

# this weeks New Arrivals! Rare Northern Soul Original 45s.

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|-----------------------------------|----------------------------------------------------------------|-------------------------------------------------------|-----|------|----------------------------------------|------------------------------------------------------------------|----------------------------------------------------------------|-----|------|
| ACKLIN, BARBARA                   | COME AND SEE BABY<br>LOVE MAKES A WOMAN                        | BRUNSWICK 55379                                       | 20  | M-   | BARNES, ORTHEA                         | YOUR PICTURE ON THE WALL<br>SAME AS BEFORE                       | ABC 10434 <b>DJ</b>                                            | 75  | E    |
| ADAMS, MARIE                      | FOOLIN' AROUND<br>OLD FEELIN'                                  | SURE PLAY 1001<br>1 <sup>st</sup> . label             | 40  | M-   | BARNES, TOWANDA                        | YOU DON'T MEAN IT<br>(YOU BETTER) FIND SOMEONE TO                | A&M 1141 <b>DJ</b>                                             | 100 | VG + |
| ANDERSON, GAIL                    | LET'S FALL IN LOVE ALL OVER<br>Same                            | GAMBLE 206 <b>DJ</b>                                  | 50  | M-   | BARNES, TOWANDA                        | YOU DON'T MEAN IT<br>(YOU BETTER) FIND SOMEONE TO                | A&M 1141 grey label<br>2 <sup>nd</sup> . release               | 20  | E    |
| ANDERSON, KIP                     | I GET CARRIED AWAY<br>HERE I AM, TRY ME                        | TOMORROW 501 <b>DJ</b><br><i>Fabulous Northern 1</i>  | 150 | M    | BARNUM, H.B.                           | HEARTBREAKER<br>SEACHIN' FOR MY SOUL                             | CAPITOL 5932 <b>DJ</b><br><i>Neat green DEMO</i>               | 100 | M-   |
| AUSTIN, PATTI                     | ARE WE READY FOR LOVE<br>same: mono                            | COLUMBIA 45337<br><b>DJ</b>                           | 40  | M-   | BARONS                                 | SINCE YOU'RE GONE<br>MY SMILE IS BIGGER                          | RCA 9034 <b>DJ</b>                                             | 50  | E+   |
| AUSTIN, PATTI                     | HE'S GOOD ENOUGH FOR ME<br>EARL                                | CORAL 62455                                           | 250 | M-   | BARRACUDAS                             | NO MATTER WHAT YOU DO<br>WAIT FOR TOMORROW                       | SMASH 2181 <b>DJ</b>                                           | 30  | M    |
| AUSTIN, PATTI                     | MUSIC TO MY HEART<br>LOVE 'EM & LEAVE 'EM KIND OF L            | ABC 11104                                             | 50  | E+   | BARRY, JEFF                            | I'LL STILL LOVE YOU<br>OUR LOVE CAN STILL BE SAVED               | RED BIRD 10026                                                 | 25  | M-   |
| AUSTIN, PATTI                     | CAN'T FORGET THE ONE I LOVE<br>GOD ONLY KNOWS                  | COLUMBIA 45499                                        | 30  | E+   | BARRY, LEN                             | YOU BABY<br>WOULD I LOVE YOU                                     | DECCA 32054 <b>DJ</b>                                          | 20  | M    |
| AUSTIN, PATTI                     | MUSIC TO MY HEART<br>LOVE 'EM & LEAVE 'EM KIND OF L            | ABC 11104 <b>DJ</b>                                   | 75  | M-   | BARRY, LEN                             | LIKE A BABY<br>HAPPINESS (IS A GIRL LIKE YOU)                    | DECCA 31889 <b>DJ</b>                                          | 15  | M-   |
| AUSTIN, PATTI                     | GOT TO CHECK YOU OUT<br>WHAT A DIFFERENCE A DAY MAKE           | CORAL 62511 <b>DJ</b>                                 | 40  | M-   | BARRY, LEN                             | SOMEWHERE<br>IT'S A CRYING SHAME                                 | DECCA 31923 <b>DJ</b>                                          | 15  | E+   |
| AUSTIN, PATTI                     | A-TISKET A-TASKET<br>A MILLION TO ONE                          | CORAL 62536 <b>DJ</b>                                 | 50  | M-   | BARTEL, JOHNNY and<br>the SOUL MASTERS | IF THIS ISN'T LOVE<br>I WAITED TOO LONG                          | SOLID STATE 2514<br><b>DJ</b>                                  | 200 | M-   |
| AUSTIN, PATTI                     | ONLY ALL THE TIME<br>OH HOW I NEED YOU JOE                     | CORAL 62518                                           | 75  | M-   | BARTLEY, CHRIS                         | TRUER WORDS WEERE NEVER<br>SPOKEN / THIS FEELING YOU GIVE        | VANDO 14000                                                    | 20  | M-   |
| AUSTIN, PATTI                     | SOMEONE'S GONNA CRY<br>YOU BETTER KNOW WHAT YOU'RE             | CORAL 62478 <b>DJ</b>                                 | 100 | M    | BARTLEY, CHRIS                         | BABY IT'S WONDERFUL<br>I'LL BE LOVING YOU                        | VANDO 3000                                                     | 15  | M-   |
| AUTOGRAPHS                        | DO THE DUCK<br>same: instrumental                              | JOKER 715                                             | 40  | M    | BARTLEY, CHRIS                         | YOU GET NEXT TO MY HEART<br>FOR YOU                              | VANDO 3002<br><i>3Van McCoy winners</i>                        | 15  | M-   |
| AUTOGRAPHS                        | SAD SAD FEELING<br>SAD SAD FEELING part 2                      | LOMA 2040                                             | 25  | M    | BARTLEY, CHRIS                         | TOMORROW KEEPS SHINING ON<br>ME / A MAN, A WOMAN                 | MUSICOR 1437                                                   | 25  | E+   |
