Rare and Collectable 🗱 release Soul & Northern Soul 45s.

| Kare and Co | ilectable 🗪 re | ieuse soui a | . 110111 | icin | 50ul 753. | | | | |
|--------------------------------------|---|----------------------------------|----------|------|--|--|-----------------------------|-----|---------|
| EXCITERS | LOVE YOU BABY same: instrumental | 20TH. CENTURY 1001 | 6 | M- | PAYNE, JACKIE | I FOUND MYSELF (WHEN I LOST YOU) / IT'S GONNA BE ALRIGHT | BARAK 4 | 30 | М |
| TRIPLE S CONNECTION | BACK IN YOUR ARMS AGAIN MY CHERIE AMOUR | 20TH. CENTURY 2413 DJ | 6 | M- | CINNAMON | YOU WON'T SEE ME LEAVING LEAVES OF LOVE | BEACON 111 | 10 | М |
| WHITE, BARRY | YOU SEE THE TROUBLE WITH ME | 20TH. CENTURY 2277 | 6 | M- | SHOWSTOPPERS | WHAT CAN A MAN DO | BEACON 100 orange | 10 | M- |
| WOODS, CAROL | I'M SO BLUE AND YOU ARE TOO HEADING DOWN FOOLS ROAD | 20TH. CENTURY | 6 | M- | PURIFY, JAMES & | AIN'T NOTHING BUT A HOUSE PA DO UNTO ME | BELL 1067 | 10 | E+ |
| BROTHERS JOHNSON | ONCE MORE DOWN FOOLD ROAD GET THE FUNK OUT OF MY FACE | 1018 DJ A&M 7251 DJ PS | 22 | M- | BOBBY PURIFY, JAMES & | WISH YOU DIDN'T HAVE TO GO SHAKE A TAIL FEATHER | BELL 1056 silver | 10 | E+ |
| BROWN, CHARITY | 6:01 / GET THE FUNK OUT OF MY F TAKE ME IN YOUR ARMS (ROCK | Promo only long vers A&M 7173 | 6 | M- | BOBBY OWENS, GWEN | LET LOVE COME BETWEEN US I DONT WANT TO DANCE NO MORE | BIG TREE 11335 | 6 | M- |
| | ME A LITTLE WHILE) / OUR DAY W BLACK PEARL | A&M 752 | | E+ | | HOLD ME LIKE YOU NEVER HAD I GOT THE FEVER | BLACK MAGIC 109 | 10 | M- |
| CHARLES, SONNY | LAZY SUSAN | | | | CREATION c/w PROMISED LAND | PROMISED LAND | DJ | | |
| CHARLES, SONNY and the CHECKMATES | I KEEP FORGETTING DO YOU LOVE YOUR BABY | A&M 780 | 15 | E+ | CREATION c/w PROMISED LAND | I GET THE FEVER PROMISED LAND | BLACK MAGIC 109 | 8 | M- |
| FIREFLY | HEY THERE LITTLE FIREFLY HEY THERE LITTLE FIREFLY 2 | A&M 7195 | 8 | M- | CRUSADERS | PUT IT WHERE YOU WANT IT MOSADI (WOMAN) | BLUE THUMB 6143 | 8 | E+ |
| KARMA | FUNK DE MAMBO (DANCE TO THE MUSIC) 6.20 / same: radio version 3.28 | A&M 7283 DJ | 10 | М | TROPICAL BAND | SEA BREEZE PORTO RICO | BRADLEYS 7535 | 10 | M- |
| PRESIDENTS | TRIANGLE OF LOVE (HEY DIDDLE DIDDLE) / 5-10-15-20 (25-30 YEARS | A&M 856 | 8 | M- | GRINER, LINDA | GOODBYE CRUEL WORLD ENVIOUS | BRETBY 43467 | 20 | М |
| PRESTON, BILLY | OUTA-SPACE | A&M 877 | 8 | M- | BARRY, LEN | LIKE A BABY | BRUNSWICK 05949 | 5 | E+ |
| PRESTON, BILLY | I WROTE A SIMPLE SONG WILL IT GO ROUND IN CIRCLES | A&M 7049 | 5 | M- | BARRY, LEN | HAPPINESS (IS A GIRL LIKE YOU) I STRUCK IT RICH | BRUNSWICK 05966 | 15 | M- |
