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Ending this Wednesday

For the very rarest, most sought after 45s and lp's all the best soul vinyl deals, browse our 'Ending This Wednesday' Auction section, for the fully automated LIVE auction. for at least 20 rare and collectible discs. All available online at Rare Soulman. This section is always stocked with the coolest and rarest finds so be sure to keep coming back to check out our selection of stock. Add something different to your collection today.

The condition and authenticity of our 'Ending This Wednesday' records are always carefully and closely scrutinised. If you enjoyed our Motown Worldwide records, then you may also enjoy checking out our [soul auctions ending next Wednesday](#).



Reactions

Live My Life For Myself / The Rev. Martin Luther King
Sanfris : SF 50 (45s)

This highly sought after New York label owned by Miss Santa Friscia, has provided the Northern Soul and several other collectors scenes with some real gems to chase. This 45 #50 is the rarest in our experience only our 2nd. copy in 25 years or more...

A huge variety of local genres from the extreme Garage sound of The "Tides In" group. To the excruciating Deep Soul sadness of the highly elusive and unknown artist Johnny Tipp. Sanfris covered all bases, here we have a tribute to Martin Luther King by Samuel Smith, hiding a killer vocal-group Northern Soul dancer on the flipside. A dancer with an underground following from those who delight in digging past the obvious.

A Gospel influenced dance groove (dead right for today's dancefloor demands). Check out the ringing vibes intro carrying a pleading lead vocal, enriched by an array of male vocal-tones taking over. A male choir, with the lead voice changing numerous times as it glides through a horn propelled backing track, elevated yet another notch by heavy drumming. This is a mid-tempo rarity to take real notice of, far away from the norm; out there and ready and waiting to captivate you with its powerful Soulful presence. Check out those persuasive voices as the story unfolds, about a man yearning to be free, live for himself, don't hold me down.. I'm a man.

A fabulous vibes interlude, before the voices head skyward on a wave of horns and enthusiasm as the narrative unfolds.

Vocal group Northern Soul does not come any fuller, richer or more imposing than this. I've now played this disc several times on the trot as it enthralls me, as my ears absorb all that's going on in this ultra-rare Horace Ott production!

An awesome tune!

Condition Report

Two flawless labels, unblemished mint minus vinyl

Bid: **£413.00**

Start Bidding

End Date: **15/01/2020 18:04**

Listen



Oh My Love, Sweet Love / My Lover
Space : 309 (45s)

Killer cocktail of Sweet Girl vocal group woven into a sublime Crossover Soulful dance arrangement, pure class!

Cultured, seamless girl group featuring Fay, Mary, Rita & Cathy Hill four "Tighter" ladies you could wish to hear. Slick, crisp, honeyed voices that just meld together in a silky wave of Soul cradling the lead voice from beseeching moment to the next. Drenched in emotional desire, exquisitely served up at just the right pace to push all the buttons for "Crazy About Crossover" lift-off.

Flip it over for a meatier Mel Alexander creation; the pace picks up, the landscape fills up with considerate horns, delivering a strong Northern Soul girl-group dancer, that also ticks all the boxes.

It's an elusive 45, with two great sides, either one with the power to wow the crowd..

Pure quality indeed from these Girls who know exactly how to harmonize their Soul..

Condition Report

A crisp clean Mint minus throughout.

Bid: £370.00

Start Bidding

End Date: 15/01/2020 18:02

Listen



Lovemates featuring Brenda Holloway

Boomerang / Just Like Adam and Eve
In-Sound : 409 DJ (45s)

It's that man Richard Berry again, behind this enchanting under-the-radar Northern Soul dancer, featuring the crystal-glass shattering vocal of Brenda Holloway.

What a fabulous production, full horn section, a zipping bank of strings cradles Robert Jackson's (Gloria Jones's brother) beckoning vocal, before Brenda Holloway bursts into action affirming her love for her disillusioned boyfriend. A spectacular instrumental break, then BOOM! Brenda is back at full-throttle her voice stealing the show. Before Brenda slides back up to the mike, softly bringing in the finale, to this addictive song. Featuring two Los Angeles hopefuls

The flip side is drenched in Northern Soul goodness. Even the title "Just Like Adam and Eve" opens up the imagination to stomping possibilities about to happen. It sure doesn't disappoint. Although I prefer "Boomerang" with the ingenious use of the two part duet, calling and answering each other so convincingly. With "Adam and Eve" the producer strengthens the session by adding a squealing girl-group before Brenda opens the proceedings, then her and Robert bounce off each other. As the Northern Soul girls add the chorus to lift "Adam and Eve".

