## \*\* Mal.C NORTHERN SOUL SALES \*\*



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### **Payment**

By PayPal either as Friends & Family or please pay the additional Pay Pal Fees (4%), meaning I must receive the full sale amount, not less any PayPal fees. You can also pay me direct into my Bank Account, please contact me and I will send over the account number / sort code.

#### **Postage**

1st Class Signed for (Insured up to £50) within the UK - £3.00 Special Delivery (Insured up to £500) Within the UK - £7.50 Special Delivery (Insured up to £1000) Within the UK - £8.50 if you are located Overseas, get in touch and I'll quote separately

#### Grading

Don't Use Mint much, as there are not many out there that actually are, but, EX++ is next to mint as it can be for a sixties record in my book, and decreases EX+,VG++, VG+ VG I'm straight on grades, and if I've missed anything happy to refund ©

If you need a scan of the track, happy to send on if its not included below, or a reference MP3 of any track so you can hear it, or just drop me a line.



Hey, Hey, You're the Next in Line!

### \*\*\* USA Released Northern Soul \*\*\*

- 1/ Johnny Summers I'm Still yours / Yorktown EX++ tad off mint. £450 This is the more sought after Silver Label release.
- 2/ The Exits I Don't Want to Discuss It / Gemini WD EX++ £150 Same track both sides, bit of label staining but does not detract at all.
- 3/Billy Wells This Heart, These Hands / Sweet Soul EX++ tad off mint £200 Always been a great 'Northern' 45 this, and recently auctioned by John Ovenchip for nearly a third more of what I'm asking for...
- 4/ Larry Atkins Lighten Up / Ain't That Love Enough / Highland EX++ £300 \* SOLD \* All time double sider, but then you know that, condition wise this is a beauty...
- 5/ The Contacts –You Gonna Pay / Quadran Records (DJ Stamp) EX+ £250  $\ast$  SOLD  $\ast$  Has superficial marks but plays fine, I've had this copy for twenty years, always been happy with it.
- 6/ Chryslers & Monarchs Band − I'm Not Gonna Loose you / JE Jody EX++ £700 Cult 45, and my second copy. First heard this on the now famous 'Ted Massey' tapes at the Old Vic ©
- 7/ Howard Tate You're lookin Good/Half a Man / Utopia (Wol/Stkm) EX+ £350 Original release, and the way to get 'Half a Man' & 'You're lookin Good' one disc as the national reissue on Verve just put out 'Half a Man' with a slower flip.
- 8/ The Greater Experience Don't Forget to Remember / Colony 13 M- £700 Another 'Ted Massey' tape track from the old Vic © those little tapes have allot to answer for!
- 9/ The Penetrations Champagne (Shing-A-Ling) / Sweet Sweet Baby / Highland VG (label wear/swol) £350

Second Label after Teri-de of course, but still rare. This 45 looks beat up, see below scans, but as the guy who sold it me said, plays fine with a bit of crackle, Champagne side is better, it's a better track anyhow. He said he was happy with it all the years he had owned it, and so have I been, allot cheaper than a mint one that for sure.

- 10/ The Shaddows Together Again / United Audio (sol) see scan EX+ £500 This is the old hyperions c/up from late 90s early 2000's. I first heard this via Shifty on a Richard Searling show on Jazz FM, Richard announced this as "The Shaddows, with "two D's" which I thought at the time was the singers name, DOH! What a prat.
- 11/ The Venturas Baby Be Mine / When we First Met / Daniels EX++ £200 Their other track from the 'Green Light' release, both sides are very very good ©
- 12/ Bobby Sansom "Don't Leave" / Sublime (swol) otherwise EX++ £100
- 13/ The Ballads I Can't See Your Love (For the Tears in my Eyes) VJ WD / EX++ £180
- 14/ Pat Lewis Warning / I'll Wait / Solid Hit EX++ (xol) £75 Detroit Classic! Very Nice copy.

- 15/ Colette Kelly City of Fools / Vault WD (Vinyl one) (sxol) £145 EX++ Bought this at an 'Up Town, Down South' do in the 9ts... long before its recent revival on the collecting scene, this is a Vinyl Demo, the one to get!
- 16/ Jimmy Stokes Keep on Goin' / SIANA Promo £150 M- a tad off Mint, Lovely copy Moody Dancer, I've had a few copies of this over the years, a 45 that seems to always be championed by Pat Brady, I think I'm right in saying he broke it at Stafford.
- 17/ Deena Johnson The Breaking Point / Wild Deuce WD EX++ £110 Supreme Beat Ballad, nice on White Demo.
- 18/ The Sensations Baby / Junior WD EX++ £150 I was so into this 45 for years, it really is a great catchy song.
- 19/ Melvin Carter Teacher of Love / Peacock Demo Ex++ (Date Stmpd) £45 Had this loads of times, but this copy is a date Stamped Demo, makes it allot nicer © Nov 27<sup>th</sup> 1965...
- 20/ Leon Haywood You Don't want to see me Cry / Decca (Pink Demo) EX++£25 Nice Pink Decca Demo, they just look and feel good Don't they.
- 21/ Exsaveyons I Don't Love You No More / Smoke M- £150 Spanking Styrene copy looks and plays perfectly.
- 22/ Brenda lee Jones You're The Love of my Life / Rust WD (Dist Stk) EX++ £200
- 23/ The Friendly People I Ain't Got Nothing But the Blues / VMP EX++ £150 Label is very slightly off centre but not the recording though, does not detract at all. Richard Searling Classic from Wigan Casino.
- 24/ Pat Johnson & the Moonlighters Give me a Helping Hand / Cap Town EX+ £350 I was after this 45 for an age, It's not very well known but is a very powerful Northern dancer, very cool, kinda Cult record!
- 25/ Jesse James Falling Star / LAWN WD EX++ £300