| RONETTES feat: | BLACKBIRD YOU CAME, YOU SAW, YO0U | A&M 748 | 10 | M- | BOHANNON, HAMILTON | LOVE IS BOHANNON'S BEAT 5:56 version | BRUNSWICK 33 DJ | 8 | М |
| VERONICA | CONQUERED I CAN HEAR MUSIC | | | | CHI-LITES | BOHANNON'S BEAT 3:59 version THE GOLDEST DAYS OF MY LIFE | BRUNSWICK 25 DJ | 6 | M- |
| WITHERS, BILL | KISSING MY LOVE I DON'T KNOW | A&M 7055 | 6 | M- | | IT'S TIME FOR LOVE | | | |
| WITHERS, BILL | HARLEM EVERYBODY'S TALKING | A&M 845 | 8 | M- | CHI-LITES | LIVING IN THE FOOTSTEPS OF ANOTHER MAN / WE NEED ORDER | BRUNSWICK 1 | 15 | M- |
| WITHERS, BILL | LEAN ON ME | A&M 7004 | 6 | М | COOPERETTES | SHING-A-LING DON'T TRUST HIM | BRUNSWICK 22 DJ | 30 | M- |
| CLINTON, GEORGE | BETTER OFF DEAD PLEASE DON'T RUN FROM ME | ABC 4053 DJ | 25 | E+ | CONNORS, NORMAN & the STARSHIP ORCH | SAY YOU LOVE ME CAPTAIN CONNORS | BUDDAH 476 DJ | 8 | M- |
| CRUSADERS | LIFE AND BREATH PUT IT WHERE YOU WANT IT | ABC 4141 DJ | 6 | M- | IMPRESSIONS | LOVE ME DO YOU WEANT ME TO WIN | BUDDAH 2011087 | 10 | Е |
| CHANDLER, GENE | DON'T LET IT GET YOU DOWN I CAN TAKE CARE OF MYSELF | ACTION 4551 | | E+ | M.V.P.S | TURNIN' MY HEARTBEAT UP | BUDDAH 469 | 22 | E+ |
| | I CAN'T SAVE IT | | | | MR. FLOODS PARTY | EVERY MAN FOR HERSELF COMPARED TO WHAT | BULLDOG 6 | 15 | Е |
| CURRY, CLIFFORD | SHE SHOT A HOLE IN MY SOUL WE'RE GONNA HATE OURSELVES I | ACTION 4549 | | E+ | YOUNG & COMPANY | UNBREAKABLE TOY I LIKE (WHAT YOU'RE DOING TO | CALIBRE exc 501 | 6 | M- |
| McNEIR, RONNIE c/w CHUCK JACKSON | LUCKY NUMBER ALL OVER THE WORLD | ALL 4 U 1 DJ test press | 8 | М | OUESTION MARK and the | ME) / same: instrumental 96 TEARS | CAMEO PARKWAY | 22 | Е |
| SYLVIA and CHUCK JACKSON | WE CAN'T HIDE IT ANYMORE MR. BARTENDER | ALL PLATINUM 6146319 | 6 | M- | MYSTERIANS | MIDNIGHT HOUR | 428 | | |
| WHITEHEAD, EDDIE c/w C. ROBINSON | JUST YOUR FOOL LOVE IS A TRAP | ALLEY CAT 003 | 15 | M- | BARNUM, H.B. | HEARTBREAKER SEARCHIN' FOR MY SOUL | CAPITOL 15851 DJ | 22 | M- |
| CONNORS, NORMAN | TAKE IT TO THE LIMIT | ARISTA 363 | 8 | М | COLE, NAT KING | WHO'S NEXT IN LINE DEAR LONELY HEARTS | CAPITOL 15280 | 20 | M- |
| BANKS, DARRELL | BLACK COW ANGEL BABY (DON'T YOU LEAVE | ATLANTIC 584120 | 85 | E+ | HUMAN BEINZ | NOBODY BUT ME SUENO | CAPITOL 15529 white oval | 8 | M- |
| BELL, WILLIAM | ME) / LOOK INTO THE EYES OF A F A TRIBUTE TO A KING / NEVER | ATLANTIC 10244 | 5 | M- | PURIFY, JAMES & BOBBY | DO YOUR THING WHY LOVE | CASABLANCA 520 | 6 | M- |
| BELL, WILLIAM | LIKE THIS BEFORE + MARCHING OF A TRIBUTE TO A KING | ATLANTIC 10598 PS | 6 | М | PLAYTHINGS c/w VAL | SURROUNDED BY A RAY OF | CASINO CLASSICS | 8 | E+ |
