| 1045 new arrival rare | 🥯 🥮 Norther | n Soul Original 45s | |
|-----------------------|-------------|---------------------|--|
|-----------------------|-------------|---------------------|--|

| 1043 new arriv | ai rare | Normern Sc | ui O | rigini | u 455. | - | | | |
|-----------------------------------|--|--|------|--------|-------------------------------------|---|---|-----|------|
| 4 Js featuring JR. POPE | LOVE MY LOVE DREAMIN' | CONGRESS 6003 | 30 | M- | DAVIS, ANDREA | YOU GAVE ME SOUL LONELY GIRL | CHESS 1980 | 30 | M |
| 5 ROYALES | THEY DON'T KNOW | HOME OF THE | 150 | M- | DAY, EDDIE and the | FOR MY GIRL | ONYX 0702 | 40 | М- |
| 5 ROYALES | MUCH IN NEED TAKE ME WITH YOU BABY | BLUES 234 HOME OF THE | 200 | M- | NITETIMERS DAY, JACKIE | SUMMERS GONE BEFORE IT'S TOO LATE | MODERN 1028 | 30 | М- |
| ADAMS, KERRY | NOT GOING TO CRY FAST TALKING LOVER | BLUES 232 DJ CALLA 103 | 30 | M | | same: instrumental the 1973 ltd. press with the awesome instrumental flipside. | vocal+instrumental | | |
| ANDERSON, ERNESTINE | I JUST FOUND LOVE YOU'RE NOT THE GUY FOR ME | SUE 10004 DJ | 100 | M- | DAYS, PAUL | WAKE ME UP BABY JUVENILE JUNGLE | LOMA 2037 1 of te labels <u>rare</u> 1's | 50 | E |
| ANDERSON, GAIL | YOU DESERVE THE BEST MY TURN NOW | EARLY BIRD 49662 | 50 | E | DECRESCENDOS | ONE OF THE CROWD | PRISM 1941 | 250 | E |
| | IT'S SO EASY TO SAY | DJ | | | DEL REYS | WATER OF LOVE WALK PROUD | Now very wanted NEW BREED 713 | 75 | M- |
| ANDERSON, GENE | DO YOU LOVE ME BABY TEL ME THAT YOU LOVE ME | NU-TONE 6501 | 200 | M- | DELLS | DON'T YOU KNOW INSPIRATION | CADET 5563 | 30 | M- |
| ANDREWS, DEE | I'LL DO WHAT YOU WANT ME TO STOP! YOU'RE HURTING MY HEART | TANGERINE 992 DJ | 25 | M- | | YOU BELONG TO SOMEONE ELSE | Withdrawn release | | |
| ANDREWS, RUBY | WONDERFUL NITE YOU CAN RUN (BUT YOU CAN'T HI | ZODIAC 1007 "The Version" | 75 | E+ | DELLS | THINKIN' ABOUT YOU THE CHANGE WE GO THROUGH | CADET 5538 | 75 | М |
| ANDREWS, RUBY | HEY BOY (TAKE A CHANCE ON ME) COME TO ME | ZODIAC 1006 DJ | 50 | E+ | DELLS | RUN FOR COVER OVER AGAIN | CADET 5551 | 75 | M |
| APOLLAS | PRETTY RED BALOONS | LOMA 2039 | 25 | M | DELLS | THERE IS SHOW ME | CADET 5590 | 15 | M- |
| ARABIANS | YOU ALWAYS HURT ME LET ME TRY | STAFF 1808 | 250 | M- | DEL-SATINS c/w CHECKERBOARD SQU. | BABY YOU'RE THE FIRE DOUBLE COOKIN' | VILLA 705R vocal version from Soussan | 40 | М- |
| ARTISTICS | TODAY I KISSED MY NEW LOVE GLAD I MET YOU | Killer Detroit BRUNSWICK 55315 | 30 | Е | DIXON, BOBBY | YOU DON'T WANNA LOVE ME | PROBE 455 | 40 | M- |
| | GIRL I NEED YOU | DJ | | | DOLLS | WOMAN, YOU MADE ME AND THAT REMINDS ME | Check this out LOMA 2036 DJ | 30 | E |
| ARTISTICS | YOU LEFT ME LONELY OLD WORLD | BRUNSWICK 55384 | 20 | E+ | DON & JUAN | THE REASON WHY ARE YOU PUTTING ME ON THE | 2great sides TWIRL 2021 DJ | 100 | E+ |
| ARTISTICS | I'LL ALWAYS LOVE YOU LOVE SONG | BRUNSWICK 55326 | 30 | M- | | SHELF / BECAUSE I LOVE YOU Actually rarer than the duo's Mala 45s | | | |
| AUSTIN, PATTI | TAKE AWAY THE PAIN STAIN TAKE YOUR TIME | CORAL 62491 DJ | 200 | Е | DOUGLAS, JOE | SOMETHING TO BRAG ABOUT CRAZY THINGS | PLAYHOUSE 1000 | 200 | M- |
| AUSTIN, PATTI | SOMEONE'S GONNA CRY YOU BETTER KNOW WHAT YOU'RE | CORAL 62478 DJ | 100 | M | DREAM MERCHANTS | Authentic original press! STOP (YOU'RE BREAKING MY | JENGES 5002 | 250 | M- |
| AUTOGRAPHS | SAD SAD FEELING | LOMA 2040 | 25 | M | | HEART) / THE GIRL I NEED Very first label two great sides and so | | | |
| BABY DOLLS | SAD SAD FEELING part 2 GOT TO GET YOU INTO MY LIFE | HOLLYWOOD 1111 | 40 | M- | DREW, ETHEL with PAUL | very, very RARE! I DON'T WANT TO SET THE WORLD | ASCOT 2114 DJ | 40 | M- |
| BAINES, VICKIE | WHY CAN'T I LOVE HIM LIKE YOU WE CAN FIND THAT LOVE | DJ original 1st. press LOMA 2078 DJ | 40 | M- | WILLIAMS ORCH | ON FIRE / I CAN'T STAND IT MISERY | BIG TOP 3161 | 20 | М- |
| | SWEETER THAN SWEET THINGS | | | | DYNAMICS | I'M THE MAN | | | |
| BAKER, LAVERN | I'M THE ONE TO DO IT BABY | BRUNSWICK 755408 DJ | 100 | E+ | EDDIE & ERNIE | I CAN'T DO IT (I JUST CAN'T LEAVE YOU) / LOST FRIENDS | EASTERN 609 DJ Gorgeous W/demo | 50 | Е |
| BALLADS | MY BABY KNOWS HOW TO LOVE HER MAN / GOD BLESS OUR LOVE | VENTURE 615 | 30 | M- | ELDRED, LEE | RECUPERATING LEAVE ME YOUR LOVE | ARCHIVES 67 1 st label | 20 | M- |
| BANKS, BESSIE | I CAN'T MAKE IT (WITHOUT YOU BABY) / NEED YOU | VERVE 10519 DJ 2great sides! | 100 | E | ENCHANTERS | YOU WERE MEANT TO BE MY BABY / GOD BLESS THE GIRL AND | LOMA 2035 | 30 | M- |
