Consolidated Labels text under the logo. In these clothes as the local Hense Powell project on Simco 62466 addressed at Los Angeles, Calif 90011 seldom surfaces for sale the initial run was tiny.

Currently a revival spin that's becoming more popular as we speak. But very few collectors can boast of owning this small run D.I.Y. release before the 45 had a California distributor, consequently flooding the UK in 1979 as demand hit it's peak.

Before you is the solid heavy duty vinyl press, with fabulous small run master-stamper fidelity.

Even dismissing this inspiring mover's current renaissance with the dancefloor. This is a listing for Soul collectors and DJ's who pride themselves of owning first press originals in their rarest form.

### Condition Report

Two clean labels, vinyl reveal multiple light hairlines under direct light. As you can hear it plays bold crisp and clean.,

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## Rosemary

Not Much ( Do You Baby ) / In The Doorway Crying  
Federal : 12447 DJ (45s)

Insanely brutal big sister R&B dancer!

Spectacular R&B shaker from Rosemary King, a fearful 1962 screamer and as far as we can see, her only ever 45 release.

This "Tittysaker" has everything potent element running through it's veins. A snapping snarling "Big Gal" vocal, backed by a full on male-group chorus hovering menacingly in background. Sonny Thompson's insistent keyboard rhythms driving the pace, with the occasional male chants of support. Killer Guitar break melds it all together, leaving the

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dancer in breathless appreciation of real-deal take-no-prisoners Sister R&B.

Seldom seen for sale, especially as a fine clean DJ copy with hardly a blemish.

Top drawer Northern Soul R&B your feet just can't ignore.

But do not pass by the pleading Deep Soul ballad on the flipside, again fully backed up by an uncredited male vocal harmony group.

Two raw to the bone sides..

### Condition Report

Two acutely clean gloss finish promo labels, vinyl only revealing the merest hairlines under direct light, a strong clean EX +



## Lenis Guess

Just Ask Me / Working For My Baby  
Le Grand: LEG 1042 DJ west coast (45s)

NORTHERN SOUL CLASSICS THAT BONDED FRIENDS FOR LIFE.

A Golden Torch anthem that's seldom comes to market on the LE GRAND these days, long coveted as the label to own it on if possible, especially the stark White Demo!

A Norfolk Virginia flipside born of yet another union of Frank Guida - Lenis Guess who unwittingly crafted a song that diverted British teenagers from the a mundane diet of BBC Radio and local Disco mediocrity into a life dedicated to seeking inspiring 60's Soul dance recordings that inspired them like nothing had before. Records of this stature detonated dancefloors up and down England into a gymnastic sea of spins, backdrops & handclaps in 1972..

In our little Soul oasis at Kirby Lane, Youth Club in 1972 Trevor Hurd our local Soul Boy youngster, went to The Torch and came back with an acetate cut of Lenis Guess; which made him an overnight celebrity in Porkpieville. He presented his new acquisition to the DJ and every Friday after that, Kirby Lane Youth Club, Melton Mowbray would ring out to the thumping Soul dance tones from Norfolk, Va. We adored the record and Trevor so much he was affectionately rechristened "LENIS Hurd" a name by which all his Melton Mowbray buddies still greet him with on his Christmas visits home to this day.

We of course discovered later that Lenis Guess acetates with Frank Beverly cut on the flipside were not so cool after all...but it was the only way our ramshackle Nissen hut built for Polish War refugees of the 2nd. World War could quake under the power of Northern Soul anthems like Lenis or Frank.

Today listening to this 45 it catapults me back to our "wonder years" and the unbreakable bonds of friendship we made, whilst trying to escape "Tiger Feet" "Puppy Love" and "Moldy Old Dough". This was a countrywide phenomena certainly not just my home town..

I must point out though for today's market the other side "Working For My Baby" would be an inspired DJ revival choice.. that is so damn good, also!

### Condition Report

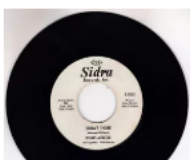
tiny release date on the otherwise pristine West Coast labels. Vinyl is close to mint minus just a few feeble sleeve storage hairlines visible when angled in the light. Plays MINT!"