| AUTOGRAPHS                        | I CAN DO IT / I'M GONNA SHOW<br>YOU HOW TO LOVE                | OKEH 7293 <b>DJ</b><br><i>2great Northern Tunes</i>   | 75  | E    | BASS, FONTELLA &<br>BOBBY MCCLURE      | DON'T MESS UP A GOOD THING<br>BABY WHAT YOU WANT ME TO DO        | CHECKER 1097 <b>DJ</b><br><i>Rare White Demo!</i>              | 20  | E    |
| AVALONS                           | MANY THINGS FROM YOUR<br>WINDOW / IS IT THE END                | ROULETTE 4568 <b>DJ</b><br><i>Vocal group goodie!</i> | 75  | M-   | BATES SISTERS                          | SYMPHONY FOR THE BROKEN<br>HEARTED / SO BROKEN HEARTED           | NOLA 736                                                       | 20  | M-   |
| AVONS                             | SINCE I MET YOU BABY<br>HE'S MY HERO                           | EXCELLO 2296                                          | 40  | M    | BATES, LEE                             | WHY DON'T YOU WRITE<br>GONNA MAKE YOU MINE                       | INSTANT 3310                                                   | 85  | E+   |
| BABY JEAN                         | IF YOU WANNA<br>OH JOHNNY                                      | STACY 505 <b>DJ</b><br><i>Highly sought-after</i>     | 250 | E+   | BATISTE, ROSE                          | SWEETHEART DARLING<br>THAT'S WHAT HE TOLD ME                     | GOLDEN WORLD 33<br><b>DJ</b>                                   | 20  | M-   |
| BAILEY, J.R.                      | TOO LATE<br>HOLD BACK THE DAWN                                 | MALA 12015 <b>DJ</b><br><i>A lot of 45 for money</i>  | 25  | M-   | BATTISTE, ROSE                         | I MISS MY BABY<br>HIT & RUN                                      | REVILOT 204                                                    | 300 | E    |
| BAINES, VICKIE                    | LOSING YOU<br>GOT TO RUN                                       | PARKWAY 957 <b>DJ</b><br><i>Again 2great sides!</i>   | 75  | M-   | BEAUMONT, JIMMY                        | I NEVER LOVED HER ANYWAY<br>YOU GOT TOO MUCH GOING FOR Y         | BANG 525 <b>DJ</b> <i>find</i><br><i>2better sides ifUcan</i>  | 150 | E+   |
| BAJA MARIMABA BAND                | ALONG COMES MARY<br>WALL STREET RAG                            | A&M 862<br>1 <sup>st</sup> . press                    | 15  | M-   | BEAUTIFUL ZION<br>CHOIR                | LET'S RIDE TO THE MOUNTAIN TOP<br>DUST YOURSELF OFF AND TRY IT A | MYRRH 121                                                      | 15  | M-   |
| BAKER, BETTY and the<br>JAXSIS    | MARCHING OUT OF YOUR LIFE<br>LOVE SHOW SOME PITY ON ME         | QUICKSAND 101<br><i>Cleethorpes classic!</i>          | 15  | M-   | BEAVERS, JACKIE                        | BRING ME ALL YOUR<br>HEARTACHES / DON'T WANNA LO                 | GRANDLAND 19000<br><i>Getting' plays!</i>                      | 150 | M-   |
| BAKER, LAVERN                     | WRAPPED, TIED AND TANGLED<br>NOTHING LIKE BEING IN LOVE        | BRUNSWICK 55311                                       | 150 | M-   | BEE GEE STANS                          | FRONT PAGE LOVE<br>WHERE IN MY HEART                             | TAL-VERT 1802<br><i>Rare Detroit!</i>                          | 100 | M-   |
| BAKER, LAVERN                     | ONE MONKEY (DON'T STOP NO<br>SHOW) / BABY                      | BRUNSWICK 55291<br><b>DJ</b> <i>plays Ex.</i>         | 40  | VG + | BEE, JIMMY                             | IF IT WASN'T FOR LOVE<br>WHY DID I LOVE YOU BABY                 | 20TH. CENTURY<br>6673 <i>proper Northern!</i>                  | 40  | M    |
| BAKER, LAVERN                     | I'M THE ONE TO DO IT<br>BABY                                   | BRUNSWICK 755408<br><b>DJ</b>                         | 100 | E    | BEE, JIMMY                             | WANTING YOU<br>I ONLY HAVE EYES FOR YOU                          | KENT 4531<br><i>Ditto!</i>                                     | 20  | M-   |
| BAKER, RICK                       | THAT'S CALLED LOVE<br>GOT YOU (NOW KISS ME IN MY M             | MARQUETTE 1000<br><i>Stompin' Northern!</i>           | 150 | M    | BEE, JIMMY                             | WANTING YOU<br>I ONLY HAVE EYES FOR YOU                          | KIMBERLY 101<br><i>First label!</i>                            | 25  | E+   |
| BALLADS                           | I WISH I KNEW<br>GIFT OF LOVE                                  | VENTURE 637                                           | 20  | M-   | BEE, JIMMY                             | TALKIN' 'BOUT LOVE<br>A PRAYER                                   | 20TH. CENTURY<br>6664 <i>his RARE one!</i>                     | 50  | M-   |
| BALLADS                           | MY BABY KNOWS HOW TO LOVE<br>HER MAN / GOD BLESS OUR LOVE      | VENTURE 615                                           | 30  | M-   | BEERY, DOROTHY                         | DON'T GIVE ME LOVE<br>SOUL POWER                                 | BIG THREE 401                                                  | 150 | M-   |
| BALLADS                           | I CAN'T SEE YOUR LOVE (FOR THE<br>TEARS IN / same: pt. 2       | VEE JAY 714 <b>DJ</b><br><i>Getting big spins</i>     | 85  | E+   | BELL BROTHERS                          | LOOK AT ME<br>PITY ME                                            | SURE SHOT 5023<br><i>+ Deep Soul flip</i>                      | 20  | M-   |
| BALLARD, FLORENCE                 | LOVE AIN'T LOVE<br>FOREVER FAITHFUL                            | ABC 11144                                             | 30  | M-   | BELL BROTHERS                          | DON'T YOU KNOW SHE'S ALRIGHT<br>NOT YOUR KIND OF LOVE            | SURE SHOT 5012<br><i>2great Nth. sides</i>                     | 30  | M    |
