# \*\* Mal.C NORTHERN SOUL SALES \*\*



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### Payment

By PayPal either as Friends & Family or please pay the additional Pay Pal Fees (4%), meaning I must receive the full sale amount, not less any PayPal fees. You can also pay me direct into my Bank Account, please contact me and I will send over the account number / sort code.

#### Postage

1<sup>st</sup> Class Signed for (Insured up to £50) within the UK - £3.00
Special Delivery (Insured up to £500) Within the UK - £7.50
Special Delivery (Insured up to £1000) Within the UK - £8.50
if you are located Overseas, get in touch and I'll quote you separately

### Grading

Don't Use Mint much, as there are not many out there that actually are, but, EX++ is next to mint as it can be for a sixties record in my book, and decreases EX+,VG++, VG+ VG I'm straight on grades, and if I've missed anything happy to refund ©



For all you Super Soul Challenger's, get through em Baby, Get through em!

### \*\*\* USA Released Northern Soul \*\*\*

The Greater Experience – Don't Forget to Remember / Colony 13 M- £650 Steaming mint original, really beautiful copy.



2/ (Miss) Jackie Moore – Who Told You / Wand EX+ £20 Think Kent re released this recently, very good 45 from Jackie Moore, nice styrene original.

3/ Cliff Wagner – Exception to the Rule / Love will Make you Crawl / Jewel EX++ £35 Tad off mint this one, and a really great double sider.

 $\label{eq:2.1} \begin{array}{l} \mbox{4/ Emanuel Lasky} - \mbox{Crazy} \ / \ Thelma \ EX+ \ \pounds 15 \\ \mbox{Perfect 45 accept for a surface scratch that does not effect play what so ever.} \end{array}$ 

5/ Monroe Taylor – Proud Guy / Chesapeake EX++£100

6/ Chester St. Anthony – Together / A&M Demo EX++ (wol) £85 Real name Chester Pipkin, lovely copy bar some light biro on the label.

7/ Don Julian – Let me See You Philly / What Chance has a Man / Money Demo EX+ £40 Some small superficial marks, plays clean <sup>(2)</sup> Rarer 45 on the 'Money' label.

8/ The Franciscans – Walk to the Bottom of the Sea / Jimbo EX+ £80 I love this 45, very much in the same mold as the Jesse James 45 on Lawn I have for sale.

9/ Bobby Bland – Getting Used to The Blues / Canadian 'Duke' £20 Lovely Black label Duke copy, comes in original sleeve, a thing to behold~~!

10/ Big Maybelle – I Can't Wait any Longer / Turn the World around / ROJAC EX++ £80

11/ The Groovers – I'm a Bashful Guy / Minit EX++ £85 One of the West Coast Wonders of the World, from that man Leonard 'Jewel' Smith.

12/ Joe Murphy – So Blue (Without You) / Vivid (Red Issue) EX++ £45 Spanking copy I got from Pat Brady twenty years ago, hardly ever played it..

13/ Silky Hargreaves – Hurt by Love / D-Town / EX++£50

14/ Ed Crook – That's Alright / TRI-Sound £85 Totally mint copy, a Detroit Soul Essential.

15/ Bobby Jones – Beware a Stranger / Check me Out / USA EX++  $\pounds 40$ Beware a Stranger is a great Northern style track, but check out the flip 'Check me Out' absolutely great Chicago soul, the side for me.

16/ Chris Towns Unit - Turn to Me / Port WD EX++ £35

17/ Marion James – I'm the woman for you / K and J Records EX++  $\pounds$ 30 Maybe a reasonably common 45 but its certainly a good one, as good as her Excello release.

18/ Out of Sights – For the Rest of my life / Tears Don't Care / Boddie EX++ £20 Unreleased version of their Saru classic via Records, and a great funky flip, somebody was after this recently? Get in touch.