Winning Bid: **£563.00**

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## Ronnie & Robyn

Sidra's Theme / Blow Out The Candle  
Sidra : S 9007 DJ (45s)

We have talked about the fall-out this monumental Northern Soul instrumental had on me

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a few times in the past.. But those truly inspirational Northern Soul moments, triggered by the truly great NMPOrthern Soul discoveries. You just can't help but to be catapulted back to a time and place treasured in your memory bank. You can never forget, as the "classics" did change your life. This 45 jolted me into silence, as our table chattered away, talking amphetamine induced complete nonsense..

That unusually genial intro, instantly caught my ear against the flow, after hours of insistent and relentless stomping energy; it was so out of sync with the rest of the records we'd heard that day inside Whitchurch All Dayer that day... slowly building on ripples of Harp plucking,you just knew something special was about to happen... rhythmic rattle of drumsticks intensified.. then the horn blasted through the calm... unified jaw-drops surrounded me, as we all knew Ian Levine had just dropped a Northern Soul hand-grenade into the crowd.

BRILLIANT!

"WOW what's this tune?" ...and I wasn't the only one now standing in open-mouthed astonishment.. Ian Levine had announced it with his usual gusto, "The End Of The World" by The Explosions. What a great title; Ian Levine reiterating " it as it's gonna be the biggest, most-wanted sound of that summer of 1973.... he wasn't wrong either.

I do delight in Northern Soul classics with the capacity to take you back to the times, when everything was new to your ears, instantly branded into your brain; we were already starting to make plans to be at the Blackpool Mecca the very next week.

Back in those Golden days the cover-up tease with it's weird and wonderful christenings added to the joy of being part of Northern Soul community. You planned your social life around being able to hear & dance to these sounds again as soon as possible.

This promo copy, that has taken me all the way from my vinyl strewn desk, to Whitchurch 1973 is a priceless moment in delaying the aging process.. as the harp invigorates my brain, I feel 20 years of age again.

Before you chance to own an amazing record, a timeless classic at an affordable price, as this listing is not a "minter" but plays perfectly. Read condition report.

This is a listing especially aimed at Northern Soul old-school collectors who want to leap into their virtual time-machine, that records of this calibre give you the starter key to..

### Condition Report

Light surface marks, but as you can hear it plays totally clean looks vg+ plays excellent plus. Both labels are free from writing, stickers or tears but suffer light age-browning, check out the detailed images. An opportunity of a timeless classic at an affordable price perhaps.

Listen 

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## Richard "Popcorn" Wylie

Rosemary What Happened / blank

RCA: 10" acetate (10")

Another very rare RCA 10" acetate cut in preparation for Grapevine's UK debut release. followed by 3 other Northern Soul classics during their fledgling year of 1977.

This title was the very FIRST 45 in the series, helping launch one of Britain's most respected Northern Soul dedicated labels; with only Kent Ace with their City and Town series getting anywhere near to this label's collectability. It is of course a polarizing subject, reissuing Northern Soul classics. But with RCA credibility firmly behind this new label and this sheer quality of it's first offering. Grapevine was instantly accepted into the Northern Soul family, heralded from the start as a label to acquire every release on.

It is now a badge of NS honour to be able to crow, you own a "full set" of this most-attractive of late 70's labels.

So when an original 10" RCA studio acetate surfaces, reverberating with direct-cut sound-quality. It's beyond-rare status and desirability s[peaks for itself.

Winning Bid: **£62.00**

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A Detroit delight that was a Huge Wigan Casino, Cleethorpes Pier and of course Blackpool Mecca favourite. A record that epitomized the diversity of the Northern Soul sound. It was the pure genius of Richard "Popcorn" inspired by Roman Polanski horror movie classic in 1968, that crafted arguably the most unusual of all Northern Soul anthems. Once heard, never forgotten, it's addictive power overwhelmingly completely possessive.

THIS IS NORTHERN SOUL!

Constructed by Detroit Northern Soul dream-team of "Popcorn", Tony Hester & Sonny Sanders. Their extreme ingenuity makes this tune impossible to exorcize from your being. This 1976 RCA 10" is it's rarest UK incarnation... the starting-pistol for one of the United Kingdom's most prestigious labels of all-time .. and of course a rare opportunity to add a slice of uniqueness to your previously "complete" Grapevine collection.

### Condition Report

Utterly flawless, most like unplayed before we lifted the impressive direct-cut soundfile. Still housed in birth-sleeve.

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