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## Ending this Wednesday

For the very rarest, most sought after 45s and lp's all the best soul vinyl deals, browse our 'Ending This Wednesday' Auction section, for the fully automated LIVE auction. for at least 20 rare and collectible discs. All available online at Rare Soulman. This section is always stocked with the coolest and rarest finds so be sure to keep coming back to check out our selection of stock. Add something different to your collection today.

The condition and authenticity of our 'Ending This Wednesday' records are always carefully and closely scrutinised. If you enjoyed our Motown Worldwide records, then you may also enjoy checking out our [soul auctions ending next Wednesday](#).



### Rivage

Strung Out (On Your Love) / Sittin' On It

Tempus : T 460 DJ (45s)

A key member of the highly regarded 70's Soul 8 man band the Mighty Ryeders, Lionel Harrison guides, writes and arranges this double helping of Florida Soulful dance.

We lead with "Strung Out (On Your Love)" a big tune on the European rare-soul scene for decades. An ingenious fusion of pleading Soul and Jazz Funk. Classy Hubert Laws inspired flute intro, meets an empathic jazzy guitar pulses driving the dance rhythms; languid horns lay down real depth for a convincing lead vocal, that cracks and quivers on all the right notes, ensuring your complete attention is paid to his "strung-out" situation..

A classy recording that ignores all that "happening" Miami Boogie sweeping the world at the time...

Nothing wrong with Miami Boogie it was after all a leader in the field of club-music in 1980. Staying true to their city, the official a-side "Sittin' On It" is considered on of the finest of it's genre. Blaring horns, unrelenting bass guitar picking, collides with Miami horns and unstoppable Club Boogie unfolds as the groups vocalist get down and get really funky.. epitomizing the Miami Sound circa 1980.

Two highly sought after for two different scenes both equally stalked, as this D.I.Y. indie rarely surfaces for sale.

### Condition Report

Two clean promo labels, fine clean vinyl showing only the merest sleeve storage hairlines when angled under direct light.

 Bid: **£563.00**
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 End Date: **04/03/2020 18:02**
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### Christopher Cerf

Sweet Music / The Boat Of Noah

Amy : 954 DJ (45s)

 Bid: **£274.00**
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Simultaneously a Wigan Casino and Cleethorpes Winter Gardens favourite Circa 1977. A record that through the year has proved very challenging to acquire for those Northern Soul Classic collectors or original vinyl. With even the subsequent, rather ugly vinyl bootleg reaching eye-brow raising prices in recent times.

With the now proven rarity of this most likely "never issued" promo only 45. Blue-eyed Northern Soul that since its heyday at Cleethorpes WG has proven to be frustratingly difficult to acquire a fine clean copy. This listing is a flawless mint minus copy - totally tip top condition.

The British version by The Koobas has been a MOD Club spin for an age, but pales in comparison to this "Len Barry" inspired recording that inspired rooms crammed full young soulies who couldn't care less about this man's shade of skin. The overpowering production washed all those prejudices away, this is a recording that lifted the allstars of the day above and beyond the already highly charged atmosphere.

If any colour-coded-bigot today, scoffs at this Northern Soul play; feel free to point out Christopher Cerf only released 3 45s. The first on MGM is considered a fabulous "Popcorn" dancer. His second "Sweet Music" an elusive Northern Soul anthem. His last 45 "Watch Your Step" that he wrote himself is a MOD/Garage/Psyche monster that is equally stalked by serious investigative collectors..

And to add more weight to the argument, Chris Cerf the talented Washington D.C. music man, was a founder member of that city's second most coveted Soul label "Jet Set" records...

### Condition Report

Two spectacular promo labels NO STORAGE RUB so often the scourge of the AMY ink print label. Vinyl is super clean mint minus housed in the correct authentic BELL distributors sleeve.

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## Soul Bros. Inc.

Pyramid / Capricorn XI  
Golden Eye : 1001 (45s)

Who'd ever think those few simplistic piano notes would be the call to arms, for a mass invasion of the dancefloor... that been going on for over 40 years.

