



START BIDDING NOW

AND JOIN IN THE FUN

[Register to bid](#)



[Home](#) ▶ [Auction](#) ▶ [Soul Auction](#) ▶ [Ending this Wednesday](#)

Ending this Wednesday

For the very rarest, most sought after 45s and lp's all the best soul vinyl deals, browse our 'Ending This Wednesday' Auction section, for the fully automated LIVE auction. for at least 20 rare and collectible discs. All available online at Rare Soulman. This section is always stocked with the coolest and rarest finds so be sure to keep coming back to check out our selection of stock. Add something different to your collection today.

The condition and authenticity of our 'Ending This Wednesday' records are always carefully and closely scrutinised. If you enjoyed our Motown Worldwide records, then you may also enjoy checking out our [soul auctions ending next Wednesday](#).



Dorie Williams

Tell Me Everything You Know / Your Turn To Cry
635 Records : 636 (45s)

The most wicked of all "Big Mama" R&B bone-crushers, a New York pile-driver of R&B dance written by Reggie the magical of Joshie Jo Armstead.

Jack Taylor and Reggie Obrecht of Rojac fame, summon up a fanfare of brass, thwacking drums driving the steady pace, twangy Bluesy guitar breaks.. all of which are parted like the red sea when Dorie starts to sing. Snarling her way through with uncompromising ease. Serving up vocally immense foundation-shaking R&B, gliding through a filthy down and dirty horn-powered arrangement. Little wonder this is one of the most wanted Sister R&B plays of the moment.

The flipside is a fabulous "Can I Get A Witness" influenced Northern Soul dancer written by Joshie Jo Armstead & Chuck Flamingo but pales in comparison to almighty R&B offering on the lead side. "Your Turn To Cry" although has also picked up some NS plays along the way, and is a cool tune in it's own right... "Tell Me Everything You Know" devours it whole, and is the one to get the crowd jumping.. for those few R&B DJ's lucky enough to own a copy.

Two great tune, one cool disc...

Condition Report

X X on flipside label

Bid: **£388.00**

[Start Bidding](#)

End Date: **19/02/2020 18:02**

[Listen](#)



Hitsville U.S.A.

Bid: **£85.00**



12 / February 1966

Tamla Motown Appreciation Society : 12 (MAG)

Another very rare Dave Godin publication, a brief off-shoot of the Tamla Motown Appreciation Society series. A new fanzine with a broader direction when Dave widened his editorial to include all Soul & R&B recordings and artists. Reviews, opinions, interviews, dialogue on everything Soul from Dave's unrivalled understanding of the genre.

This edition front cover features Stevie Wonder with Motown live act arranger Hamilton Bohannon who stayed at Motown for just over two years considered a valuable mentor of Stevie Wonder during the mid-60's. A unique picture to whet the appetite for what lies within this page-turners depths.

Major artist bio's and pics of Kim Weston, as Dave's bills Kim as the biggest hope for 1966. Dave also cover the Stevie Wonder "Uptight" visit to tour England.

A most fabulous editorial covering "RECODDS RECEIVED". Yes review of records Dave has received in the mail. Which includes so hideously rare ones like The Premiers - You Make A Strong Girl Weak on Stax. Plus his freebee 45s from Otis Reddings Jotis label.

Condition Report

A fine clean copy free from writing, tears, splits, stains, dog-ears or any other devaluing flaw. The white areas have mild age-browning but no foxing. A fine example of this rare publication.

[Start Bidding](#)

End Date: **19/02/2020 18:02**

[Listen](#)



Johnny Caswell

You Don't Love Me Anymore / I.O.U.

Decca : 32017 DJ (45s)

The Philly boys go north to New York, crafting yet another Northern Soul Anthem, a much loved favourite, that has over decades and still continues to cause dancefloor chaos, congesting those talc dusted floors all over the world, as it's charismatic qualities just never stop delighting

A NS anthem from the office of John Madara & David White who skilfully guide a magical Leon Huff composition, intricately conducted by Jimmy "The Wiz". The team build immortal Northern Soul.