| BARLOW, DEAN | THIRD WINDOW FROM THE RIGHT | LESCAY 3004 DJ | 250 | E+ | | Huge amount of quality for the price. Top-drawer vocal-group mid-tempo | | | |
| BARONS | BABY DOLL Authentic original in flawless condition NO MORE BABY LOVE | SHOUT 242 DJ | 25 | | ENTERTAINERS | I TRIED TO TELL YOU TOO MUCH | CHESS 1951 | 15 | M- |
| | SOCIETY DON'T LET US DOWN | | 25 | M- | ENTERTAINERS | TOO MUCH | CHESS 1951 DJ | 15 | M- |
| BARTLEY, CHRIS | THE SWEETEST THING THIS SIDE OF HEAVEN / LOVE ME BABY | VANDO 101 DJ Rare w/demo | 20 | M- | EPITOME OF SOUND | blank: YOU DON'T LOVE ME | SANDBAG 101 | 150 | E+ |
| BAXTER, RONNIE | TRUE LOVE IS A STRANGER IN TIME | AGON 1006 | 75 | М- | FABULOUS APOLLOS | WHERE WERE YOU SOME GOOD IN EVERYTHING BAD | VALTONE 105 | 125 | VG |
| BELL, JAMES & THE HIGHLIGHTERS | AMAZING LOVE POPPIN' POP CORN | ROJAM 001 | 350 | E+ | T.IDeDoes III ODDos | same: Instrumental light surface marks, plays beautifully | 71110111100 | 120 | + |
| MonElonTERS | 2 for the price of 1. Vocal-group Northern backed with awsome FUNK | | | | FAWNS | GIRL IN TROUBLE BLESS YOU | TEC 3015 | 20 | M- |
| BENNETS | I WISH YOU WELL PASS IT ON | PAGE 8083-25 | 75 | M- | FERGUSON, JESSE LEE | Forgotten Washington girl-grp mover PUTIN' IT ON, PUTTIN' IT OFF | METROMEDIA 111 | 20 | M |
| BILLUPS, EDDIE | Rare Wisconsin Northern Soul SHAKE OFF THAT DREAM | HELPP 003 | 400 | M- | & OUTER LIMITS FIESTAS | NEW SHOES THINK SMART | OLD TOWN 1178 DJ | 300 | М- |
| DILLECTO, LDDIL | TRY SOMETHING NEW Original first versionseldom-seen | 113111 003 | 100 | | | ANNA | | | |
| BLACK, MARJORIE | ONE MORE HURT YOU STILL LOVE HER | SUE 132 2great sides! | 100 | M- | FLEMONS, WADE | I CAME RUNNING (BACK FROM THE PARTY) / THAT TIME OF YEAR | VEE JAY 533 | 30 | E+ |
| BLAINE, LOUIS | HERE AM I (TRY ME) | OPEN-G-RECORDS 00 | 150 | E+ | FLETCHER, DARROW | WHAT IS THIS DOLLY BABY | UNI 55270 | 20 | M- |
| DI ANDING CH | I NEED YOU SO Relentless stompin R&B flavoured Nth | READY 102 | 250 | M- | FORMATIONS | AT THE TOP OF THE STAIRS MAGIC MELODY | MGM 13899 DJ | 40 | E+ |
| BLANDING, GIL | RULES LA TA TA | | | | FOUR HOLIDAYS | Rarely seen and so desirable DEMO! I'LL WALK RIGHT OUT THE DOOR | MARKIE 115 DJ | 100 | M- |
| BONDS, GARY U.S. | ONE BROKEN HEART I CAN'T USE YOU IN BUSINESS | SUE 17 | 20 | M- | FOCKHOLIDATS | I WON'T NEED YOU Jimmy Ruffin pre-Motown session | MARKIE 113 Da | 100 | 141- |
| BRADLEY, JAN | BABY WHAT CAN I DO THESE TEARS | CHESS 1851 | 15 | M | FOUR LARKS | I STILL LOVE YOU (FROM THE BOTTOM OF MY HEART) | TOWER 402 \mathbf{DJ} | 150 | E |
| BRADY, BOB & the CON | SAVING MY LOVE FOR YOU | CHARIOT 528 DJ | 15 | M- | | GROOVIN' AT THE GO-GO Arguable the best girl-group double | | | |
| CHORDS BROWN, LATTIMORE | PLEASE STAY SO SAYS MY HEART | SOUND STAGE 7 | 40 | E+ | FRANKIE & THE | sider of all-time WHAT SHALL I DO | CALLA 127-BN | 60 | E+ |
| BRYANT, TERRI | EVERYDAY I HAVE TO CRY SOME GENI | 2616 a cult-tune VERVE 10508 | 75 | M- | CLASSICALS | GOOD-BYE LOVE (HELLO SADNESS | No rap intro | | |
| BURKE, SOLOMON | WHEN I'M IN YOUR ARMS CRY TO ME | 2great sides ATLANTIC 2131 | 40 | E+ | FRANKIE & THE CLASSICALS | WHAT SHALL I DO I ONLY HAVE EYES FOR YOU | CALLA 127 <u>slow</u> <u>start</u> | 100 | Е |
| | I ALMOST LOST MY MIND | Timeless classic | | | FRANKLIN, ERMA | ABRACADABRA LOVE IS BLIND | EPIC 9610 DJ | 150 | M- |
| BUTLER, JERRY | I CAN'T STAND TO SEE YOU CRY NOBODY NEEDS YOUR LOVE | VEE JAY 696 | 10 | M- | FREEMAN, BOBBY | SOULFUL SOUND OF MUSIC SHADOW OF YOUR LOVE | LOMA 2056 | 20 | M- |
| a a | This beat-ballad see the "Iceman" as his very best! Smooth as silk beater | CVD 0151 DI | 40 | | FREEMAN, GEORGE | DOWN AND OUT THE OUIVER | VALIANT 6039 DJ | 250 | M- |
| CALLOWAY, CHRIS | I DON'T NEED ANOTHER BABY YOU'RE SOMETHING ELSE | CUB 9154 DJ | 40 | E+ | FULSOM, LOWELL | TALKIN' WOMAN | immaculate DEMO KENT 443 | 20 | M- |
| CAMEL, BOBBY | TITLE LOVE SONG YOU ASK ME | TUNE-KEL 605 Wanted New Orleans | 100 | M- | GAMMA GOOCHEE | BLUES AROUND MIDNIGHT (YOU GOT) THE GAMMA GOOCHEE | So classic COLPIX 786 DJ | 15 | M- |
| CHANDLER, GENE | I CAN TAKE CARE OF MYSELF I CAN'T SAVE IT | CONSTELLATION 169 straight logo | 40 | E+ | HIMSELF GARRETT, JO ANN | I'M GONNA BUY ME A DOG JUST SAY WHEN | CHESS 2031 | 15 | м |
| CHEERS | MIGHTY, MIGHTY, LOVER | PENNY 101 | 40 | M- | | THOUSAND MILES AWAY | | 15 | М- |
| CHRISTIAN, NEIL | (I'M NOT READY TO) SETTLE DOWN SHE'S GOT THE ACTION | RCA 8828 DJ | 15 | M- | GARRETT, VERNON | SHINE IT ON THINGS ARE LOOKING BETTER | KENT 459 | 50 | M- |