On both songs Brenda's potent vocal underlines why she ended up at Motown via Hal Davis's recommendation. With this 1964 recording being shelved at the time as Brenda signed her Motown deal. Only to sneak out on this promo in March 1968 to muted promotion and no sales.

RARE! and so collectable for more reasons than one!

Condition Report

Full gloss vinyl, revealing only a few fine storage hairlines under direct light. Both sides play clean. A-side label is bright, crisp and clean. Flipside label has a small sticker removal scar over the NOT FOR SALE text, ot's opnly flaw.

Bid: £167.00

Start Bidding

End Date: 15/01/2020 18:02

Listen



Margie Joseph

One More Chance / same: 2:24 version
Volt: VOA 4012 DJ (45s)

Most beautiful Crossover Northern Soul in it's most attractive clothes; a west coast white demo still hugging it's birth-sleeve.

A classy New Orleans Crossover groove from the creative mind of Willie Tee, typical Turbinton crafting a song the rivals and surpasses most every Sister crossover dancer, Northern Soul has to offer.

Margie's effortless but urgent message convincingly floats from her pleading heart, as subtle pouting horns take to the air. So very New Orleans influenced with the double Turbinton contribution from Earl & Willie with Margie's husband New Orleans MC and radio DJ Larry McKinley producing this delicious mid-tempo.

A listing for those of you looking for distilled class and an affordable price, presented in it's rarest format. in investment condition.

Winning Bid: £165.00

Sorry, this auction has ended.

Ended: 15/01/2020 18:00

Listen

I can remember when Rhonda Davis was only a few quid to acquire, this 45 for me is every note as compelling.

Condition Report

Two perfect promo labels, full gloss mint minus vinyl, housed in birth-sleeve. A stunning vinyl-vista!



Doctor Ross

Call The Doctor / New York Breakdown

Hi-Q : 5033 (45s)

Extremely elusive 1963 "Sheldon" stamped original, in flawless condition!

This is the "Cat Squirrel" man Issiah Ross at his most imposing, two R&B screamers you just can't ignore; no matter which side you drop the needle on!.

We start with the flipside "Call The Doctor"...A Federal Club spin for Mace to Ace R&B DJ at the Crewe All Dayers..

Don't be fooled by the gentle rhythmic Blues guitar intro, it soon collides with a searing Harmonic to kick start this street-level Blues masterclass. The Doctor raps, shouts and squeals his way through a labyrinth of fiery Harmonica blows, picking up pace as he runs through his home-made lyrics . Seemingly never taking pause to breath, this man whips up a storm ending with a dramatic cymbal crash, deserving of such an insane session.

Flip it over, the original lead side "New York Breakdown" is relentless foot-stomping juggernaut. Frantic sucking and blowing reverberates around the studio as "The Doctor" adlibs his way through this frenetic session of R&B dance. As Issiah bounces off the wicked guitar picks, his uncredited vocal partner in crime, raps into a call & answer act that will leave you panting for more.

Stunning condition in every way...

Condition Report

two flawless labels, vinyl reveals only the merest sleeve storage hairlines under direct light, plays perfect..

Winning Bid: **£524.00**

Sorry, this auction has ended.

Ended: **15/01/2020 18:00**

Listen



Broomfield Corporate Jam

Doin' It Our Way / Stop

Mountain : 4219 (45s)

The rarely encountered 1979 original press, of a super elusive indie from the desk of Ronald Broomfield., A monster tune for Soul Sam during those Halcyon days in the early 80s at the now legendary "Rock City" Nottingham where renowned rare Soul DJ's Colin Curtis, Jonathan & Soul Sam stamped their authority on the modern-soul scene North of Watford. A venue so very instrumental in keeping Rare Soul dance alive after "The Casino" closed, Cl;eethorpes reverted to Suinday all-dayers and "Stafford" firmly focused into the 60's. "Rock City" was the no. 1 place in the country for the USA indie new release and rare discovery to be heard.

The upbeat "Doin' It Our Way" was the preferred side for Soul Sam at first with squealing Saxophone intro instantly igniting the crowd, with that beseeching Sister lead voice laced through pulsating arrangement. Saturated in screaming Saxophone, swirling keyboard, relentless percussion enriched by tight harmony choruses.

Not overlooking the equally impressive flipside "Stop" taking off in the Northern Soul scene towards the backend of the 80s...

