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# Ending this Wednesday

For the very rarest, most sought after 45s and lp's all the best soul vinyl deals, browse our 'Ending This Wednesday' Auction section, for the fully automated LIVE auction. for at least 20 rare and collectible discs. All available online at Rare Soulman. This section is always stocked with the coolest and rarest finds so be sure to keep coming back to check out our selection of stock. Add something different to your collection today.

The condition and authenticity of our 'Ending This Wednesday' records are always carefully and closely scrutinised. If you enjoyed our Motown Worldwide records, then you may also enjoy checking out our [soul auctions ending next Wednesday](#).



## Patty Stokes

Is It True / Good Girl (Can You Be)

Mir-A-Don : M-D 1005 (45s)

Since those Golden Years of Wigan Casino to today's eclectic scene of wider tastes, the sands of Northern Soul's musical styles have shifted so many times. Ending up in today's diet of the well trodden paths of NS Classics, a checky flirt with Funk, Beat Ballad Heaven making an

Winning Bid:  
**£2,514.00**

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**05/08/2020 18:22**

occasional but very welcome appearance in the more cultured DJ sets. To the super-Soulful crossover grooves saturated in emotion and class in equal amounts that seem to top the charts of dancefloor demand today.

Listen 

The reason I say this, here's a double-delight of Northern Soul I first heard in circa 1977 when I found a handful of Mir-A-Don 45s about 7 different 45's a few copies of each. But this one stood out as being a different label colour and by a girl at the time I'd never heard of.. Just imagine my delight when it turned out to be classic style Northern Soul.. "Good Girl (Can You Be)" was an unknown and a killer. I considered dead-right for Wigan Casino was my first thought, so I rang Richard Searling and played him it down the phone. Sounded absolutely brilliant, whether he bought a copy, I can't remember; but Soul Sam certainly did. Closely watching his reactions as he played it, the barometer for the asking price went full circle. His hands started twitch and twiddle the controls of the record player (good sign), then his shoulders started to move (very good sign), then I got the ultimate vote of YES! When Soul Sam's hips started wriggle ever so slightly...(the best sign) i knew he loved it.

After that Soul Sam wiggle-dance, his poker face was an utterly useless bargaining tool, when he lifted the record off the decks and pronounced "Not Bad" and casually threw the record of a pile of "Maybe's". He of cause went home with a copy, at a "Not Bad" price..

But through this journey not once, did I or anyone else playing the disc notice the utterly breathtaking excursion into Northern Soul Crossover that "Is It True" s[pill]s from the speakers.. not until after the millennium did those "shifting sands" start to move towards superior mid-paced Soulful dancers like "Is It True", today it's the stomping "Good Girl" that nobody seems to mention or play..

For me personally, "Is It True" today is a huge part of my DJ set, it is without question one of the ultimate Sister mid-tempo grooves of this time.. and seems to be getting bigger and bigger by the day.. Without exception when I drop it, somebody will come to the stage and ask "what is this...? I have recently been asked by several by DJs seeking ownership of this crucial Crossover spin.

Click the soundfile and take a breath, Patty Stokes is about to hit you with impeccable Northern Soul Crossover, followed by a top-drawer, classic style Northern Soul girl dancer, backed beautifully by "The Ascots" vocal group harmonies.. this too is a fantastic tune that may yet have it's day again.. when the sands shift back the quality Northern Soul 45s that haven't been played to death.

Two great sides, one very elusive disc.

## Condition Report

Good gloss, just a few fine soft hairlines revealed when angled in the light. As you will hear none affecting play on either side. Both labels are clean, with full depth

blue, no fade or rub, totally clean; no X's, writing, stickers, tears or stains. A very fine copy indeed



## New World

We're Gonna Make It / Help The Man  
Polydor: PD 14154 (45s)

the elusive vinyl press of this stock release only recording of bongo riddle rare dance Soul. This 1977 creation "We're Gonna Make It " never appeared on the flipside of the promo release. Making the non-selling storte copy a vbery hard find indeed.

A typically brilliant Curtis Mayfield composition, given the extra "Curtom" lift by the brilliance of in-house arranger, producer Richard Tufo; who so often worked side by side with Curtis. "We're Gonna Make It" took a back seat with the much Funkier social comment "Help The Man". A meaty Richard Tufo creation featuring a mix of insistent Bongo pulses, wha-wah guitar riffs, muscular brass and an intrusive saxophone made this promo a major want for the Funk fraternity. Good tune and archetypal Curtom.

But step forward the very elusive stock copy, brandishing rhythmic vocal group rare-groove dance shimmering with everything "Curtis" . Urgent vocals blend like The Impressions have done so many times before them. Swirling strings, fabulous bass-line guitar pointing the way to a fabulous rare soul dance experience. Relentless percussion, pattering Bongos

Winning Bid:  
**£715.00**

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Listen 

emphasize the need to dance, this is seasoned "Curtom" honed on the back of decades of experience at the cutting edge of Chicago Soul.