| CLARK, JIMMEY SOUL | THAT'S NICE (I'LL BE YOUR CHAMPION) I'LL BE | SOULHAWK 003 DJ | 250 | E+ | GARRETT, VERNON | SHINE IT ON THINGS ARE LOOKING BETTER | KENT 459 DJ | 75 | E |
| | YOUR WIN / A GIRL'S WORLD fabulous White Demo, 2great sides | | | | GEMS | ALL OF IT LOVE FOR CHRISTMAS | CHESS 1917 | 15 | M |
| CLARK, JIMMY SOUL | IF I ONLY KNEW (WHAT I KNOW NOW) / DO IT RIGHT NOW | KAREN 1539 | 15 | M | GEMS | A LOVE OF MINE | CHESS 1882 | 15 | М- |
| CLARK, JIMMY SOUL | IF I ONLY KNEW THEN (WHAT I KNOW NOW) / DO IT RIGHT NOW | KAREN 1539 DJ | 20 | M- | | THAT'S WHAT THEY PUT ERASERS Check this masterful girl group out. They backed so many great Check | | | |
| CLARKE, TONY | JOYCE ELAINE | CHESS 1944 | 20 | M | CH FORD HARD | They backed so many great Chess recordings. Their own releases are 5* | WHEELCHHIE 101 | 50 | 14 |
| COASTERS | YOU'RE A STAR ACT RIGHT | TURNTABLE 504 | 10 | M | GILFORD, JIMMY | I WANNA BE YOUR BABY MISERY STREET | WHEELSVILLE 101 | 50 | М |
| COLLIER, MITTY | THE WORLD IS CHANGING MY PARTY | real value4money 45 CHESS 1964 | 20 | M | GIRLS THREE | BABY, I WANT YOU THAT'S HOW IT IS | CHESS 1958 aka The Gems! | 30 | M |
| , | I'M SATISFIED | | | | GLORIES | I WORSHIP YOU BABY DON'T DIAL MY NUMBER | DATE 1615 DJ | 125 | E+ |
| CONTINENTAL FOUR | HEAVEN MUST HAVE SENT YOU RUNNING AWAY (FROM LOVE) | JAY WALKING 015 | 20 | M- | GRACIE, CHARLIE | WALK WITH ME GIRL TENDERNESS | SOCK & SOUL 102 DJ | 20 | М- |
| CUMBO, LINDA | TROUBLEMAKER THE GOOD ONES (SUFFER FOR THE | CALLA 124 DJ | 300 | E+ | GRAHAM, JIMMY | LOVE CAN'T BE MODERNIZED | REVUE 11065 | 40 | M |
| | Linda Clifford with a v.rare one | | | | | WE SHALL OVERCOME | | | |
| CURRY, CLIFFORD | AIN'T NO DANGER I CAN'T GET MYSELF TOGETHER | ELF 90013 DJ Immaculate Demo | 85 | M- | GRAND PIANO | ESPERANTO | AMPEX 11032 | 20 | M- |

| MINISTER | | | . Horner B | | | | | | | |
|--|----------|---|-------------------------------|-----|------|-------------------|--|----------------------|-----|----|
| Manual M | | A LOVER'S HIDEAWAY I'LL BE GOOD TO YOU | HOT LINE MUSIC JOURN 15002 | 15 | E+ | MAGIC TONES | GOT TO GET A LITTLE CLOSER ME AND MY BABY | WHEELSVILLE 106 | 50 | E+ |
| MARCE ALL AND ALL AN | | | CONGRESS 244 | 30 | M- | MASTER FOUR | | | 150 | E+ |
| MEMORY NOT | | | ZORRO 300 | 50 | M | MASTERS OF SOUL | | • • | 15 | M |
| Martin M | | FOXY ROXY | Very obscure! | | | | I NEED YOU | | | |
| Color Colo | , | | | 100 | E+ | MATTHEWS, SHIRLEY | | | 25 | M- |
| March Marc | | | HONEY 540 | 150 | M- | | | CHESS 1954 | 30 | M- |
| MILLES NAME | | USA release STOCK copy with the | | | | | Find a better tune for £30 if you can | | | |
| MINISTRATION SPECIMEN MASSES MARKE MARKET MARKET | | | BLUE ROCK 4036 | 100 | E+ | | | TELECASTER 001 | 250 | M- |
| MILTELAND CONTRECTORS CO | | | | 25 | E | | | | | |
| HANTELT SATITATION SATITA | | | ALS10N 4612 | 25 | Е | MILLER, BOBBY | THIS IS MY DANCE | | 50 | M- |
| MATERIAN | | | BAY SOUND 67005 | 50 | M- | MILLS, BARBARA | QUEEN OF FOOLS | | 150 | E+ |
| NOTESTIMENS | | LOVE WALKED RIGHT OUT ON ME | | 40 | М- | MIMME CARNET | | - | 40 | E+ |
| NEEDBILLS CONTROL STAY SECTION OF SECTIO | | | | 30 | M- | , | I'LL TAKE CARE OF YOU | 995 | | |
| Marchelline | | I CAN'T STAY AWAY FROM YOU | | | | MIRETTES | | SOUL FOX 1000 | 15 | M |
| NORTHURISS INCAPA-SOURCE AUTHOR ASSOURCE | | | | 50 | M- | NEPTUNES | HOUSE OF BROKEN HEARTS | INSTANT 3255 DJ | 30 | M- |
| NAME | | | AUDIO ARTS 60007 | 25 | M- | NEVILLE, AARON | | PARLO 103 | 15 | M- |
| NOME COLLAMY STANDERS COLLAMY STANDERS COLLAW STANDERS C | | DEVIL WITH AN ANGEL'S SMILE | GAMBLE 203 | 15 | E+ | - | | | 250 | - |
| MAINS ARE ALBANN NO PROPERTY NAMES P | | | LOMA 2057 | 20 | м | NOBLES, CLIFF | | ATLANTIC 2352 DJ | 250 | E+ |
| MINN_MIN OF PACKED | | HOW MANY TIMES | LOMA 2037 | 20 | IVI | OJAYS | | IMPERIAL 66197 | 20 | M- |
| MINNS ROTHER MAN SEAD RECHIF RECHAND MAN SEAD RECHIF RECHIR RECHAND MAN SEAD RECHIF RECHIR RECHIF RECHIR RECHIR RECHIF RECHAND MAN SEAD RECHIF RECHIR RECHIR RECHIR RECHIR RECHIR RECHIR RECHIF RECHIR RECH | | | PRIORITY 322 | 150 | E+ | OJAYS | LOOKY LOOKY (LOOK AT ME GIRL) | NEPTUNE 31 DJ | 20 | M- |
| CAMENON, LEA REPORT IN LOUY COS SOTT OF REPO | | YOU SATISFY MY NEEDS | ROTATE 851 | 150 | E+ | OPI ONS | | | 25 | M- |
| March Marc | | | CALLA 130 | 40 | M- | OKLONS | I CAN'T TAKE IT | | | |
| Method M | | BEFORE / 'TIL LOVE GOES OUT OF | | | | ORLONS | | | 85 | M- |
| CASCANO, WASHING CASTANOBING CASTANOBI | JE | IN THE MIDDLE OF NOWHERE | | 20 | M- | PALLBEARERS | MUSIC WITH SOUL | _ | 150 | E |
| MACHON NAME | | Forgotten Blackpool Mecca spin, same | DJ | | | | At last the mysterious Delphia label is | | | |
