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## Ending this Wednesday

For the very rarest, most sought after 45s and lp's all the best soul vinyl deals, browse our 'Ending This Wednesday' Auction section, for the fully automated LIVE auction. for at least 20 rare and collectible discs. All available online at Rare Soulman. This section is always stocked with the coolest and rarest finds so be sure to keep coming back to check out our selection of stock. Add something different to your collection today.

The condition and authenticity of our 'Ending This Wednesday' records are always carefully and closely scrutinised. If you enjoyed our Motown Worldwide records, then you may also enjoy checking out our [soul auctions ending next Wednesday](#).



### Jeanie Tracy

Making New Friends / Trippin' On The Sounds  
Brown Door : 6583 (45s)

Oakland Jazz/Soul Songbird with one of the classiest 70's recordings, first emerging from the fable Rip Lay warehouse in Concord, Cal. Into the capable hands of Rip's close friend Bob Cattaneo at his Odyssey Records across the bridge in Daly City. Having gone to school with Sly Stone, Bob had cultivated more than a passion for Soul music. He later amassed one of the greatest Soul collections in the USA and knew a great tune when he heard one. With him already behind the importation of Marvin Holmes on the same label, Bob thinly spread the few copies of "Jeanne" he had found over the pond. To the few UK dealers he was working with...

Perhaps in 1976 "Making New Friends" was a little too classy for the ears of the British allniter congregation, but dead-right for the Blackpool Mecca crowd. With the initial "Cattaneo" mailings now spread across the UK, Jeanie Tracy's masterpiece became a "slow burn" with appreciation slowly growing from the occasional spins it received. That was until the pace and mood of Northern Soul rarities started to change through places like Manchester's Parker club, later Soul Essence weekenders and eventually every venue that employed a DJ lucky enough to own a copy. In the last 44 years it has grown into a 70's "Grail" as the captivating Sister vocal flirts with a wonderful Bay Area influenced Jazz / Soul cocktail arrangement. Secure the dancers to the floor..

It now sits as one of the most desirable California rarities there is. Especially as the flipside gives up a hugely sought-after Hunk-Of-Funk

Before you is an original first press of this Bay Area double-masterpiece in just glorious condition.

### Condition Report

Two clean unblemished label, vinyl reveals some faint sleeve storage hairlines when angled under light. as you can hear it plays superbly clean. a beautiful copy throughout.

Bid: **£1,115.00**

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End Date: **08/01/2020 18:04**

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## Clarence Murray

Let's Get On With It / same: 2:20 version  
SSS International : 778 DJ (45s)

A snarling Northern Soul, a real-deal stomper that is currently breaking big. With long-standing eminent Northern Soul DJs like Nige Brown firmly behind its dancefloor igniting powers.

Clarence Murray's fourth, last and rarest 45 for Shelby Singleton's SSS International records of Nashville. We've all long adored Clarence's raucous "Torch" classic "Don't Talk Like That". With "Let's Get On With It" inexplicably living in the shadows of it's prowess. Whether that be because this disc is infinitely rarer than his classic or for some unknown reason it got passed over by the DJ's in previous decades? But recently it has risen up to become one of the hottest Northern Soul dancefloor destroyers on the circuit today.

Now Buckle up, click the soundfile and prepare for lift-off of this rocket-fuelled pounder. The prolific songwriter Ben Peters song springs to life when a long term producer for both Clarence and Mickey Murray sessions, with a penchant for the devastating brass presence; Nashville's Bobby Smith does not disappoint as he summons up a Tennessee based horn section to demolish the studio. A booming barrage of hard-blown brass rings out carrying Clarence from one growling high to the next; his beast-like guttural vocal perfectly complimenting the insanely potent backing track

Right up their with those "gaged animal" Northern Soul "R&B greats" like Jimmy Robbins, Bud Harper, Ricky Allen etc etc. this emerging tune bristles with all the same destructive charms...

A real full-throttle stomper & some... Nigel can pick 'Em.

### Condition Report

two flawless promo labels, vinyl reveals only the merest sleeve storage hairline under direct light.

Bid: **£260.00**

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## Inspirations

D - 9 take #9 / D - 9 take #10 (instrumental)  
Virtue : acetate (7")

"Inspirations" translates into the original studio cut in preparation of the debut Frantic #200 release, which Gamble-Huff-Bishop re-credited to The Rotations.