| | NEVER LIKE THIS BEFORE | | | | McKENNA BRASSEAUR, ANDRE | SUNSHINE / I'M YOUR NUMBER O THE KID | 12 DJ CBS 2557 | 10 | E+ |
| BRIDGE | BABY DON'T HOLD YOUR LOVE BACK / same: instrumental | ATLANTIC 9565 | | М | COASTERS | HOLIDAY DOWN HOME GIRL | CBS 2749 | 10 | Е |
| BURKE, SOLOMON | ONLY LOVE (CAN SAVE ME NOW) LITTLE GIRL THAT LOVES ME | ATLANTIC 4061 | 20 | M- | ELLIS, SHIRLEY | SOUL PAD SOUL TIME | CBS 7463 | 18 | Е |
| BURKE, SOLOMON | MAGGIE'S FARM TONIGHT'S THE NIGHT | ATLANTIC 4030 | 20 | E+ | | WAITIN' | | | |
| BURKE, SOLOMON | THE PRICE MORE ROCKIN' SOUL | ATLANTIC 4014 | 15 | E+ | LORELEI | S.T.O.P. (STOP) I'LL NEVER LET YOU DOWN | CBS 2048 | 8 | M- |
| BURKE, SOLOMON | SOMEONE IS WATCHING DANCE, DANCE, DANCE | ATLANTIC 4044 | 15 | E+ | PHILLY DEVOTIONS | I WAS A LONELY MAN WE'RE GONNA MAKE IT | CBS 3453 DJ | 8 | M- |
| CONLEY, ARTHUR | SWEET SOUL MUSIC | ATLANTIC 10108 PS | 5 | M- | PHILLY DEVOTIONS | I JUST CAN'T SAY GOODBYE same: instrumental | CBS 3042 | 10 | M- |
| CONLEY, ARTHUR | LET'S GO STEADY AUNT DORA'S LOVE SOUL SHACK | ATLANTIC 584224 | 8 | М | POCKETS | COME GO WITH ME WIZZARD WUZZIT | CBS 5780 | 15 | M- |
| CONLEY, ARTHUR | IS THAT YOU LOVE WHOLE LOTTA WOMAN | ATLANTIC 584143 | 8 | M- | WITHERS, BILL | LOVELY DAY | CBS 5773 | 4 | M- |
| CONLEY, ARTHUR | LOVE COMES AND GOES FUNKY STREET | ATLANTIC 584175 | | E+ | BASS, FONTELLA | IT AIN'T BECAUSE OF ME BABY RECOVERY | CHESS 8027 gold text | 20 | M- |
| | PUT OUR LOVE TOGETHER | | | | CLARKE, TONY | LEAVE IT IN THE HANDS OF LOVE LANDSLIDE | CHESS 6145030 | 10 | E+ |
| COPELAND, JOHNNY | SUFFERIN CITY IT'S MY OWN TEARS THAT'S BEING | ATLANTIC 10242 | 10 | M- | CLARKE, TONY | THE ENTERTAINER THE ENTERTAINER | CHESS 8091 | 15 | M- |
| COVAY, DON | TAKE THIS HURT OFF ME PLEASE DON'T LET ME KNOW | ATLANTIC 4016 DJ | 22 | E | | AIN'T LOVE GOOD, AIN'T LOVE PR I GOT YOU BABE / I WORSHIP THE | | | Е |
| COVAY, DON | SOOKIE SOOKIE WATCHING THE LATE LATE SHOW | ATLANTIC 4078 | 15 | E+ | JAMES, ETTA | GROUND YOU WALK | CHESS 8076 | 15 | |
| COVAY, DON | SEESAW I NEVER GET ENOUGH OF YOUR L | ATLANTIC 4056 | 15 | E+ | LEE, LAURA | DIRTY MAN IT'S MIGHTY HARD | CHESS 8062 | 22 | M- |
| COVAY, DON & THE | IRON OUT THE ROUGH SPOTS | ATLANTIC 584025 | 15 | M- | INNOCENCE feat: GEE MORRIS | NATURAL THING NATURAL THING dub | COLLISION 7003 PS | 6 | М |
| GOODTIMERS DETROIT SPINNERS | YOU PUT SOMETHINGN ON ME GHETTO CHILD | ATLANTIC 10359 | 5 | M- | CARL and the COMMANDERS | FARMER JOHN CLEANIN' UP | COLUMBIA 4719 DJ | 20 | VG + |