| BALLARD, FLORENCE                 | IT DOESN'T MATTER HOW SAY IT<br>GOIN' OUT OF MY HEAD           | ABC 11074                                             | 30  | M-   | BELL BROTHERS                          | TELL HIM NO<br>THROW AWAY THE KEY                                | SURE SHOT 5038<br><i>+ Deep Soul flip</i>                      | 20  | M    |
| BALLARD, HANK                     | I'M JUST A FOOL (AND EVERYBODY<br>KNOWS) / DO IT ZULU STYLE    | KING 6001                                             | 25  | M-   | BELL, ARCHIE & the<br>DRELLS           | DON'T LET THE MUSIC SLIP AWAY<br>HOUSTON TEXAS                   | ATLANTIC 2721                                                  | 15  | M    |
| BALLARD, KENNY                    | MR. MAGIC<br>OH! HOW I CRIED                                   | KAPP 602 <b>DJ</b><br><i>Robert Banks prod.</i>       | 30  | M    | BELL, ARCHIE & the<br>DRELLS           | MY BALLOON'S GOING UP<br>GIVING UP DANCING                       | ATLANTIC 2663 <b>DJ</b>                                        | 20  | M    |
| BALTIMORE & OHIO<br>MARCHING BAND | CONDITION RED<br>LAPLAND                                       | JUBILEE 5592                                          | 15  | E+   | BELL, ARCHIE & the<br>DRELLS           | HERE I GO AGAIN<br>same                                          | ATLANTIC 2693 <b>DJ</b><br>1 <sup>st</sup> . press <b>DEMO</b> | 30  | M-   |
| BANKS, BOBBY                      | I'M A BACHELOR<br>READ IT AND WEEP*                            | GIL 101 <i>*don't miss<br/>the DEEP flip</i>          | 75  | M-   | BELL, ARCHIE & the<br>DRELLS           | TIGHTEN UP<br>TIGHTEN UP part 2                                  | ATLANTIC 2478                                                  | 20  | M-   |
| BANKS, DARRELL                    | OPEN THE DOOR TO YOUR HEART<br>OUR LOVE (IS IN THE POCKET)     | REVILOT 201 <i>pink<br/>label</i>                     | 30  | M-   | BELL, BOBBY                            | DON'T COME BACK TO ME<br>DROP ME A LINE                          | RCA 9040 <b>DJ</b>                                             | 50  | M-   |
| BANKS, DARRELL                    | SOMEBODY (SOMEWHERE) NEEDS<br>YOU / BABY WHATCHA YOU GOT       | REVILOT 203 <i>pink<br/>label</i>                     | 30  | E+   | BELL, MADELINE                         | PICTURE ME GONE<br>I'M GONNA MAKE YOU LOVE ME                    | MOD 1007 <b>DJ</b><br><i>White DEMO!</i>                       | 30  | M-   |
| BANKS, DARRELL                    | I'VE GOT THAT FEELING<br>HERE COME THE TEARS                   | ATCO 6471                                             | 30  | M-   | BELL, MADELINE                         | PICTURE ME GONE<br>I'M GONNA MAKE YOU LOVE ME                    | PHILIPS 40517 <b>black</b><br>label press                      | 20  | E+   |
| BANKS, DARRELL                    | ANGEL BABY (DON'T YOU LEAVE<br>ME) / LOOK INTO THE EYES OF A F | ATCO 6484<br><i>2killer sides!</i>                    | 75  | M    | BELL, REUBEN                           | ANOTHER DAY LOST<br>YOU'RE GONNA MISS ME                         | MURCO 1046<br><i>Shireport soul</i>                            | 40  | M    |
| BANKS, ROBERT                     | A MIGHTY GOOD WAY<br>SMILE                                     | VERVE 10545 <b>DJ</b>                                 | 75  | E    | BELL, WILLIAM                          | FORMULA OF LOVE<br>YOU DON'T MISS YOUR WATER                     | STAX 116<br><i>His 1<sup>st</sup>. omn the label</i>           | 15  | M    |
| BARBARA & BRENDA                  | IF IM HURT YOU'LL FEEL THE PAIN<br>TOO YOUNG TO BE FOOLED      | DYNAMO 103 <b>DJ</b>                                  | 45  | M-   | BELLES                                 | DON'T PRETEND<br>WORDS CAN'T EXPLAIN                             | MIRWOOD 5505<br><i>Stone-mint!</i>                             | 100 | M    |
| BARBARA & BRENDA                  | NEVER LOVE A ROBIN<br>SALLY'S PARTY                            | DYNAMO 108                                            | 30  | E+   | BENNETT, JOYCE                         | THE NEW BOY<br>MR. D.J.                                          | JAGUAR 100 - 2:14                                              | 50  | M-   |
| BARBARA & the<br>BELIEVERS        | WHAT CAN HAPPEN TO ME NOW<br>WHEN YOU WISH UPON A STAR         | CAPITOL 5866 <b>DJ</b>                                | 30  | E+   | BENTON, BROOK                          | WHERE DOES A MAN GO TO CRY<br>THE ROACH SONG                     | RCA 8944 <b>DJ</b><br><i>His best Northern track</i>           | 40  | E+   |
| BARBARA & THE<br>UNIQUES          | THERE IT GOES AGAIN<br>WHAT'S THE USE                          | ARDEN 3001<br><i>2killer sides!</i>                   | 15  | M-   | BERNARD, CHUCK                         | YOU'RE AN INDIAN GIVER<br>HOBO FLATS                             | MAVERICK 1009<br><i>long title press</i>                       | 20  | M-   |
| BARBETTE and MEL                  | LET'S GET IT TOGETHER<br>SWING IT TOGETHER                     | WHIP 346<br><i>Rare Detroit!</i>                      | 75  | VG   | BERRY, DOROTHY                         | STANDING ON THE CORNER<br>SINGDING CITY                          | PLANETARY 105<br><i>Hige potential!</i>                        | 100 | E    |
| BARBOUR, GENE and<br>CAVALIERS    | I NEED A LOVE<br>I DIG YOU BABY                                | HIT 101<br><i>Very tough 2acquire!</i>                | 300 | M-   | BERRY, MINZI                           | DON'T YOU DARE TO CRY<br>THOSE TEARDROPS IN YOUR EYES            | SCORE 1007                                                     | 350 | M    |