Do not be confused, these are not the "Inspirations" from Los Angeles, but they do seem to be the guys who also recorded songs written by Philly lyricists Leon Huff, Frank Bendinelli, Leroy Lovett, "Gotta Find A New Love" & "I Can Feel It" unissued at the time, later emerging as Northern Soul monster from another exclusive acetate.

The Frantic label was a short-lived vehicle for Kenny Gamble, Leon Huff and Jimmy Bishop's collaborations; sadly only lasting 3 45 release. Before another Philly label, Arctic Records burst forth with a few hits, with Bishop's focus was on Barbara Mason for which Jimmy recorded "Bobby Is My Baby" utilizing the "D-9" backing track, for a female take on this great song. A song all about a favourite jukebox selection, hence "Put a dime on D-9"

This recording completely encapsulates the finest talent in the vicinity at the time. Check out the majestic Baritone saxophone manipulation from the master of the instrument...Mike Terry. The hair-parting shrillness of the girl-group choruses (sounds like the Honey Bees); Those typically Philly vibes resounded away on the horizon, as they included within several of The Volcanos - Arctic recordings. If Northern Soul runs through your veins...every notes will send a shiver through you, as you pick out each joyous component of this magnificent slab of Northern Soul... presented here in it's first

Winning Bid: **£725.00**

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incarnation.

"Put A Dime on D-9" . Killer Northern Soul and a lovely piece of Philly NS history.

### Condition Report

Multiple light surface marks, plays well (listen), two nicely aged labels offering up authentic studio graffiti see images



## John Attina

Reconsider Me / A Girl Whose Face Is All I Know

Encore : 559 (45s)

Rare Atlanta, Georgia private press that is currently residing in the play boxes of Soul Sam, Mick H. and a couple of leading European DJ's. Perched and ready to fly.

A DJing delight as the intro fires off guaranteed dancefloor retainer rhythms from the very start. The insistent piano pulses the ideal seamless bridging from the previous play to the next. A lilting jazzy guitar glides in place, the piano reaffirming piano stabs send out "must dance to" signals. A searing synth, whistles its approval as John Attina pleading request to be "Reconsidered" is sweetly cradled by chirping girl choruses.

This is a TUNE!

An instantaneous winner saturated in all the aspects required to keep the discerning rare Modern soul crowd on the move..

Everything points to big things about to happen...

### Condition Report

A flawless perfect copy

Winning Bid: **£555.00**

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## Jimmy Conwell

Cigarette Ashes / Second Hand Happiness

Mirwood : 5530 DJ (7")

One of Mirwood 's promo grails, along with the vocal version of this timeless Catacombs, Wolverhampton instrumental anthem are two of Mirwood's most elusive "whites"

It is records of this calibre that constantly remind us, that mid-60's Soul music is a lost-art that will never be repeated. A unique music crafting, assembled by creative young black minds across the USA in those Northern Soul Golden Years from 1964 through 1968. None more so, than these three West Coast poets Jimmy Conwell, Leonard Jewell Smith, Sir Hank Graham of Soundville productions. Will we ever stop singing the praises of these talented guys who somehow failed to make much of an impact in California but managed to blow the minds of teenage-dance-crowd 5,400 miles away in England.

How can a simplistic piano intro, suddenly fire you into quick-feet gymnastics; by just adding vibes, horns, baritone saxophone and rattling drums...but it did. It's been a dancefloor-destroyer for nearly 5 decades, receiving the same level of appreciation today as it did in 1972. "Beatin" rhythms that epitomise the Northern Soul sound, the vocal version just two releases later, caused a sensation of disbelief when it debuted, ironically down Temple Street Wolverhampton. Jimmy Conwell, Leonard Jewell Smith, Sir Hank Graham were having their music not only worshipped on the other side of the world, but also laying the foundations for the world's most enduring underground music scene.

Today these guys are considered, along with the like of Fred Bridges, Bobby Eaton, Richard Knight. Jack Ashford, Loraine Chandler, Joe Hunter. As gifted innovators of the "Lost-Art" of 60's dance Soul, that will never die.