Very interesting rarity, On all Lawn Discographies Lawn L-248 is Dick & the Deamonds, however there are a few Demo copies of this release under the name 'Jesse James'. Andy Rix has confirmed to me this is the same Philly based Jesse James who wrote 'The Horse' and sang 'Love Is All Right', the Virtue acetate big in 2000's, A seriously Rare 45...!

- 26/ Stormy I Won't Stop to Cry / The Devastator / Twinight EX+ (dh) £600 I bought this for 'Wont Stop to Cry' but the flip seems to also be very in demand, personally that side isn't my Bag. Vinyl has some superficial marks, but nothing affecting the play what so ever, it's a good copy, lots are not  $\odot$
- 27/ Johnny Gilliam Baby Take me Back / Modern WD EX+ £120
- 28/ Gil Blanding Rules / Ready records / EX++ Nice and clean 45 £300 \*\*SOLD\*\* I love this 45... it's simply awesome! Same label as the Wanderers.

30/ Phyllis Brown – Oh Baby / Why / Rainbow Records EX++ £200

Yellow label release. Both sides of this are simply awesome, if you haven't heard "Why" I'll send you a MP3, awesome sixties song...

31/ Lee Williams & the Cymbals – Lost Love / Carnival WD EX+ £125

Drums to die for, if a 45 ever went at it! Then stepped up a gear mid way through, this is it! Northern Soul at its best!

- 32/ Claude "Baby" Huey Drifting / MIOB EX++ £175
- 33/ Clyde McPhatter Lonely People can't Afford to cry / AMY Demo (loc a bit) EX++ £150
- 34/ The Servicemen I Need a Helping Hand / Pathway (xol) M- tracks right way £400 This 45 has the sides the right way round, and is in a stonking condition, be sad to let it go..
- 35/ The Fantastics Have a Little Faith / Me and You / SS7 EX++ £250 Two sweet group dance tracks, nothing in them, both as good as each other, and both brilliant.
- 36/ George Blackwell Mr Loser / Smoke EX++ (wol) £75
- 37/ Lonette Mind Intruder / Dearborn WD EX++ tad off mint £120 \*\*SOLD\*\* I never see this 45 for sale, it's a bit mad, but a really great cult type Detroit 45...
- 38/ Amanda Humphrey Power of Love / USA DJ Copy EX++ £100 I actually swapped this 45 for the Colt 45's on Jerri, what an idiot!
- 39/ The Danderleers All the Way / Midas EX+ £120

Labels on Midas 45's are always weird, the paper looks strange to my eyes, anyhow this looks a tad discoloured but isn't... It's a sound copy!

40/ Jimmy Jones – Walkin' / Roulette EX++ (dh) £35

Very underrated track, people pay silly money for records that are simply no where near the quality of records like this, might have been on his LP, Hugo & Luigi Produced and Orch conducted by Bert Keys, so it was always going to be a great track.

41/ The Festivals – Hey Girl / Checkin Out / Blue Rock EX++ £150

Small tear on Checkin Out does not detract at all. If Makings of a Lover is going for over 50 quid this should be worth twice what I'm asking...

42/ Jerry Jackson – It's Rough Out There / Parkway WD EX++ £350

Nice West Coast styrene demo, titchy bit of noise at the start, but not over the music if that makes sense. Nice copy.

- 43/ Danny Moore Somebody New / Alright EX++ £80 Might be loads around, but you still gotta have it! lol
- 44/ The Turks The Bad Brought the Good / DJO EX+ (Slight Warp dnap) £200 Their rarer 45 on the DJO Label, Great mid-Tempo group 45...

45/ Mike Hanks & Del-Fi's – The Hawk / When Love Comes to Pity / Mah's EX++£120 First Label before Sparton, also a Mike Hanks Label. This is a collectable Detroit Instrumental 45, which comes up, less than the Sparton release, and always-in bad condition, this is a nice one and is Sheldon Stamped.

### 46/ The Shadows – My Love is Gone / USA EX++ £150

Richard Searling's George Towns Cover up from the late Wigan casino period, originally on Golden Sound records, the USA Records copies are my favourite though, they just look dam good!

47/ Yvonne Daniels – I Got to Get Closer to You / Red Light Records EX+ £50 Why this is not a three figure track is anybody's guess, I could list a dozen common records, not as good that go for silly money, this is a very good rare soul side, period!