| COUNT ELABRICO PLA TAME PROPERTY PROPE | | | CAPITOL 4884 | 85 | E+ | PARTNERSHIP | | CUB 9161 DJ | 15 | VG |
| MY AND | | | Punchy Popcorn | | | | YOU / ANGEL IN THE DARK | | | + |
| MANUS. NET MICHAEL M | · · | MY MIND / same: | | 100 | + | PAT & PAM | | | 20 | M- |
| MINES, IERN MINES | | | UNI 55019 | 25 | M- | PATTERSON, BOBBY | | | 30 | M- |
| Maries Per | | | | | | PENTAGONS | GONNA WAIT FOR YOU | | 400 | E |
| MINS. 1858 FOURSELLONITY 20TH CENTURY 25 M MILLINS. AND MINS. MIRCH MINS. | | checking out. A sleeper that will stir. | CADET 5620 | 15 | м | | | | | |
| JAMES, 1985 FOURE LONGITY 25 M PRILLIPS, ANDRA WORLD WITHOUT SUNSHINE BROADWAY 485 OK NOR 1991 DE 100 | | YOU GOT IT | | 15 | IVI- | PERRY, BARBARA | | GOLDWAX 318 | 20 | M- |
| OLINSON, LOU | | | | 25 | M- | PHILLIPS, SANDRA | WORLD WITHOUT SUNSHINE | | 150 | M- |
| STEEL PROPERTY ALL WASTES YOU | | UNSATISFIED | BIG TOP 101 DJ | 100 | E+ | PIC & BILL | | | 30 | M |
| CIRL TALK | | | | 15 | М | | ALL I WANT IS YOU | | | |
| SORE, MARVA DONT | | GIRL TALK | | | | PIECES OF EIGHT | | A&M 879 | 30 | M- |
| JOSTE NARY VORK SOUTH DATES SOUTH DATE | | | LOMA 2085 | 20 | M | POPPIES | THERE'S A PAIN IN MY HEART | EPIC 10086 DJ | 100 | E+ |
| STEP BROTHERS | | | | 250 | M- | PORGY & THE | | MUSICOR 1179 DJ | 150 | E+ |
| Material Registry Mate | | | | 30 | E+ | | | | | |
| SLOW IT DOWN | | | | 250 | | PRECISIONS | A PLACE | DREW 1005 DJ | 30 | M- |
| RENDRICK, WILLIE GIVE MELTOS OF LOVIN OLO ANT BYDRAS LOVE | | SLOW IT DOWN | PREVIEW 1202 | 230 | IVI- | PRINCE CURTIS | | CHESS 1864 | 40 | Е |
| RICTIC 12S 10 | LIE | GIVE ME LOTS OF LOVIN' | RCA 8947 DJ | 75 | E+ | PROCTOR IOAN | | SCENIC 1760 | 100 | E+ |
| LATELY Same instrumental Formuly the first time they heard this 45 was alfe-changing experience KING FLOYD KING FLOYD ALAIN AND HINKIN 2:30 ORIGINAL SOUND ORIGINAL SO | | | PIC TIC 123 | 30 | F± | PROCTOR, JOAN | | SCENIC 1709 | 100 | E+ |
| AS WARD HICKORPHONE AS WARD HICKORPHONE ARRIVED | | LATELY / same: instrumental | RIC TIC 123 | 30 | LT | PRODUCERS | | HUFF PUFF 1003 DJ | 40 | M- |
| Nersion WHY DID SHE LAVE ME 100 DJ CLUSS 1832 CLUSHING LORETTA THE GOOD LOVE THE BAD LOVE CLUSHING 43084 85 M REALLY LOVE CLUSHING 43084 85 M REALLY LOVE CLUSHING 4000 REALLY LOVE | | 45 was a life-changing experience | | | | RADIANTS | HEARTBREAK SOCIETY | CHESS 1849 DJ | 75 | E+ |
| THE GOOD LOVE. THE BAD LOVE COLUMBIA 43084 85 | | | | 20 | M | RADIANTS | | CHESS 1832 | 75 | VG |
| LARK, TOBI | | | COLUMBIA 43084 | 85 | M- | | REALLY LOVE YOU / FATHER | Some light surface | ,,, | + |
| TALKIN ABOUT LOVE LASALLE, DENISE A LOVE REPUTATION ONE LITTLE THING ONE LOVE BY YOU OUT WORLD This is the "missing" Thelms #103 DJ JUR WORLD This is the "missing" Thelms #103 Both sides familiate Detroit Northern A LETTER TO MY LOVE ANT GET ALONG ANYMORE Seriously rare girl-vocal Northern Soul BOMMERANG SERIOMA, AND SERIOMA A LETTER TO MY LOVE ANT GET ALONG ANYMORE SERIOMA, AND SERIOMA A LETTER TO MY LOVE ANT GET ALONG ANYMORE SERIOMA, AND SERIOMA A LETTER TO MY LOVE ANT GET ALONG ANYMORE SERIOMA, AND SERIOMA A LETTER TO MY LOVE AND SERIOMA, AND SERIOMA A ROSE GROWING IN THE RUINS DJ ARREST DAYS ONE FOR THE ROAD 73393 DJ LEE, JACKIE APRICAN BOO-GA-LOO SERIOMA 2083 AND SERIOMA, AND SERIOMA A ROSE GROWING IN THE RUINS DJ ARREST DAYS ONE FOR THE ROAD 73393 DJ SERIOMA 2083 A SERIOMA, AND SERIOMA A ROSE GROWING IN THE RUINS DJ ARREST DAYS ONE FOR THE ROAD 73393 DJ SERIOMA 2083 A ROSE GROWING IN THE RUINS DJ ARREST DAYS ONE FOR THE ROAD 73393 DJ SERIOMA 2083 A ROSE GROWING IN THE RUINS DJ ARREST DAYS ONE FOR THE ROAD 73393 DJ SERIOMA 2083 A ROSE GROWING IN THE RUINS DJ ARREST DAYS ONE FOR THE ROAD 73393 DJ SERIOMA 2083 A ROSE GROWING IN THE RUINS DJ ARREST DAYS ONE FOR THE ROAD 73393 DJ SERIOMA 2083 A ROSE GROWING IN THE RUINS DJ ARREST DAYS ONE FOR THE ROAD 73393 DJ SERIOMA 2083 A ROSE GROWING IN THE RUINS DJ ARREST DAYS AROSE GROWING IN THE RUINS DJ ARREST BAYS ONE FOR THE ROAD SERIOMA 2083 A ROSE GROWING IN THE RUINS DJ ARREST BAYS ONE FOR THE ROAD SERIOMA 2083 A ROSE GROWING IN THE RUINS DJ ARREST BAYS ONE FOR THE ROAD SERIOMA 2083 A ROSE GROWING IN THE RUINS DJ | | | TOPPER 1011 | 225 | M- | | 2great sides that will 1 day Bmonsters | true. | | |