It matters not which side you drop, both tunes deliver spectacular examples of rare-Soul-dance born in Miami, Florida. This has always been an extremely hard 45 to acquire ... ticking not one but two boxes as it's reputation has since spread across the whole of Europe, with a recent reissue press to meet demand but in no way diminishing the need for respectfully ethical DJ's to own and only play the original.

A double-delight that rarely comes to market.

Condition Report

two flawless "Mountain" labels, vinyl reveals the merest fine surface hairlines under light. Plays flawless

Winning Bid: **£608.00**

Sorry, this auction has ended.

Ended: **15/01/2020 18:00**

Listen



Harry Caldwell

A New World Is Just Beginning / Nobody Loves Me (Like My Baby)
Carnival: CAR 547 (45s)

One of the rarest 45's on one of world's best-loved and most collectable Soul labels.

Joe Evans's New Jersey based Soul label gained such an enviable reputation on the back of over 60 top-quality 45 releases that he produced and released during it's short life of less than 15 years. Carnival's legacy to the rare-soul collector was huge. But few of its catalogue are as elusive as # 547 a stunning mid-tempo Soulful groove "A New World Is Just Beginning" fronting an earlier Harry Caldwell side "Nobody Loves Me " that came out on the flipside of Carnival #516 3 years earlier.

For what ever reason, " A New World Is Just Beginning" is super rare. And for lovers of delicious mid-paced NS strollers it shimmers with all the qualities Joe Evans afforded to his productions. Shimmering with lush strings and shrill girl-group choruses cradling Harry Caldwell's effortless Soulful preaching.

Flip it over owners will already be aware of "Nobody Loves Me (Like My Baby) " simplistic vocal group brilliance. Two beautiful mid-tempo delights on one extremely rare 45..

One for the serious collectors seeking that coveted combination of rarity and quality. Not forgetting the many "Carnival" collectors who are hurriedly thumbing through their Carnival shelf of 45's, most likely to find # 547 is a glaring void in their picturesque run.

Condition Report

Two flawless labels, impeccable Mint minus vinyl

Winning Bid: **£235.00**

Sorry, this auction has ended.

Ended: **15/01/2020 18:00**

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Van Dykes

Save My Love For a Rainy Day / Tears Of Joy
Mala : 584 DJ (45s)

It is not often you can say, a record producer takes a Motown recording and makes it superior top the original. This Norman Whitfield composition never achieved more than album track recognition in 1967. Until a quick on the draw Charles Stewart saw potential for a four man Texas Soul gathering to revamp it into a hit.

Rondalis Tandy, Wenzon Mosley, Eddie Nixon and James Mays and his rich baritone. Do such a beautiful job on pouring out vocal-group Motown, whilst retaining a little street-corner nous, for sprinkling the "edges" with a seamless flood of harmony Soul.

Charles Stewart's thundering bass-line intro, peppered with ringing vibes, blasted skyward by a barrage of brass, is met head-on by Ron Tandy's searing falsetto.

It is one of the most motivational intros of them all - park your drink and dash to the dancefloor, it is a record you can really dig your feet into. Driven to the brink of dancefloor elation by a torrent of male voices..

THIS IS NORTHERN SOUL at it's most exhilarating

But do not overlook the flipside, a delicious top drawer Sweet Soul harmony. That showcases one of the most gifted Soul groups, who sadly failed to make worldwide fame.. The Impressions, Manhattans, Dramatics, Temptations, The Dells would not have sung "Tears Of Joy" better than the fabulous Van Dykes. A group who never quite reached the dizzy heights their talents so richly deserved.

THIS IS SWEET SOUL at it's most exquisite, backing up a Northern Soul Anthem

Condition Report

Two totally clean promo labels, the play perfect vinyl only reveals the merest sleeve storage hairlines under direct light.

Winning Bid: **£451.00**

Sorry, this auction has ended.

Ended: **15/01/2020 18:00**

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M.V.P.s

Turnin' My Heartbeat Up / same: 2:16 mono version
Buddah : BDA 262 DJ (45s)

Winning Bid: **£679.00**

Sorry, this auction has ended.



Most likely sitting in the Top 10 of most regular attendees of Wigan Casino or Cleethorpes Pier as this was and still is a Northern Soul anthem with few comparables.

So very little we can say that will elevate this timeless classic any higher..

The most important aspect of this listing is: It is NOT a record that has wandered through the trauma Northern Soul DJ circuit since the mid-70's. As you can hear from the sound file provided this copy play beautifully clean No turntable fatigue that unfortunately plagues the veteran copies that have resided in the United Kingdom for decades.