| DRIFTERS | WE BELONG TOGETHER BABY WHAT I MEAN | ATLANTIC 10599 PS | 10 | M- | MEL & TIM | BACKFIELD IN MOTION DO RIGHT BABY | CONCORD 004 multi colour | 10 | Е |
| DRIFTERS feat: BEN E. | ANOTHER NIGHT WITH THE BOYS YOU BETTER MOVE ON | ATLANTIC 11743 | | М | STARR, EDWIN c/w | YOU GOT TO BE FOOLIN' | CONNOISSEURS 103 | 15 | M- |
| KING | SAVE THE LAST DANC E FOR ME YOU'LL NEVER LEARN (ABOUT | ATLANTIC 10824 | | M | PROFFESSIONALS BUSH, ERNIE | THAT'S WHY I LOVE YOU BREAKAWAY | CONTEMPO 2060 | 10 | M- |
| LTG EXCHANGE | LOVE) / HUDDLE | | | | CON FUNK SHUN | same: instrumental NOW AND FOREVER | CONTEMPO 2027 | 8 | M- |
| PHILLIPS, ESTHER | JUST SAY GOODBYE I COULD HAVE TOLD YOU | ATLANTIC 4077 | 150 | E+ | CROWN HEIGHTS | CLIQUE LOVE ME | CONTEMPO 1002 | 8 | M- |
| PHILLIPS, ESTHER | CATCH ME I'M FALLING RELEASE ME | ATLANTIC 10168 | 20 | M- | AFFAIR | DANCIN' | | | |
| PICKETT, WILSON | LAND OF 1,000 DANCES YOU'RE SO FINE | ATLANTIC 584039 | 10 | M- | CYMANDE | BROTHERS ON THE SLIDE PON DE DUNGLE | CONTEMPO 2019 | 40 | M- |
| PICKETT, WILSON | I FOUND TRUE LOVE FOR BETTER OR WORSE | ATLANTIC 584221 | 8 | M- | MASAI | ACROSS THE TRACKS ACROSS THE TRACKS pt. 2 | CONTEMPO 2007 | 100 | M- |
| PICKETT, WILSON | NOTHING YOU CAN DO | ATLANTIC 584101 | 15 | M- | TONEY JR., OSCAR | IS IT BECAUSE I'M BLACK MAKE IT EASY ON YOURSELF | CONTEMPO 2002 | 15 | M- |
| PICKETT, WILSON | EVERYBODY NEEDS SOMEBODY SHE'S LOOKING GOOD | ATLANTIC 584183 | 10 | E+ | INNOCENCE | REMEMBER THE DAY same: ambient mix | COOL TEMPO 226 PS | 8 | М |
| PRINCIPLE, JAMIE | WE'VE GOT TO HAVE LOVE DATE WITH THE RAIN | ATLANTIC 7965 | | M- | EDWARDS, JOHN | BABY, HOLD ON TO ME | COTILLION 10817 | 6 | M- |
| | same: hot radio mix | Same as Eddie k. | | | IMPRESSIONS | THE KEY TO MY LIFE FIRST IMPRESSIONS | CURTOM 16638 | 6 | M- |
| TEX, JOE | PAPA WAS TOO HOLD ON TO WHAT YOU GOT | ATLANTIC 10602 | | E+ | CHIPS | OLD BEFORE MY TIME IT'S OVER | DECCA 13756 DJ | 10 | M- |
| FROY, DORIS | HEARTACHES YOU'D BETTER STOP | ATLANTIC 4032 DJ | 28 | Е | GOLDIE and the | OUR LOVE WILL GROW AND GROW CAN'T YOU HEAR MY HEARTBEAT | DECCA 12070 | 18 | Е |
| | | | | | | | | .0 | L |
| VERA, BILLY & JUDY CLAY | TELL IT LIKE IT IS REACHING FOR THE MOON | ATLANTIC 584293 | 10 | M- | GINGERBREADS WALTON JR., WILBUR | LITTLE BOY TWENTY FOUR HOURS OF | DEMAND 205 | 10 | E+ |

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|------------------------------------|--|---------------------------------------|-----|---------|---------------------------------------|--|---|-----|--------|