| LASKY, EMANUEL LUCKY TO BE LOVED (BY YOU) ONE LITTLE THING habel press DI LASKY, EMANUEL LUCKY TO BE LOVED (BY YOU) OUR WORLD This is the "missing" Thelma #103 Both sides fantastic Detroit Northern A LETTER TO MY LOVE CANT GET ALONG ANYMORE Scriously rare girl-vocal Northern Soul BOOMERANG TO BE COVED (BY YOU) DI LAYERA, HARRIET and the LOVENOTES A CANT GET ALONG ANYMORE Scriously rare girl-vocal Northern Soul BOOMERANG TO BE COVED (BY YOU) BERNNE 501 350 BLUE ROCK 4015 TO BE COR NOTTO BE TEND TO BE COR NOTTO BE TEND TO BE OR NOTE OR BE TEND TO BE ORDE THE OLD THE ROAD TO BE OR NOTTO BE TEND TO BE OR NOTE OR BE TEND TO BE ORDE THE WILL Y THE WILLY RIVINGTONS ALL THAT GLITTERS THE WILL Y THE WILLY THE WILLY THE WILLY RIVINGTONS ALL THAT GLITTERS THE WILLY T | | TALKIN' ABOUT LOVE | Pristine copy | | | REALISTICS | | | 20 | M- |
| LASKY, EMANUEL LUCKY TO BE LOVED (BY YOU) OUR WORLD This is the "missing" Thelma #103 Both sides fantastic Detroit Northern Both sides fantastic Detroit Northern Both sides fantastic Detroit Northern CANT GET ALONG ANYMORE Scriously rare girl-vocal Northern Soul BOOMERANG TO BE OR NOT TO BE TO BE OR NOT BE TO BE OR NOT TO BE TO BE OR NOT TO BE TO BE OR NOT TO BE TO BE OR | | | | 150 | Е | REDMOND, ROY | | | 15 | M- |
| This is the "missing" Thelma #103 Both sides fantastic Detroit Northern LAVERNE, HARRIET and the LOVENOTES CANT GET ALLONG ANYMORE Seriously rare girl-vocal Northern Soul LEAVILL, OTIS BOOMERANG TO BE OR NOT TO BE red label original TO BE OR NOT TO BE REVINCTIONS LEE, JACKIE JORG RYELE ROAD JORG FOR THE ROAD JORG FOR THOR OR BRING IT HOME LEWIS, BARBARA LILKE BE BELLEVING ON BENDED KNEES LEWIS, BARBARA MY MAMA TOLD ME GONNAL OVE YOU TILL THE END O LEWIS, BARBARA LILKE BE BELLEVING GONNAL OVE YOU TILL THE END O LEWIS, LOUISE LEWIS, LOUISE LEWIS, LOUISE LEWIS ART LE LEWIS A | | | | 100 | E+ | REESE, JAXON | | PARKWAY 129 DJ | 30 | M |
| LAVERNE, HARRIET and the LOVENOTES CAN'T GET ALONG ANYMORE Seriously rare girl-vocal Northern Soul BLUE ROCK 4015 LEAVILL, OTIS DOMERANG TO BE OR NOT TO BE Ped label original THE WILLY | | This is the "missing" Thelma #103 | DJ | | | | | | 100 | |
| LEAVILL, OTIS BOOMERANG TO BE OR NOT TO BE Tred label original THE WILL | RIET and | A LETTER TO MY LOVE | BRENNE 501 | 350 | E+ | REFLECTIONS | | WENI KL-001 | 100 | M- |
| LEE, JACKIE DARKEST DAYS ABC III146 - delna 200 M- RIVINGTONS ALL THAT GLITTERS VEE JAY 634 DJ | | | | | | RIVINGTONS | | | 75 | E |
| LEE, JACKIE DARKEST DAYS ONE FOR THE ROAD 1968 BIRSt press white demo AFRICAN BOO-GA-LOO BRING IT HOME LEWIS, ARTIE LEWIS, ARTIE LEWIS, BARBARA ILL KEEP BELLEVING ON BENDED KNESS LEWIS, BARBARA MY MAMA TOLD ME GONNA LOVE YOU HILL THE END O LEWIS, LOUISE LEWIS, LOUISE LEWIS, LOUISE LEWIS, LOUISE LEWIS, LOUISE LEVERYBODY DANCE NOW PARKWAY 152 DOWNAT YOU DID ABCI 1146 - delta 200 M- RIVINGTONS ALL THAT GLITTERS YOU MOVE ME BABY YEE JAY 649 DI JECT LET WE YOU SUBLES IN THAT GLITTERS YOU MOVE ME BABY YEE JAY 649 DI JECT YEARS OFTEARS INSTANCES INSTA | | BOOMERANG | | 30 | | RIVINGTONS | JUST GOT TO BE MORE | | 25 | M- |
| LEE, JACKIE 1966 first press white demo AFRICAN BOO-GA-LOO BRING IT HOME LEWIS, ARTIE FALLING (IN LOVE WITH YOU) LEWIS, BARBARA ILL KEEP BELIEVING ON BENDED KNES ATLANTIC 2514 DJ ATLANTIC 2519 ATLANTIC 2511 DJ ATLANTIC 2511 | | DARKEST DAYS | ABC 11146 - delta | 200 | | RIVINGTONS | | VEE JAY 634 D.I | 15 | M- |
| LEWIS, ARTIE FALLING (IN LOVE WITH YOU) AUMA 2073 DJ 30 M- GOODTIMERS IDON'T WANT ANEW BABY LEWIS, BARBARA ILL KEEP BELIEVING ON BENDED KNES ILL KEEP BENDED KNES ILL KEEP BEIDINNING LEVEL BEGINNING L | | | <u>73393</u> DJ | | | | YOU MOVE ME BABY | | | |
| LEWIS, BARBARA ILL KEEP BELIEVING OOD TILL KEEP BELIEVING OON BENDED KNEES LEWIS, BARBARA ILL KEEP BELIEVING ON BENDED KNEES LEWIS, BARBARA ILL KEEP BELIEVING ON BENDED KNEES LEWIS, BARBARA ILL KEEP BELIEVING ON BENDED KNEES LEWIS, BARBARA INDUST IN THE END ON BENDED KNEES LEWIS, BARBARA INDUST IN THE END ON BENDED KNEES LEWIS, LOUISE WE GO OTLL LET IT BE YOU BABE MATCHES LITTLE CAESAR & the EVERYBODY DANCE NOW PARKWAY 152 25 N- LITTLE TONY and the CRY CRY DO WHAT YOU DID 63 NEGINAL SOUND 20 N- ROBBINS, TRACIE IN THE ANALY OF THE AREA OF THE ANALY OF THE AREA ON THE BEGINNING AND | | AFRICAN BOO-GA-LOO | KEYMEN 114 | 15 | M- | RIVINGTONS | | | 75 | M- |
| LEWIS, BARBARA I'LL KEEP BELIEVING ON BENDED KNEES LEWIS, BARBARA I'LL KEEP BELIEVING ON BENDED KNEES LEWIS, BARBARA I'LL KEEP BELIEVING ON BENDED KNEES ATLANTIC 2514 DJ ATLANTIC 2515 ATLANTIC 2159 20 M- ROBBINS, SYLVIA DON'T LET YOUR EYES GET BIGGER THAN YOUR FROM THE BEGINNING 2 killer 45s from Sylvia Robinson THIS WORLD WITHOUT YOU BRUNSWICK 55331 LITTLE CAESAR & the EMPIRE Same: instrumental LITTLE TONY and the CRY CRY DO WHAT YOU DID 63 ATLANTIC 2514 DJ TO WHAT YOU ABE NOBBINS, SYLVIA ROBBINS, SYLVIA ROBBINS, SYLVIA ROBBINS, SYLVIA BIGGER THAN YOUR FROM THE BEGINNING 2 killer 45s from Sylvia Robinson THIS WORLD WITHOUT YOU BRUNSWICK 55331 THATA WHAT YOU ARET OME DJ 2great sides ROBBS 1 DON'T WANT TO DISCUSS IT CASTLES IN THE AIR ROBERT & JOHNNY HEAR MY HEART BEAT BARRY 1015 big | | FALLING (IN LOVE WITH YOU) | LOMA 2073 DJ | 30 | М- | | | QUAN 1379 | 40 | M- |