Please take time to immerse yourself into the flinside a spine-tingling beseeching plea for

Winning Bid: **£186.00**

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...these take time to immerse yourself into the impact, despite singing something great for love...on the flipside.

### Condition Report

Fine clean play perfect vinyl, strong Ex+ very close to mint minus. Two neat clean labels, 3 minuscule freckle just above the 66-3088-B text, see images. other promo label perfection.



## Barbara and Brenda

Don't Wait Up For Me Mama / Who Put Out The Rumor  
Dynamo : D-120 (45s)

Another Northern Soul beauty from that unforgettable Simon Soussan c90 cassette that alerted so many young Northern Soul pioneers to some killer tunes in the early 70's. Some went on to be NS anthems. Others just became seeds in the heads of future Northern Soul collectors who never forgot to keep seeking copy out.

Out of all the sounds on that cassette this one, although it received a few turntable outings at the Casino, never ever took off "big", like we all expected it to. Mainly down to it's unavailability at the time, this was the duos last 45 release and it proved to be surprisingly rare. Not enough DJ's owned a copy to carry the turntable output required to match the avalanche of spectacular tunes being discovered on a weekly basis.

No, it may never have become the dancefloor destroyer it promised to be, but over the decades it's elusive reputation grew, adding value and demand year on year. It's a 45 that seldom comes to market, even the 70's reissue is one very tough 45 to acquire.

So today when eye-catching, seldom seen stock copy lands on my desk, I'm kinda excited to be able to hark back to those early 70's years when it was the talk of Wigan Casino Record bar for just a few weeks before disappearing; never really to enjoy any significant turntable time again. (not many DJ's can boast this under-the-radar classic) in their box.

and so far we've not even mentioned the killer dancer hidden on the flip, this 45 gives up not one but two thumping girl vocal NS dancers, presented here in it's rarest clothes. The particularly stunning stock copy, snug inside the Musicor sleeve. A picture that took me back to those long M6 forays north in the back of a Transit van, crammed with loons singing along to every record Simon's immortal cassette.

Click the soundfile to be impressed with two New York, Northern Soul winners yet to have that day in the sun, deprived only by it's own scarcity.

### Condition Report

Two flawless stock copy labels, vinyl reveals only light sleeve storage hairlines, plays superbly clean. Housed in distributors sleeve

Winning Bid: **£362.00**

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## Betty Lloyd

I'm Catching On / You Say Things You Don't Mean  
BSC : 401 (45s)

Looking for a floor-packer?

If you are, how about Detroit evergreen that looks like it's never seen a Northern Soul DJ. We know it has but this 45 has been treasured by it's previous carer. No hasty throwing on the turntable, with one hand and a pint of beer in the other. It's not been laid on top of the DJ box without a sleeve, whilst you choose your next 45, which needs hardly any thought, as your dancefloor is shoulder to shoulder rammed as Betty's Motor City sultry vocal takes to the air.

A guaranteed set-solidifying choice, a platform for the rest your DJ set to leap from; a record that instantly wins you the love of the crowd, applause guaranteed..

From the first blast of horns, this beseeching Sister's vocal portrays an intense recovery

Winning Bid: **£504.00**

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from the first stab of melody and descending notes a year perhaps an intense recovery from deep hurt. But the girl is getting stronger and you're completely falling for her charms. The strength in her voice beams through, contradicting her hidden pain, transforming the listener / dancer's mood for the better. But it's not only her vocal, the instrumental guitar break is in a class of it's own, as it bridges the song so seamlessly as the second part of her despair is about to be poured upon you.

Dancing to Soul is a personal inner expression, that this 45 triggers so easily, you feel her torture, you sense her recovery and you feel elated. This is 60's girl Northern Soul at it's most galvanizing..

For all the brilliance of the a-side, the flipside is so nearly as good.. another two for the price of one, winner that nobody ever grows tired of hearing... if they ever do .. just flip it over, you will have a few running to the turntables asking "What's this ?"

### Condition Report

Two perfect labeks, immaculate vinyl that only reveals the merest hairline when angled in the light. a beautiful copy.



## Valentinos

Sweeter Than The Day Before / Let's Get Together  
Chess : 1977 (45s)

When a record has been part of the Northern Soul staple diet since 1970, it's not easy to add anything to enhance this records already humongous reputation...50 years of packing the dancefloors across Britain you'd think this classic would have become tiresome at some point during it lifetime. But not at all, it still ignites frenetic excitement every time it hits the turntable.