48/ The Thieves – Why Did You Do it To Me / The One / Broadway WD (dh on Run out nap) £150

49/ Pic & Bill – Talk About Love / Charay EX++ £200

50/ The Quotations – I Don't Have to Worry / Di Venus EX++ £250

51/ Ernestine Eady – The Change / Junior WD EX++ (xol) £200 First Label before Septre, classic track very much in vogue in the 9ts and early 2000's.

52/ Jackie Beavers – Come Back My Love / Nation EX++ (xol) £75 \*\*SOLD\*\*

Not the artist that released on Revilot, this is female singer that recorded a few good sides, see below Promo shot, it's a cool one. First heard this on a Soul Supply LP, so I guess it was played out in the early / mid 7ts.



53/ The Black Eyed Peas – Smallest Man in Town / Ultra City EX++ £180

54/ Betty Turner – Be Careful Girl / Liberty Demo EX++ (xol) £125 \*\*SOLD\*\* First saw this reviewed in Pete Smiths Fanzine, probably had 4 maybe five copies since, always rated this 45, it's a stormer! Nice Blue/Beige demo copy.

55/ The Three Jades – Show me the Way / Maurci EX++ £45

I think this is a very neglected track on this label, and it's the easiest to get, it's a sold sixties soul side, in the Northern style...

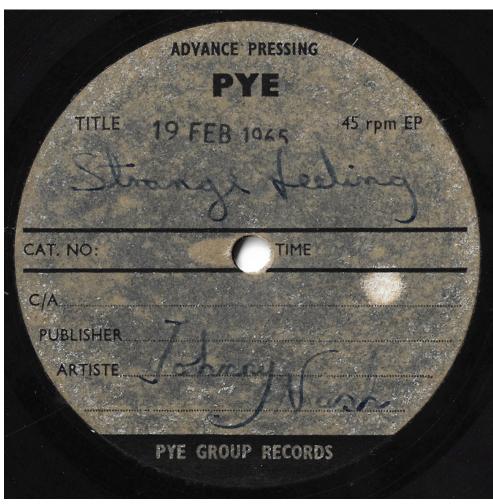
- 56/ The Valentines Breakaway / SS7 EX++ £175 All time Classic, Nice vinyl copy...
- 57/ Claude Huey Why Would You Blow It / Galaxy EX++ £200 Small chip on outside edge, not affecting play at all, otherwise a very Mint 45.
- 58/ Sunlover's You'll Never Make the Grade / Mutt-Jeff EX++ (1st Orange label) £250 Lovely copy of a brilliant Northern Classic, 1<sup>st</sup> label release before the yellow label releases.
- 59/ The Sunlovers My Poor Heart / Breakthrough M- £150
- 60/ Charles Diamond & Inspirations No One Can take Your Place / Inst / Breakthrough (The 7ts release) EX++£185
- 61/ Clay Hunt Since I've Lost You / Kapp WD EX++ £75
- 62/ Priscilla Page I'm Pretending / Topper EX++ £150 1st more common Mix, but a better one IMO, knocks spots of the rarer release, Rarity does always mean quality!
- 63/ Valarie & Nick Don't You Feel Sorry / Somebody's Lying on Love / Glover WD (Xol) EX++£75

Two brilliant sides from Val & Nick, two X's on the 'SLOY' side as its an old radio demo.

- 64/ Joe Walker Just To Spend My Life with You / BOLD M- £175 \* SOLD \*
- 65/ Gwen Davis My Man Don't Think I Know / I Cant Be your Part Time Lover / SS7 EX++£175
- 66/ Mary Moultrie They're Trying to Tear Us Apart / KING (Blue Issue) EX++ £135 Outstanding track, got a Caribbean type rhythm to it, certainly stands out.
- 67/ H.J Jackson Please Forgive Me / Cross-Tone EX++ (ssol) £75 Sure you know this is actually June Jackson of Musette fame. Cool record.
- 68/ Moses Smith The Girl Across the Street / Hey love (I Wanna thank you) EX++£200

## \*\*\* UK Released Northern Soul \*\*\*

1/ Johnny Nash - Strange Feeling / PYE Advance Pressing Acetate (19 Feb 65) EX++  $\pounds 100$ 











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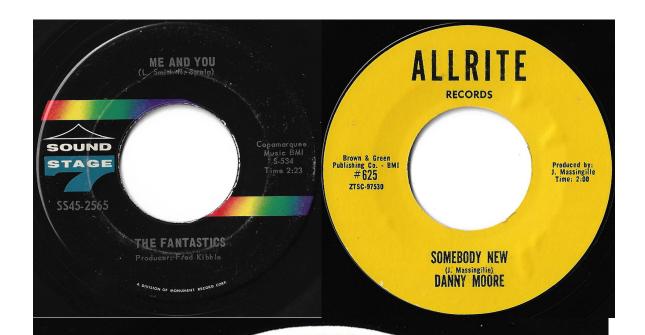
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Doug Morris-Eliot Greenberg

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