| ON BENDED KNEES LEWIS, BARBARA MY MAMA TOLD ME ON ATLANTIC 2159 20 M- ROBBINS, SYLVIA DON'T LET YOUR EYES GET SUE 805 LEWIS, LOUISE WEE OO I'LL LET I' BE YOU BABE MATCHES PROBLE BIGH blue label Press light blue label Press ligh | | | ATLANTIC 2514 D.I | 15 | F | | | SUE 106 | 30 | M- |
| GONNA LOVE YOU TILL THE END O LEWIS, LOUISE WE GO IT LLET IT BE YOU BABE MATCHES MATCHES EVERYBODY DANCE NOW PARKWAY 152 DANG BRIDGER THAN YOUR FROM THE BEGINNING 2killer 45s from Sylvia Robinson THIS WORLD WITHOUT YOU BRUNSWICK 55331 ROBBINS, TRACIE THIS WORLD WITHOUT YOU BRUNSWICK 55331 THATA WHAPT YOU ARE TO ME DJ 2great sides ROBBS DON'T WANT TO DISCUSS IT ATLANTIC 2511 DJ CRY CRY CRY CRY DO WHAT YOU DID 63 ROBERT & JOHNNY HEAR MY HEARTBEAT BARRY 1015 big | | ON BENDED KNEES | | | | - | | | | |
| LEWIS, LOUISE WEE OO ILL LET IT BE YOU BABE MATCHES SKYWAY 144 2nd press light blue label p | | | ATLANTIC 2159 | 20 | M- | ROBBINS, SYLVIA | BIGGER THAN YOUR | SUE 805 | 75 | Е |
| LITTLE CAESAR & the EVERYBODY DANCE NOW PARKWAY 152 25 M- EMPIRE same: instrumental same: | | WEE OO I'LL LET IT BE YOU BABE | | 15 | E+ | | | | | |
| EMPIRE same: instrumental ROBBS I DON'T WANT TO DISCUSS IT CASTLES IN THE AIR ATLANTIC 2511 DJ LITTLE TONY and the HAWKS CRY CRY CRY ORIGINAL SOUND 20 M- ROBBS I DON'T WANT TO DISCUSS IT CASTLES IN THE AIR ATLANTIC 2511 DJ ROBERT & JOHNNY HEAR MY HEARTBEAT BARRY 1015 big | | | | 25 | M- | ROBBINS, TRACIE | THIS WORLD WITHOUT YOU | | 75 | E |
| HAWKS DO WHAT YOU DID 63 ROBERT & JOHNNY HEAR MY HEARTBEAT BARRY 1015 big | | same: instrumental | | | | ROBBS | I DON'T WANT TO DISCUSS IT | - | 10 | M- |
| ROBERT & JOHNNI HEARTBEAT BARRI 1013 DIG | | | | 20 | M- | ROBERT & IOHANA | | BARRY 1015 bin | 20 | M- |
| THE WATERCATE LAZZ | | I GOT A JUICY MOUTH BABY | CONCEPT 915 | 40 | M- | | TRY MY PRETTY BABY | production N.Y. duet | | |
| Same backing as Cody Michaels – 7 ROBERTS, JOHN COME BACK AND STAT FOREVER DURE 439 INS least FILLA IMAZY FEMEMBER FILLA WAYS FEME | | Same backing as Cody Michaels - 7 | | | | ROBERTS, JOHN | | | 25 | M- |
| LOLLIPOPS LOVING GOOD FEELING IMPACT 1021 DJ 150 E+ ROBERTS, JOHN TO BE MY GIRL DUKE 429 | | LOVING GOOD FEELING | | 150 | E+ | ROBERTS, JOHN | TO BE MY GIRL | - | 30 | M- |
| STEP ASIDE BABY 2great sides! LOPEZ, ROSIE DARK SHADOWS AND EMPTY PULSAR 2402 30 E+ ROBERTS, JOHN BABY, I NEED SOMEBODY DUKE 442 | | | 2great sides! | 30 | F+ | ROBERTS, JOHN | | DUKE 442 | 25 | M- |
| HALLWAYS / I THINK ABOUT YOU IT'S ALL OVER | | HALLWAYS / I THINK ABOUT YOU | | | | | IT'S ALL OVER | | | |
| MAC, BOBBY KEEP ON ORIGINAL SOUND 15 M- ROBERTS, LEA DON'T LET ME FALL IN LOVE UNITED ARTISTS WALKIN'T TOGETHER 68 ALONE/FIFTY-FIFTY 50733 | | | | 15 | M- | KUBEKTS, LEA | | | 20 | E+ |
| MAD LADS I DON'T WANT TO LOSE YOUR VOLT 143 20 M. ROBERTS, LOU and the YOU FOOLED ME MGM 13347 DJ | | I DON'T WANT TO LOSE YOUR | VOLT 143 | 20 | M- | | | MGM 13347 DJ | 50 | M- |
| LOVE / THESE SIMPLE REASONS MARKS GETTIN' READY | | LOVE / THESE SIMPLE REASONS | | | | | | | | |

| 1045 new arrival rare | 🥯 🥮 Norther | n Soul Original 45s | |
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| ROBERTS, LOU and the MARKS | TEN TO ONE DON'T COUNT ON ME | MGM 13387 DJ His hardest to find | 85 M | ROTATIONS | DON'T EVER HURT ME GIRL I COULD BE LIKE COLUMBUS | LAW-TON 1550 | 75 | M- |
| ROBERTS, TINA | SLOW (LIKE THE SNOW) MY BASKET (A TISKET - A TASKET | SECURITY 4001 | 25 M- | ROTATIONS featuring RICHARD PARKER | (PUT A DIME ON) D-9 same: instrumental | FRANTIC 200 vg | 350 | VG |
| ROBERTS, VIVIAN | SO PROUD OF YOU DON'T SAY GOODBYE | VAULT 921 | 30 E+ | RICHARDTARRER | surface marks but plays well, even a slightly better condition this 45 would | Featuring Mike Terry on sax | | |
| ROBINS, ART | I CAN'T STAND TO SEE YOU CRY FOUNTAIN OF LOVE | VANDO 102 Van McCoy project | 30 M- | ROUZAN, WANDA | go to auction. Rarely seen for sale LONG TIME ON SEE HERE'S A LETTER FROM HOME | FRISCO 115 | 20 | M |
| ROBINS, JIMMY | Original version of the Jerry Butler WAITIN' ON YOU SHINE IT ON | 20TH. CENTURY 6661 | 40 M- | ROYAL ESQUIRES | AIN'T GONNA RUN OUR LOVE USED TO BE (ON THE SU | HARMONIC SOUNDS INC. 69001 | 150 | M- |