George Brown's velvety purring softly beckons the crowd to the floor, the casual stroll, turns into a trot, then a gallop as floor space is swallowed up by eager dancers, awaiting George Brown's mountainous voice the glide in to place.

What a fabulous experience dancing to this masterpiece has become, defying all conventional NS guidelines that had been laid down before its discovery; what a magnificent discovery it was too. Opening the way for the NS stepper to take its rightful place in the hearts of the Northern Soul community. As quality, class and pure genius overtook the need for the compelling thumping uptempo stompers.

Listen to George and prepare to swoon, then cruise your way towards some floor space.

### Condition Report

Two clean labels, vinyl reveals only the merest light hairline when angled in the light. As you can hear it plays flawless.

Bid: **£1,205.00**

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## Betty Harris

Soul Perfection / 1969 British press  
Action : ACLP 6007 (LP)

Amazingly there is no USA release for this magnificent 16 track portrait of Betty Harris's complete work for Allen Toussaint at Sansu.

One of the most coveted Soul Sister albums ever to be released in the United Kingdom. But sold very in only meagre amounts upon its 1969 UK release, with B&C putting very little promotional muscle into its launch.

It is most unusual for a British 60's album to contain fully 16 tracks on a single LP but if you are going to cover one of the truly great ladies of 60's Soul. 16 recordings covering her extensive

Bid: **£272.00**

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Sansu catalogue and nothing less would have done.

Noting: Surprising the USA never documented this Diva's work on an LP ever, and it was not until 11 years after this release that the demand in Japan for her material triggered a limited Sansu reissue...

Every track of course is a winner, cram-packed with searing Soul dance cuts; counterbalanced with poignant Deep and truly soulful ballads..

An all-time Soul "Great" that B&C rightly honoured with a spectacular album of her work, underlining once again, how a truly standout Soul artist passed by almost unnoticed by the overloaded USA music industry.

RARE and very hard to find a clean copy - conveying heart-rendering Soul on every track, showcasing a sadly neglected Soul-Sister at the very top of her game, guided by the King of New Orleans Soul, Allen Toussaint.

## Condition Report

Two perfect labels, vinyl reveals only the mildest surface blemishes under light and plays beautifully throughout (listen) The laminated flipback cover is really clean also.No writing, major creases, stains, writing or tears. There are a few faint front cover laminate surface veins revealed when angled under direct light, minuscule and hardly noticeable. Back cover is immaculate inspect all images provided. A super-nice example of this essential and very elusive album



## Betty Fikes

Prove It To Me / I Can't Lie To My Heart  
Southbound : UR 437 (45s)

There is a fabulous young group on Facebook at the moment called "Cleethorpes Memories". Brilliantly showcasing its greatest moments, finest records, unforgettable live acts and vignettes from the members memories. For me of course it's full of euphoric flashbacks, from the best days of my life. The music was immense, sometimes totally groundbreaking.

The listings on many occasions, for those who were not lucky enough to visit this East Coast cathedral of Northern Soul, debunking the blinkered belief that everything was first played at Wigan Casino or The Blackpool Mecca.

The record before you today was reviewed by many comments on the Facebook page. DJ "Poke" one of the founder DJ's of the Cleethorpes scene. Remembers "Betty Fikes" as he headed his YouTube posting as "One of Sam's finest Cleethorpes moments.."

It was certainly on of my finest moments when I snagged a copy from the USA. As I tried (unsuccessfully) to keep pace with Martin Barnfather's endless discoveries of NS delight. To be able to drop this "Beyond-Rare" killer was certainly one of my proudest spins. The blinding label vista spinning at 45rpm a strangely alluring.

"Prove It To Me" instantly triggers memories of Cleethorpes and nowhere else really. As it was bootlegged far too quickly by that Los Angeles cottage-industry of illegally pressing everything being played on the scene at the time. It was of course dropped once the repro copies hit our shores.