| BARLOW, DEAN                      | THIRD WINDOW FROM THE RIGHT<br>BABY DOLL                       | LESCAY 3004 <b>DJ</b>                                 | 200 | M-   | BEVERLY & the DEL-<br>CAPRIS           | MAMA I THINK I'M IN LOVE<br>MILDRED                              | COLUMBIA 43107<br><b>DJ</b>                                    | 200 | E+   |
| BARNES, J.J.                      | TEEN AGE QUEEN<br>SOME ONE                                     | MICKAYS 351                                           | 100 | E    | BEVERLY, FRANK &<br>THE BUTLERS        | IF THAT'S WHAT YOU WANTED<br>LOVE (YOUR PAIN GOES DEEP)          | SASSY 1002 <i>with the<br/>good flipside!</i>                  | 400 | M-   |
| BARNES, J.J.                      | PLEASE LET ME IN<br>I THINK I FOUND A LOVE                     | RIC TIC 106                                           | 20  | E    | BIG ELLA                               | THE QUEEN<br>PLEASE DON'T HURT ME                                | RUSH 100<br><i>A mountain of a tune</i>                        | 300 | M-   |
| BARNES, J.J.                      | DON'T BRING ME BAD NEWS<br>DAY TRIPPER                         | RIC TIC 115 <b>DJ</b><br><i>Beautiful White demo</i>  | 30  | E+   | BIG MAYBELLE                           | I CAN'T WAIT ANY LONGER<br>TURN THE WORLD AROUND THE             | ROJAC 115 <b>DJ</b>                                            | 75  | M-   |
| BARNES, J.J.                      | I'LL KEEP COMING BACK<br>SAD DAY A COMING                      | REVILOT 218                                           | 15  | M-   | BIG MAYBELLE                           | DON'T PASS ME BY<br>IT'S BEEN RAINING                            | ROJAC 1969 <b>DJ</b>                                           | 20  | M    |
| BARNES, J.J.                      | SAY IT<br>DEEPER IN LOVE                                       | RIC TIC 117 <b>DJ</b>                                 | 30  | E+   | BIG MAYBELLE                           | YESTERDAY'S KISSES<br>I DON'T WANNA CRY                          | SCEPTER 1288                                                   | 40  | M    |
| BARNES, J.J.                      | I'LL KEEP COMING BACK<br>EVIDENCE                              | BUDDAH 120                                            | 25  | M-   | BIG MAYBELLE                           | 96 TEARS<br>THAT'S LIFE                                          | ROJAC 112                                                      | 30  | VG + |
| BARNES, J.J.                      | REAL HUMDINGER<br>I AIN'T GONNA DO IT                          | RIC TIC 110 <b>DJ</b><br><i>Beautiful White demo</i>  | 75  | M-   | BIG MAYBELLE                           | LET ME GO<br>NO BETTER FOR YOU                                   | PORT 3002<br><i>Simpson &amp; Armstead!</i>                    | 40  | M    |
| BARNES, J.J.                      | BABY PLEASE COME BACK HOME<br>CHAINS OF LOVE                   | GROOVESVILLE<br>1006                                  | 40  | M-   | BIG MAYBELLE                           | CARELESS LOVE<br>MY MOTHER'S EYES                                | ROJAC 1003<br><i>What a vocal!!</i>                            | 10  | M    |
| BARNES, JOHNNY                    | HOW WAS I TO KNOW<br>BABY! STOP SHAKIN' LIKE THAT              | HONDO 101                                             | 100 | M    | BINNS, CLIFFORD                        | YOU'VE GOT TO HELP ME<br>TAKE IT FROM ME                         | CARRIE 014 <i>green<br/>label</i>                              | 75  | M-   |

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| BISHOP, EDDIE        | CALL ME<br>WHAT DID HE SAY ?                                                                                                                    | ABC 10799 <b>DJ</b>                          | 250 | E+    | ENGLISH, BARBARA                       | I'VE GOT A DATE<br>SHOO FLY                                                                      | REPRISE 0290 <b>DJ</b>                             | 20  | VG +   |
| BISHOPS              | OUT OF SIGHT<br>THEY CAN'T MAKE ME STOP LOVIN                                                                                                   | CAPITOL 5487                                 | 30  | M-    | EXCEPTIONAL THREE<br>feat: RUBY CARTER | UN LUCKY GIRL<br>WHAT ABOUT ME                                                                   | WAY OUT 101                                        | 75  | E      |
| BIT OF HONEY         | HE'S THE ONE<br>LIVE IN MAID                                                                                                                    | SHOUT 250 <b>DJ</b>                          | 25  | M-    | FABULOUS PEPS                          | MY LOVE LOOKS GOOD ON YOU<br>SPEAK YOUR PEACE                                                    | D-TOWN 1065 (219) <b>DJ</b>                        | 150 | E      |
| BLACK, CODY          | MR. BLUE<br>YOU MUST BE IN LOVE                                                                                                                 | D-TOWN 1057<br>Plays beautifully!            | 400 | VG +  | FULLER BROTHERS                        | GEE-WHIZ BABY<br>same: instrumental                                                              | GD&L 2004<br>Oakland rarity!                       | 200 | M-     |
| BLACK, CODY          | TOO MANY IRONS IN THE FIRE<br>WOULD YOU LET ME KNOW                                                                                             | D-TOWN 1066<br>Stone-mint                    | 100 | M     | GILFORD, JIMMY                         | NOBODY LOVES ME LIKE ME BABY<br>TOO LATE TO CRY                                                  | THELMA 96790                                       | 150 | E+     |