| ROBINS, JIMMY | IN MY HEART THERE'S NO NEED TO CRY | JERHART 209 | 30 M- | ROYAL, BILLY JOE | HEART'S DESIRE DEEP INSIDE ME | COLUMBIA 43622 | 30 | E+ |
| ROBINS, JIMMY | I CAN'T PLEASE YOU I MADE IT OVER | JERHART 207 | 20 M- | ROYAL, BILLY JOE | HEART'S DESIRE DEEP INSIDE ME | COLUMBIA 43622 DJ | 30 | E |
| ROBINSON, AL | SHO' BOUT TO DRIVE ME WILD | tomorrows hit logo PULSAR 2408 | 20 E+ | ROYALETTES | ONLY WHEN YOUR LONELY YOU BRING ME DOWN | MGM 13451 DJ Killer version | 20 | M- |
| ROBINSON, AL | EMPTY TALK SOULFUL WOMAN GIVE HER UP | PULSAR 2417 DJ | 20 M- | ROYALETTES | NO BIG THING YESTERDAYS LOVERS | CHANCELLOR 1133 | 25 | M- |
| ROBINSON, ALVIN | I'M GONNA PUT SOME HURT ON YOU / HOW CAN I GET OVER YOU | BLUE CAT 108 | 15 E+ | RUBINI, MICHEL | powerful production Girl-group Nth SUMMER SONG | ATCO 6450 | 30 | M- |
| ROBINSON, ALVIN | BABY DON'T YOU DO IT LET ME DOWN EASY | ATCO 6581 great dancable version | 20 M- | SANDPEBBLES | MOONLIGHT MOOD YOU TURN ME ON GARDEN OF EDEN | CALLA 160 DJ | 20 | M- |
| ROBINSON, GERRY | SUGAR DUMPLIN' A MOUNTAIN OUT OF A MOLEHILL | MGM 14350 DJ | 25 M- | SA-SHAYS | YOU GOT LOVE BOO HOO HOO | ZEN 101 | 30 | E+ |
| ROBINSON, JOHNNY | Rarely seen original! GONE BUT NOT FORGOTTEN I NEED YOUR SO BAD | OKEH 7307 DJ | 250 VG + | SCOTT, FREDDIE | MR. HEARTACHE ONE HEARTACHE TOO MANY TOD | COLUMBIA 43112 DJ vinyl press | 100 | M |
| ROBINSON, KENNY & the | Surface marks but plays Excellently BABY SAY YOU LOVE ME | B.O.S.S. 1031 | 85 E+ | SENSATIONS feat. YVONNE BAKER | IT'S GOOD ENOUGH FOR ME WE WERE MEANT TO ME | JUNIOR 1002 now very in-demand | 75 | M |
| CHESSMEN ROBINSON, PRINCE | SOMETHING YOU GOT THAT GIRL IS RATED - X | ANDEE 111774 | 15 M- | SHA-RAE, BILLY | I'M GONE LET'S DO IT AGAIN | SPECTRUM 120 burgundy lbl original | 100 | M- |
| JOHNNY ROBINSON, ROSCO | MAKE LOVE TO ME (RIGHT NOW) THAT'S ENOUGH | WAND 1125 DJ | 25 E+ | SHAW, JERI | A LITTLE LESS TALK I'M SO SORRY | MASTERSOUND 01 | 300 | M |
| ROBINSON, ROSCO | ONE MORE TIME THAT'S ENOUGH | GERRI 001 | 50 E | SHOWMEN | Thumpin L.A. girl vocal Northern THE WRONG GIRL FATE PLANNED IT THIS WAY | MINIT 643 | 100 | E |
| ROBINSON, ROSCO | ONE MORE TIME THAT'S ENOUGH | 1" label GERRI 001 DJ | 50 VG | SIMON, JOE | LONG HOT SUMMER TEENAGERS PRAYER | SOUND STAGE 7 2608 | 20 | E+ |
| ROBINSON, ROSCOE | ONE MORE TIME ONE BO-DILLION YEARS | Rare demo SOUND STAGE 7 | 40 M- | SIMPSON, EDDIE | STAY THAT WAY (DON'T CHANGE) STONE SOUL SISTER | BACK BEAT 616 | 25 | VG + |
| ROBINSON, ROSCOE | OO WEE BABY I LOVE YOU | 2603 DJ ATLANTIC 2637 | 15 M- | SINCERES | DON'T WASTE MY TIME GIRL, I LOVE YOU | PZAZZ 007 2fantastic sides! | 300 | M |
| ROBINSON, ROSCOE | LEAVE YOU IN THE ARMS OF YOUR WHAT YOU'RE DOING TO ME A THOUSAND RIVERS | WAND 1149 | 25 E+ | SMITH, MOSES | THE GIRL ACROSS THE STREET HEY LOVE (I WANNA THANK YOU) | DIONN 508 Original of course | 75 | E |
| ROBINSON, ROSCOE | WHAT MAKES A MAN DO WRONG TOO MANY LIES | TUFF 405 | 30 M | SMITH, TIMMY | I'M WILLING TO LOVE YOU EVERYBODY TALKS ABOUT THE D | STARVILLE 1207 | 20 | M- |
| ROBINSON, ROSCOE | HOW MUCH PRESSURE (DO YOU THINK I CAN STAND) / DO IT RIGHT | WAND 1143 | 20 E+ | SMITH, YOUNGBLOOD | YOU CAN SPLIT MR. BRIGHT TIMES | VERVE 10416 DJ Real-deal proper Nth | 300 | E+ |
| ROBINSON, SHAWN | MY DEAR HEART FIND LOVE RIGHT NOW | MINIT 32013 DJ | 300 VG + | SOUL SHAKERS | I'M GETTING WEAKER IT'S LOVE (CAUSE I FEEL IT) surface marks but plays well. | LOMA 2047 DJ Genius of Leonard Jewel Smith | 150 | VG + |
| ROBINSON, SMOKEY & MIRACLES | light Surface marks plays perfectly I CARE ABOUT DETROIT blank: | STANDARD GROOVE 13090 | 100 E | SQUIRES | DON'T ACCUSE ME SO MANY TEARS AGO | GEE 1082 DJ | 200 | E+ |
| ROCK CANDY | ALONE WITH NO LOVE I DON'T THINK I'LL EVER LOVE A | DONTEE 103 DJ | 200 E+ | STEWART, BILLY | LOVE ME WHY AM I LONELY | CHESS 1960 | 15 | M |
| ROCKMASTERS | MY LONELY ONE (WHERE ARE YOU) / A WONDERFUL THING (L | ONEDERFUL 4820 | 25 E | STOPPERS | COME BACK BABY THE LA LA SONG | JUBILEE 5528 | 200 | M |
| RODGERS MOVEMENT, BUCK | TAKE IT FROM ME GIRL LA | 21ST. CENTURY 603 | 200 E+ | SWEET THINGS | Vocal-group Northern Soul does NOT come better than this MINT offering I'M IN A WORLD OF TROUBLE | DATE 1522 DJ | 100 | M- |
| RODGERS, TOMMY | I'LL TELL IT TO THE WIND PASS THE WORD DON'T SAY NOTHIN' (IF YOU CAN'T | AJP 1510 | 50 M | SYLVIA | BABY'S BLUE IT'S A GOOD LIFE | ALL PLATINUM | 40 | M- |
| ROECKER, SHERRILL ROGERS, LEE | SAY ANYTHING NICE) / IT'S ALL O LOVE CAN REALLY HURT YOU | SWAN 4173 DJ WHEELSVILLE 121 | 30 M 20 M- | TAMS | I CAN'T HELP IT ALL MY HARD TIMES A LITTLE MORE SOUL | 2303 ABC 11019 | 10 | M- |