But what would you expect when a quartet of Soul virtuoso's come together, the names Madara, White, Wisner & Huff always conjure up something significant. It is more than an anthem, it's a call to "arms", a signal to do your moves, to bathe in euphoric recall as those adolescence "good-times" come flooding back.

But do not overlook the so far neglected flipside, that Len Barry also recorded, it is typicality so "Double Diamond". Another uplifting blue-eyed Northern Soul groove that on it's own, could have become a monster, but got "lost" as the b-side to an immortal great.

Click the soundfile and unleashed the work of a dream-team. John Madara & David White producing. Leon Huff on piano and writing, knitted together by Jimmy "The Wiz" Wisner. Bobby Greg rhythmic drumming, Joe Mack on Bass, Vinnie Bell & Trade Martin on guitar, Panama Francis with the extra percussion and vibes, with Artie Kaplin conducting the horns & sax.. what a team! "Man City" level of expertise ... and it shows which ever side you drop the arm on.

Condition Report

Two neat clean pinks, no writing, stains, sticker or marks, just light storage. Vinyl carries multiple light surface hairlines revealed under direct light, as you can hear both sides play strong, clean & true. Note there is a mild surface ripple on a small area at the run-in and edge of the playing surface. Visible on both sides when angled in the light, this does NOT affect play, is NOT a warp and does not lift. Seems to be a masterplate flaw

Bid: **£528.00**

[Start Bidding](#)

End Date: **19/02/2020 18:02**

[Listen](#)

that does affect the stylus in any way.



Gallahads

I've Got To Find A Way / Once I Had A Love
Beech Wood : 5000 (45s)

One of Rob Marriott's top rare plays from back in the day, that on reflection today sounds even better!

Rare Los Angeles vocal-group Northern Soul with the highly sought after Doo Wop trophy on the flipside..

It doesn't happen too often, but just like the coveted Jimmy and the Sundials 45 on V-Tone. The Gallahads disc on Beech Wood also gives up two extremely desirable recordings from two of the world's most dedicated collectors scenes.

Top side is a thumping slab of Miles Grayson guided Northern Soul, that I heard Phil Shields play at the Rugby Ben Hall allniter recently. Boy, when I heard this again in the authentic surroundings at a Top venue I was transported back to my youth when spine-tingling turntable experiences were why we travelled the length of the country and stayed up all night..

Miles Grayson constructs the very essence of the authoritative Northern Soul Sound. Rattling drums collide with brutal brass, then tight harmony vocals take the reins to ride you through "proper" Northern Soul. Soaring vocals, towering horns punch the air, low blows of the trombone bring you to a tumultuous instrumental break, this epitomizes the Northern Soul sound at it's most motivating. Full marks Mr. Shields for always pushing the envelope, with choice examples of Rare Dance Soul... and respect to old-schooler Rob Marriott for breaking it on the scene first time round.

Flip it over and the USA and European vocal-group / Low Rider fans will be slipping into a harmony-haven as Miles Grayson again mentors a masterpiece. Seamlessly skilled flood of vocals, carefully laced into a precise arrangement, which is lifted to yet another level, at the end by an ice-chilled falsetto taking to the air.. so soulful we all can understand why this side is also held in such high regard.

Proper Northern Soul that rarely comes to market!

Condition Report

Two clean labels, no writing, tears, stickers to spoil the view, just very mild aging to the white background. Vinyl is very close to, not quite mint minus but only the finest few minuscule hairlines can be detected angled under string light. A fabulous example of one seldom seen promo.

Bid: **£614.00**

[Start Bidding](#)

End Date: **19/02/2020 18:02**

[Listen](#)



Henry Strogin

Misery / I Cried Like A Baby
Sylvia: SY 401 DJ (45s)

Insanely Rare R&B / Popcorn on its ridiculously elusive first label.

An Arthur Wright and Ray Shanklin collaboration, could there have been two better qualified Californian conductors to guide this Henry Strogin composition.

We are aware you could of course go for the inferior styrene ad a different mix press on the wider "Circa" distributed Hank Records. This listing is for the collectors & DJs who appreciate flawless vinyl press on neighbourhood labels with dazzling artwork. This a stunner, superior in every way. Only a few copies have ever come to mark this century and none of those in this impeccable condition.