Elusive vocal-group Soul dance dripping in level of class, we've come to expect from the workplace of Curtis Mayfield and Richard Tufo.

Surprisingly the team opted for the funkier social comment

## Condition Report

Two clean stock copy labels, vinyl shows off full gloss with a few sparse blemishes none of which reveal themselves to the stylus. Looks beautiful plates crisp clean and true, listen.



## R. Dean Taylor

There's A Ghost In My House / Let's Go Somewhere

Rare Earth : RES 10512 DJ Australia (45s)

In our attempts every week to make these auction pages interesting, colourful and informative. We do enjoy listing the seldom-seen classic, for the collectors seeking the quirky, rarest forms of Northern Soul anthems, we think this 1973 Australian promo on Oz Rare Earth ticks those boxes.

Starting life on the British Northern Soul circuit in the very early 70's from the elusive V.I.P. 45s both "Ghost" & "Let's Go

Winning Bid:  
**£132.00**

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Listen 

Somewhere" were starting to get plays at the big allnighters across the country. But quickly turning into a monster Northern Soul hit in 1973 when "There's A Ghost In My House" was still being played from an V.I.P. 45, whilst being readily made available on R. Dean's 1971 "Indian Wants Me " LP was reissued on the EMI budget series Sounds Superb.

Allowing every Soul DJ from the best of rare vinyl clubs to the local youth club designated "Dansett" loader, to be able to air this now extremely popular tune. "There's A Ghost In My House " became a countrywide top play.. Triggering fully 7 releases worldwide in 1973, with Australia being the rarest of all those demand chasing releases. Australia public had never heard of and certainly didn't ask for "Ghost In My House" and it sunk without trace, even though this was one of Holland-Dozier-Holland's most unusual creations. It was of course a huge seller, reaching the heady height of no. 3 in the UK charts.

So if you delight in collecting, displaying or turntable posing with NS classics in their most obscure forms this colourful rarity will fit the bill, for the oldies DJ who pushes the envelope of originality.

Not many will have witnessed this one spinning on any club turntables or turning above their heads of weekender web-cams ever before.

## Condition Report

Two flawless labels, a-side displaying the EMI "SAMPLE RECORD NOT FOR SALE" round sticker. vinyl is also clean, with just the merest of surface blemishes on a strong gloss surface. Excellent plus visually playing loud clear and true on that high quality Australia vinyl.

## George Lemons

Fascinating Girl / same: instrumental  
Gold Soul : 1024 (45s)

This 45 could most probably be, the finest condition copy on Planet Earth. Certainly the cleanest copy to ever come to market this century!

D.I.Y. Detroit at its most delicious, with its cautionary tale of crime doesn't pay.

A Detroit delicacy with a huge reputation!!  
Rarest Of The Rare that ripples from start to finish with real emotion.

This Detroit masterpiece is a long certified Northern Soul "impossible" no matter what state of condition it is presented in..

But as an impossible full gloss MINT MINUS vinyl and bright unblemished labels; This listing presents a fleeting opportunity to own a Northern Soul Holy Grail in dream condition. A lifetime quest for even the most experienced Northern Soul collector, a record to forever cherish; could you ever leave this mortal coil without ever owning a copy of the most

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**£3,717.00**

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Listen 🔊

imploing Motor City masterpiece ever made.

THIS IS NORTHERN SOUL at it's most durable, holding it's position within the very fabric of the scene with it's uniquely exquisite delivery of Motor City moodiness.

This family fabrication of female adulation with Roy, George & Bill Lemons all contributing to this portrayal of a girl who seems to be "Out-Of-Reach" which brings about it's imploring atmosphere at odds with the complimentary lyrics.

MASTERPIECE indeed. 2 minutes 10 seconds of purity, delivered by such a mournful voice.

This was George's only 45 release, a calming chapter in an otherwise lifetime full of crime; that saw him jailed in 1987 for life, charged with 1st degree murder after 10 hour "family" standoff in a motel (accompanied by his mother and brothers Roy & William co-writers of the song) against the police investigating a crime in July 1987, which ended in the murder of policemen. George died in prison, aged 54, all over a \$286 bounced cheque.

Ironically a 25 countbox of this 45 today would be worth more money than the Lemons family could ever dream of.

## Condition Report

Two utter clean labels, see images. Vinyl is astonishing, full gloss plays perfect. a treasured copy that has as good as it gets whilst trying to acquire flawless Northern



Soul rarities.

## Jerry Jackson

It's Rough Out There / I'm Gonna Paint A  
Picture  
Parkway : P 100 DJ (45s)

Beat Ballad Heaven - an area of Northern Soul appreciation that just everybody has adored since the beginning Northern Soul, when records like; Jimmy Radcliffe's - Long After Tonight Is All Over & Bessie Banks's - Go Now - gave the club goer some respite from the rigors of the "speeding" dancefloor. The sound of the Big production "Beat Ballad" has always sat at the heart of the Northern Soul, and still a highly sought-after sector of what actually encompasses the term "Northern Soul" today.