19/ Chuck Jackson - Good Things Come to Those That Wait / Wand EX++£20

20/ Nora Lee – You Must Believe me / Westwood EX+ £35 Trendy Impressions Cover version, as with most copies the labels are flipped, good copy.

21/ Eldridge Holmes – Worried Over You / Gone, gone, gone, Jet Set (red Issue) EX++£80 Double sider, this really is a brilliant 45 in near mint condition.

22/ Chuck Bernard – Every Love Makes me Stronger / Satellite WD EX++ £20 A Chicago 'Special Agent Production', a brilliant Chicago Soul record!

23/ Chuck Bernard – He's already Married / Satellite (Blue Issue) EX++ £25 This was also done by Billy Bland on St. Laurence, same group of labels I think, both versions are seriously good.

24/ Winfield Parker – I Love you Just the Same / Ru-Jac (Yellow label) EX++£30 Far superior to the Faster version, which has no finesse what so ever, always loved this 45.

25/ The Inspirations – Your Wish is my Command / Midas EX++ £35 The two 'other' takes released via Secret Stash Records, paid £50 for this, I've played it once, complete with orig sleeve, card insert and wrap.

26/ Mercy Men – You Made it Thunder / Gee EX++  $\pounds 20$ I know this was covered when discovered, must have been a big buzz to play this to an unsuspecting audience, brilliant 45...

### 27/ Paul Sinbad – Since I met You / Hype EX+ £30

As with tracks like Winfield Parker (Ru-Jac) I always preferred most of the more common mid-tempo versions of allot of Northern tracks, this knocks spots off that 'candy' miss press every day of the week. Got this of the late Roger Stewart at his shop in Fulham Broardway, Friday lunchtime was always a good day in his shop ;-)

28/ The Casinos – If I Told You / Del-Val EX++ £85 Great Philly Northern Soul  $45^{\circ}$ 

29/ The Soul Patrol – Need of Love / Save Your Love / Highland WD EX+ £80 Save Your Love was the Big Oldie, but I always proffered 'Need of Love', all Lee Silver's label releases had the same feel, all right up there...

30/ The Ad Libs – Think of Me / Karen VG++ (dh) £80 bit of dirt on the label, or ring wear, but hardly noticeable on a dark blue label, hard record to get in mint condition.

31/ Jay & the Shufflers / Crackerjack / VG+ (xol) £40 One of those that looks a bit rough but plays well above the grade.

32/ The Exits – I Don't Want to Discuss It / Gemini WD EX++ £150 Same track both sides, bit of label staining but does not detract at all.

33/Jerry Williams – Run Run Roadrunner – Musicor WD M- £50 Spanking copy, this came from John Anderson when he lived in Scotland, he nearly didn't want to sell it me, said he liked it so much...

34/ The Penetrations – Champagne (Shing-A-Ling)/Sweet Sweet Baby / Highland VG (label wear/swol) £250

Second Label after Teri-de, but still rare 45, looks beat up, see below scans, but as the guy who sold it me said, plays fine with a bit of crackle, Champagne side is better, & that's a better track anyhow. He said he was happy with it all the years he had owned it, and so have I been, allot cheaper than a mint one that for sure.

35/ Lonnie Lester & Chuck Danzy – Ain't That a Shame / Nu-Tone WD EX++  $\pm$ 140 I never liked their other track 'You Cant Go' no finesse what so ever, this however is brilliant, its rocks, its got great guitar work, a well known dealer has this at £150 currently, probably not in as good condition as this copy.

36/ The Venturas – Baby Be Mine / When we First Met / Daniels EX++  $\pounds$ 200 Their other track from the 'Green Light' release, both sides are very very good  $\odot$ 

37/ Sissie Houston – Don't Come Running to Me / Kapp DW EX+£75

38/ Lee Harvey – My Assurance / J Gems EX+ (s-hairline nap) £120 The rarer way to get this track, nice yellow issue.

39/ The Four Sonics – Easier said than Done / Sport WD EX++ (wol) £120 Says writing on label, but its actually a printed '29' so I guess that may have been a chart position or something? Doesn't detract, looks great.