Winning Bid: **£243.00**

Sorry, this auction has ended.

Ended: **19/02/2020 18:00**

[Listen](#)

Top draw local D.I.Y. R&B at its most attractive, in the finest possible condition. What's not to love...

One for discerning collectors and DJs who would flinch as a little showing off this this seriously rare first press spinning on the turntable to tease those voyeurs rubberneckin' your plays.

Blues & R&B fans will appreciate the grinding flipside.

Condition Report

Two perfect labels, vinyl with hardly a blemish! we shall never encounter a finer copy



J. T. Rhythm

My Sweet Baby / All I Want Is You
Palmer : P-5021 (45s)

We are predicting lure of owning a Palmer label promo of this status will be too strong.. overlooking the only problem with this Detroit killer from James Thorpe is which side does the DJ play, well it's BOTH of course. I've personally check my mind every time I place it in the turntable, as the genius of Dave Hamilton seeps from the speakers.

Although the producers decided it to be the B-side, we lead with blatantly fabulous Northern Soul experience "My Sweet Baby" the cemented partnership of Dave Hamilton & Ronny Darrell again crafts a masterclass in Detroit Soul. Starting with a vibe showered intro, James Thorpe puts together an on-his-knees announcement of how much he loves his "Sweet Baby". Delivering it with an impassioned vocal you'd think would have made more than just a handful of singles. Mr. Thorpe effortlessly glides on a carpet of crisp handclaps, littered with ringing vibes and a full male vocal group choruses, suddenly split in two by a captivating vibraphone interlude.

Or do I adore the Dave Hamilton chosen a-side more? I think I do today, as it's complex mood washes over me. A heavyhearted J.T. pleads but glides through a melancholy production with Hamilton so brilliantly capturing the mood. Shrill girl choruses brighten up the landscape, but the moody instrumentation keeps it seriously-soulful with considerate horns, a softly burping sax and atmospheric piano rhythms. Then Hamilton pulls off a masterstroke, with a Mike Terry-esque baritone saxophone episode that glues the whole story together..

Brilliantly moving Northern Soul, a perfect classy drop fir a Sunday chill or a welcome respite for an allniter crowd gagging for a classier turn of pace..

CLASS no mater which side you drop the arm..

Condition Report

Two clean promo labels, fine clean vinyl only reveals some light hairlines under light.

Winning Bid: **£985.00**

Sorry, this auction has ended.

Ended: **19/02/2020 18:00**

Listen 🔊



New Directions

Today Is The First Day / Dance Dance Dance (Please Mr. D. J.)
Greer - Wolfe Productions : s80-1320S (45s)

Kenn Wolfe had serious aspirations to release an album of his neighbourhood work entitled "Super Joe", unfortunately this LP never happened. I say unfortunately because this 45 he produced along with his partner the mysterious Mr. Greer shimmers with great promise, their arrangement of the lofty horn section is truly superb.

This very obscure mid 70's dancer features a fully pumped up team of horns that give an inspiring lead-in to this joyous jazzy/Soulful dancer. Coming from Minneapolis,

Winning Bid: **£564.00**

Sorry, this auction has ended.

Ended: **19/02/2020 18:00**

Listen 🔊

Minnesota recorded at a indie studio that obviously attracted gifted musicians as that solo trumpeting within that fully occupied brass section is totally spectacular. As are those harmony choruses backing up the lead vocal. Seamlessly fusing together...

The positive message of "Today Is The First Day (Of Your Life)" rings out crystal-clear, held aloft by that enthusiastic bank of brass with a silky lead vocal carrying the production skyward. The harmonies are tight, the solo trumpet bridging is magnificent.. the whole session pulled together into one, as all components seamlessly weld.

A brilliantly constructed serious rarity, drenched in potential for a really big ticket... as we're sure you quickly recognised.

Condition Report

two clean silver labels (very Chicago-esque in design), vinyl reveals only the merest storage hairlines and plays perfectly clean Ex + / Ex + condition.



Gil Scott-Heron with Pretty Purdie & The Playboys

Lady Day And John Coltrane / Save The Children
Flying Dutchman : FD 26015 (45s)

What gorgeous image, a flawless 48 year old snug inside it's head-turning art sleeve.