| BLACK, CODY          | GOING GOING GONE<br>SOMEBODY'S GONNA END UP CRY                                                                                                 | RAM-BROCK 2002<br>blue label press           | 20  | M-    | GOMEZ, YVONNE &<br>EDDIE C. CAMPBELL   | MY MAN A GO GO<br>EASE THE PAIN                                                                  | HAWAII 6333                                        | 100 | M-     |
| BLACK, MARION        | WHO KNOWS<br>GO ON FOOL                                                                                                                         | CAPSOL 20<br>Stone-mint                      | 30  | M     | HAMILTON, EDWARD &<br>THE ARABIANS     | BABY DON'T YOU WEEP<br>TELL ME                                                                   | MARY JANE 1005<br>Mike Terry credit                | 300 | E+ h2o |
| BLACK, MARJORIE      | ONE MORE HURT<br>YOU STILL LOVE HER                                                                                                             | SUE 132 2great sides<br>and a huge tune      | 100 | M-    | HAMILTON, ROY                          | THE PANIC IS ON<br>THERE SHE IS                                                                  | MGM 13217 <b>DJ</b>                                | 150 | M-     |
| BLACKS COMBO, BILL   | LITTLE QUEENIE<br>BOO-RAY                                                                                                                       | HI 2079 <b>DJ</b><br>Rare DEMO               | 40  | M-    | HAYES, MALCOLM                         | I GOTTA BE WITH YOU<br>PUT YOUR LOVE TO THE TEST                                                 | FILMWAYS 101 <b>DJ</b><br>2great sides!            | 150 | M-     |
| BLACKWELL, OTIS      | IT'S ALL OVER ME<br>JUST KEEP IT UP                                                                                                             | EPIC 10654<br>Rare STOCK copy!               | 75  | M-    | HEART, DON                             | LOVER'S HIDEAWAY<br>TAKE A HINT                                                                  | TUBA 1705<br>Serious Detroit!                      | 150 | M-     |
| BLAIR, LITTLE JOHNNY | MONNMA'S GONE<br>same:                                                                                                                          | HOUSE OF THE FOX<br>5 <b>DJ</b>              | 30  | M-    | HOLMAN, EDDIE                          | STAY MINE FOR HEAVEN SAKE<br>SOMEWHERE WAITS A LONELY GIR                                        | PARKWAY 133<br>Solid Philly Northern               | 25  | M-     |
| BLAKE, CICERO        | DON'T DO THIS TO ME<br>SEE WHAT TOMORROW BRINGS                                                                                                 | SUCCESS 108                                  | 20  | M-    | HUDSON, POOKIE                         | THIS GETS TO ME<br>ALL THE PLACES I'VE BEEN                                                      | JAMIE 1319 <b>DJ</b>                               | 250 | E      |
| BLAKE, CICERO        | SHING-A-LING<br>LOVING YOU WOMAN IS EVERYTH                                                                                                     | BRAINSTORM 123<br>mu ti colored label        | 20  | M-    | IMPERIAL SHOWBAND<br>feat: TOMMY TATE  | WHERE DID I GO<br>THE WHOLE WORLD IS THE SAME                                                    | MUSICOR 1340<br>Plays great!                       | 20  | VG     |
| BLAKELY, CORNELL     | I WANT MY SHARE<br>I'VE GOT THAT FEELING                                                                                                        | RICH 1801<br>Great Detroit                   | 30  | E+    | JAMES, ETTA & SUGAR<br>PIE DESANTO     | DO I MAKE MYSELF CLEAR<br>SOMEWHERE DOWN THE LINE                                                | ARGO 5519 black<br>label copy                      | 30  | M-     |
| BLAND, BOBBY         | BLUE MOON<br>WHO WILL THE NEXT FOOL BE                                                                                                          | DUKE 347 <b>DJ</b>                           | 20  | E+    | KING, BEN E.                           | WHAT CAN A MAN DO<br>SI SENOR                                                                    | ATCO 6303<br>No UK single!                         | 25  | E+     |
| BLAND, BOBBY         | GETTING USED TO THE BLUES<br>THAT DID IT                                                                                                        | DUKE 421                                     | 20  | VG +  | LABELLE, PATTI & THE<br>BLUEBELLES     | DANCE TO THE RHYTHM OF LOVE<br>blank                                                             | ATLANTIC 2610 test<br>press                        | 25  | E+     |
| BLAND, BOBBY         | I AIN'T MYSELF ANYMORE<br>BACK IN THE SAME OLD BAG                                                                                              | DUKE 412                                     | 20  | M-    | LEE, MARVA                             | IF YOU CAN'T BE TRUE<br>TOO BAD, TOO SAD                                                         | ATCO 6367 <b>DJ</b>                                | 200 | M-     |
| BLANDING, GIL        | RULES<br>LA TA TA                                                                                                                               | READY 102<br>Quality rarity                  | 200 | M-    | LEWIS, BARBARA                         | PUPPY LOVE<br>SNAP YOUR FINGERS                                                                  | ATLANTIC 2214<br>2fabulous sides!                  | 15  | M-     |