| WILLIAMS, DANNY | WHOSE LITTLE GIRL ARE YOU | DERAM 149R | 10 | M- | BURTON, CHINA | YOU DON'T CARE (ABOUT OUR | LOGO 354 DJ 70s | 150 | M- |
| COIT, JAMES | NEVER MY LOVE BLACK POWER PHILADRINE | 2 nd press DESTINY 1004 | 6 | М | BACHARACH & his ORCHESTRA, BURT | LOVE) / same: instrumental MY LITTLE RED BOOK WHAT'S NEW PUSSYCAT? | monster in waitin' LONDON 9983 DJ | 40 | E+ |
| CREATION c/w | I GET THE FEVER | DESTINY 1005 | 8 | M- | BEAUMONT, JIMMY | YOU GOT TOO MUCH GOING FOR YOU / I NEVER LOVED HER ANY | LONDON 10059 2of | 150 | E+ |
| PROMISED LAND GENERAL ASSEMBLY | CHEYANNE SENSITIVE MIND | DESTINY 1009 DJ | 10 | M- | BONDS, GARY U.S. | BELIEVING YOU | the greatest sides ever LONDON 10485 DJ | 20 | M- |
| RITA & THE TIARAS | LOVIN' TIME GONE WITH THE WIND IS MY LOVE | DESTINY 1002 PS | 20 | M- | BROWN, MAXINE | GRANDMA'S WASHBOARD BAND ALL IN MY MIND | Awesome Deep Soul LONDON 9286 | 50 | E+ |
| FOXX, INEZ & CHARLIE | WILD TIMES YOU FIXED MY HEARTACHE | DIRECTION 4042 | 50 | Е | BURKE, SOLOMON | HARRY, LET'S MARRY DOWN IN THE VALLEY | Her rarest UK 45 LONDON 9560 DJ | 30 | E+ |
| PRETTY PURDIE | BABY GIVE IT TO ME SOUL CLAPPIN' / BLOW YOUR LID | DIRECTION 3628 DJ | 20 | M- | CHECKER, CHUBBY | I'M HANGING UP MY HEART FOR YOU JUST DON'T KNOW | LONDON 10557 | 22 | M- |
| PURIFY BROS. featuring | (BUT WATCH YOUR MIND) EASY AS PIE | DJ M 10863 | 10 | M- | CHECKER, CHUBBY | TWO HEARTSD MAKE ONE LOVE (AT THE) DISCOTHEOUE | LONDON 10515 | 10 | E+ |
| ELBERT, DONNIE | KEEPING IN TOUCH ARE YOU READY (WILLING AND | ECHO 7001 | 6 | M- | CHECKER, CHUBBY | SLOW TWISTIN' YOU JUST DON'T KNOW | LONDON 10557 DJ | 28 | E+ |
| BYRD, DONALD | ABLE) / YOU KEEP ME CRYING THANK YOU FOR FUNING UP MY | ELEKTRA 12321 | 8 | М | CORTEZ, DAVE BABY | TWO HEARTS MAKE ONE LOVE THE HAPPY ORGAN | LONDON 8852 tri | 15 | E+ |
| CALLIER, TERRY | LIFE / LOVING YOU SIGN OF THE TIMES | ELEKTRA 12372 | 8 | М | CRYSTALS | LOVE ME AS I LOVE YOU DA DOO RON RON | center LONDON 10239 DJ | 10 | Е |
| BRENDA & THE | OCCASIONAL RAIN ONE GIRL TOO LATE | EPIC 4899 DJ blue | 10 | M- | CRYSTALS | HE'S A REBEL THEN HE KISSED ME | LONDON 9773 | 9 | M- |
| FABULATIONS FRASER, JIMMY c/w | MAGIC OF YOUR LOVE OF HOPES DREAMS & | vinyl EPIC nstal DJ | 20 | М | CRYSTALS | BROTHER JULIUS I WONDER | LONDON 9852 | 45 | M- |
| PATTI AUSTIN QUALLS, SIDNEY JOE | TOMBSTONES / ARE WE READY 4L I DON'T DO THIS | Promo only 45 EXPANSION EXSR7- | 10 | М | MILLS, BARBARA | LITTLE BOY QUEEN OF FOOLS | LONDON 10491 | 10 | E+ |
| BUTLER, JERRY | RUN TO ME I CAN'T STAND TO SEE YOU CRY | 9 Fontana 588 | 18 | E+ | PEEBLES, ANN | (MAKE IT LAST) TAKE YOUR TIME SLIPPED TRIPPED AND FELL IN | LONDON 10346 | 15 | M- |