High demand in recent decades has made 1972 USA press hard to find, especially in this standout condition, near perfect condition still housed in birth sleeve..

The musical genius of Gil Scott-Heron rises up during this collaboration with Pretty Bernard Purdie's team. Singing about the genius that seeps from Billie Holiday & John Coltrane's music. The man washing your troubles away in typical Scott-Heron style; turning this unlikely subject into a bangin' cocktail of Jazz, Soul & Funk. Gil again underlines, he is a poet in possession of an imposing vocal range, that he again puts to good use, as Pretty Purdie & his Playboys feed the arrangement with convincing dance rhythms and squealing saxophone moments. .

In recent times the availability of this "Flying Dutchman" 45 import has truly evaporated, causing demand and the price to swell considerably. Especially now the flipside "Save The Children " is receiving DJ and dancefloor attention also.

DJ's and collectors need to act now, as this 45 is still rising in demand, as new vinyl-junkies of a younger generation hitch a ride into the finer expanses of quality Soul and all it's offshoots..

The value is only going one way..

Condition Report

A near perfect copy, MInt - Mint - Mint - plays and looks irresistible.

Winning Bid: **£332.00**

Sorry, this auction has ended.

Ended: **19/02/2020 18:00**

[Listen](#) 🔊



Robbie Ellington

Don't Cry / Angel
TMT : MATIC 013 (12" Single)

From the creative years of British Soul comes this seriously rare 1992 Soulful stepper from a Reggae artist, Robbie Ellington who branched out on his own after spending the 70's and 80's as part of the 5 member group Tribesman.

Robbie's Soulful voice glides through not one, but two fine mid-paced electronic steppers, that so rarely if ever surface to sale. Check out this man's seamless vocal delivery and range of expression. A British talent that too few collectors have heard of

Winning Bid: **£111.00**

Sorry, this auction has ended.

Ended: **19/02/2020 18:00**

[Listen](#) 🔊

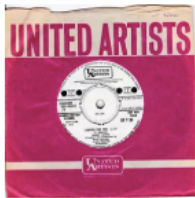
or own anything by.

Ideal for Modern Soul DJ's across Europe who want to bring their audience the "something different" that this limited press 12" gives up. Personally I wasn't completely sure which side to lead with as I like both recordings, but in the end "Don't Cry" would have been the dance DJ's choice, so we lead with that. But do not dismiss "Angel" a gorgeous stepper saturated with the same qualities Robbie brings to a song.

Acquiring rare indie British late 80's early 90's Soul dance doesn't get any more difficult than this debut listing.

Condition Report

Two perfect labels, fine clean vinyl only revealing a few storage blemishes plays clean. Housed in original inner sleeve tucked away in the "arty" lime green birth-sleeve.



Garnet Mimms

Looking For You / I'll Take Good Care Of You
United Artists : UP 1130 DJ (45s)

As a 1966 UK RED & WHITE DEMO this disc is one of the most important, most precious British Soul 45s is possible to own!

A timeless slab of Northern Soul, an anthem awaits you. with flawless labels & vinyl. An investment piece sitting high in the priorities of UK collectors, it's a Holy Grail many have dreamt of owning most of their lives.

Although marketed in the UK as a flip side. "Looking For You" in the USA was the official a-side, but discouraging USA sales, persuaded EMI UK to relegate it to the B-side in the British marketplace.

From the very embryonic years of Northern Soul Twisted Wheel, King Mojo etc "Looking For You" has been a treasured dance floor classic. With that's x-factor ingredient, that prevents it ever becoming tiresome to hear. Those Jerry Ragovoy desperately searching lyrics woven into Garry Sherman's mighty arrangement ; unwinding with a flurry of crashing piano notes, ringing vibes collide with an aerial bombardment of brass. Garry Sherman was a conductor who cut no corners, spared no expense to achieve his desired level of power... a true master of New York's Big City sound. As he did with Paul Anka's "I Can't Help Loving You" and 100's of other huge Brill Building sounds, he layers instrument upon instrument, in precise but persuasive order until a volcano of sound erupts, big enough to compliment the power of Garnet's voice.