| BLANDON, CURTIS      | I NEED YOU<br>YOUNG, DUMB                                                                                                                       | TOWER 355                                    | 40  | M-    | LEWIS, DIANE                           | I THANK YOU KINDLY<br>PLEASE LET ME HOLD YOU                                                     | WAND 1183                                          | 20  | E+     |
| BLOCKER, DAVE        | NOTHING'S GONNA CHANGE ME<br>LOVE IS A MANY SPLENDORED TH                                                                                       | ROBERE 100<br>Robert Banks again!            | 75  | M-    | LITTLE JR. JESSE & the<br>TEAR DROPS   | GIVING UP ON LOVE<br>KANSAS CITY Fine & Rare Texas<br>version of Jerry Butler, Sonny Childe etc. | METRO-DOME 1002<br><b>DJ</b>                       | 100 | E      |
| BLOSSOMS             | GOOD, GOOD LOVIN'<br>DEEP INTO MY HEART                                                                                                         | REPRISE 0639 <b>DJ</b>                       | 30  | M-    | LITTLE TOMMY & THE<br>ELGINS           | I WALK ON<br>NEVER LOVE AGAIN                                                                    | ABC 10358 <b>DJ</b><br>Immaculate copy!            | 75  | M-     |
| BLOSSOMS             | THAT'S WHEN THE TEARS START<br>GOOD, GOOD LOVIN'                                                                                                | REPRISE 0436<br>Girl group at it's finest    | 75  | M-    | LIVING COLOR                           | THANK THE LORD FOR LOVE<br>GOTTA STRANGE FEELING                                                 | MADHATTER 4391<br>yellow label release             | 150 | E+     |
| BLU, NIKKI           | (WHOA WHOA) I LOVE HIM SO<br>same: instrumental                                                                                                 | PARKWAY 931 <b>DJ</b><br>60s Philly classic  | 40  | M-    | LORI-ANN                               | DARLING - SAY NO<br>EARTHQUAKE                                                                   | MELRON 5007<br>Totally obscure!                    | 100 | M-     |
| BLUES BUSTERS        | LOVE IS THE ANSWER<br>SPEAK YOUR MIND                                                                                                           | MINIT 32090 <b>DJ</b>                        | 85  | M-    | LOVE, MARIAN                           | THE RIGHT TO CRY<br>NO ADVICE                                                                    | CAPITOL 2032 <b>DJ</b>                             | 50  | M-     |
| BLUES BUSTERS        | I'VE GOTTA BE THERE<br>IRREPLACEABLE YOU                                                                                                        | CAPITOL 5959 <b>DJ</b><br>Picking up pace!   | 30  | M-    | MANN, CHARLES                          | IT'S ALL OVER<br>same: mono                                                                      | ABC 11384 <b>DJ</b><br>Cleothoropes last spin!     | 50  | M-     |
| BO, EDDIE            | WHAT YOU GONNA DO<br>FALLIN' IN LOVE AGAIN                                                                                                      | SEVEN B 7002                                 | 40  | M-    | MASTERS                                | I NEED YOUR LOVE<br>NOT MY BABY                                                                  | CRIMSON 1008                                       | 100 | M-     |
| BOATWRIGHT, HENRY    | I CAN TAKE OR LEAVE YOUR<br>LOVIN' / I'M HUNG UP ON A DREAM                                                                                     | CAPITOL 2131 <b>DJ</b>                       | 25  | E+    | MATTHEWS, JOE                          | SHE'S MY BEAUTY QUEEN<br>IS IT WORTH IT ALL                                                      | THELMA 104<br>One of the labels rarest             | 300 | E+     |
| BOB & EARL           | THE SISSY<br>BABY I'M SATISFIED                                                                                                                 | CHENE 103                                    | 25  | M-    | McCOY, CHARLIE and<br>the ESCORTS      | MY BABY'S BACK AGAIN<br>STUBBORN KINDA FELLOW                                                    | MONUMENT 975 <b>DJ</b><br>truly fantastic & v.rare | 350 | M-     |
| BOBBETTES            | I'VE GOT TO FACE THE WORLD<br>HAVING FUN                                                                                                        | RCA 8832 <b>DJ</b>                           | 30  | M-    | McRAE, JOHNNY                          | YOU'RE ANYBODY'S GIRL<br>I LIKE THAT GIRL                                                        | DC 1967 dog-rare &<br>plays great!                 | 200 | VG     |
| BOBBETTES            | HAPPY, GO LUCKY ME<br>IT'S ALL OVER <u>black stocker!</u>                                                                                       | RCA 8983 discounted<br>slight water stain!   | 100 | M-H20 | MERCY MEN                              | YOU MADE IT THUNDER<br>FIFTH STREET                                                              | GEE 0001                                           | 100 | M      |
| BOBBY & WALLACE      | UNUSUAL LOVE<br>MOVE ON DRIFTER                                                                                                                 | GARRISON 3006 <b>DJ</b>                      | 75  | M-    | MER-LYN                                | PROMISE<br>YOU'RE THE ONLY BOY I'LL EVER                                                         | ABC 10660 <b>DJ</b><br>Very much-wanted            | 100 | M-     |