So much going on to partner the vibrant growling vocal. The rattling drum intro collides with a bombardment of brass, burping saxophone intrusions pepper the production about to be taken to another level by one of the most exhilarating sax-breaks of them all. Male vocal choruses chime their approval at ever opportunity, decorating the fuller than full backing.. a truly glorious example of the finest Northern Soul has to offer.

In more recent times, NS DJ's a have also taken to spinning the nearly as good "Let's Get Together" flipside.

Enough of my take on it... just click the sound file... for an out of your body experience that will take you back to every Northern Soul club that has ever been...

When a 45 is as classic as this guaranteed floor-destroyer...you knew all that already didn't you.

### Condition Report

a nice clean copy, two unblemished labels housed in company sleeve. Vinyl reveals only minuscule light hairlines under light; as you can hear can hear both sides play clean and true.

Winning Bid: **£263.00**

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## Herb Ward

Strange Change / Why Do You Want To Leave Me  
Argo: Argo 5510 (45s)

The prowling piano notes take to the air...

It's time to park your drink .. get on the dancefloor... find a little room... to immerse yourself into one of the most effective mid-tempo Northern Soul 45' ever made.. Be quick as nobody else in the room can ever resist that compelling of all intros...

Essentially this Northern Soul classic could easily have been released on Philly's iconic Arctic label. With the players listed on the label bring this 45 together; Jimmy Bishop, Luther Randolph, Johnny Stiles & Kenny Gamble with the last 3 aided label owner Jimmy

Winning Bid: **£533.00**

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owner Randolph, Jimmy Sales & Henry Samuels with the late record label owner Jimmy Bishop on many future Arctic recordings. But the deal of a national distribution came along and "Philly" hoped to benefit from the muscle Chess could provide. Unfortunately for all concerned the disc failed to get any reaction and today must be one of Argo's most elusive mid-60's releases.

A NS anthem rightly considered as a DJ "statement of intent". He's gonna be playing Northern Soul original rarities; Those nasty unofficial bootlegs along with the kudos-losing British imprints, can instantly erode the reputations for any DJ's to present in their sets, unless it was the eye-catching Argo original. Before you is a record that could hardly enhance a DJ's stature than this rare disc in near flawless condition.

A record with an intro, that has been a call to dancefloor-action at every allniter across the land for decades. A simplistic but potent piano notes by Leon Huff? are supported by a murmuring bass-guitar plucks, set Herb Ward off on a most-momentous two and a half minutes Northern Soul has to offer. One of the all-time great-beginnings...then in true Philadelphia style this record showcases the embryonic TSOP; with a bevy of girls relentlessly tweeting the chorus; then a bank of strings zip into play. The 100% Philly influence is now complete.

A record you just cannot tired of hearing or dancing to, an original not many collectors or DJs can boast of owning. Not forgetting the flipside is a vocal-group masterpiece in it's own right, two superior sides.

This is Northern Soul at it's most gratifying...but also most frustrating to acquire

### Condition Report

Light surface marks, revealed under light. None of which affect play, tiny name in ballpoint of a-side label. Not obvious to see, look right hand side middle close to the centre hole. B-side label is flawless. Check out the double sound file it plays crisp loud and clean excellent.



## Garnett Mimms

I'll Take Good Care Of You / Original shrink wrapped 1966 USA STEREO press  
United Artists : UAS 6498 (LP)

an immaculate 1966 USA STEREO press - this listing is all about CONDITION. Aimed at those of you who value covers, inners, labels and vinyl in a flawless state of preservation

I'll Take Good Care Of You\* - Garnett at his most Soul best with the title track a Big City Deep Soul experience  
That Goes To Show You - Garnett inspired by Sam Cooke on this uplifting mid-tempo.  
More Than A Miracle - another classic down-beat Mimms Big City ballad  
Looking For You\* - A Northern Soul anthem!  
Angel On My Doorstep\* - no 45 release for this upbeat hipshaker  
Welcome Home\* - no 45 issue for one of his finest Big City ballads  
Prove It To Me\* - A divine current Northern Soul spin,  
It Won't Hurt (Half As Much)\* - killer Soulful stroller, big production with haunting horns and heavenly girl choir.  
It Was Easier To Hurt Her\* - Classic Mimms takes us to Beat Ballad Heaven, a signature song on his 1966 UK university tour, pick up on by Wayne Fontana. His finest beat ballad.  
Keep On Smilin' - Classy Southern influences mid tempo  
Thinkin'\* - finger-clicking under-the-radar cocktail of Beat-ballad that unexpectedly lifts in pace, a fabulous song.