Fresh, clean and ready for ownership to those of you dedicated to owning the Top NS anthems in the finest possible condition.

Condition Report

Mono side is Mint minus, stereo side is Ex +. Both promo labels are completely flawless.

Ended: **15/01/2020 18:00**

Listen 



Bunny Sigler

Girl Don't Make Me Wait / blank
Chappell : acetate (45s)

The genius of "Double Diamond" production team lifts your every sensory nerve yet again, as they capture Philadelphia inspiration and New York knowhow when they cut this magnificent Northern Soul dancer. Onto this eye-catching direct cut studio acetate.

John Madara, David White, Joe Renzetti and Leon Huff were riding the crest of a wave with the success of Len Barry's Bell Sound studio sessions pulling in hit after hit. Leon Huff on the piano, Madara & White at the console tweaking the sound, Renzetti directing the orchestra, crafting the mesmerizing rhythms of a big city production. You can hear that "Len Barry" was at the back of the team's mind, as this would have perhaps been another Len Barry monster hit for Decca, if Len hadn't been tempted away to RCA by Jimmy Wisner. It flows with all the ingredients that made Len's Decca sessions a string of massive hits.

Kenny Gamble is credited on this original studio acetate as the co-writer but his name missed off on the Parkway vinyl release. So we'll add the illustrious name of Kenny top this six-a-side dream-team.

A record that reveals what is possible when highly gifted music-men collaborate, it would be hard to image a tighter gathering of talent. than the guys in the studio all at the same time.

Now listen to the lost-art of making inspiring, dancefloor-packin' Soul Music ...

Just brilliance presented in it's rarest format..

Condition Report

Direct cut clarity, giving up an historic studio label, in fine clean condition.

Winning Bid: **£93.00**

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Listen 



Cautions

No Other Way / Poor Loser
Shrine : SR 115 (45s)

SHRINE TIME!

First sold as a Manship Mint over a decade ago. This disc has been treasured by the owner, and is still in stunning condition! A filed-forever 45 find at the time, was so very nearly a Manship Mint this Christmas because it was unplayed, with two perfect "Electric Blue labels and a full blooded red flame (see those spectacular fade-free scans). Today vinyl reveals a few very mild sleeve brush hairlines under strong light plays flawless. Those two iconic labels gleam like they were stuck on yesterday, vinyl plays utterly immaculate absolutely no DJing fatigue here.. If you're gonna own Shrine 45s make sure it's in the finest possible condition.. A near impossible quest I know, but this is a beauty.

Top side "No Other Way" is a relentless, rapid fire, real-deal Northern Soul gymnastic triggering proper-stomper, with CLASS! Tight vocals, tidal-wave horns, robust lip-curved-up lead vocal, silky vocal group backup, runaway-track rhythms that drive you to the dance-floor, to relive those moves that drew so much attention back in the day.. it's amazing what records of this standing can rekindle into tired limbs and hanging heart.... listen and leap!

The flipside "Poor Loser" I played from my DJ box a few years back the Soul Essence's Deep Room.. is perhaps one of the most sublime 60's Sweet Soul recordings of all time... listen and weep!

Winning Bid: **£1,065.00**

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Listen 

Condition Report

As mention above this 45 is in filed for a lifetime condition. Flawless except for a few minuscule feeble paper hairlines from sitting on a shelf for over 50 years....



Flaming Emeralds

Have Some Everybody / same: instrumental
Fee: 361 (45s)

1977 born Detroit ferociously funky modern Northern Soul classic, that simultaneously rocked Blackpool Mecca, Wigan Casino & Cleethorpes Pier has for some time enjoyed a huge renaissance with the oldies DJ's injecting some irresistible oomph into their sets.

During the late 70's this was a dancefloor Monster a Funk became an integral part of Northern Soul. So very popular that RCA's Grapevine label reissued it in the UK. Then the euphoria flat-lined for a several decades. Until some enterprising NS DJ of faded memories revitalized this explosive adventure into the best of independent Dance-Funk immediately reliving it's former glory as a dancefloor demolisher.

Today of course, it is no easy find as an original 1977, essential DJ box crowd-pleaser

Winning Bid: **£164.00**

Sorry, this auction has ended.

Ended: **15/01/2020 18:00**

Listen 

Condition Report

Two clean labels, only some ultra fine surface hairline plays clean (listen). both labels are unblemished see images.

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