This is what can happen, when accomplished studio members come together. Jerry Ragovoy, Garry Sherman and Garnet Mimms; a determined threesome pursuing perfection.

BIG, POWERFUL and IMPOSING! A top-drawer Northern Soul classic. A deep-rooted in our club-scene-history embedded in our psyche... proper Northern Soul that nobody ever tires of hearing!

A proper tune in enviable condition, in it's least seen most wanted format.

A near perfect RED & WHITE DEMO now you can drool.

Condition Report

Two beautifully clean labels, with vinyl to match. An astonishingly fine mint minus copy!!

Winning Bid: **£551.00**

Sorry, this auction has ended.

Ended: **19/02/2020 18:00**

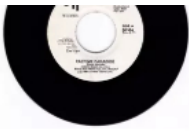
[Listen](#) 🔊



Ray Barretto

Pastime Paradise / La Cuna

Winning Bid: **£197.00**



CTI: OJ 53 DJ (45s)

The rarest 45 on the label giving up not one but two fabulous Latin dancers.

Tay reworks the Stevie Wonder 1976 composition released on his acclaimed album "Song To The Key Of Life". Mr. Barretto, as he does so often does, creates a spectacularly vibrant dance session.

Electro keyboard pulses intro is showered with Latin goodness, as he enthusiastically rips into Stevie's work elevating it bongo's, explosive piano, wicked percussion and ringing vibes. The inventive addition of the brief electric guitar is the single for vocals to flood back in assisted by ear-piercing flutes. The genius of Barretto never ails but it lifts the spirits. A crowd stirring tune, indeed.

But there's more to come on the flipside as "La Cuna" gives up killer Latin Jazz. Listen and be invigorated by this man's genius.

Very hard to acquire especially in this stunning condition.

Condition Report

Two clean promo labels, vinyl a strong mint minus.

Sorry, this auction has ended.

Ended: **19/02/2020 18:00**

Listen 



Embers

Just Crazy About You Baby / We've Come A Way Way Together
EEE : 0069 (45s)

Surely the finest, best loved blue-eyed Soul group of them all, highly accomplished not only in vocal-harmony, instrumentation. They often also wrote, arranged, produced, they even pressed, released and marketed their own material.

After releasing 3 45s with local entrepreneur Jimmy Capps on the JCP label. These enterprising guys set up the own record label EEE "Embers Entertainment Enterprises" to deal with their live gigs, recording and promotion. This disc was a limited 1967 press, showcases their accomplished skills perfectly.

You would never guess this gathering was made up of "Frat" friends as every element screams "Soul". So soulful is Jackie Gore's vocal, you'd be forgiven thinking this was The Ringleaders or any other Chicago group you care to mention singing; so ingrained in Soul is this recording. Georgeously tight vocals give no hint of their ethnicity, creamy voices and shrill girl group choruses are decorated by timely trumpet interventions. Every question box for a great soul record is ticked, even more so for an entry level for great Northern Soul dancer. The song ripples with all the right elements.

As good as the a-side is, do not overlook a flip, that also validates this gathering as the greatest blue-eyed Soul group of all-time, "We've Come A Way Together" also bristles with the love The Embers so blatantly had for Soul music, recording a Jimmy Radcliffe & Buddy Scott composition.

A real-deal TUNE...That unveils all this egotistical dick-waving of only collecting Soul records by "black" artists, as blinkered bullshit.

.

Condition Report

A flawless copy, string Mint minus throughout

Winning Bid: **£213.00**

Sorry, this auction has ended.

Ended: **19/02/2020 18:00**

Listen 

[About Us](#)
[Contact Us](#)
[Privacy Policy](#)
[Cookie Policy](#)
[How the auction works](#)
[Blog](#)

[Northern Soul Vinyl](#)
[Motown](#)
[Rock & Pop Vinyl](#)
[Reggae & Ska Vinyl](#)
[Car Boot Sale](#)
[Books, Magazines & Accessories](#)
[Soul Auction](#)
[Rock & Pop Auction](#)



Newsletter

Join our exclusive mailing list to be first to hear about our latest news and offers.

[Join Now](#)