| BOND, LOU            | OOH, YOU CHEATER<br>WHAT HAVE I DONE                                                                                                            | FONTANA 1566 <b>DJ</b><br>2Northern sides!   | 30  | M-    | MILLIONAIRES                           | YOU'VE GOT TO LOVE YOUR BABY<br>GOOD LOVE IS WORTH WAITING F                                     | CASTLE 101<br>Original 1", press                   | 200 | M-     |
| BONNETS              | YA GOTTA TAKE A CHANCE<br>same: instrumental                                                                                                    | UNICAL 3010 <b>DJ</b><br>Phil Spector style  | 30  | M-    | MINT, LITTLE EDDIE                     | BRING YOURSELF BACK HERE<br>TWO MORE DAYS                                                        | MEMO 17921                                         | 150 | M-     |
| BONNEY, GRAHAM       | SUPER GIRL<br>HILL OF LOVIN'                                                                                                                    | CAPITOL 5624                                 | 15  | M dol | NEWCOMERS                              | YOU PUT THE SUNSHINE BACK IN<br>MY WORLD / same: mono                                            | VOLT 4049 <b>DJ</b>                                | 40  | M-     |
| BONNIE & LEE         | THE WAY I FEEL ABOUT YOU<br>I NEED YA (GOTTA HAVE YOU FOR                                                                                       | FAIRMOUNT 1024                               | 25  | E+    | NOBLES, CLIFF                          | MY LOVE IS GETTING STRONGER<br>TOO FOND OF YOU                                                   | J-V 1034                                           | 250 | M-     |
| BOOTHE, BETTE        | TEARDROP AVENUE<br>RIGHT ON TIME                                                                                                                | FALEW 103<br>Fab. girl dancer!               | 40  | M     | PARIS, BOBBY                           | NIGHT OWL<br>TEARS ON MY PILLOW                                                                  | CAMEO 396 <b>DJ</b>                                | 150 | E      |
| BORDEN, SANDY        | STAND BY ME<br>DEEPER                                                                                                                           | DIPLOMACY 19                                 | 20  | E+    | PATTI & THE EMBLEMS                    | I'M GONNA LOVE YOU A LONG,<br>LONG TIME / MY HEART'S FULL OF                                     | KAPP 897 <b>DJ</b> pink<br>"A" on the a-side       | 350 | E+     |
| BOSS FOUR            | WALKIN' BY<br>SPACE MOOD                                                                                                                        | RIM 2025<br>Disappearing fast!               | 50  | M-    | PEOPLES CHOICE                         | SAVIN' MY LOVIN' FOR YOU<br>EASY TO BE TRUE                                                      | PALMER 5020<br>Plays beautifully!                  | 500 | VG +   |
| BOSS MAN             | YOU'RE TAKING TOO LONG<br>WHEN I HADS MONEY                                                                                                     | GAMBLE 222 <b>DJ</b>                         | 25  | M-    | PURIFY, JAMES &<br>BOBBY               | I DON'T KNOW WHAT IT IS YOU<br>GOT / SECTION C                                                   | BELL 774 <b>DJ</b>                                 | 15  | M-     |
| BOUNTY, JAMES        | PROVE YOURSELF A LADY<br>LIFE WILL BEGIN AGAIN                                                                                                  | COMPASS 7005<br>An immaculate copy!          | 200 | M-    | RIVES, CHUCK and the<br>TER-DROPS      | SAY I LOVE YOU<br>TONIGHT I LEARN                                                                | DARAN 0104                                         | 30  | M-     |
| BOUQUETS             | I LOVE HIM SO<br>NO LOVE AT ALL                                                                                                                 | MALA 472                                     | 40  | M     | RONNIE & ROBYN                         | SIDRA'S THEME<br>BLOW OUT THE CANDLE                                                             | SIDRA 9007                                         | 150 | E+     |
| BOWEN, JEFFERY       | I'LL GET BY (ALL BY MYSELF)<br>I'VE GOT A BRAND NEW FEELING<br>For Big Production fans, they don't come<br>better than this Chicago juggernaut! | MERCURY 72383                                | 100 | M     | SAM AND BILL                           | BEAUTIFUL BABY<br>FOR YOUR LOVE                                                                  | JODA 100                                           | 15  | E+     |
| BOWIE, JOHN          | YOU'RE GONNA MISS A GOOD<br>THING / AT THE END OF THE DAY                                                                                       | MERBEN 503                                   | 300 | E+    | SEMINOLES                              | I CAN'T STAND IT<br>IT TAKES A LOT                                                               | CHECK MATE 1012<br><b>DJ</b> stone-mint            | 100 | M      |
| BRACELETS            | YOU'RE JUST FOOLING YOURSELF<br>YOU BETTER MOVE ON                                                                                              | 20TH. CENTURY 539<br><b>DJ</b>               | 75  | M-    | SENSATIONS with<br>BAKER, YVONNE       | I CAN'T CHANGE<br>MEND THE TORN PEICES                                                           | JUNIOR 1010                                        | 75  | M-     |