| | NOBODY NEEDS YOUR LOVE | | | | | LOVE / 99 LBS | In-demand 70s | | |
| DAVIS GROUP, SPENCER | KEEP ON RUNNING HIGH TIME BABY | FONTANA 632 | 10 | M- | PLUM, JEAN | BACK TO YOU LOOK AT THE BOY | LONDON 10514 2killer sides | 40 | M- |
| ATLANTIC STARR | DON'T ABUSE MY LOVE + GIMME YOUR LUVIN' / WITH YOUR LOVE I | FUNK & AMERICA 7380 EP 3 tracks | 6 | Е | SIGLER, BUNNY | GIRL DON'T MAKE ME WAIT LET THE GOOD TIMES ROLL | LONDON 10518 | 10 | M- |
| BYERS, ANN c/w INSPIRATIONS | YOUR LOVE IS A WONDERFUL THING / GOTTA FIND A NEW LOVE | GOLDMINE test press 2004 | 15 | М | VARIOUS ARTISTS | THE ORIGINAL HITS 1963 4 track EP with cover | LONDON 1390 EP PS | 50 | M- |
| CLINTON, LARRY | SHE'S WANTED IN THREE STATES IF I KNEW | GRAPEVINE 120 DJ | 40 | M- | LITTLE JOHN c/w DONALD JENKINS | JUST WAIT AND SEE SOMEBODY HELP ME | MAFMON 1 Rare UK bootleg | 30 | М |
| WOODRUFF, STANLEY | WHAT TOOK YOU SO LONG NOW IS FOREVER | GRAPEVINE 102 | 10 | M- | CRUMLEY, RAY | ALL THE WAY IN LOVE WITH YOU IT'S UNCANNY | MAGNET 103 DJ | 28 | M- |
| WRIGHT, MILTON | I BELONG TO YOU THE GALLOP | GRAPEVINE 103 | 15 | E+ | CHRISTIEN, DEREK | WHEN A WOMAN HAS A BABY PLEASE DON'T GO AWAY | MAJOR MINOR 676 UK big-vocal beauty | 30 | M- |
| BROWN, MELVIN & JAMES MATTHEWS | LOVE STORMY WEATHER SOUL MAN | GRAPEVINE 2000 124 | 10 | М | WESTON, KIM and JOHNNY NASH | WE TRY HARDER FROM BOTH SIDES NOW | MAJOR MINOR 619 | 6 | M- |
| CARBON COPIES | JUST DON'T LOVE YOU BABY I'M COMING HOME | GRAPEVINE 2000 125 | 10 | М | CHANDLER, GENE & ACKLIN, BARBARA | WILL I FIND LOVE LITTLE GREEN APPLES | MCA SOUL BAG 1 1 st in the series | 15 | E+ |
| CODAY, BILL c/w SANDRA WRIGHT | A MAN CAN'T BE A MAN (WITHOUT A WOMAN) / A MAN CAN'T BE A M | GRAPEVINE 2000 117 | 10 | М | CRUSADERS | STREET LIFE THE HUSTLER | MCA 513 how classic? | 5 | М |
| ELECTRIC EXPRESS | HEARSAY | GRAPEVINE 2000 | 10 | М | CRUSADERS | PUT IT WHERE YOU WANT IT | MCA 630 | 5 | M- |
| HENDERSON, RON & | same: instrumental GEMINI LADY | 101 GRAPEVINE 2000 | 10 | М | PRESSURE | SOUL SHADOWS CAN YOU FEEL IT | MCA 574 DJ | 8 | М |
| CHOICE OF COLOUR IOHNSON, L.V. | GOODBYE MY LOVE TRYING TO HOLD ON | 131 GRAPEVINE 2000 | 10 | М | SAMPLE, JOE | THAT'S THE THING TO DO BURNIN' UP THE CARNIVAL | Fab. 70s dancer MCA 671 | 6 | М |
| LABATT, VICKI c/w | I LOVE YOU, I WANT YOU, I NEED GOT TO KEEP HANGING ON | 129 GRAPEVINE 2000 | 10 | М | BUTLER, JERRY | DREAM OF DREAMS MOODY WOMAN | MERCURY 6052119 | 10 | E+ |
| GUITAR RAY LITTLE HANK | YOU'RE GONNA WRECK MY LIFE TRY TO UNDERSTAND | 100 GRAPEVINE 2000 | 10 | м | CUGAT, XAVIER | A BRAND NEW ME WATERMELON MAN | paper label MERCURY amt 1202 | 15 | E+ |