At the time none of us realized how hideously rare the 45 was. Today, it is no exaggeration to state it is one of the most elusive of all Northern Soul classic originals. Borne out by the fact that the flipside "I Can't Lie To My Heart" has been the side relentlessly hunted by top collectors for decades. I know some of the world's greatest collections are still awaiting to fill that void on the shelves.

The spectacular slab of real-deal Soul ""I Can't Lie To My Heart"" has been a lifetime want for too many Soul connoisseurs. My lifetime want though is a much easier find.. I just want to relive those halcyon days of the Cleethorpes Pier and the Winter Gardens; I'd even be in bliss, walking that Shackleton-esque migration from The Pier & The Wintergardens at 2.00 in the morning with a biting January North Sea wind crucifying my left ear.. because the camaraderie between Soul Sam, Ginger Taylor & Eddie, Poke, Ian Dewhirst, Chris Dalton, Dave Appleyard, Rick Scott, Dick Jervis, Rick Todd warmed me up the moment I was through those legendary Winter Garden doors.

Winning Bid: **£1,062.00**

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## Condition Report

Two clean labels, vinyl reveals on light surface marks, plays as you can hear bold, bright and clean



## Harmonica Fats With Joe Kincaid & Soul Brother Band

It's Hard To Get Along / Harmonica Symphony Stomp  
Nor-Mar : NOR 359 (45s)

Harmonica Slim's rarest 45 and it's a double helping of endangered California R&B Funk.

Willie Norfor's small group of Los Angeles labels, the same imprint that provided Funk connoisseurs with Bobby Williams & His Mar-Kings, comes two more impressive RARE-FUNKERS from this Harmonica-guru. A 45 that rarely if ever turn up for sale. A simple google will confirm hardly a sighting this century.

Aided by Joe Kincaid & The Soul Brothers Band the L.A. harmonica genius Harvey Blackston the man who in 1964 served a club-classic "Tore Up" upon the "Whealers" ..but moved with the times sliding his talents neatly into a potent FUNK Rhythm J.K. and the gang provided.

We lead the official flipside first, as it has slightly superior dancefloor appeal. A potent Fats reworking Joe Simon's 1969 Sound Stage 7 recording. Fats aided by squealing girl-chorus, heavy duty horns and droning bass guitar. Those horns menacingly hanging in the air. As always Fats's gruff voice works so well heading up a meaty production, crammed with punchy brass and insistent guitar riffs. It works so very well, lifted to yet another level by a screaming saxophone finale supported by a barrage of stabbing horns. Good tune straight from the heart of the neighbourhood.

Flip it over for a very inventive self penned "Street Symphony", a vehicle to showcase his harmonica prowess and the Big-Bold-Brass arrangement of Joe Kincaid and the Soul Brothers ramping it up into another great FUNK experience. Wah Wah relentless decorating those searing Harmonic blows

This baby is RARE only the 2nd. copy we have ever encountered, no other www reference point. Perfect to the DJ who wants something new, he knows his competition will not own.

## Condition Report

Two flawless labels, previously unplayed vinyl still living in it original birth-sleeve

Winning Bid: **£228.00**

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## Mel Williams

Can It Be Me / Jet Set  
Modern : 1023 DJ (45s)

Beware of counterfeits, before you here is the rare authentic original 1966 promo copy, with two rarely encountered bright clean unblemished promo labels...

This prolific Californian crooner gave the Northern Soul community so many great recordings to consider, this one being his timeless Northern Soul anthem that cemented his name into NS folklore.

A huge favourite with the dancers and massive kudos for the few DJs who were able to spin this relentless stomper at the Catacombs, The Mecca, The Torch and later at The Wigan Casino, Cleethorpes Pier. As their floors would fill with accomplished dancer able to master the challenges of this all-powerful horn saturated storm of Northern Soul.

It has everything required to destroy the floor. Mel Williams's growling vocal harnesses the thumping backdrop effortlessly riding the torrent of blaring brass, vibes, enriched by insistent male-vocal-group choruses at every chance they're offering, their oohing and chanting elevates the song until the crowning glory of a triumphant Saxophone break lifts the session into all-time-greatness

THIS IS PROPER NORTHERN SOUL!