40/ Jimmy Witherspoon – Love me Right / Prestige WD EX++  $\pounds$ 75 Also on his Prestige LP, so I can sell the 45. More of a 100 club sound this one, also came out on UK Stateside.

41/ Fabulous Four – If I Knew / Saintimo EX++£45

42/ Bobby Sansom - "Don't Leave" / Sublime (swol) otherwise EX++ £100

43/ The Masterkeys – If You Haven't Got love / Sport (Yellow Issue) EX+£45 Cheap Detroiters!

44/ The Soul Three – Temptation Walk / Omen VG+ (label wear) £20 This 45 the styrene looks awful, the label has wear but it plays fine, loud track anyhow, and it's a cool track.. Priced accordingly

### 45/ Darlettes – Lost / Mira WD EX++ £75

West Coast Girl Group Greatness, lovely WD, bought this from Rick (RIP) on Tim Brown's list, he underpriced it and we had quite a negotiation that day as Rick had to come back to me after id made payment and ask for more dosh... and he got it...<sup>©</sup> he was a lovely bloke...

46/ The Ballads – I Can't See Your Love (For the Tears in my Eyes) VJ WD / EX++ £180 Northern Soul classic on a Very nice VJ Demo...

47/ Shades of Jade – Is It Wrong / CENCO VG+ (lbl stain) £250 Has stain on the label, see scans below, and some marks on the vinyl, but plays fine, kickin track!

48/ Linda Grinder – Goodbye Cruel Love / Motown WD VG+£200 Not the miss-pressed rarity, but still a fabulous early Motown track. Label and vinyl are a VG level, but again this plays fine with a small amount of sound.

### 49/ Eddie Hill – Nothing Sweeter / MS Records EX+ £100

This has a very slight hairline crack from the label outwards about 2cm, be honest its really hard to spot and does not effect the play what so ever. If you bend this 45, it won't show, but its there... Otherwise this would be EX++ really nice label and play. Happy to send pictures if you want to see them.

50/ ST. George & Tana – Without Your Heart / Kapp WD EX+£25

## 51/ Little Willie Pollard – No Money / ARC EX++ $\pm$ 20 I think this is the second label on this track, sill brilliant R&B slowie

52/ The Fiats – Speak Words Of Love / Universal (Blue Issue) EX+£75 Really nice Blue / Silver Issue, much nicer than the Demos.

53/ Garnet Sykes – Longer Than Forever / Musette (Orange) EX++ £50 Very collectable main stay of the label Garnet Sykes, slow to mid tempo, big voice!

54/ Lenni Groves – Sweet Sixteen / Fool for a day / Musette (Yellow)  $EX+\pm 40$ Not many of these about with the yellow label, I had most of the known Musette label releases years back, kept this because it was said to be Green label at the time, I bust that one wide open eh! Looks mad in yellow.

55/ Della Reese – A Clock That's Got No Hands / RCA Blk Issue,  $EX + \pm 60$  this became big sound in 98,99, great track, and Hugo & Luigi Produced ;-)) been reissued recently as well.

56/ Pat Lewis – Warning / I'll Wait / Solid Hit EX++ (xol) £75

Detroit Classic! Very Nice copy.

57/ Lee Stone – Gonna Put You Down / SHAW WD EX+£150

58/ Colette Kelly – City of Fools / Vault WD (Vinyl one) (sxol) £125 EX++ Vinyl Demo, the one to get!

59/ Liz Lands – Midnight Johnny / Gordy EX++ (dh)  $\pounds$ 70 This is the rarer Gordy Label design, which I'm told was a seventies re release, same cat number and mastering, but with a label design for the time, looks well cool, check out the scans.

60/ The Four Voices – Your love is Getting Stronger / Voice ( $2^{nd}$  'Gold' Issue) EX++£60

61/ Jackey Beavers – Bring me all Your Heartaches / Grand Land EX++£175 Really nice Green Issue, Ive never seen a demo on this one.