| ROGERS, LEE | DEEP / LOVE FOR A LOVE CRACKED UP OVER YOU | WHEELSVILLE 118 | 150 M- | TEMPLE, RICHARD | THAT BEATIN' RHYTHM COULD IT BE | MIRWOOD 5532 Genuine original | 150 | E+ |
| ROGERS, LEE | HOW ARE YOU FIXED FOR LOVE GO GO GIRL | correct spelling credit D-TOWN 1067 | 40 M- | THOMAS, JAMO | I MUST HOLLER I'LL BE YOUR FOOL | CHESS 1971 | 20 | M |
| ROGERS, LEE | I'M A PRACTICAL GUY I NEED YOUR LOVE (TO SATISFY | PREMIUM STUFF 11 | 25 M- | THOMPSON, BILLY | BLACK-EYED GIRL KISS TOMORROW GOOD-BYE | COLUMBUS 1043 | 300 | E |
| ROLLINS, BIRD | MY SOUL) / JACK THE PLAYBOY LOVE MAN FROM CAROLINA | CALLA 182 | 10 M- | THREE DEGREES | REFLECTIONS OF YESTERDAY WHAT I SEE | NEPTUNE 23 | 20 | M- |
| ROLLINS, DEBBIE | SHE NEEDS LOVIN' ALL THE TIME HE REALLY LOVES ME | ASCOT 2148 DJ | 40 M- | TOKAYS | BABY, BABY, BABY (YOU'RE MY HEART'S DESIRE) / HEY SENORITA | BRUTE 001 | 400 | E |
| ROLLINS, DEBBIE | SOMEONE WHO CARES WHAT PEOPLE SAY | ASCOT 2150 | 30 M- | TRAMMPS | SCRUB-BOARD SIXTY MINUTE MAN | BUDDAH 321 Classic instrumental | 8 | M- |
| ROMANS, CHARLIE | MY JOHNNY DOESN'T COME ARO TWENTY FOUR HOUR SERVICE COME BACK HOME | HICKORY 1438 | 25 M- | TURNER, BETTY | BE CAREFUL GIRL STAND BY AND CRY | LIBERTY 55861 DJ | 100 | E+ |
| ROMANTIC, RONNY | DRESSES GETTING SHORTER IF YOU JUST LOVE ME | ROYAL STANDARD | 30 E | VARNER, DON | MASQUERADE DOWN IN TEXAS | SOUTH CAMP 7003 DJ <u>flawless condition</u> | 100 | M- |
| ROME, JONNY | LET ME POUR ALL MY LOVE INTO YOUR HEART / BABY DOLL | PHILIPS 40443 light blue labek design | 75 M- | WAHLS, SHIRLEY | WHY AM I CRYING THAT'S HOW LONG (I'M GONNA L | KING 6083 | 85 | M- |
| RONNIE & JOYCE | ON THE STAGE OF LOVE YES I'M FALLING IN LOVE | ALPHA 005 so much tune for the price | 30 M- | WELLS, JUNIOR | I'M GONNA CRAMP YOUR STYLE YOU OUGTA QUIT THAT | BRIGHT STAR 152 20TH. CENTURY 606 | 30 | M |
| RONNIE & ROBYN | SIDRA'S THEME BLOW OUT THE CANDLE | SIDRA 9007 | 150 E+ | WELLS, MARY | ME WITHOUT YOU I'M SORRY | | 15 | M- |
| RONNIE & ROBYN | AS LONG AS YOU LOVE ME (I'LL STAY) / STEP INTO MY HEART | SIDRA 9011 | 250 E+ | WEST, LIL WILLIE | DON'T BE ASHAMED TO CRY AM I A FOOL YOU TOLD ME | FRISCO 111 huge potential, fab prod. FRISCO 108 | 40 | M- |
| ROSCOE and FRIENDS | BARNYARD SOUL BROADWAY SISSY | TEC 3012 hugely wanted 4 either side | 150 M- | WEST, WILLIE | I NEED YOUR LOVE (BABY) | | | М |
| ROSEBUDS | SAY YOU'LL BE MINE MAMA SAID | TOWER 105 | 150 E | WHITE, DANNY | NEVER TELL YOUR FRIEND MAKE HER MINE | FRISCO 106 | 25 | VG + |
| ROSS, FAYE | FAITH, HOPE & TRUST YOU AIN'T AIN'T RIGHT | ROUND 1030 | 15 M- | WHITE, DANNY | NATURAL SOUL BROTHER ONE WAY LOVE AFFAIR ONE LITTLE LIE | SSS INTER. 754 FRISCO 110-1 | 75 40 | M- VG |
| ROSS, JACKIE | DYNAMITE LOVIN' YOU REALLY KNOW HOW TO HURT | CHESS 1929 DJ Rare DEMO | 50 M- | WHITE, DANNY | LOAN ME A HANKERCHIEF MY LIVING DOLL | | 40 | + VG |
| ROSS, JACKIE | HONEY DEAR TAKE ME FOR A LITTLE WHILE | CHESS 1938 | 15 M- | WHITE, DANNY WILLIAMS, JERRY | MY LIVING DOLL NOTE ON THE TABLE IF YOU ASK ME (BECAUSE I LOVE | FRISCO 114 CALLA 116 | 150 | + E+ |
| ROSS, JACKIE | HASTE MAKES WASTE WASTING TIME | CHESS 1915 DJ | 20 M- | WILLIAMS, JERRY WILLIAMS, LARRY & | YOU) / YVONNE A QUITTER NEVER WINS | OKEH 7274 DJ | | E+ M- |
| ROSS, JACKIE | GLORY BE I MUST GIVE YOU TIME | MERCURY 73185 | 20 E+ | WILLIAMS, LARRY & WATSON, JOHNNY WILSON, JACKIE | A QUITTER NEVER WINS MERCY, MERCY, MERCY NOTHING BUT HEARTACHES | OKEH 7274 DJ Pristine copy! BRUNSWICK 55381 | 75 30 | M- M- |
| ROSS, JACKIE | I'VE GOT THE SKILL CHANGE YOUR WAYS | CHESS 1913 DJ | 15 M- | WRIGHT, O.V. | I GET THE SWEETEST FEELING WHAT DID YOU TELL THIS GIRL OF | DJ BACK BEAT 586 | 15 | M- |
| ROSS, JACKIE | NEW LOVER JERK AND TWINE | CHESS 1920 DJ | 30 E+ | YOUNG, BILLY | MINE / WHAT ABOUT YOU YOU LEFT THE WATER RUNNING | CHESS 1961 | 25 | M- |
| ROSS, JACKIE | SELFISH ONE blank: | CHESS 1903 DJ Rare DEMO | 30 M- | YOUNG, BILLY | HAVE PITY ON ME GLENDORA | ORIGINAL SOUND | 150 | M- |
| ROSSI, NITA | SOMETHING TO GIVE HERE I GO AGAIN | HICKORY 1399 DJ | 30 M- | YOUNG-HOLT UNLIM | ARE YOU FOR ME CALIFORNIA MONTAGE | 29 DJ BRUNSWICK 755417 | 25 | E+ |
| ROTARY CONNECTION | MAGICAL WORLD ALADDIN | CADET CONCEPT 7008 | 15 M- | ITED | STRAIGHT AHEAD Rare vinyl added every day @ | DJ | | |
| ROTARY CONNECTION | LOVE ME NOW MAY OUR AMENS BE TRUE | CADET CONCEPT 7021 DJ recommend | 25 M- | | raresoulman.co.uk Priced Wants emails considered 4 vinyl not on the site | | | |