Winning Bid: **£328.00**

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In spectacular condition!

### Condition Report

Fine clean vinyl revealing only the faintest of sleeve storage blemishes. two immaculate promo labels. Both sides play perfect.



## Mary Love

Lay This Burden Down / Think It Over Baby

Stateside : SS 2009 DJ (45s)

Oh Yes!!

Proper real-deal Northern Soul in its rarest format - a March 2nd 1967 British green & white DEMO in mint minus condition.. does it get any better than that?

Before you today is an irresistible challenge to acquire British press of Northern Soul at its very rarest.

Showing not only devastating Northern Soul dance at it very finest but also Mary Love at her most-tortured. Listen as she peppers a monumental Arthur Wright dance creation with despairing, desperate lyrics. Strangely contradicting the joy and inspiration you experience whilst dancing to this thundering girl-anthem; with few, if any equals.

A rare chance to own one of the least seen, most-wanted "green & whites". Remembering the comparatively common 1967 USA Modern 45 release has achieved eye-watering prices at auction in recent times.. This 45 is precious, offering a window in time, to those early Twisted Wheel days of discovery. Leaving you in no doubt why Northern Soul throughout the decades has imprisoned so many music-lovers into a lifetime of devotion,

This is THE PINNACLE OF COLLECTING BRITISH 45s. When will you see another mint minus copy.. perhaps never!

### Condition Report

Two unblemished promo labels, bright clean green & white stunners. With mint minus vinyl to match all housed in its birth-sleeve. an old school vista that gets the adrenaline pumping.

Winning Bid: **£544.00**

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## Johnny Adams and The Gondoliers

Come On / Nowhere To Go

Top Rank : JAR 192 (45s)

A listing for those of you serious about elusive British release Soul 45's. This one from all all-time master of soul. Delivering a finger-clicking New Orleans R&B dancer, presented here on the rarely seen 1959 UK press, still snugly sitting in it's birth-sleeve.

This 1959 New Orleans recording, released in the Britain by the one of the most prolific outlets for USA black music in the UK at the time. Top Rank between 1959 & 1962 built up an impressive catalogue of both USA and UK..

This particular 45 was a "RIC" recording, Johnny's 2nd for his hometown label, it was gonna be another 2 years before he achieved a minor "hit" with "Losing Battle.

Johnny developed into a commanding purveyor of the Deep Soul ballad, Johnny didn't record too many Soul/R&B dance 45's, we consider "Come On" as his best. An uplifting "Popcorn" flavoured R&B shaker, decorated with a background gathering of shrill girls "The Gondoliers" insistently chirping "Come On" "Come On" throughout this fabulous song. Whilst the cultured vocal of Johnny Adams scampers though the lyrics in true New Orleans style. . 100% Crescent City influenced, a collaboration between the city's finest wordsmiths; Joe Ruffio, Mac Rebennack, & Seth David create a real feel-good mover.

With the USA "RIC" recording getting turntable time at Northern Soul & R&B gigs, we think the frustratingly-rare UK press now carries even more appeal than just being a lifetime gap in most every British Soul 45 collection..

The flip as you'd expect, is a lush crooning "Johnny-type" ballad drenched in class, again lifted by the rich vocals in attendance

Winning Bid: **£63.00**

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by the rich vocals in attendance.

### Condition Report

Two flawless labels, spindle hole reveals very little or no turntable time. Vinyl reveals only light hairlines when angled in the light, plays superb (listen), all housed in its original birth-sleeve. A very neat copy and so very elusive!



## Dee Dee Sharp

What Kind Of Lady / You're Gonna Need Me  
Gamble : G-219 Jamaica (45s)

For those you dedicated to seeking out the rarest format of the timeless Northern Soul classics, how about this hideously rare Jamaican release of the Dee Dee Sharp anthem.