The "Brill Building" of New York the driving force behind these kitchen-sink productions, using only the mightiest of voices to spearhead their work. Here is one of those classic big-beaters that started life in those legendary 60's Brit-clubs, played from that highly coveted Cameo-Parkway British release, a magical label that occasionally surfaces no matter what the title. But strangely enough over the decades we've found the USA press promo almost as rare it's drooled over UK counterpart.

So now listen to one of the greatest male Soul vocals of the 60's decade and this Parkway 100, his two finest recordings, on

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**£197.00**

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Listen 

one disc.

Both sides are truly monumental mid-tempo's crafted by that reliable coupling of Buddy Kaye & Phillip Springer, seasoned purveyors of the "Big City Sound". So much so, it matters not a jot which side you drop the stylus onto, a rich seam of beseeching Soul will cast your mind adrift on a rolling wave of the Big City Sound, completely nailed by consummate Jerry Jackson crooning.

serving up real-deal "Beat Ballad Heaven" and then some more..

### Condition Report

Two clean white promo label, contrasting the brilliantly colourful birth-sleeve, a beautiful vista for those collectors who adore a Northern Soul white promo. Vinyl has carries some fine light surface marks, but as you can hear both sides of this indomitable double helping of the Northern Soul Beat Ballad, it plays totally clean. Visually Ex, audibly Mint minus.

## Tony and the Graduates

Statue / See The Girl Dance

Hit: 13 (45s)

Rarest Of The Rare British release  
Northern Soul.

An "impossible" British cover version of the Tommy Sands Wigan Casino Northern Soul favourite from the mid-seventies. This

Winning Bid:  
**£185.00**

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version enjoyed Cleethorpes notoriety when Nev Wherry featured it in his wide array of British rarities that would adorned his Winter Gardens sets. Hour long displays of the weird and the wonderful, whether it be another version of "I Dig Your Act" from New Zealand or a never heard of before version of "The Statue". Nev always had the record room full of chatter and hope, as a new Nev "discovery" created a buzz for the "Junk Shop" and "Market Stall" diggers as they headed out to their local vinyl-watering holes starting Monday. Armed with new titles to look for. Curtesy of Nev Wherry or Rick Scott another DJ who also regularly turned up off-the-wall British creations.

Listen 

But this 1971 indie release, though, proved impossible to turn up. Confirmed by all the obvious google searches, just one on Popsike, not even a file on Discogs, a solitary one owned on 45Cat. Yes indeed this disc hardly ever comes to market.

Tony Keeling's version of Tommy Sands pricked up everybody's ears at the time, as unannounced, Nev just dropped the arm on it, to unleash that strong Saxophone intro; immediately met by squealing girl group choruses. Controversial in today's market, but in 1977 it was spectacular to hear another version of a big tune, and it was a British released. Potent instrumental break, with the girls elevating their presence with Bob Crewe styled ooohs and arhs towards the finale. British only releases were quite a thing at Cleethorpes I was once guilty of playing Five ad a Penny's version of "You Don't Know Where Your Interest Lies" another serious rarity

that has stood the test of time.

This is a listing though is much rarer, an essential for the British 45 completest, that we just know won't own this disc, no matter how long they have amassed homegrown NS 45's on homegrown labels.

The label image will be featured in our long overdue guide to British release Northern Soul 45s. A record of ridiculous rarity and a story to tell.

## Condition Report

4 prong centre fully in place, two clean labels. Viny reveals only soft surface hairlines, as you can hear it plays crisp clean and true.

## Jay Jay Johnson

Fannie Mae / Please Forgive Me  
Frolic : 45-507 (45s)

Here's thumpin' Texas R&B shaker that rarely comes to market, and virtually never in this near perfect condition.

Out of Beaumont, Texas, comes this 1964 version of the Buster Brown's original. Produced by Country & Western and film star's nephew Ken Ritter. The driving force behind the "Frolic" label success mainly based on its most recorded artist a Young Johnny Winter who started his career here on "Frolic Records, with 4 45 releases.

Winning Bid:  
**£163.00**

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Listen 

Jay Jay Johnson only had this one disc released by his local label Frolic.

Primitive R&B served up by a snarling voice riding wave after wave of rolling horns, enhanced by an equally snarling saxophone bridge. Ken Ritter did a great job emulating Bobby Robinson's original guidance for Buster Brown. But lifting the pace and replacing the pedestrian harmonic with blazing brass and an insane saxophone partition. Much to Ken's credit, his pupil Jay Jay delivers a much more impressive dance session, and breakneck pace.

Flipside a mournful Southern Deep Soul R&B hybrid, a moving ballad from the top-drawer. Two fine example of street level R&B Soul from the streets of Beaumont.

A significantly rarer Texas R&B shaker in fabulous condition.

## Condition Report

two clean, rich red labels, no colour fade, no writing, stickers or stains. Vinyl shows off full gloss and just a few minute wispy hairlines, plays flawless. A mighty fine example!

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