One of the greatest 60's Soul Albums ever made - in just stunning condition still in original shrink wrap.

### Condition Report

a spectacular promo copy cover embossed "NOT FOR SALE" text. perfect labels, flawless vinyl, still housed in original inner sleeve. flawless cover retains original shrink wrap. no bb drill, no saw, or snips.

Winning Bid: **£74.00**

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## Tommy G and The Charms

I Know What I Want / I Want You So Bad

London : HLB 10107 DJ (45s)

Very Rare 1966 UK Promo of a superb Tex-Mex Northern Soul / MOD dance tune; backed with a heady ballad saturated Deep Soul emotion.

First released on local Albuquerque label "Hurricane", then picked up for wider distribution by Starday Records of Nashville and released on "Hollywood Records" and considered a great find on either USA label. But nowhere close to carrying the kudos of owning this rare and gorgeous UK London Demo!

These five sons of Albuquerque, New Mexico, recorded several sought-after Soul 45's led by Tommy Gonzales, backed up with Fred Garcia, Robert Chavez, Ray Lucero and Alfred Bourget. recorded 3 45's for the local "Hurricane" owned by local "Godfather of New Mexico music" Alberto Nelson Sanchez the writer of the a-side. Alberto's stage name "Al Hurricane" painted a colourful character who wore an eye-patch whilst performing, masking his injuries sustained in a car crash. "Hurricane" the nickname his mother gave him, as a lively child he knocked into everything as he sped around their home. "Hurricane" was just as active as an adult, recording, writing and producing a huge amount of 45 and albums. With a leaning toward Soul & R&B.

So now take a listen to this thumping James Brown inspired R&B stomper, Tommy Gonzales's squealing vocal just a prequel to a magnificent "across the border" brass instrumental break! a fine example of MOD dance that everybody missed back in the day.

The flipside is an exquisite "Otis inspired" Soul ballad, as Deep as you like it, again the horn assisting section perfecting cradles the vocal.

Two great sides, one extremely rare 1966 British collectable.

### Condition Report

Two beautifully clean yellow promo labels, vinyl reveals on the, merest sleeve storage hairlines under direct light. housed in birth-sleeve.

Winning Bid: **£50.00**

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## Carol Jones

Don't Destroy Me / Problem Child

Mutt : 22421 (45s)

The rare and superior original 1968 first version of this double header released 3 times by Mutt Records, of Inkster, Detroit, each offering a different mix.

This first take gives up not one but two imposing funky-edged Sister screamers decorated with blaring brass and funky guitar rhythms. Two tunes sitting comfortably into the tastes of today's rare-soul dance scene. Giving up that oh-so wanted pleading muscular Sister vocal, made essential through the years by the NS performances Towanda Barnes, Betty Lavette, Vikki Anderson, Lynn Collins etc. The mysterious Carol Jones matches up to all those Diva's qualities on this surprisingly her only 45 release.

It is dead-right for today's expanding Northern Soul territory, where the lines between funk & Northern Soul have blurred into one distinctly popular style, that offers Soul girls with destructive powerful vocals. For me it's was hard to chose the side to lead with, both are equally formidable screamers benefitting from Carol's on-her-knees commitment to Scott Bray's despondent lyrics.

Remembering this "Rite" sound press from 1968 is the first and most Soulful mix of these two great songs, that Mutt promoted Carol with two more later versions both extremely good of course, but inferior by comparison to these two original beasts from the streets of Inkster.

DJ's do not settle for the commoner 2nd. / 3rd mixes, this 1968 "Rite Sound" first recording is by far the most-dominant dancer of the 3 takes. no matter which side you drop the arm

Winning Bid: **£129.00**

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on.

## Condition Report

Two clean labels, vinyl reveals only the merest sleeve storage blemishes under light.  
Visually close to Mint minus, plays flawless

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