In our experience this beats the very elusive Greek release by a country-mile, here is this disc's rarest and most unusual form. A wonderful opportunity to send those "Deck Cam" voyeurs into a spin at any a prestigious Weekender. Or indeed have a few turntable spies rubbernecking at its gloriously stark white/black/silver labels.

Or that's left to do, is remind yourself of one of Gamble & Huff's greatest moments in their illustrious writing and producing careers..

THIS IS NORTHERN SOUL but not how you've seen it before!

Winning Bid: **£259.00**

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### Condition Report

Owner name written under the Gamble logo, a discreet sticker on flipside label only really visible when angled in light. (see images) Vinyl is really clean, fidelity unlike many Jamaican pressing is crisp, loud and clear (listen) The heavy-duty vinyl reveals only a few mild hairlines, as you can hear fidelity is perfect.



## Diplomats

Walk With Me / Taxi Driver  
RKO General : acetate (45s)

Especially for those of you drawn to acetates carrying unissued recordings by our heroes.

Here's a 1964 Van McCoy arrangement with Sam Culley and team, showcasing their development from Gospel into the New York Soul circuit, it was only 9 years later they were recording one of the greatest Soul albums ever made when they changed their name to Skull Snaps, releasing ground-breaking material for GSF.

On this unissued Sylvia Records session "Walk With Me". Sam Culley, Ervan Waters, Tom Price and William Collier whip up a storm with backing provided by Chet Poisson Ivy's Band, all steered onto place by Van McCoy a 24-year-old rising star of the Big Apple at the time.

The flipside of this acetate "Taxi Driver" did appear on the b-side of their Arock 1008 "Help Me" 45. Leaving "Walk With Me" we believe totally unissued and lost Van McCoy creation.

Now take a listen to the gravel-coated voice of Sam Culley snarl out a Gospel-flavoured dancer saturated in rich backing vocals from the other 3 and members of Chet Ivy's band; who also provide the impressive squealing Saxophone solo in the middle and the ringing vibraphone on the intro.

A unique window into the beginnings of The Skull Snaps and the genius of Van McCoy, that will interest those of you into Gospel-flavoured dancers.

Winning Bid: **£187.00**

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## Condition Report

Some light surface hairlines, as you can hear this direct cut plays loud and clear. Clean labels with the name Van McCoy in ballpoint under the credits.



## Carol Anderson

Sad Girl / I'll Get Off At The Next Stop

Fee: FE 101 (45s)

Surely everybody's 70's Detroit favourite, an irresistible Detroit delicacy with few equals. Such an incredibly uplifting production pulling from the city's long pedigree for enriching a girl vocal Soul with a male harmony responses, zipping strings and considerably blown horns. A respectful arrangement allowing Carol's beseeching voice to be the heart of this captivating song/

Does it get any better than this finger-clicking, arm-raising dancer, that flows free of any commercial additives. So inspiring, so Soulful.. a spine-tingling journey into a cautious young ladies mind

"Can she believe what he's saying?" "Why be a sad girl?"

Two experienced Motown hands collaborate to write this special song; John Henry Glover & James Dean pool their lyricist talents with words that hit home, when woven into a full string with brass Woody Wilson production.

The lead side is so darn good, many have overlooked a the Soulful Stepper on the flip; that is begging for some Sunday chillout exposure. "I'll Get Off At The Next Stop" is also a masterclass of Detroit Soul in its own right. Mid-paced excellence also capable of sending shivers down your spine.

Two heart-stopping examples of street-level Detroit Soul brilliance. Records of this calibre, ensures this worldwide Rare-Soul-scene a pleasure to be part of. A scene constantly seeking those truly magnificent records the general public missed, is now universally recognized worldwide as the saviours of this lost-art.

The 'Lost-Art' being, making of a timeless Soul music that makes you tingle inside... no matter how many times you've heard it.

## Condition Report

Two flawless labels, immaculate vinyl, that's only reveals a few fine sleeve contact hairlines. A real play perfect beauty

Winning Bid: **£387.00**

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