| SHEELER, CYNTHIA c/w | MR. BANG BANG MAN I'LL CRY OVER YOU | 108 GRAPEVINE 2000 | 10 | М | McPHATTER, CLYDE | SWINGING SHEPHERD BLUES LITTLE BITTY PRETTY ONE | Rare version MERCURY amt 1181 | 8 | Е |
| NORMA JEAN STONE, PERCY & the | I'VE TAKEN OVER CHAINED | 135 GRAPEVINE 2000 | 20 | M- | PROPHETS | NEXT TO ME I GOT THE FEVER | MERCURY 1097 | 30 | E+ |
| EXPLOSIONS | same: | 132 DJ | | | | SOUL CONTROL | | | |
| TAVASCO | LOVE IS TRYING TO GET A HOLD OF ME / same: radio edit | GRAPEVINE 2000 106 | 10 | E | CROSBY, CHRIS | YOUNG AND IN LOVE RAINDROPS IN MY HEART | MGM 1219 DJ Blue-eyed rarity | 25 | E+ |
| WILLIAMS, AL | TRY THEM same: instrumental | GRAPEVINE 2000 162 DJ | 20 | М | PICKETT, WILSON | LET ME BE YOUR BOY MY HEART BELONG TO YOU | MGM 1286 Pristine copy! | 100 | M- |
| PRICE, LLOYD | THEY GET DOWN TRYING TO SLIP AWAY | GSF 11 | 10 | М | POSEY, SANDY | CAUTION TO THE WIND BORN A WOMAN | MGM 1321 Solid girl Northern | 20 | M- |
| PRICE, LLOYD | JUST FOR BABY LOVE MUSIC | GSF 5 DJ | 15 | M- | BANKS, HOMER | ROUND THE CLOCK LOVER MAN FOOLISH HEARTS BREAK FAST | MINIT 11004 | 15 | M- |
| QUARTERMAN, JOE & FREE SOUL | (I GOT) SO MUCH TROUBLE IN MY MIND / part 2 | GSF gsz 3 DJ | 15 | VG + | POPULAR FIVE | I'M A LOVE MAKER LITTLE BITTY PRETTY ONE | MINIT 11011 | 20 | М |
| CHAIN REACTION | THIS ETERNAL FLAME NEVER LOSE, NEVER WIN | GULL 43 | 30 | M- | SIMON, JOE | POWER OF LOVE THE MIRROR DON'T LIE | MOJO 2093023 | 5 | M- |
| CHAIN REACTION | WHY CAN'T WE BE LOVERS HOGTIED | GULL 53 | 50 | M- | BAKER, SAM | I'M NUMBER ONE I BELIEVE IN YOU | MONUMENT 1009 | 25 | M- |
| PHILADELPHIA SOCIETY | 100 SOUTH OF BROADWAY 100 SOUTH OF BROADWAY pt. 2 | GULL 21 DJ | 8 | M- | SCOTT, JIMMY | THE HUNT THE MISSING LINK | MOVE 9 PS test press | 8 | М |
| CURTIS, T. C. and GALAXY | YOU SHOULD HAVE KNOWN BETTER / same: instrumental | HOT MELT VS 754 | 5 | M- | CUPIDS INSPIRATION | YESTERDAY HAS GONE DREAM | NEMS 3500 | 10 | E+ |
| FLAMING EMBER | WESTBOUND No.9 WHY DON'T YOU SAY | HOT WAX 101 | 6 | E+ | SAYLES, JOHNNY | I CAN'T GET ENOUGH HOLD MY OWN BABY | NORTH 103 | 10 | M- |
| POLITICIANS | FREE YOUR MIND | HOT WAX 114 | 15 | E+ | SOUL FAMILY | I DON'T EVEN KNOW IF I SHOULD | ONE LITTLE | 5 | М |
| POETS | LOVE MACHINE BABY DON'T YOU DO IT | IMMEDIATE 024 | 100 | M- | SENSATION JACKSON, PAUL | CALL YOU BABY / same: howl mix TIME WILL EASE | INDIAN 42 tp 7 ORBITONE 24 PS | 5 | M- |
| BOB & EARL | IT'LL COME HOME HARLEM SHUFFLE | ISLAND 6053 | 10 | E+ | CURRY, CLIFFORD | CAN'T STAND LOSING YOU YOU TURN OUT THE LIGHT | Soulful ballad PAMA 793 | 20 | E+ |