| BRADLEY, JAN         | YOU GAVE ME WHAT'S MISSING<br>NIGHTS IN NEW YORK CITY                                                                                           | CHESS 2043                                   | 10  | VG    | SHOW STOPPERS                          | WHAT CAN A MAN DO / AIN'T<br>NOTHING BUT A HOUSE PARTY                                           | PARTY TIME 1002<br>very rare on this label.        | 100 | E+     |
| BRADY, BOB           | I STAND REJECTED<br>MORE MORE MORE OF YOUR LOVE                                                                                                 | A&M 1382 <b>DJ</b>                           | 20  | M-    | SMITH, ARLENE                          | HE KNOWS I LOVE HIM TOO MUCH<br>LOVE, LOVE, LOVE                                                 | BIG TOP 3073 <b>DJ</b><br>1 finest vocals ever!    | 75  | M-     |
| BROWN, PHYLLIS       | I'VE GOT SOMETHING ON MY MIND<br>ROMA                                                                                                           | LE CAM 630                                   |     | M-    | STARR, MEL                             | LOVIN' ON THE OUTSIDE (MAKES<br>LOVIN' AT HOME) / THAT MEANS                                     | TRIPPLE PARK 001                                   | 50  | E+     |
| BROWN, RONNIE        | SOUL<br>BETTER BUILD YOURSELF A LITT                                                                                                            | CELESTE 618<br>Very rare!                    | 25  | E+    | TEMPLE, RICHARD                        | THAT BEATIN' RHYTHM<br>COULD IT BE                                                               | MIRWOOD 5532                                       | 150 | E+     |
| BRYANT, TERRI        | (YOU'D BETTER) STRAIGHTEN UP<br>AND FLY RIGHT / EVERYTHING'S                                                                                    | VERVE 10553 <b>DJ</b>                        | 30  | M-    | THOMAS, CARLA                          | DON'T LET THE LOVE LIGHT LEAVE<br>A WOMAN'S LOVE                                                 | ATLANTIC 2258 <b>DJ</b>                            | 20  | E      |
| BUTLER, TOMMY        | MOVE ON STAY GONE<br>TOO YOUNG                                                                                                                  | CHATTAAHOOCHEE<br>704                        | 40  | E+    | THOMAS, RUFUS                          | THE MEMPHIS TRAIN<br>I THINK I MADE A BOO BOO                                                    | STAX 250 blue                                      | 20  | M-     |
| CARTER, JEAN         | LIKE ONE<br>THAT BOY AIN'T NO GOOD                                                                                                              | DECCA 31965 <b>DJ</b><br>An immaculate copy! | 200 | M-    | UPTIGHTS                               | SHY GUY<br>HE SAID                                                                               | COLUMBIA 44243<br><b>DJ</b>                        | 100 | M-     |
| CASTOR BUNCH, JIMMY  | BE YOUNG, BE FOOLISH, BE HAPPY<br>BAD                                                                                                           | KINETIC 6002 <b>DJ</b><br>same as Tams!      | 15  | M     | VOWS                                   | TELL ME<br>BUTTERED POPCORN                                                                      | VIP 25016                                          | 200 | E+     |
| CHICAGO ALL STARS    | NOWHERE TO RUN<br>THE BLOOD                                                                                                                     | TRI-EM 101                                   | 100 | VG +  | WEAVER, JACKIE                         | THE TINGLE<br>TEENAGE TROUBLES                                                                   | CHESS 1797                                         | 250 | E+     |
| CREATIONS            | FOOTSTEPS<br>A DREAM                                                                                                                            | ZODIAC 1005 with<br>signs                    | 100 | M     | WELLS, BILLY & the<br>INVADERS         | THIS HEART THESE HANDS<br>TEN TO ONE                                                             | SWEET SOUL 003                                     | 300 | M-     |
| DONNELS              | IT'S BETTER<br>EVERYBODY DON'T KNOW                                                                                                             | ALPHA 004                                    | 100 | M-    | WHITE, DANNY                           | HOLD WHAT YOU GOT<br>I'VE SURRENDED                                                              | ABC 10569 <b>DJ</b>                                | 50  | M      |
| ELEKTRAS             | ALL I WANT TO DO IS RUN<br>IT AIN'T AS EASY AS THAT                                                                                             | UNITED ARTISTS<br>594                        | 20  | M-    | WIGGINS, PERCY                         | IT'S DIDN'T TAKE MUCH (FOR ME<br>TO FALL IN / THE WORK OF A WO                                   | RCA 8915<br>BLACK stock copy!                      | 150 | M-     |
|                      |                                                                                                                                                 |                                              |     |       | YOUNG, ROBERT "RED<br>TOP"             | YOUR FUTURE<br>TAKE CARE OF CARE                                                                 | SOULSATIONS 101<br>Thumpin' rare nth               | 300 | E      |

*this weeks New Arrivals! Rare  Northern Soul Original 45s.*

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