62/ Troy Dodds – Count of Love / I'm so in Love with You / Daytona WD EX+ (xol) £85 Rare on WD this track, 'So In Love' is a raw different version of 'Rise Up and Walk' that came out on Penthouse, you can hear the recording studio walls in this one, it's a truly raw and fabulous record... ©

63/ Cody Black – Too Many Irons in the Fire / D-Town EX+ (wol) - £90 Some rub marks on the play side label, check out the scans, vinyl is clean, Sheldon stamped.

64/ The Dynasonics – You Got it / Soul Bug / Dynamics EX++ £25 Two cool Detroit Instrumentals. Nice glossy label, clean vinyl.

65/ Deena Johnson – The Breaking Point / Wild Deuce WD EX++ £95 Supreme Beat Ballad, nice on White Demo.

66/ The Sensations – Baby / Junior WD EX++ £140 I was so into this 45 for years, it really is a great catchy song.

67/ Sharon Soul – How Can I Get to You / Wild Deuce (Blue Issue) EX+£35

68/ Bobby Byrd - Lost in the Mood of Changes / Smash EX++ (dh) £25

69/ Mike & the Censations – Don't Sell Your Soul / Baby What're Gonna Do / Highland WD EX+ (w&xol) £15

Nice Glossy Label, vinyl is clean, Looks to have been owned by 'Eddy'! One of a bunch of tracks by this group on highland records.

70/ Jimmy Richards – (I Wont Be Responsible) / A&M WD EX++ £45 His best of I think 3 tracks on A&M, this is a killer slowie!

71/ Melvin Carter – Teacher of Love / Peacock Demo Ex++ (Date Stmpd) £35 Had this loads of times, but this copy is a date Stamped Demo, makes it allot nicer © Nov 27th 1965...

72/ Freddie Scott – (You) Got What I Need / Shout WD EX++ $\pm$ 75 This is Gamble Huff written and produced; I've always thought it sounded like a Don Davis Production. Great record with a Detroit feel. Had a bit of interest in the last 12 months I think.

73/ The Valentines – Gotta Get Yourself Together / SS7 WD EX++ $\pm$ 20 Their other track on SS7, different record from 'Breakaway', really nice mid tempo.

74/ The Contessas – I Keep on Keepin On / E Records (Red Demo)  $EX + \pm 20$ Nice Styrene red demo

75/ The Mandells – Don't Turn Your Back on Me / Hour Glass  $EX + \pm 10$ Nice Chicago 45, cheap as well.

76/ Dori Grayson – Try Love / Murco VG++ £20 Dave Godin favourite

77/ Leon Haywood – You Don't want to see me Cry / Decca (Pink Demo) EX++ £25 Nice Pink Decca Demo, they just look and feel good Don't they.

78/ Exsaveyons – I Don't Love You No More / Smoke M- £150 Spanking Styrene copy looks and plays perfectly.

79/ Pat Johnson & the Moonlighters – Give me a Helping Hand / Cap Town EX+ £250 I was after this 45 for an age, It's not very well known but is a very powerful Northern dancer, very cool, kinda Cult record!

80/ Jesse James – Falling Star / LAWN WD EX++ £250 ONO Very interesting rarity, On all Lawn Discographies Lawn L-248 is Dick & the Deamonds, however there area few Demo copies of this release under the name 'Jesse James'. Andy Rix has confirmed to me this is the same Philly based Jesse James who wrote 'The Horse' and sang 'Love Is All Right', the Virtue acetate big in 2000's, A seriously Rare 45...!

81/ Johnny Gilliam – Baby Take me Back / Modern WD EX+ £120

82/ Phyllis Brown – Oh Baby / Why / Rainbow Records EX++ £200 Yellow label release. Both sides of this are simply awesome, if you haven't heard "Why" I'll send you a MP3, awesome sixties song...