| CLIFF, JIMMY | I'LL KEEP RUNNING BACK WATERFALL | ISLAND 6039 | 40 | M- | CURRY, CLIFFORD | GOOD HUMOUR MAN I CAN'T GET A HOLD OF MYSELF | Solid Northern PAMA 797 | 50 | Е |
| CLIFF, JIMMY | THE REWARD GIVE AND TAKE | ISLAND 6004 | 15 | M- | PATTERSON, BOBBY | AIN'T NO DANGER MY THING IS YOUR THING (COME | 2sides2die4 PAMA 773 | 15 | M- |
| COVEY, JULIEN and the | AIM AND AMBITION A LITTLE BIT HURT | ISLAND 6442 palm | 18 | VG | PATTERSON, BOBBY & | GET IT) / KEEP IT IN THE FAMILY I MET MY MATCH | PAMA 735 | 15 | M- |
| MACHINE FAME, GEORGIE | SWEET BACON DAYLIGHT | tree design ISLAND 6384 | 30 | + | the MUSTANGS | BROADWAY AIN'T FUNKY NO M I'LL KEEP ON HOLDING ON | PARLOPHONE 5410 | | VG |
| | THREE LEGGED MULE | In-demand! | | M- | | HEY SAH-LO-NEY | vg+ | 45 | + |
| ELECTRIC DOLLS | DR. LOVE LOVE A LITTLE LONGER | JAM 52 BIDDU ! | 6 | M- | BENNETT, CLIFF & the REBEL ROUSERS | GOT TO GET YOU INTO MY LIFE BABY EACH DAY | PARLOPHONE 5489 DJ | 40 | Е |
| JERRY-O | KARATE BOO-GA-LOO THE PEARL | JAY BOY 33 | 8 | M- | CURTIS, JOHNNY | GO ON BACK JACK AND THE BEANSTALK | PARLOPHONE 5582 DJ | 50 | E |
| MERRELL, RAY | TEARS OF JOY SEARCHIN' | JAY BOY 22 repro | 20 | M- | CURTIS, JOHNNY | OUR LOVE IS DISINTERGRATING (I'D BE) A LEGEND IN MY OWN TI | PARLOPHONE 5529 DJ | 100 | M- |
| FALCONS | YOU'VE GOT THE POWER I JUST WANT TO LOVE YOU | JOE BOY 4 | 15 | M- | McKINLEYS | 2 lovely green n' white must-haves! THAT LONELY FEELING | PARLOPHONE 5211 | 22 | E+ |
| HUDSON, POOKIE c/w PADDED CELL | THIS GET TO ME MISTER MISERY + I'M COMIN' HOM | JOKER 0004 | 10 | M- | WILLIAMS, CINDY | SWEET AND TENDER ROMANCE MY LOVE AND I | PARLOPHONE 5573 | 15 | Е |
| GARRETT, BOBBY c/w CURTIS LEE | I CAN'T GET AWAY IS SHE IN YOUR TOWN | KENT TOWN 123 | 8 | М | MINT CONDITION | EYES OF A MAN BREAKIN' MY HEART (PRETTY | DJ PERSPECTIVE 864 | 10 | М |
| PLATTERS | NOT MY GIRL | KENT 6T 3 | 75 | M- | BROWN, JAMES | BROWN EYES) / same: uk edit NEW BREED (THE BOO-GA-LOO) | PS 90s soulful dancer PHILIPS 1481 | 20 | M- |
| CLASSIC SULLIVANS | WELCOME TO DREAMSVILLE PAINT YOURSELF IN THE CORNER | KWANZA 19501 | 20 | M- | SPRINGFIELD, DUSTY | NEW BREED (THE BOO-GA-LOO) 2 I'LL TRY ANYTHING | PHILIPS 1553 | 6 | E+ |
| PROBY, P. J. | I DON'T WANT TO LOSE YOU YOU CAN'T COME HOME AGAIN | LIBERTY 55974 DJ | 25 | M- | DAVISON, ALFIE c/w | THE CORRUPT ONES LOVE IS A SERIOUS BUSINESS | PHILLY GROOVE | 8 | М |
| | WORK WITH ME ANNIE | | | | DAVISON, ALFIE C/W FLASHLIGHT | BEWARE SHE'S PULLING MY STRI | PHILLY GROOVE PG2 | δ | 111 |