83/ Claude "Baby" Huey – Drifting / MIOB EX++ £175

84/ The Fantastics – Have a Little Faith / Me and You / SS7 EX++  $\pounds$ 250 Two sweet group dance tracks, nothing in them, both as good as each other, and both brilliant.

85/ George Blackwell – Mr Loser / Smoke EX++ (wol) £60

86/ The Danderleers – All the Way / Midas EX+ £120 Labels on Midas 45's are always weird, the paper looks strange to my eyes, and anyhow this looks a tad discolored but isn't... It's a sound copy!

87/ Jimmy Jones – Walkin' / Roulette EX++ (dh) £35 Very underrated track, might have been on his LP, Hugo & Luigi Produced and Orch conducted by Bert Keys, so it was always going to be a great track.

88/ Jerry Jackson – It's Rough Out There / Parkway WD EX++ £300 Nice West Coast styrene demo, titchy bit of noise at the start, but not over the music if that makes sense. Nice copy.

89/ Danny Moore – Somebody New / Alright EX++ £80 Might be loads around, but you still gotta have it! Lol

90/ The Turks – The Bad Brought the Good / DJO EX+ (Slight Warp dnap) £200 Their rarer 45 on the DJO Label, Great mid-Tempo group 45...

91/ Mike Hanks & Del-Fi's – The Hawk / When Love Comes to Pity / Mah's EX++ £120 First Label before Sparton, also a Mike Hanks Label. This is a collectable Detroit Instrumental 45, which comes up, less than the Sparton release, and always-in bad condition, this is a nice one and is Sheldon Stamped.

92/ Yvonne Daniels – I Got to Get Closer to You / Red Light Records EX+ £50 Why this is not a three figure track is anybody's guess, I could list a dozen common records, not as good that go for silly money, this is a very good rare soul side, period!

93/ The Thieves – Why Did You Do it To Me / The One / Broadway WD (dh on Runout nap) £150

Two great sides here, happy to send a scan of the Drill hole.

94/ The Black Eyed Peas – Smallest Man in Town / Ultra City EX++ £180

95/ The Three Jades – Show me the Way / Maurci EX++  $\pounds$ 45 I think this is a very neglected track on this label, and it's the easiest to get, it's a sold sixties soul side, in the Northern style...

96/ Johnny Nash - Strange Feeling / PYE Advance Press Acetate (19 Feb 65) EX+ £40 Nice UK Pye acetate test press

97/ Claude Huey – Why Would You Blow It / Galaxy EX++ £200 Small chip on outside edge, not affecting play at all, otherwise a very Mint 45.

98/ Sunlover's – You'll Never Make the Grade / Mutt-Jeff EX++ (1st Orange label) £250 Lovely copy of a brilliant Northern Classic, 1st label release before the yellow label releases.

99/ The Sunlovers – My Poor Heart / Breakthrough M- £150

100/ Charles Diamond & Inspirations – No One Can take Your Place / Inst / Breakthrough (The 7ts release) EX++ £185

101/ Clay Hunt - Since I've Lost You / Kapp WD EX++ £65

102/ Priscilla Page – I'm Pretending / Topper EX++ £150 1st more common Mix, but a better one IMO, knocks spots of the rarer release, Rarity does always mean Quality! 103/ Valarie & Nick – Don't You Feel Sorry / Somebody's Lying on Love / Glover WD (Xol) EX++ £75 Two brilliant sides from Val & Nick, two X's on the 'SLOY' side as its an old radio demo.

104/ Mary Moultrie – They're Trying to Tear Us Apart / KING (Blue Issue) EX++ £135 Outstanding track, got a Caribbean type rhythm to it, certainly stands out.

105/ H.J Jackson – Please Forgive Me / Cross-Tone EX++ (ssol) £75 Sure you know this is actually June Jackson of Musette fame. Cool record.

106/ Moses Smith - The Girl Across the Street / Hey love (I Wanna thank you) EX++ £200 Northern soul classic to finish with, 100% original Issue...





















